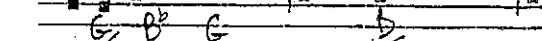


+The Ant. magn (11 Vers) for the feast of Oledy's Assumption appears thus in an Antiphonary annotated for acc'nt:

H 
Odi-e * Ma-ri- a Virgo cæ-los ascéndit :


adé-te, qui- a cum Christo regnat in æ-térnum.

The "E^b" by the initial letter "H" indicates the 1st note played in the key in which it should be played. Sometimes it is marked before the piece how many flats are in the key signature - here 2^b.

[illegible]

Above is the acc't for the solemn tone of the magnificent:
B $\flat$ chord, then G m. The above example stops at the mediant.
The acc't from there on being presumed known. See
other page for the whole music: melody + acc't written
out in modern notation.

Reading the chord notes.

1. The letter marked is the lowest note played. Ex,

G is played G B^b E^b G' ; G played G B^b D' G'.

G is in fact nothing other than the first inversion of E^b chord.

2. $G^0 =$ open fifth w G at base: $G \uparrow G'$.

3. When the whole choir is singing (eg. outside incipits + solos), the bottom note is doubled an octave lower on the pedal. Thus G sounds in fact: G'
D'

G
D
B
G

G. (pedal)

4. How do you tell whether the chord is major or minor, i.e. whether the 3rd is major or minor? Theoretically, by the no. of sharps & flats in the key signature: if the third is sharpened or flattened by the key in which you are playing.

Practically, by the context. That is, play a minor 3rd instead of a major & you will not be long hearing there is sth amiss!

TRANSCRIPTION of Ant. Tobie, ad magn. II Vesp 15 Aug + accompaniment
as well as Solemn Tone magn. 8th mode.

G B^b G

D

C F B^b

D

C

F

B^b

D

F

B^b

G

D

F

Magni- fi- cat
ani- ma me- a Do- mi- ni- us,
qui- a ex- cel- sit spi- ri- tu- us
in cel- sis, qui- a ex- cel- sit
spi- ri- tu- us in cel- sis,
qui- a ex- cel- sit spi- ri- tu- us
in cel- sis.

ris. V. Vir-go De-

i Gé-ni- trix, quem to- tus non ca-pit or-
bis, hoc cru- cis fert suppli- ci- um, auctor vi- tae *

fa- cius ho- mo.

2.
A L-le- lá-ia. * ij. V. Sta- bat

san- cta Ma-ri- a, cœ- li Re- gî- na,

et mundi Dô- mi- na, juxta cru- cem Dômi- ni

nostri Je- su Chri- sti * do- lo- rô- sa.

¶ In Missis votivis post Septuagesimam Graduale Dolorosa ut
supra; deinde Tractus : Stabat sancta Maria. 471.
Tempore autem Paschali omittitur Graduale et ejus loco dicitur :
Allelûa, allelûa. V. Stabat sancta Maria ut supra; deinde :

2.
A L- le- lá- ia. *

V. O vos o- mnes, qui transi- tis
per vi- am, at-ten- di- te, et vidé- te, si est do- lor
sic-ut do- lor * me- us.

2.
S Adjunct for i ctus
Ta- bat Ma-ter do- lo- rô- sa juxta cru- cem lacrimó- sa,

dûm pendé- bat Fi- li- us. Cu- jus â- nimam gemen- tem, Contri-
stâ- tam et do- lén- tem, Pertransi- vit gîa- di- us. O quam tri- stis
la Missis votivis omittenda.

et afflicta Fu-it il-la be-ne-dicta Ma-ter U-ni-ge-ni-ti!

Quae maeré-bat et do-lé-bat, Pi-a Ma-ter, dum vi-dé-bat

Na-ti poenas incly-ti. Quis est homo qui non fle-ret, Matrem

Christi si vi-dé-ret In tanto suppl-ci-o? Quis non posset

contrisá-ri, Christi Matrem contempla-ri Do-lén-tem cum

Fí-li-o? Pro peccá-tis su-ae gentis Vi-dit Je-sum in tor-

mentis, Et flagél-lis súb-di-tum. Vi-dit su-um dulcem na-tum

Mo-ri-én-do de-so-lá-tum, Dum emí-sit spi-ri-tum. E-ia Ma-

ter, fons amó-ris, Me senti-re vim do-ló-ris Fac, ut te-cum

lúge-am. Fac ut ár-de-at cor me-um In amá-ndo Christum

De-um, Ut si-bi complá-ce-am. Sancta Ma-ter, istud agas,

Cru-ci-fi-xi fi-ge plagas Córdi me-o vá-li-de. Tu-i na-ti

vul-ne-rá-ti, Tam digná-ti pro me pa-ti, Poenas me-cum dí-

vide. Fac me te-cum pi-e fle-ré, Cru-ci-fi-xo con-do-lé-re,

Do-nec ego ví-xe-ro. Juxta cru-cem te-cum sta-té, Et me

ti-bi so-ci-á-re In planctu de-si-de-ro. Virgo vír-gi-

num prae-clá-ra, Mí-hi jam non sis amá-ra: Fac me te-cum

plánge-re. Fac ut por-tem Christi mor-tem, Passi-ó-nis fac

consortem, Et plagas recó-le-re. Fac me plagis vulné-
 rá-ti, Fac me cru-ce in-ebri-á-ti, Et cru-ó-re Fi-li-i.
 Flammis ne u-rar succensus, Per te Virgo, sim de-fensus
 In di-e ju-di-ci-i. Christe, cum sit hinc ex-í-re, Da per
 Matrem me ve-ni-re Ad palmam victó-ri-ae. Quando cor-
 pus mo-ri-é-tur, Fac ut á-nimae do-né-tur Pa-ra-di-si.

gló-ri-a. *Deus. Amen.* Alle-lu-ia.

Offert. *Deus.*
 I. **R** E- cordá- re, Vir- go Ma-ter, in con-
 spéctu De-i, ut loquá-ris pro no-bis bo- ná, et ut

avér-tat indigna-ti-ó-nem su-am a
 4 5 *Deus. Amen.* no-bis. *T.P.* Alle-lu-ia.

Comm. *Deus.*
 I. **F** E-ff-ces sen- sus * be-á-tae Ma-rí-ae Vir-
 gi-nis, qui si-ne morte me-ru-erunt márt-y-ri-i
 palmam sub cru-ce Dó-mi-ni.

Eadem die. S. Nicomedis Martyris.
 Missa. In virtute tua. [10].

16. SS. Corneli et Cypriani Pontif. Mart.
 Missa. Intret. [21].

Eadem die.
 SS. Euphemiae, Luciae et Geminiani Mart.
 Missa. Intret. [21].