

CANTUS ORDINARIi MISSAE.

In Dominicis ad Aspersiorem Aquae benedictae

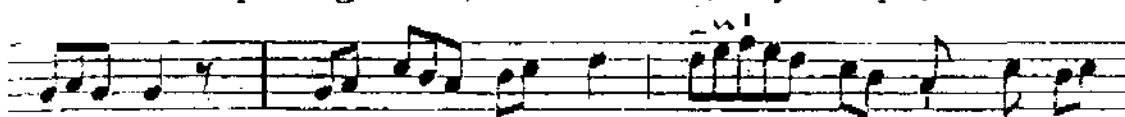
EXTRA TEMPUS PASCHALE.

(M.M. ♪ = 138.)

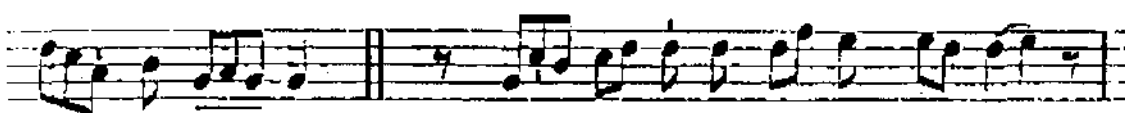
XIII. s.

Ant.
7.
(sol-ré) 

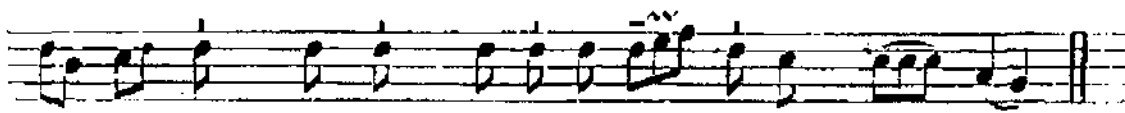
Aspér- ges me, Dó- mi- ne, hyssó-po, et mun-



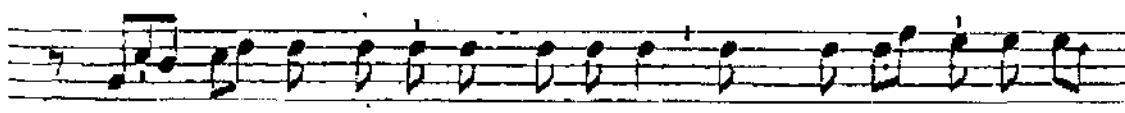
dá- bor: la- vá- bis me, et su- per ní- vem



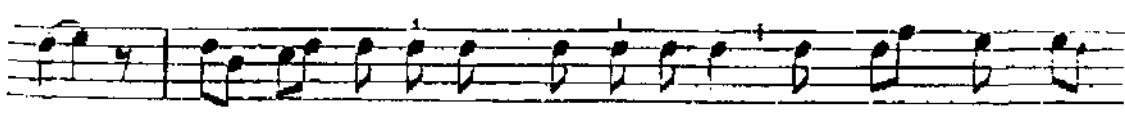
de- albá- bor. Ps. 50. Mi- se- ré- re mé- i, Dé- us, *



se- cún- dum má- gnam mi- se- ri- có- ri- di- am tú- am.



Gló- ri- a Pá- tri, et Fí- li- o, et Spi- rí- tu- i Sán-



cto. * Sic- ut é- rat in princi- pi- o, et nunc, et sem-



per, et in saé- cu- la sae- cu- ló- rum. Á- men.

Repetitur Ant. Aspér- ges me.

¶ In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserere repetitur immediate Antiphona Aspér- ges me.

TEMPORE PASCHALI

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

(M.M. ♩ = 144.)

N. s.

Ant.

8.

(sol-do)

Ví- di á- quam * egre- di- én- tem de
tém- plo, a lá- te- re d éx- tro, al- le-
lú- ia: et ó- mnes, ad quos per- vé- nit á-
qua í- sta, sal- vi fá- cti sunt, et
dí- cent, al- le- lú- ia, al- le- lú- ia.

Ps. 117. Confi- té- mi- ni Dó- mi- no quó- ni- am bó- nus: *

quó- ni- am in saé- cu- lum mi- se- ri- có- r- di- a é- jus.

Gló- ri- a Pátri, et Fí- li- o, et Spi- ri- tu- i Sáncto. *

Sic- ut é- rat in prin- cí- pi- o, et nunc, et semper, et
in saé- cu- la saé- cu- ló- rum. Amen.

Repetitur Ant. Vidi aquam.