

For Richard and Veronica Stine

In manus tuas, Domine

Into thy hands, O Lord

Psalm 30:6

Charles H. Giffen, 2011

Responsorium breve ad Completorium

V. *In manus tuas, Domine, commendo spiritum meum.*

R. *In manus tuas, Domine, commendo spiritum meum.*

V. *Redemisti me, Domine, Deus veritatis.*

R. *Commendo spiritum meum.*

V. *Gloria Patri, et Filio, et Spiritui Sancto.*

R. *In manus tuas, Domine, commendo spiritum meum.*

Short Responary at Compline

V. Into thy hands, O LORD, I commend my spirit.

R. Into thy hands, O LORD, I commend my spirit.

V. For thou hast redeemed me, O LORD,
God of truth.

R. I commend my spirit.

V. Glory be to the Father, and to the Son,
and to the Holy Ghost.

R. Into thy hands, O LORD, I commend my spirit.

$\text{♩} = \text{ca. } 52$

Alto *p*
In ma - nus tu - as,
In - to thy

Tenor *mp*
In ma - nus tu - as, Do - mi -
In - to thy hands, O

Baritone *mp*
In ma - nus tu - as, Do - mi - ne, com -
In - to thy hands, O LORD,

Bass *p*
In ma - nus tu - as,
In - to thy hands, O

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3 *mp* *f*

Do - mi - ne, com - men - do spi - ri - tum me - um.
 hands, O LORD, I com - mend my spi - rit.

f

ne, com - men - do spi - ri - tum me - um.
 LORD, I com - mend my spi - rit.

f

men - do spi - ri - tum me - um.
 I com - mend my spi - rit.

mp *f*

Do - mi - ne, com - men - do spi - ri - tum me - um.
 LORD, I com - mend my spi - rit.

6 *mp* *p*

In ma - nus tu - as, Do - mi - ne,
 In - to thy hands, O LORD,

mp *p*

In ma - nus tu - as, Do - mi - ne,
 In - to thy hands, O LORD,

p

In ma - nus
 In - to

p

In ma - nus
 In - to

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mp *f* *mf*

com - men - - - do spi - - ri - tum me - um.
 I com-mend my spi - - - - rit.

mp *f* *mf*

com - men - do spi - ri - tum me - um.
 I com - mend my spi - - - - rit.

mp *f* *mf*

tu - as, Do - mi - ne, com - men - do spi - ri - tum me - um.
 thy hands, O LORD, I com-mend my spi - rit.

mp *f* *mf*

tu - as, Do - mi - ne, com - men - do spi - ri - tum me - um.
 thy hands, O LORD, I com-mend my spi - rit.

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mp *f*

Re - de - mi - sti me, Do - mi -
 For thou hast re - deem - ed me, O

p *f*

Re - - - de - mi - sti me, Do - mi - ne,
 For thou hast re - deem - ed me, O

p *f*

Re - de - mi - sti me, Do - - - - mi - ne,
 For thou hast re - deem - ed me, O LORD,

p *f*

Re - de - mi - sti me, Do - - - - mi - ne,
 For thou hast re - deem - ed me, O LORD,

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15 *ff* *mf*

ne, De - us ve - ri - ta - - - tis. *mf*

LORD, thou _____ God _____ of truth. *mf*

ff *mf*

De - us ve - - - ri - ta - - - tis. *mf*

LORD, — thou God _____ of truth. *mf*

ff *mf*

De - - - us ve - ri - ta - - - tis. *mf*

thou _____ God of truth. *mf*

ff *mf*

De - us ve - ri - ta - - - tis. *mf*

— thou God of _____ truth. *mf*

Select one of
the following
three sections:

- A. General use
- B. For Advent
- C. For Lent

A. For general use

17 *mp* *p*

Com - men - - - do spi - - - ri - tum me - um. *p* To Coda (m. 27)

I com - mend my spi - - - rit. *p*

mp *p*

Com - men - - - do spi - - - ri - tum me - um. *p* To Coda (m. 27)

I com - mend my spi - - - rit. *p*

mp *p*

Com - men - do spi - ri - tum me - um. *p* To Coda (m. 27)

I com - mend my spi - - - rit. *p*

mp *p*

Com - men - - - do spi - ri - tum _____ me - um. *p* To Coda (m. 27)

I com - mend _____ my spi - - - rit. *p*

B. For use during Advent

20 *mp* *p*

Com - men - - - do spi - ri - tum me - um. *To Coda*
 I com-mend_____ my spi - - - - rit. (m. 27)

mp *p*

Com - men - do spi - ri - tum me - um. *To Coda*
 I com-mend my spi - - - - rit. (m. 27)

mp *p*

Com - men - - do spi - ri - tum me - um. *To Coda*
 I com - mend_____ my spi - - - - rit. (m. 27)

mp *p*

Com - men - - do spi - - - ri - tum_____ me - um. *To Coda*
 I com - mend_____ my spi - - - - rit. (m. 27)

C. For use during Lent

23 *p*

Com - men - do spi - ri - tum_____ me - - - - um.
 I_____ com - mend_____ my_____ spi - - - - rit.

p

Com - men - do
 I_____ com -

p

Com - men - do spi - ri - tum_____ me - - - -
 I_____ com - mend_____ my_____ spi - - - -

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To Coda
(m. 27)

To Coda
(m. 27)

To Coda
(m. 27)

To Coda
(m. 27)

um.
rit.

Coda (conclusion)

27 *mp*

mp

Glo - ri - a Pa - - tri, et Fi - li - o,
Glo - ry be to the Fa - ther, and to the Son,

mp

Glo - ri - a Pa - tri, et Fi - li - o,
Glo - ry be to the Fa - ther, and to the Son,

mp

Glo - ri - a Pa - tri, et Fi - li - o,
Glo - ry be to the Fa - ther, and to the Son,

Glo - ri - a Pa - - tri, et Fi - li - o,
Glo - ry be to the Fa - ther, and to the Son,

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et _____ Spi - ri - tu - i San - - - cto.
and _____ to the Ho - - - ly Ghost.

et Spi - ri - - - tu - i San - cto.
and _____ to the Ho - - - ly Ghost.

et Spi - ri - - - tu - i San - - - cto.
and _____ to the Ho - ly Ghost.

et _____ Spi - ri - tu - i San - - - cto.
and _____ to the Ho - - - ly Ghost.

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pp In ma - nus tu - as, Do - mi - ne, _____ com -
mp In - to thy hands, O LORD, I com -

p In ma - nus tu - as, Do - mi - ne, com - men -
mp In - to thy hands, O LORD, I com -

p In ma - nus tu - as, Do - mi - ne, _____ com - men - - do spi -
mp In - to thy hands, O LORD, _____ I com - mend _____

pp In ma - nus tu - as, Do - mi - ne, com - men -
mp In - to thy hands, O LORD, _____ I com -

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The musical score consists of four staves, each representing a different vocal part. The lyrics are written below the notes, and dynamics are indicated by *mf* and *p*. The lyrics are: "men - do spi - ri - tum me - - - - - um." and "mend - - - - - my spi - - - - - rit.".

mf *p*

men - do spi - ri - tum me - - - - - um.
mend - - - - - my spi - - - - - rit.

mf *p*

do spi - ri - tum me - - - - - um.
mend - - - - - my spi - - - - - rit.

mf *p*

ri - tum me - - - - - um.
- my spi - - - - - rit.

mf *p*

do spi - ri - tum me - - - - - um.
mend - - - - - my spi - - - - - rit.