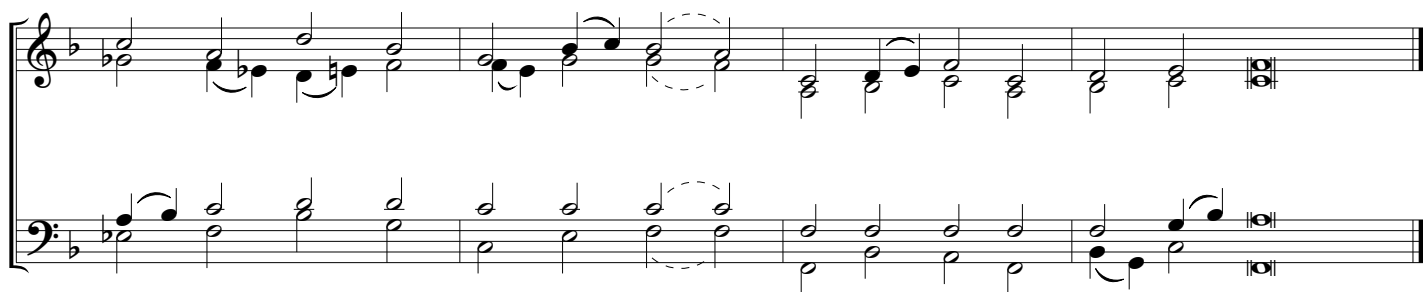
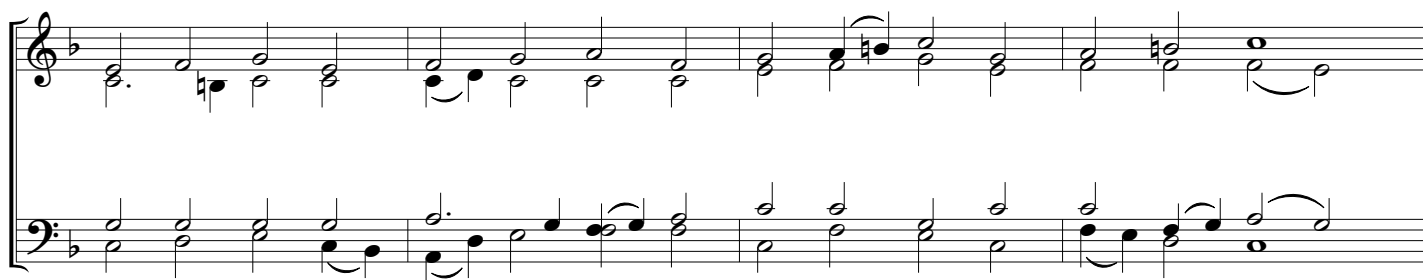


Corde Natus

87. 87. 87. 77 or 87. 87. D

Music by: Charles H. Giffen



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D. 1

D. 2

The musical score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The first system contains four measures, and the second system contains three measures. The notation includes slurs, ties, and dynamic markings like 'f' and 'p'.

System 1:

- Measure 1:** Soprano: G4, A4, B4, C5; Alto: G4, A4, B4, C5; Tenor: G4, A4, B4, C5; Bass: G3, A3, B3, C4.
- Measure 2:** Soprano: D5, E5, F5, G5; Alto: D5, E5, F5, G5; Tenor: D5, E5, F5, G5; Bass: D4, E4, F4, G4.
- Measure 3:** Soprano: A5, B5, C6, B5; Alto: A5, B5, C6, B5; Tenor: A5, B5, C6, B5; Bass: A3, B3, C4, B3.
- Measure 4:** Soprano: A5, B5, C6, B5; Alto: A5, B5, C6, B5; Tenor: A5, B5, C6, B5; Bass: A3, B3, C4, B3.

System 2:

- Measure 5:** Soprano: G5, F5, E5, D5; Alto: G5, F5, E5, D5; Tenor: G5, F5, E5, D5; Bass: G4, F4, E4, D4.
- Measure 6:** Soprano: C5, B4, A4, G4; Alto: C5, B4, A4, G4; Tenor: C5, B4, A4, G4; Bass: C4, B3, A3, G3.
- Measure 7:** Soprano: F4, E4, D4, C4; Alto: F4, E4, D4, C4; Tenor: F4, E4, D4, C4; Bass: F3, E3, D3, C3.