

Ms. PHILLIS U. HOH

DEDICATED TO: Sacred Heart of Jesus and My Mother:

# French~Style Mass

*[ With words in English ]*

- 1) Lord, Have Mercy
- 2) Holy, Holy, Holy Lord
- 3) Lamb Of God

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# Lord, Have Mercy

Phillis Hoh

Lord, \_\_\_\_\_ Have Mer - cy, Lord, \_\_\_\_\_ Have Mer - cy.

The first system of music consists of two measures. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The melody in the upper staff is a simple, flowing line. The accompaniment in the lower staff consists of chords and single notes. The lyrics are placed below the upper staff.

3 Christ, \_\_\_\_\_ Have Mer - cy, Christ, \_\_\_\_\_ Have Mer - cy.

The second system of music consists of two measures. It begins with a measure rest followed by a '3' indicating a triplet. The melody in the upper staff continues. The accompaniment in the lower staff features a prominent bass line with a long note in the first measure. The lyrics are placed below the upper staff.

5 Lord, \_\_\_\_\_ Have Mer - cy, Lord, \_\_\_\_\_ Have Mer - cy.

The third system of music consists of two measures. It begins with a measure rest followed by a '5' indicating a quintuplet. The melody in the upper staff continues. The accompaniment in the lower staff continues with chords and notes. The lyrics are placed below the upper staff.

# Holy, Holy, Holy Lord

Phillis Hoh

Ho-ly, Ho-ly, Ho-ly, Lord God of Hosts; Heav'n and earth are full of your glo - ry;

The first system of musical notation features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Ho-san na in the high-est:  
Glo-ry be to God on High

Bless-'d is he who comes in the name of the Lord;

The second system continues the melody and accompaniment. It includes a double bar line and a repeat sign. The lyrics are split across two lines of music.

Ho - san na in the high - est!

The third system concludes the piece with a final cadence. The melody rises to a peak on the word 'est!' before resolving.

# Lamb of God

Phillis Hoh

Lamb of \_\_\_ God: You take aw-ay the sins of the world; have me-rcy on us.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together. The lyrics are placed between the two staves.

Lamb of \_\_\_ God: You take aw-ay the sins of the world; have me-rcy on \_\_\_ us.

The second system of music continues from the first. It begins with a measure rest followed by a '4' above the staff, indicating the start of a new phrase. The notation and lyrics follow the same pattern as the first system.

Lamb of \_\_\_ God: You take aw-ay the sins of the world; Grant us peace...

The third system of music continues from the second. It begins with a measure rest followed by a '7' above the staff, indicating the start of a new phrase. The notation and lyrics follow the same pattern as the previous systems.

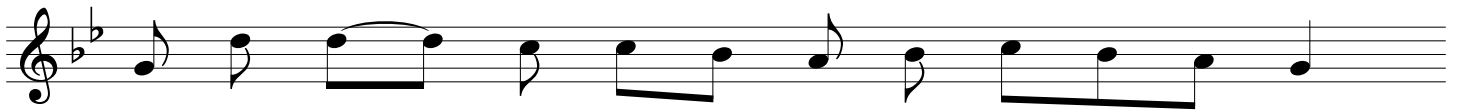
# Holy, Holy, Holy Lord

*The congregation's card*

Phillis Hoh



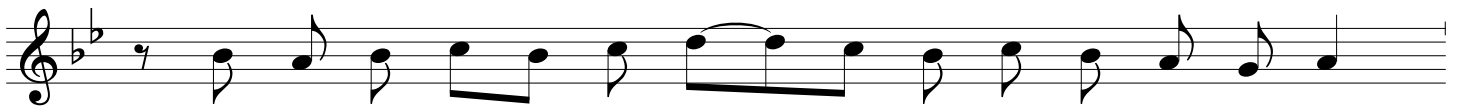
Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts;



Heav'n and earth are full of your glo - ry;



Ho - san na in the high - est:  
Glo - ry be to God on High!



Bless - 'd is he who comes in the name of the Lord;



Ho - san na in the high - est!