

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE MOST HOLY TRINITY

MAY 31, 2015



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks or on the pew cards. Please follow this order of worship for today's music.

PRELUDE

TRIO SONATA V IN C, BWV 529
I. ALLEGRO

J.S. BACH

ENTRANCE HYMN

O GOD, ALMIGHTY FATHER

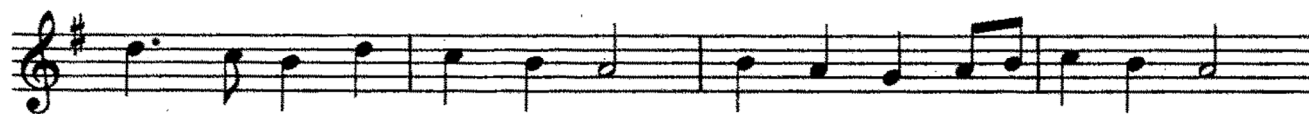
GOTT VATER SEI GEPRIESEN



1. O God, al-might - y Fa - ther, Cre - a - tor of all things, The
2. O Je - sus, Word in - car - nate, Re - deem-er most a - dored, All
3. O God, the Ho - ly Spir - it, Who lives with - in our soul, Send



heav-ens stand in won - der, While earth your glo - ry sings.
glo - ry, praise, and hon - or Be yours, O sov-'reign Lord.
forth your light and lead us To our e - ter - nal goal.



O most ho - ly Trin - i - ty, Un - di - vid - ed u - ni - ty,



Ho - ly God, might - y God, God im - mor-tal be a - dored!

ENTRANCE ANTIPHON (11:00AM) *Benedicta sit*

TOBIT 12:6; PSALM 8

Blessed be the Holy Trinity and its undivided Unity; we shall ever give him thanks, for he has dealt with us according to his mercy. *℟. O Lord our God, how wonderful is your name in all the earth!*

KYRIE (5:00PM & 8:30AM)

MASS VIII

Ky-ri - e - - - e - - - le - i - son.
Lord, have mercy;

Chri-ste - - - e - - - le - i - son.
Christ, have mercy;

Ky - ri - e - - - e - - - le - i - son.
Lord, have mercy;

Ky-ri - e - - - e - - - le - i - son.

KYRIE (11:00AM)

MISSA SINCERE IN MEMORIAM, OP. 187 (RHEINBERGER)

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
Glory to God in the highest, and on earth peace to people of good will.

Lau-da - mus te. Be-ne-di - ci - mus te. A-do-ra - mus te.
We praise you, we bless you, we adore you,

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus ti - bi prop-ter mag-nam glo-ri-am tu - am.
We glorify you, we give you thanks for your great glory,

Do-mi-ne De-us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.
Lord God, heavenly King, O God, almighty Father.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec-ca - ta mun - di, mi - se - re re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol-lis pe-ca-ta mun - di, sus-ci-pe de-pre-ca - ti - o - nem_ no - stram.____
you take away the sins of the world, receive our prayer;

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,

Tu so-lus_ Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su_ Chri - ste.
you alone are the Lord, you alone are the Most High, Jesus Christ,

Cum San - cto_ Spi - ri - tu, in glo - ri - a De - i
with the Holy Spirit, in the glory of God the Father.

Pa - - tris. A - - - men.

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 107 of Sunday's Word

FIRST READING

DEUTERONOMY 4:32-34, 39-40

RESPONSORIAL PSALM

PSALM 33:4-5, 6, 9, 18-19, 20, 22

Bless-ed the peo - ple the Lord has cho - sen to be his own.

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SECOND READING

ROMANS 8:14-17

ALLELUIA

Cantor, then all:
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.

GOSPEL

MATTHEW 28:16-20

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY (11:00AM)

"ANTIPHON" FROM FIVE MYSTICAL SONGS

RALPH VAUGHAN WILLIAMS

Let all the world in ev'ry corner sing: My God and King. The heavens are not too high, His praise may thither flie; The earth is not too low, His praises there may grow. Let all the world in ev'ry corner sing: My God and King. The Church with psalms must shout, No doore can keep them out; But above all, the heart Must bear the longest part. Let all the world in ev'ry corner sing: My God and King. ~George Herbert

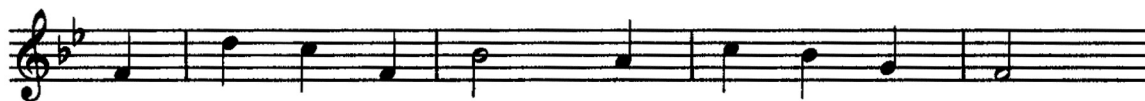
OFFERTORY (ALL MASSES)

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

Text: Psalm 150; Henry W. Baker, 1821-1877, alt.

Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1840-1918

SANCTUS

MASS VIII

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

Dó - mi - nus De - us Sá - ba - oth.
Lord God of hosts.

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

Ho - sán - na in ex - cél - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cél - sis.

MYSTERIUM FIDEI AND AMEN

MASS VIII (ARR. CALVERT)

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

A - men, A - men, — A - men. —

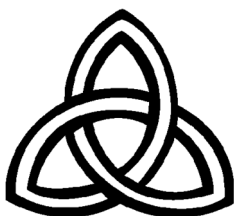
AGNUS DEI (11:00AM)

MESSE 'CUM JUBILO', OP. 11 (DURUFLÉ)

AGNUS DEI

MASS VIII

A - gnus De - i, qui tol - lis - pe - ca - ta mun - di:
 mi - se - re - re no - bis A - gnus De - i,
 qui tol - lis pe - ca - ta mun - di: mi - se - re - re no - bis
 A - gnus De - i, qui tol - lis - pe - ca - ta
 mun - di: do - na no - bis pa - cem.



COMMUNION ANTIPHON (ALL MASSES) *Data mihi*

MATTHEW 28:18, 19

Please join in singing the refrain below after the cantor introduction and between psalm verses.

All po-wer has been gi-ven to me; go there-fore and teach all the na-tions.

Music: Andrew Motyka, © Creative Commons; www.communionantiphons.org

POSTCOMMUNION (11:00AM)

“BENEDICTUS” FROM *MESSE ‘CUM JUBILO’, Op. 11*

MAURICE DURUFLÉ

COLIN ALEXANDER, BARITONE

CLOSING

HOLY, HOLY, HOLY

NICAEA



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee:
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye made blind by sin thy glo - ry may not see,
All thy works shall praise thy Name in earth, and sky, and sea;



Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
On - ly thou art ho - ly; there is none be - side thee,
Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,



God in three Per - sons, bless - ed Trin - i - ty.
God ev - er - last - ing through e - ter - ni - ty.
Per - fect in power, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

VOLUNTARY

PRELUDE IN E-FLAT, BWV 552

J.S. BACH

NEXT SUNDAY DUE TO THE EUCHARISTIC PROCESSION AND BENEDICTION AFTER THE 8:30AM MASS, THE CHOIR WILL SING FOR THE 8:30AM MASS, WHILE THE CATHEDRAL MEN'S SCHOLA WILL CHANT THE 11AM MASS. YOU MIGHT ALSO COME AND SHOW YOUR SUPPORT FOR THE CHOIR, WHICH SACRIFICES COUNTLESS HOURS THROUGH THE YEAR TO ENRICH OUR LITURGICAL WORSHIP. CHOIR'S FINAL WEEK FOR THIS SEASON IS ON CORPUS CHRIST, JUNE 7, AT 8:30AM.

AS ALWAYS, SINGERS ARE ALWAYS NEEDED FOR THE CATHEDRAL CHOIR, CANTOR CORPS, AND SCHOLAE. INSTRUMENTAL MUSICIANS ARE ALSO A WONDERFUL ADDITION TO OUR SACRED MUSIC! PLEASE CONTACT THE DIRECTOR OF MUSIC FOR MORE INFORMATION AT LUDWICK@STPAULSBHM.ORG OR 205.251.1279x107. A BRIEF, LOW-STRESS AUDITION IS NECESSARY, BUT THE REWARDS OF MAKING THIS OFFERING TO THE LORD AND HIS CHURCH ARE IMMEASURABLE!

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ABOUT TODAY'S MUSIC

Today we celebrate Trinity Sunday, the octave day of the Feast of Pentecost. After reflecting on the gift of the Holy Spirit this past week, we come together to give thanks to God for the totality of his gift as Father, Son, and Holy Spirit. The Holy Trinity is a sublime mystery, but on this day we pray some of the texts that help shed light on this wonderful gift. At 11AM, the Cathedral Choir chants the entrance antiphons, while at all Masses we sing a more contemporary setting of the communion antiphon text. The communion contains a missionary impulse that is consistent with the end of Easter season and the beginning of Ordinary Time (“go out and make disciples...”) This form of processional antiphon, in which the cantor sings verses of a psalm in alternation with the antiphon (sung by all) has been encouraged by the Church from the very earliest days of worship in the Roman basilicas. It allows 1) a simple, easily memorized text; 2) psalm verses that allow time for *lectio divina* (spiritual reflection on Sacred Scripture) on the text of the antiphon and psalm; and 3) often shows us (through the text appointed by the Church) a “mystery” or meaning of the Mass of that day, and therefore something we should ponder as we receive Holy Communion. The 11AM choir offertory is excerpted from the repertoire for today’s choral concert at 4PM. It is exciting all while remaining worshipful...let’s leave it at that! The Cathedral Choir also presents two other selections from this afternoon’s concert: The *Kyrie* from Rheinberger’s *Missa*, Op. 187, and the *Agnus Dei* from Duruflé’s *Messe ‘Cum jubilo’*. Rheinberger’s work was written in memory of Brahms’s passing; however, the piece is vintage Rheinberger—rather conservative, but with beautiful lines and gorgeous, Romantic choral writing. Duruflé’s *Agnus* sets Gregorian Mass IX to a very 20th Century accompaniment. You can easily hear Duruflé’s love of the chant and desire that the chant repertoire be heard on its own terms without being over-adorned. The voluntary after Mass deserves mention as it is truly “Trinitarian” in construction. Bach’s bookend for his *Clavierübung III* (even the number is Trinitarian!), the Prelude in E-Flat is interesting for its fusion of styles and its numerological significance. Written in French “ouverture” style, it is in three rough sections: A-B(with many elaborations)-A. Bach brings the “A” material in at various times in the “B” section, but only in fragments. The much-quicker “B” section is often considered an allegory for the Holy Spirit, as it moves downward in scalar passages with great rapidity. The initial parts of “A” that sound more dramatic (the ouverture style) are representative of the Father, while the lighter theme directly following (which concludes with a single pedal note!) is representative of the Son.

The Cathedral Choir is presenting a special Trinity Sunday Concert and Sung Vespers this afternoon to close the choral year and as a “thank-you” to the parish. We hope you will join us for both these events TODAY, Sunday, May 31 at 4PM. Vespers will begin around 5PM. The concert features Maurice Duruflé’s stunning Messe “cum jubilo” for men’s choir, Joseph Rheinberger’s Mass, Op. 187 for women’s choir (written in memoriam of Johannes Brahms), and Ralph Vaughan Williams’ Five Mystical Songs with Colin Alexander, baritone, as soloist. Vespers will feature Gregorian chant and polyphonic Magnificat, sung Te Deum, and motets. Don’t miss this great event. We appreciate your prayerful support and financial generosity in continuing to present the masterworks of Catholic sacred music to the parish, diocesan, and downtown community.