### Good Friday of the Lord's Passion

# The Passion of Our Lord Jesus Christ According to John

**Dominican Chant Tone** 

New American Bible Text

Arranged and pointed by

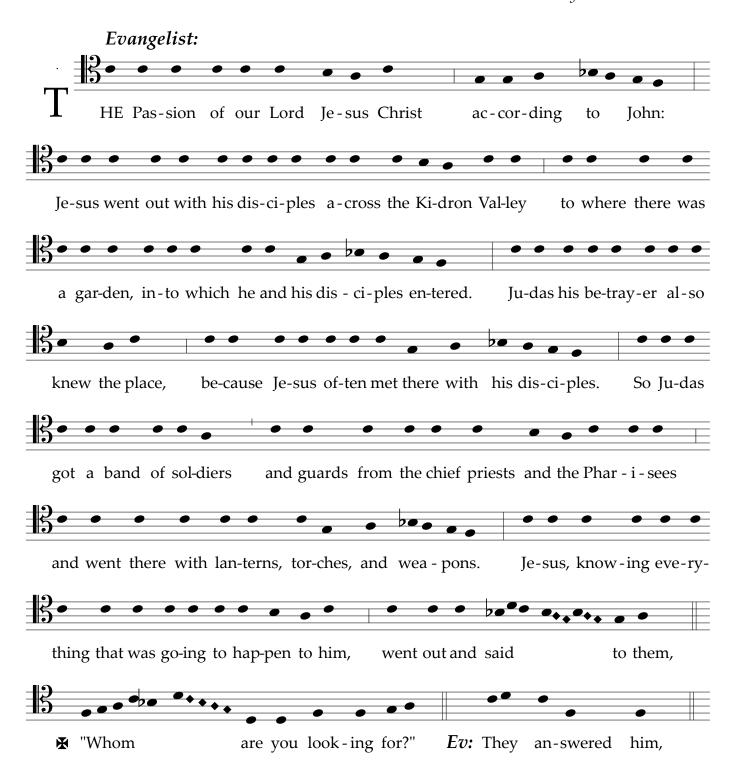
Charles H. Giffen

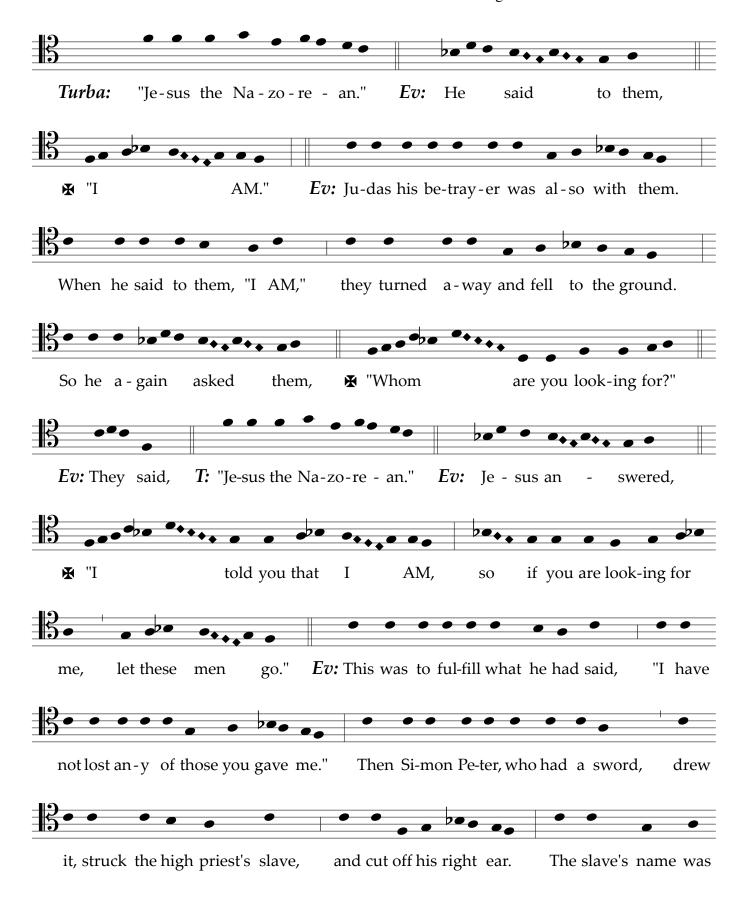
Traditionally, the Priest, Deacon or chanter chanting the role of Christ is in the middle, with those chanting the parts of the Evangelist and Turba arrayed on either side, the Evangelist to the right and the Turba to the left.
New American Bible translation, as found in the Lectionary for Mass, copyright © 1998 by Confraternity of Christian Doctrine, Washington, DC. All rights reserved.  Dominican chant tone from Cantus Passionis D.N.J.C., Juxta notam Processionarii 1894.  Arrangement and pointing copyright © 2015 by Charles H. Giffen.  Licensed in the Creative Commons BY-NC-SA 4.0.

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## The Passion of Our Lord Jesus Christ According to John

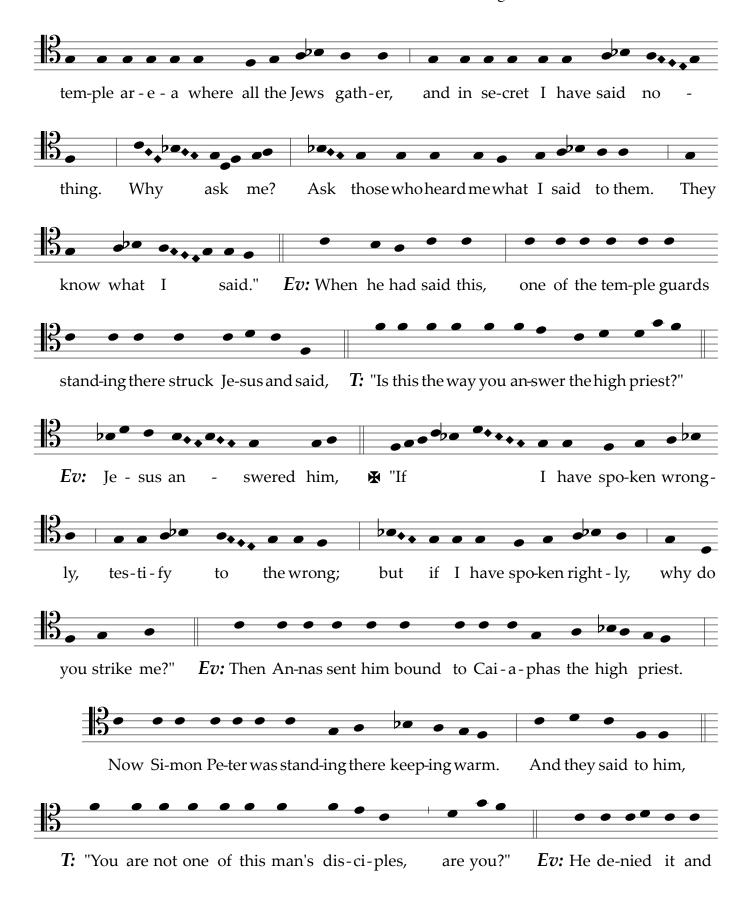
John 18:1 - 19:42 New American Bible Dominican chant tone arr. by Charles H. Giffen

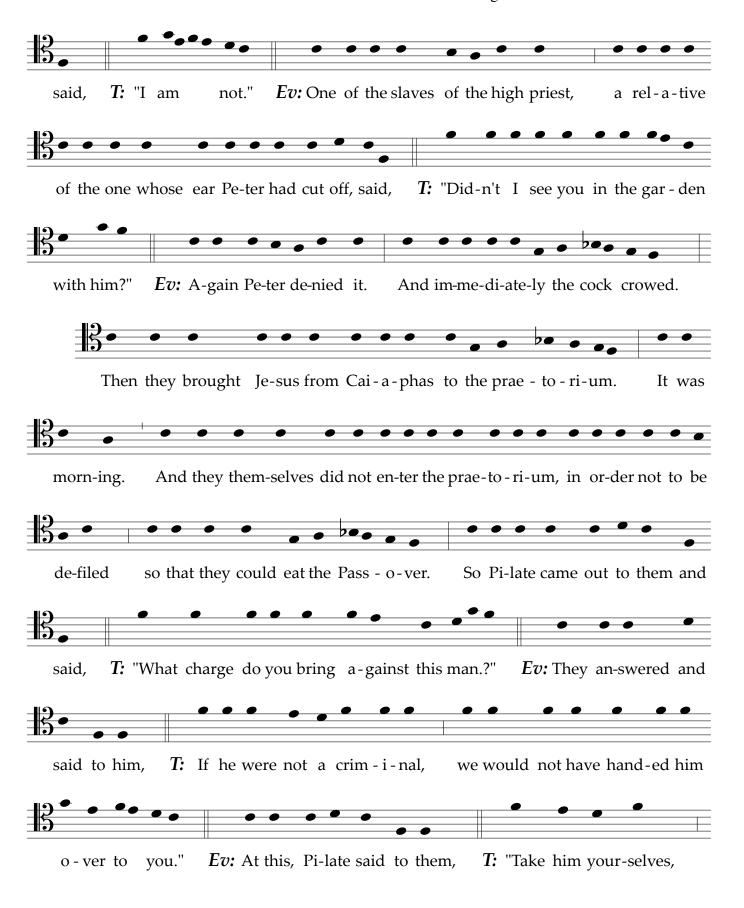


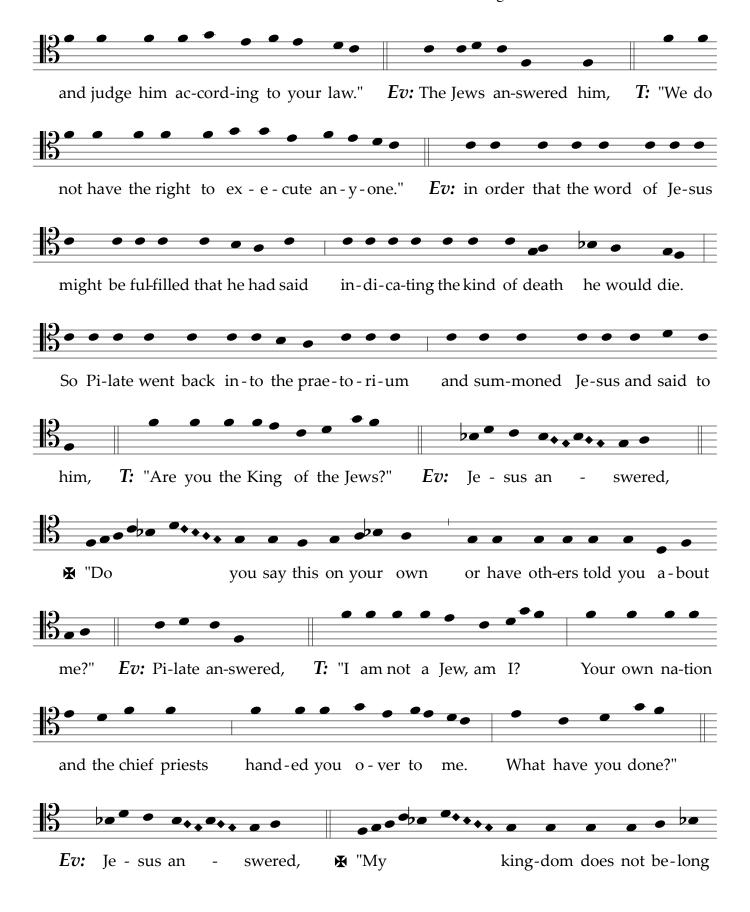


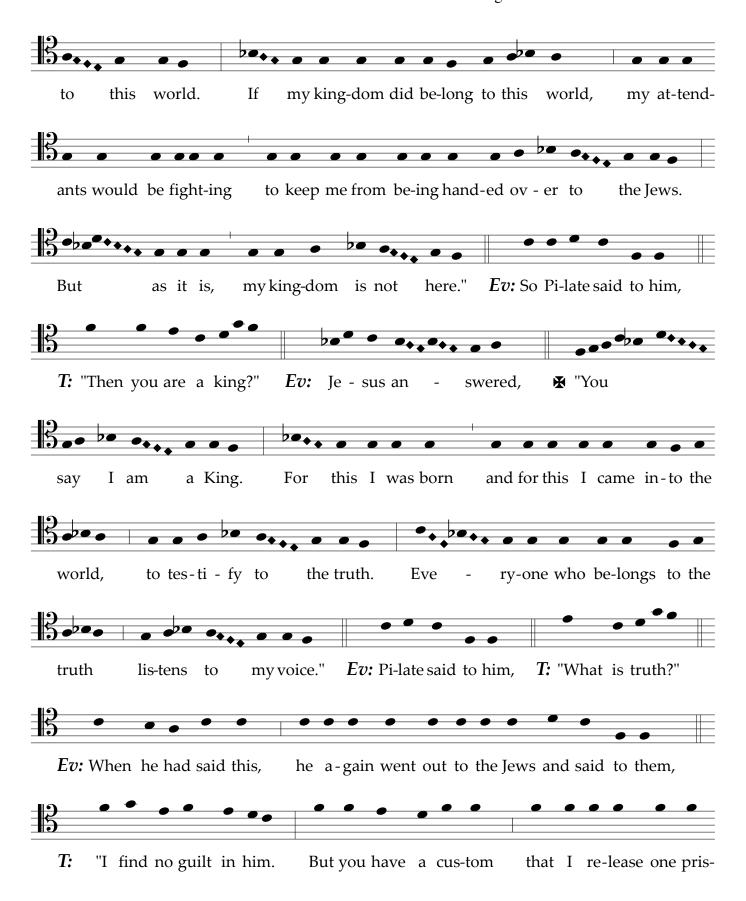






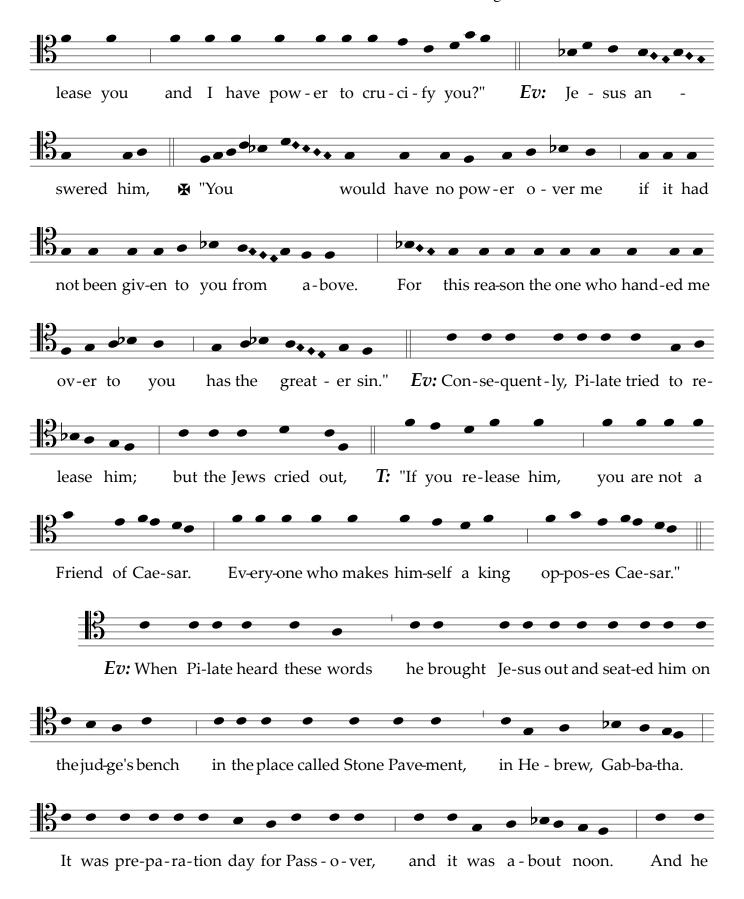


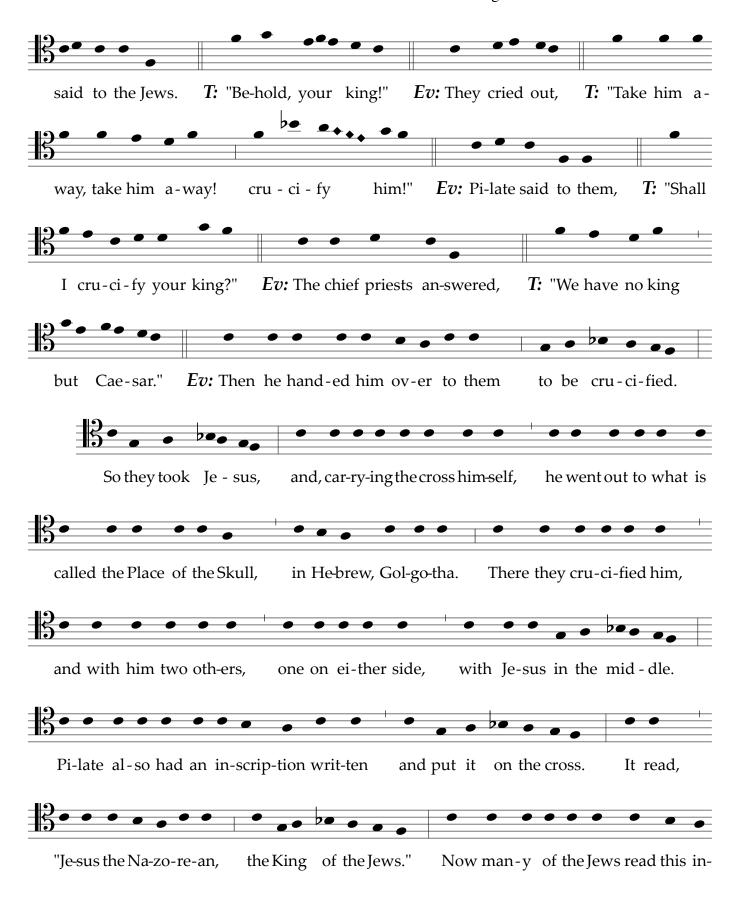


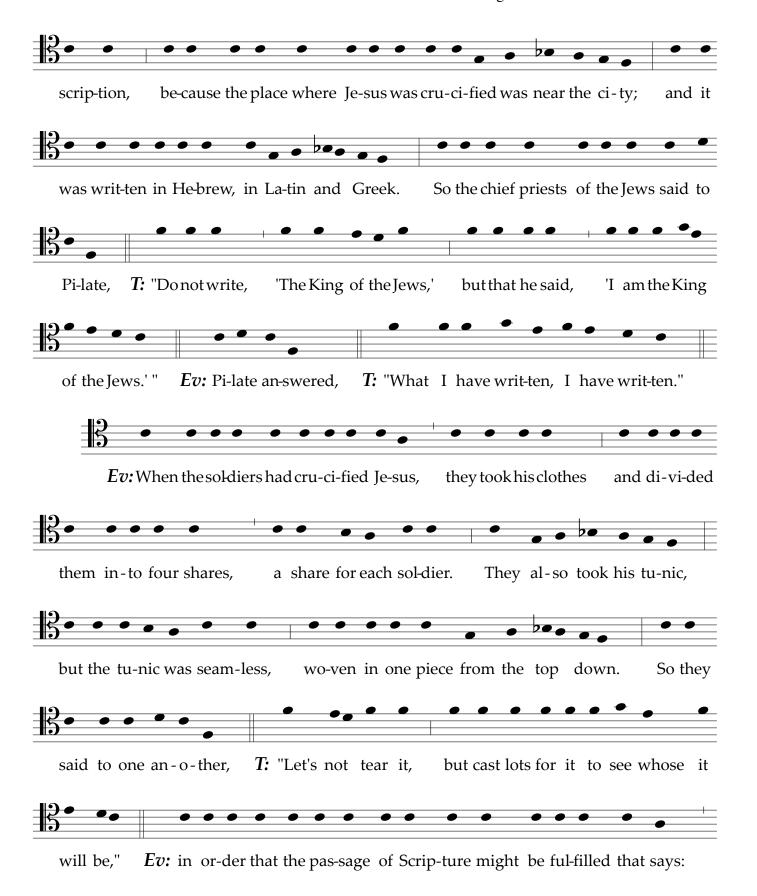


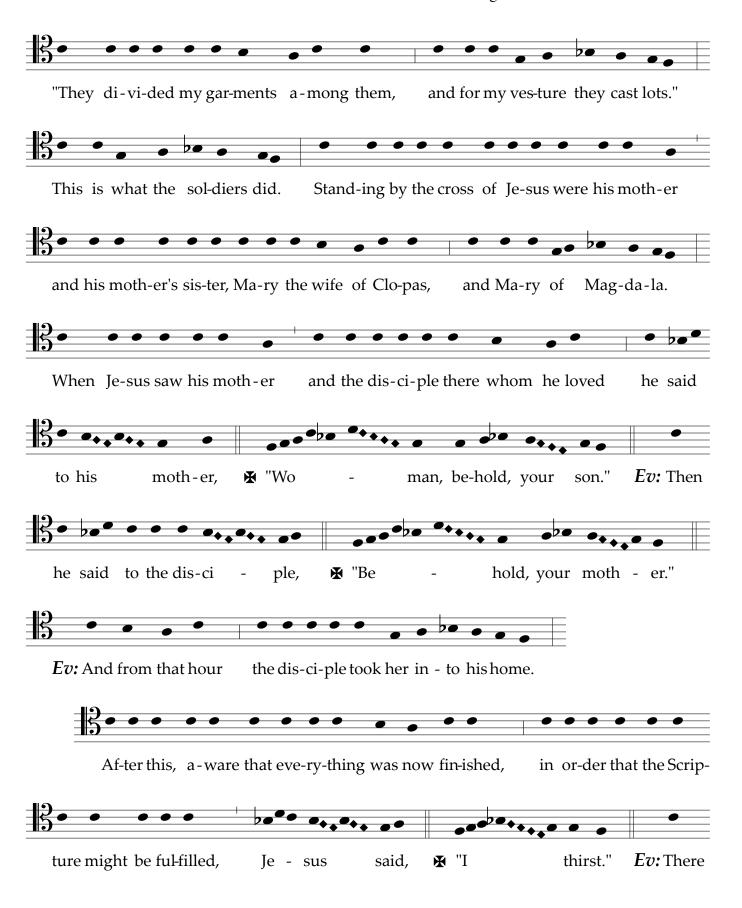


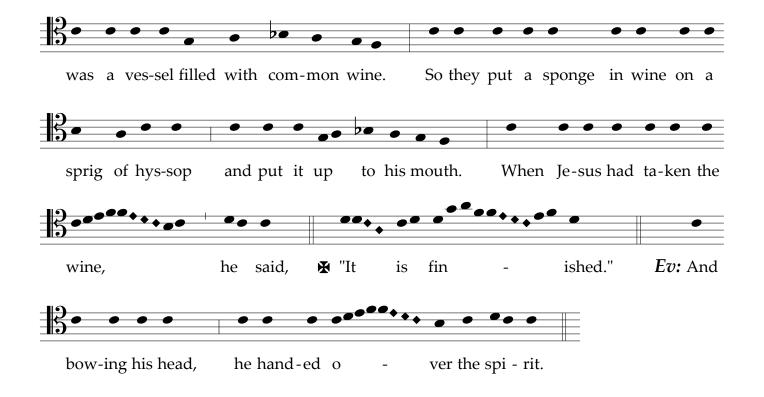




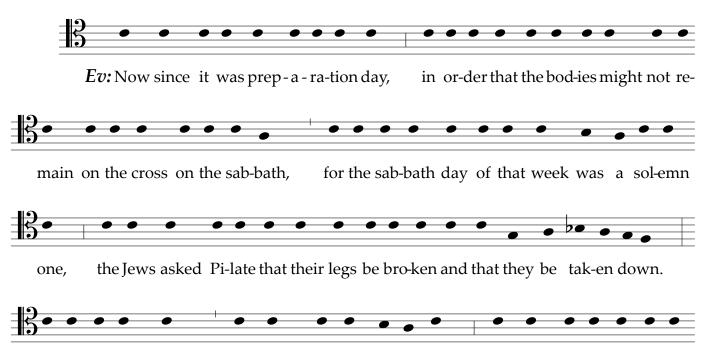








#### All kneel and pause for a short time



So the sol-diers came and broke the legs of the first and then of the oth-er one

