

# St. John Passion Choruses

revised--1/19/12

Heath Morber (2012)

Alto  
Je - sus the Naz - a - re - an.

Tenor  
Je - sus the Naz - a - re - an.

Bass  
Je - sus the Naz - a - re - an.

This musical score is for the first chorus, 'Je - sus the Naz - a - re - an.' It is written for three voices: Alto, Tenor, and Bass. The music is in the key of B-flat major (two flats) and common time (C). The Alto part begins with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The Tenor part begins with a quarter note G3, followed by a quarter note A3, a quarter rest, and a quarter note B3. The Bass part begins with a quarter note G2, followed by a quarter note A2, a quarter rest, and a quarter note B2. Each part then continues with a half note G4 (Alto), a half note A4 (Tenor), and a half note B4 (Bass) in the second measure, followed by a quarter note G4 (Alto), a quarter note A4 (Tenor), and a quarter note B4 (Bass) in the third measure, and finally a quarter note G4 (Alto), a quarter note A4 (Tenor), and a quarter note B4 (Bass) in the fourth measure.

Alto  
Je - sus the Naz - a - re - an.

Tenor  
Je - sus the Naz - a - re - an.

Bass  
Je - sus the Naz - a - re - an.

This musical score is for the second chorus, 'Je - sus the Naz - a - re - an.' It is written for three voices: Alto, Tenor, and Bass. The music is in the key of B-flat major (two flats) and common time (C). The Alto part begins with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The Tenor part begins with a quarter note G3, followed by a quarter note A3, a quarter rest, and a quarter note B3. The Bass part begins with a quarter note G2, followed by a quarter note A2, a quarter rest, and a quarter note B2. Each part then continues with a half note G4 (Alto), a half note A4 (Tenor), and a half note B4 (Bass) in the second measure, followed by a quarter note G4 (Alto), a quarter note A4 (Tenor), and a quarter note B4 (Bass) in the third measure, and finally a quarter note G4 (Alto), a quarter note A4 (Tenor), and a quarter note B4 (Bass) in the fourth measure.

Alto  
You are not one of his dis - ci - ples, are you?

Tenor  
You are not one of his dis - ci - ples, are you?

Bass  
You are not one of his dis - ci - ples, are you?

This musical score is for the third chorus, 'You are not one of his dis - ci - ples, are you?'. It is written for three voices: Alto, Tenor, and Bass. The music is in the key of B-flat major (two flats) and 3/2 time. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The Tenor part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note G3. The Bass part begins with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note G2. Each part then continues with a half note G4 (Alto), a half note A4 (Tenor), and a half note B4 (Bass) in the second measure, followed by a quarter note G4 (Alto), a quarter note A4 (Tenor), and a quarter note B4 (Bass) in the third measure, and finally a quarter note G4 (Alto), a quarter note A4 (Tenor), and a quarter note B4 (Bass) in the fourth measure.

Alto  
If he were not a cri - mi - nal,

Tenor  
If he were not a cri - mi - nal, we would not

Bass  
If he were not a cri - mi - nal, we would not

we would not have hand - ed him o - ver to you.

have hand - ed him o - - - ver to you.

have hand - ed him o - - - ver to you.

Alto  
We do not have the right to ex - e - cute a - ny - one.

Tenor  
We do not have the right to ex - e - cute a - ny - one.

Bass  
We do not have the right to ex - e - cute a - ny - one.

Alto  
Not this one, but Ba - rab - bas.

Tenor  
Not this one, but Ba - rab - bas.

Bass  
Not this one, but Ba - rab - bas.

Alto  
Hail, King of the Jews.

Tenor  
Hail, King of the Jews.

Bass  
Hail, King of the Jews.

Alto  
Cru - - ci - fy him, cru - ci - fy him.

Tenor  
Cru - - ci - fy him, cru - ci - fy him.

Bass  
Cru - - ci - fy him, cru - ci - fy him.

Alto  
Tenor  
Bass

We have a law, and ac - cor - ding to that law he ought to

We have a law, and ac - cor - ding to that law he ought to

We have a law, and ac - cor - ding to that law he ought to

5

die, he made him - self the Son of God.

die, be - cause he made him - self the Son of God.

die, be - cause he made him - self the Son of God.

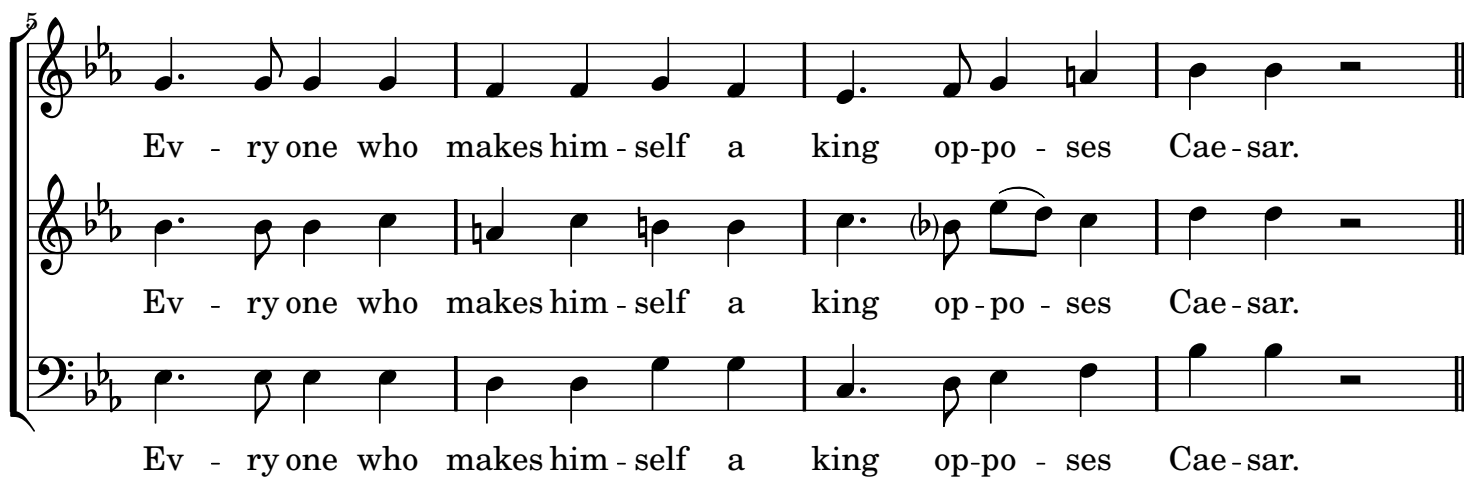
Alto  
Tenor  
Bass

If you re - lease him, you are not a friend of Cae - sar.

If you re - lease him, you are not a friend of Cae - sar.

If you re - lease him, you are not a friend of Cae - sar.

5



Ev - ry one who makes him - self a king op-po - ses Cae - sar.

Ev - ry one who makes him - self a king op-po - ses Cae - sar.

Ev - ry one who makes him - self a king op-po - ses Cae - sar.

Alto



Take him a - way, take him a - way, cru - ci - fy him!

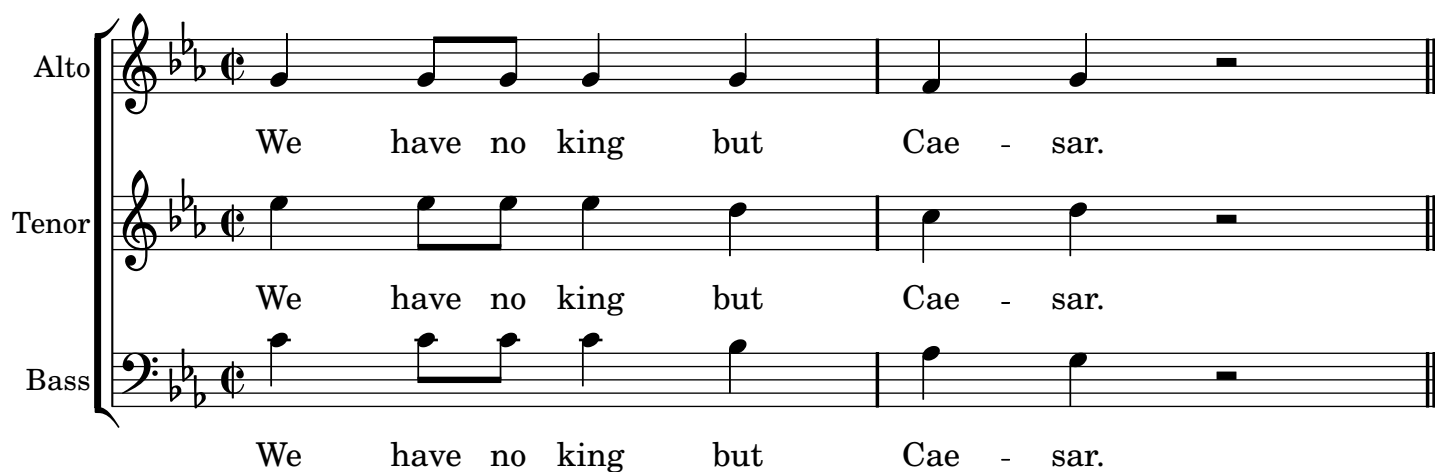
Tenor

Take him a - way, take him a - way, cru - ci - fy him!

Bass

Take him a - way, take him a - way, cru - ci - fy him!

Alto



We have no king but Cae - sar.

Tenor

We have no king but Cae - sar.

Bass

We have no king but Cae - sar.

Alto  
Do not write, The King of the Jews, but that he

Tenor  
Do not write, The King of the Jews, but that he

Bass  
Do not write, The King of the Jews, but that he

4  
said, I Am the King of the Jews.

said, I Am the King of the Jews.

said, I Am the King of the Jews.

Alto  
Let us not tear it, but cast lots for it to see whose it will be.

Tenor  
Let us not tear it, but cast lots to see whose it will be.

Bass  
Let us not tear it, but cast lots for it to see whose it will be.