CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

DIE ORGEL IM KIRCHENJAHR IV
MARIENFESTE

WERKE VON

ADAM VON FULDA – BUCHNER – BUXHEIMER
ORGELBUCH – CODEX APEL – CODEX ST. EMMERAM –
COELHO – DANDRIEU – ERBACH – ERDELAUER –
FASOLO – GLOGAUER LIEDERBUCH – NERESHEIMER
ORGELBUCH – RHYS – TABULATUR SICHER

HERAUSGEGEBEN VON EBERHARD KRAUS

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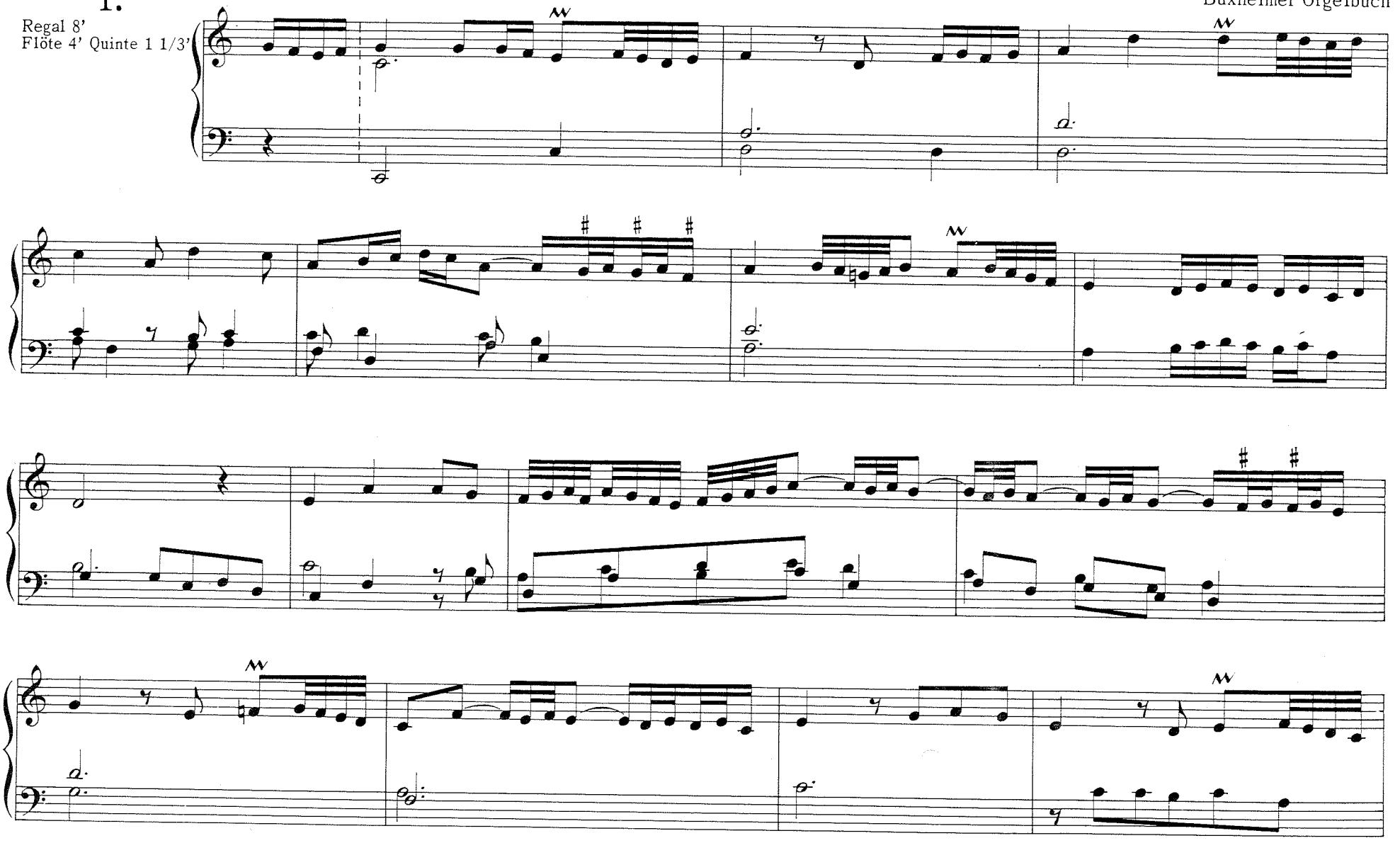
Rorate coeli desuper

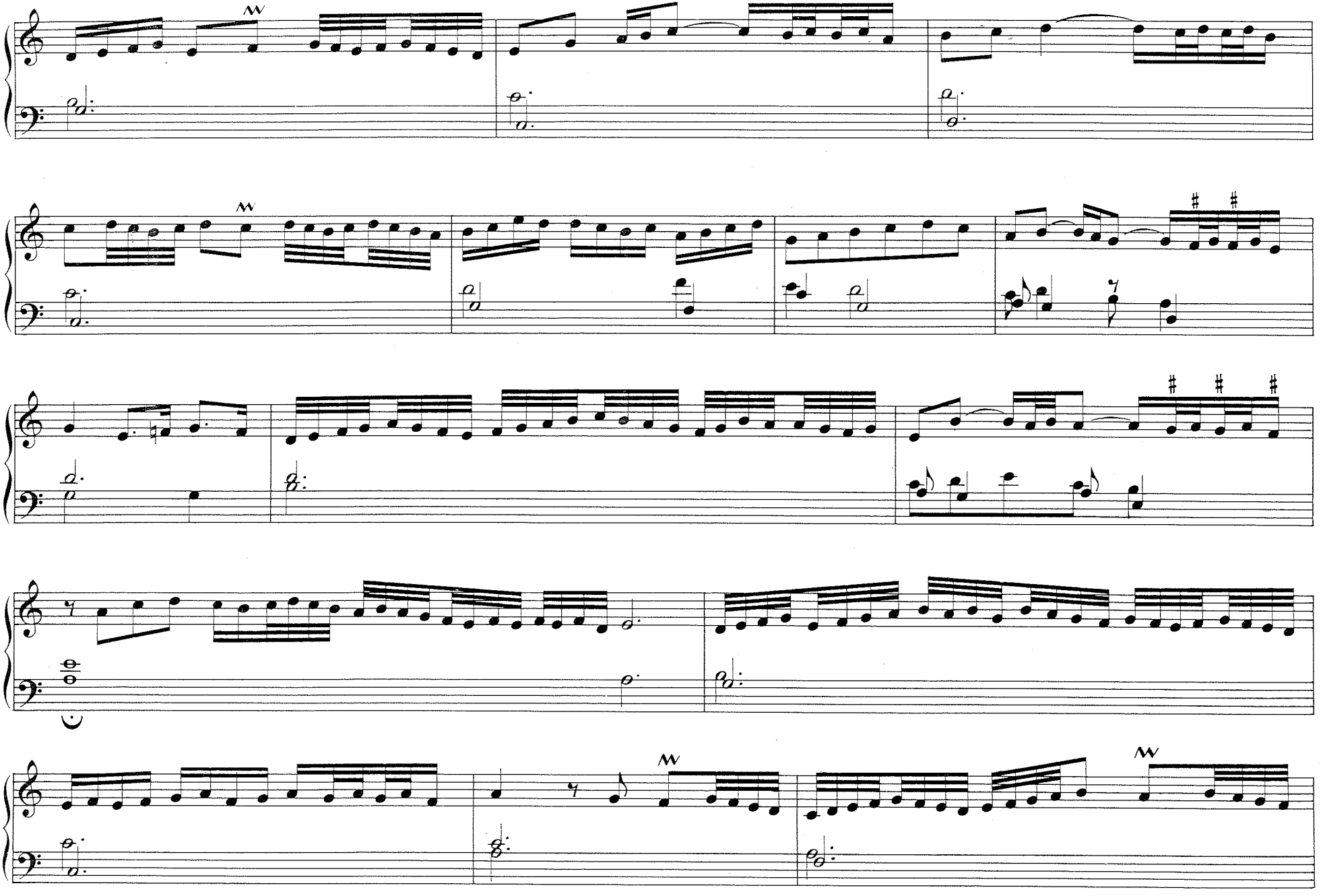
Introitus der Marienmesse in der Adventszeit

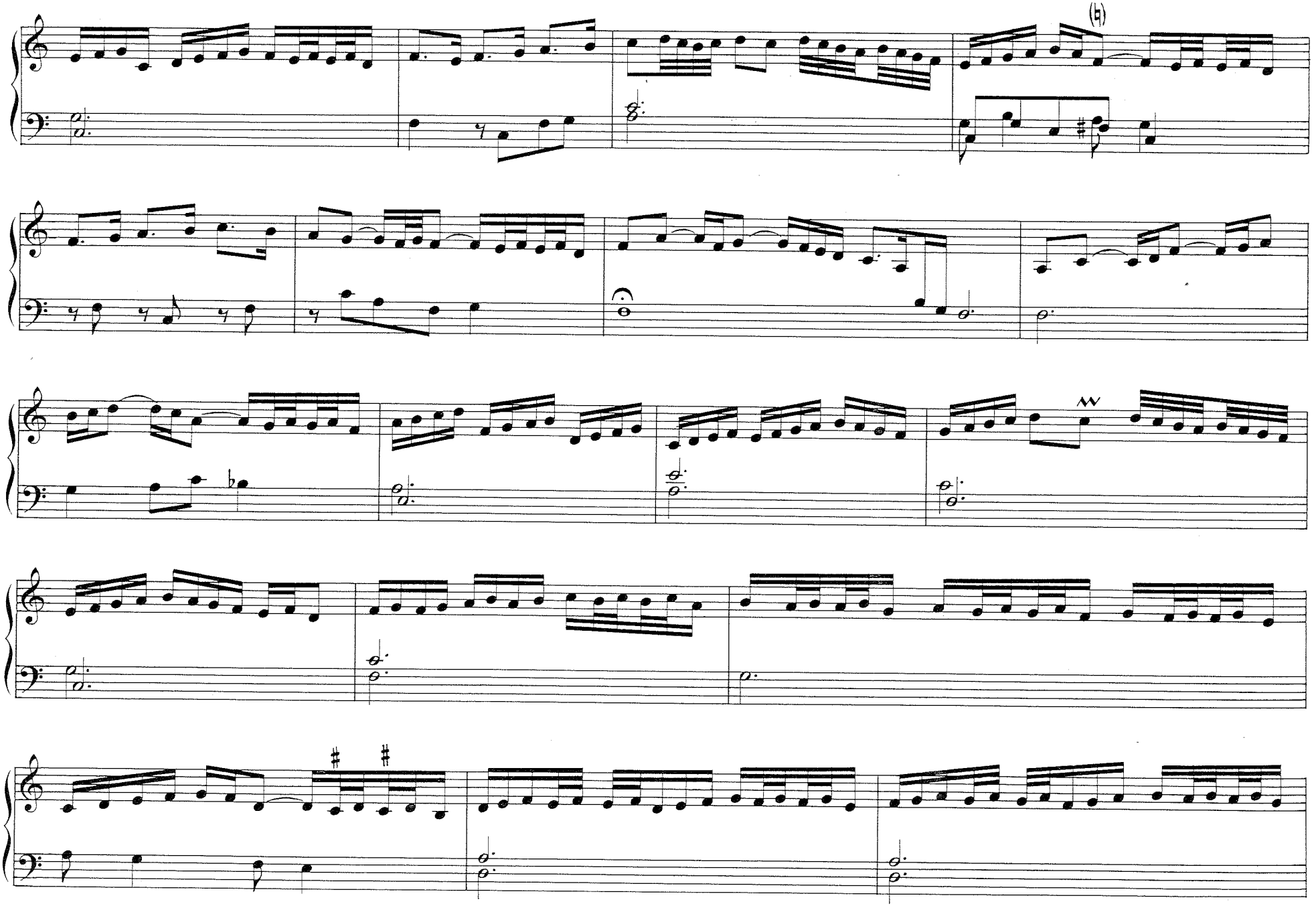
1.

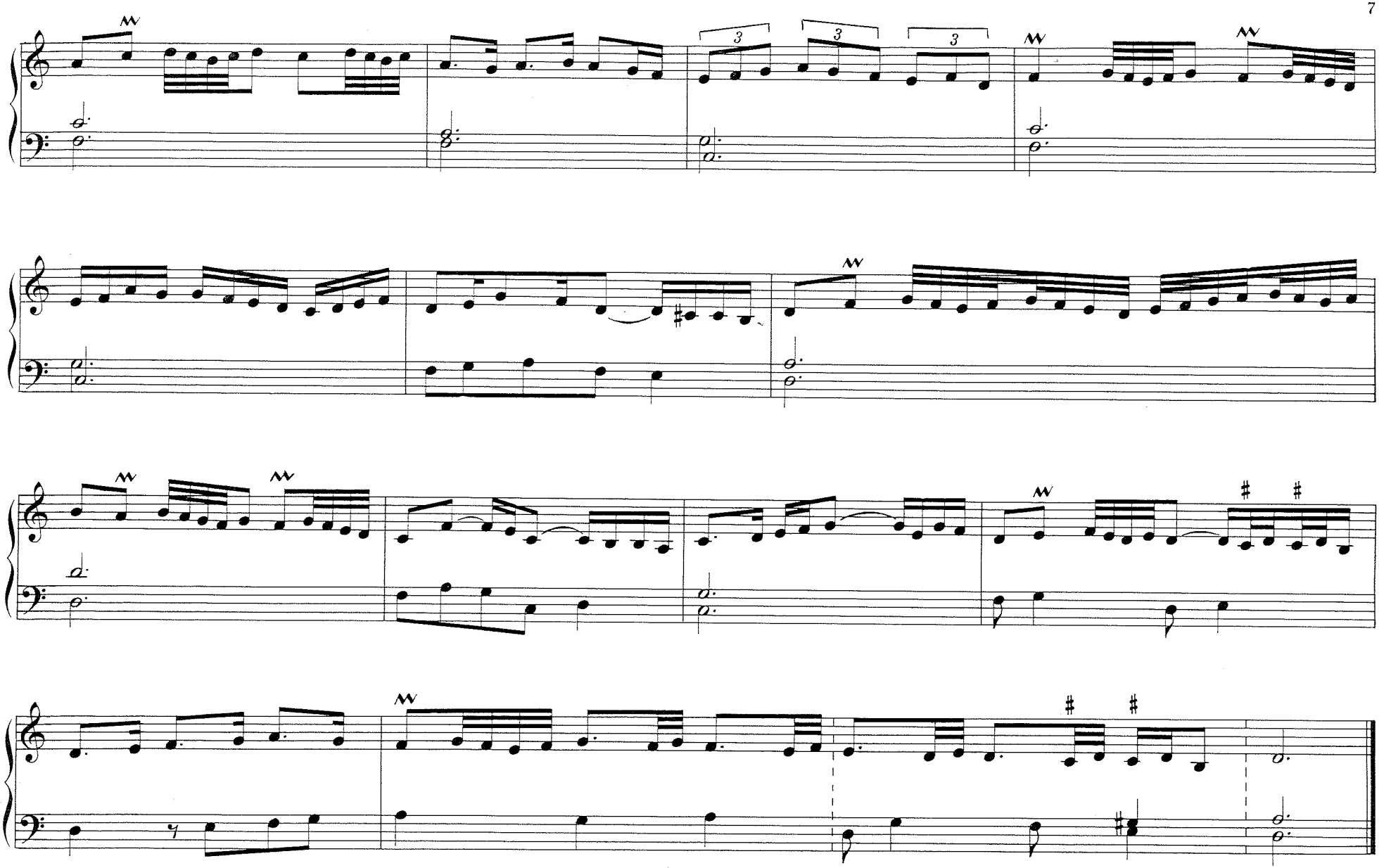
Buxheimer Orgelbuch

Regal 8'
Flöte 4' Quinte 1 1/3'









Verzierung:

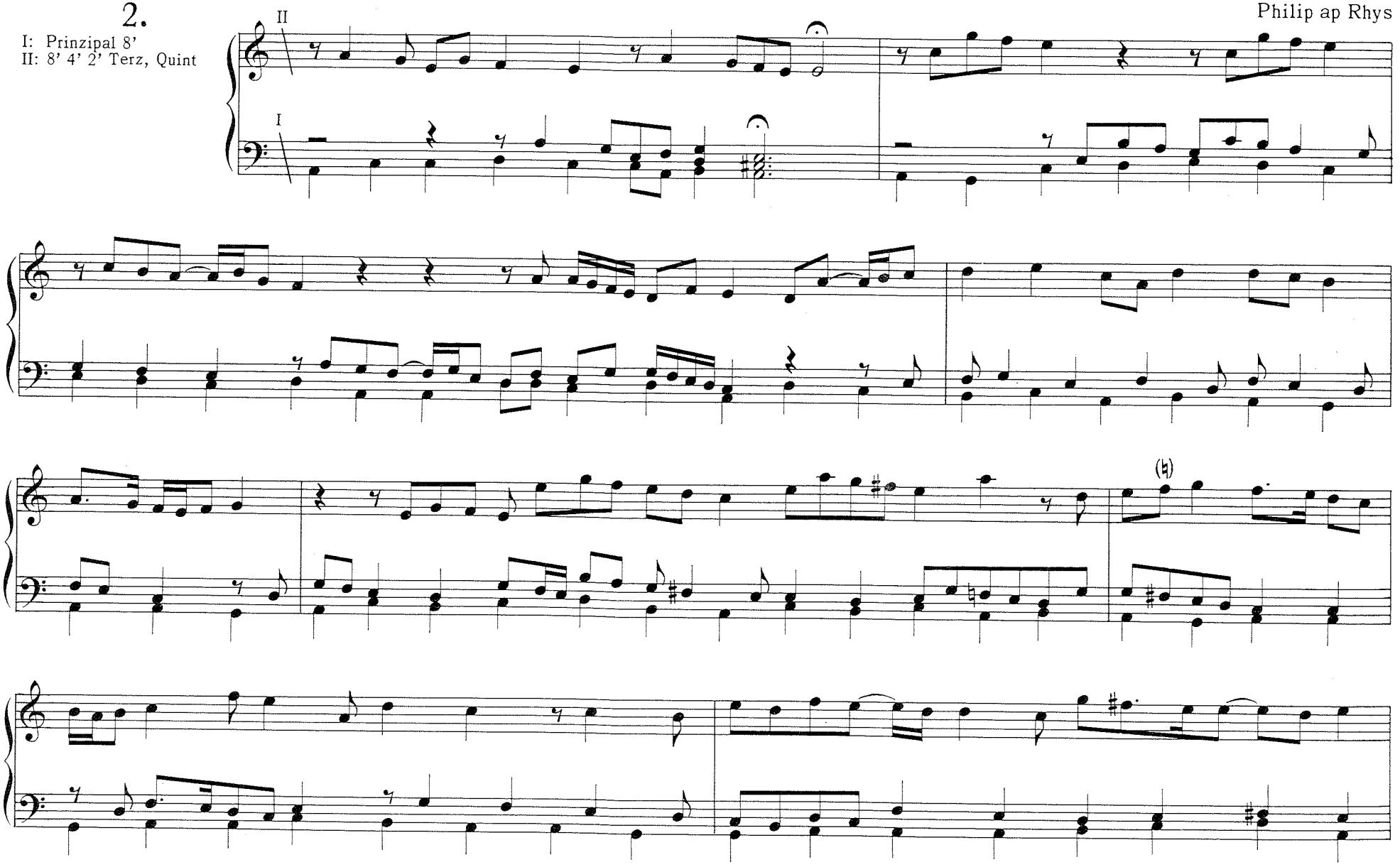
Felix namque es

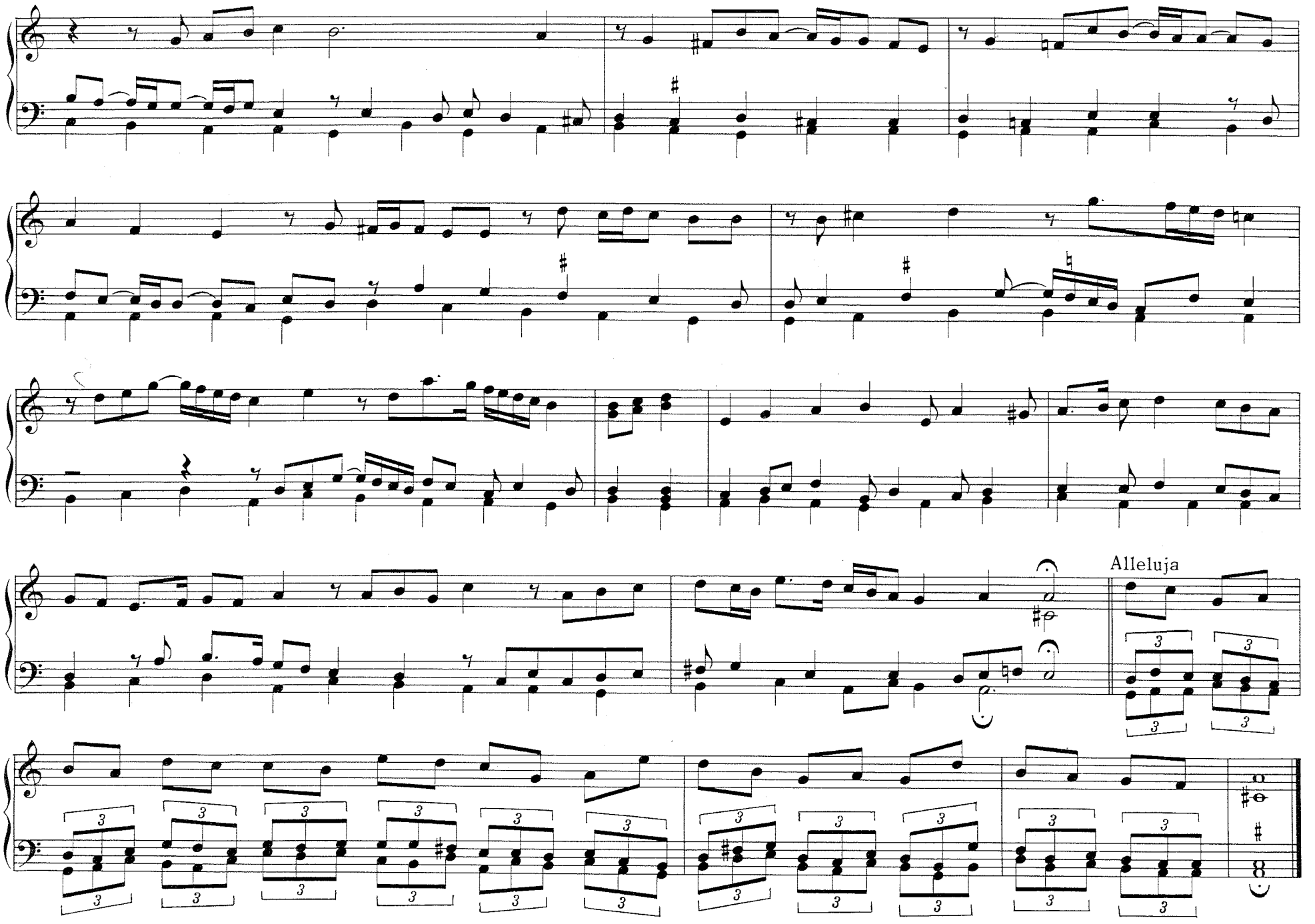
Offertorium der Marienmesse der Weihnachts- und Fastenzeit

2.

I: Prinzipal 8'
II: 8' 4' 2' Terz, Quint

Philip ap Rhys




Alleluja

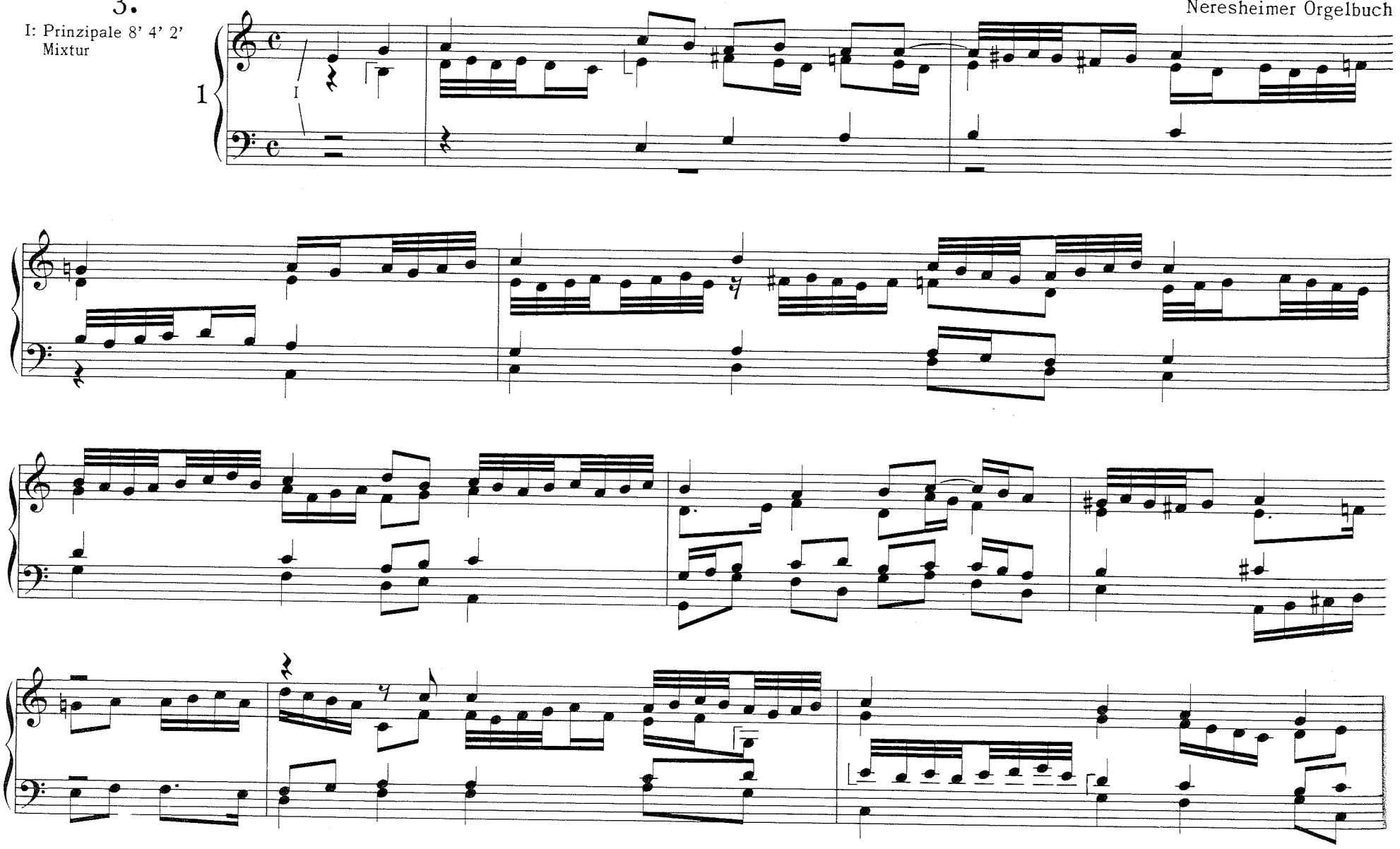
Salve sancta Parens

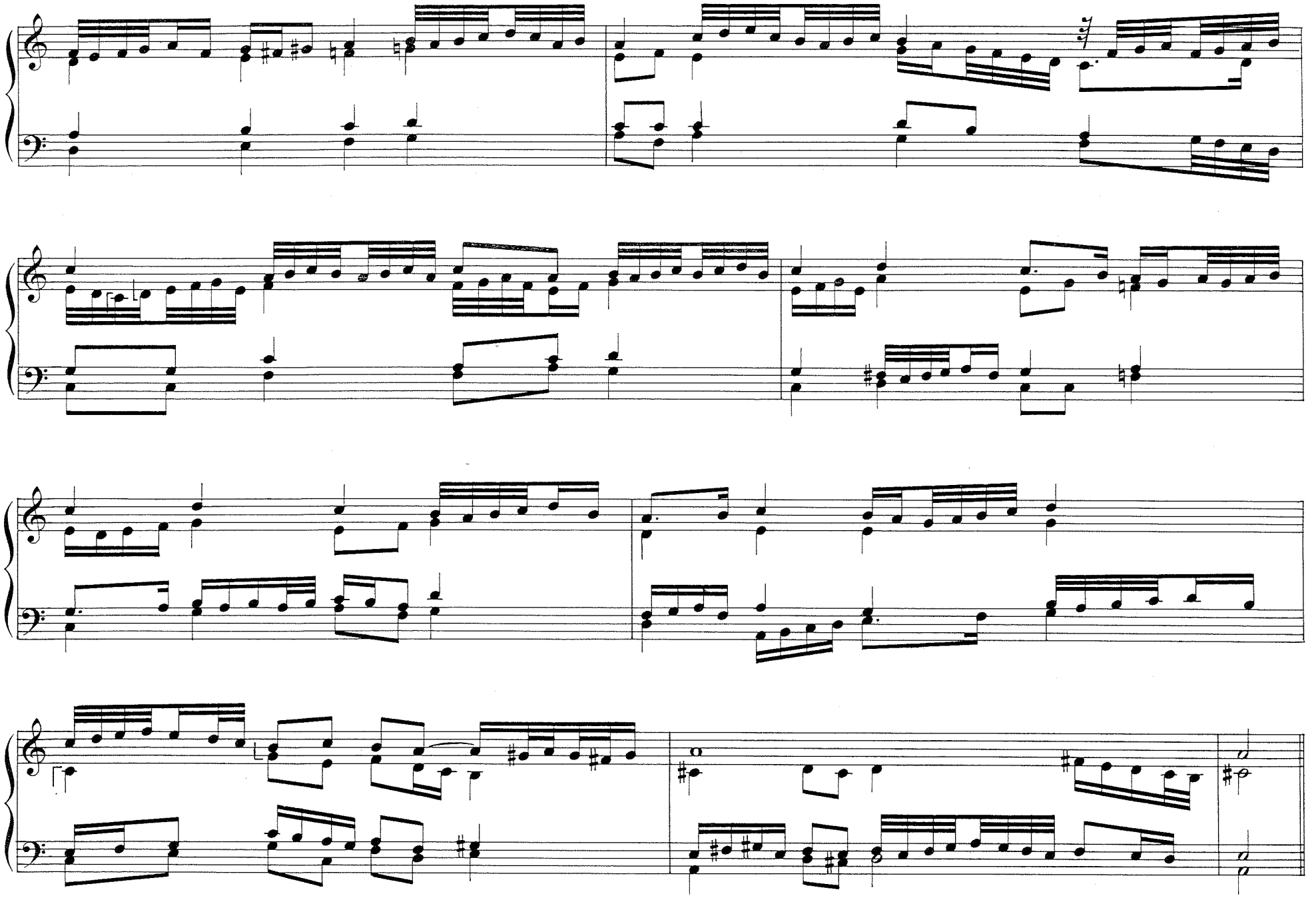
Introitus der Messe an Marienfesten

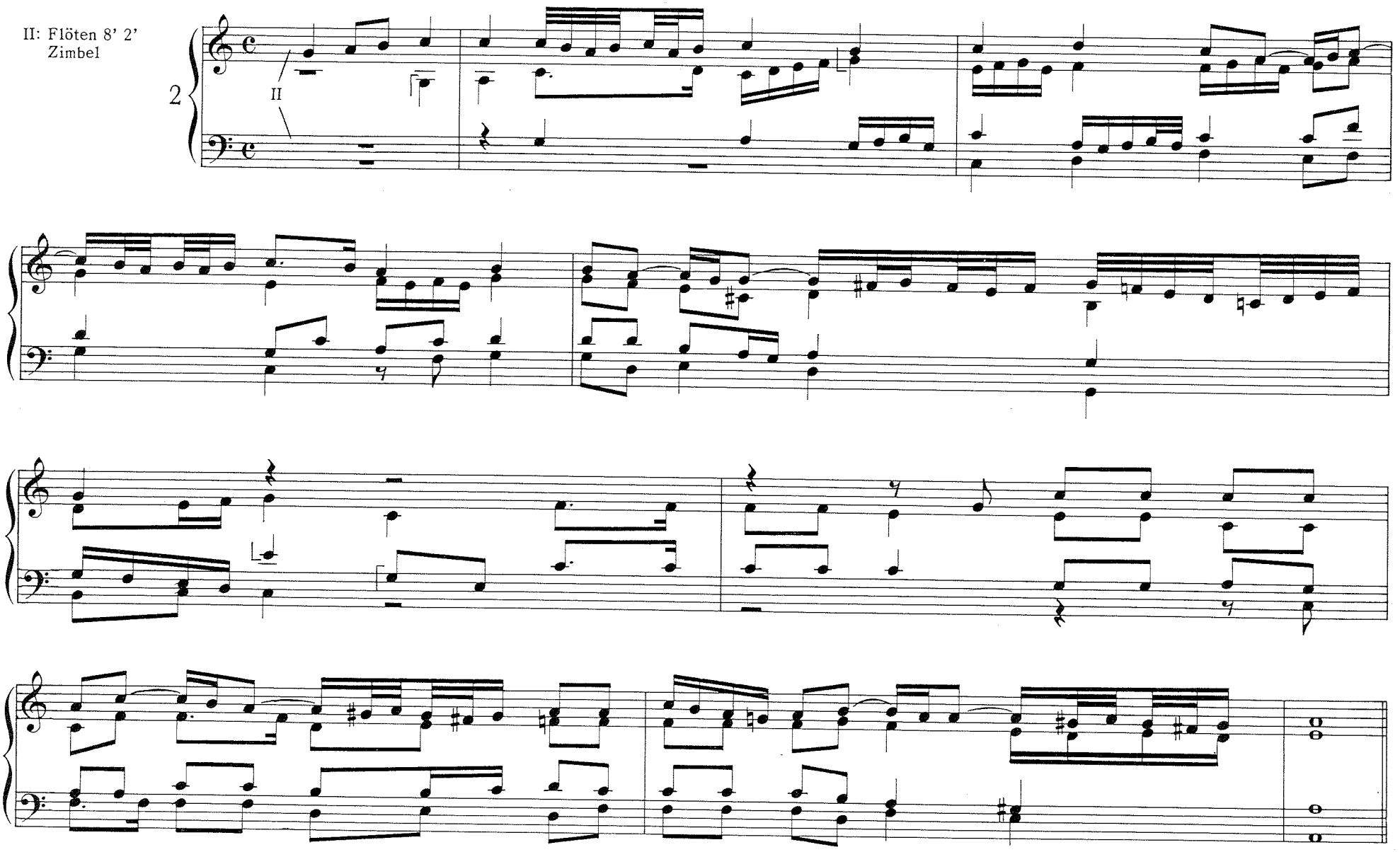
3.

I: Prinzipale 8' 4' 2'
Mixtur

Neresheimer Orgelbuch






II: Flöten 8' 2'
Zimbel
2
II

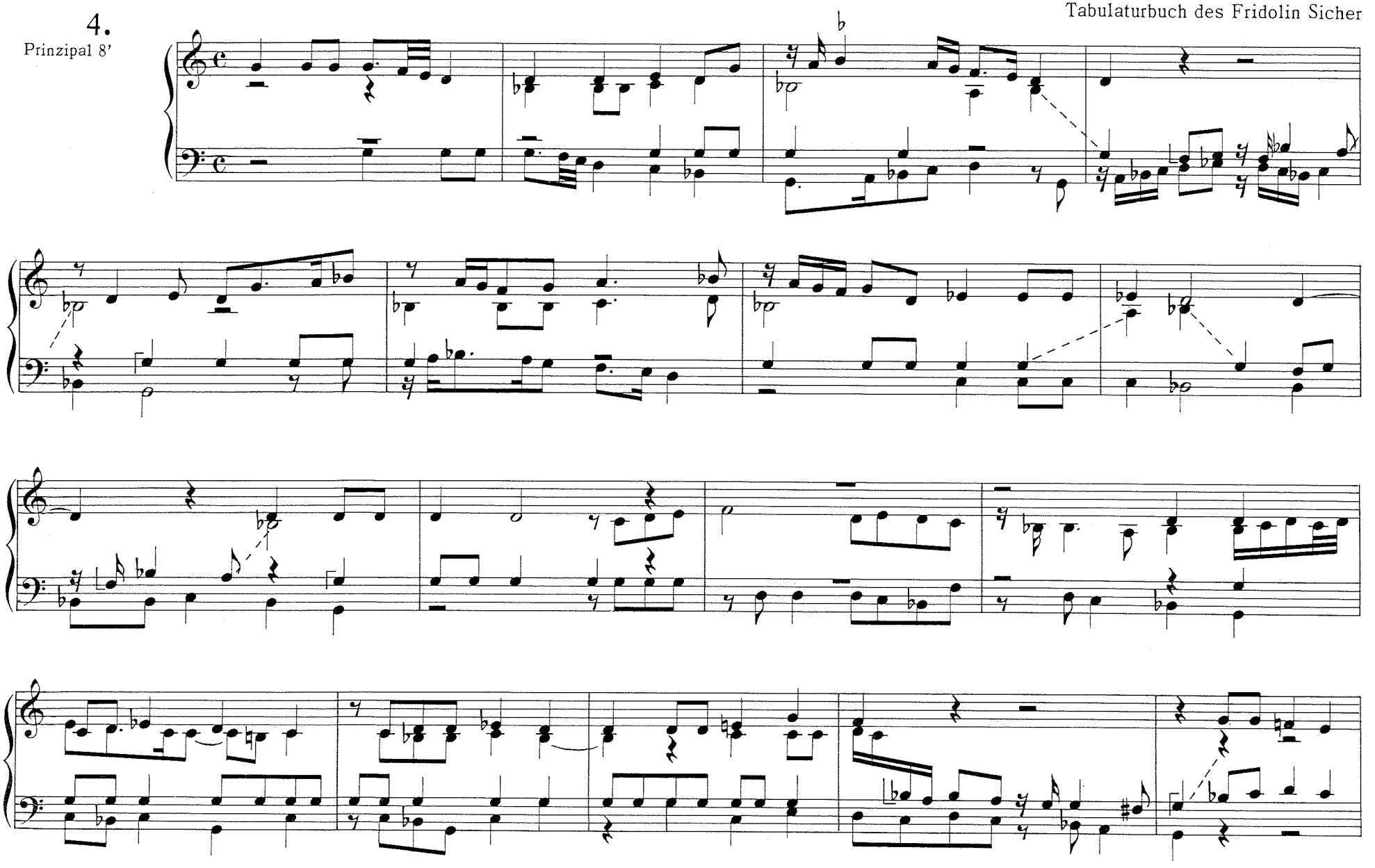
Ave Maria gratia plena

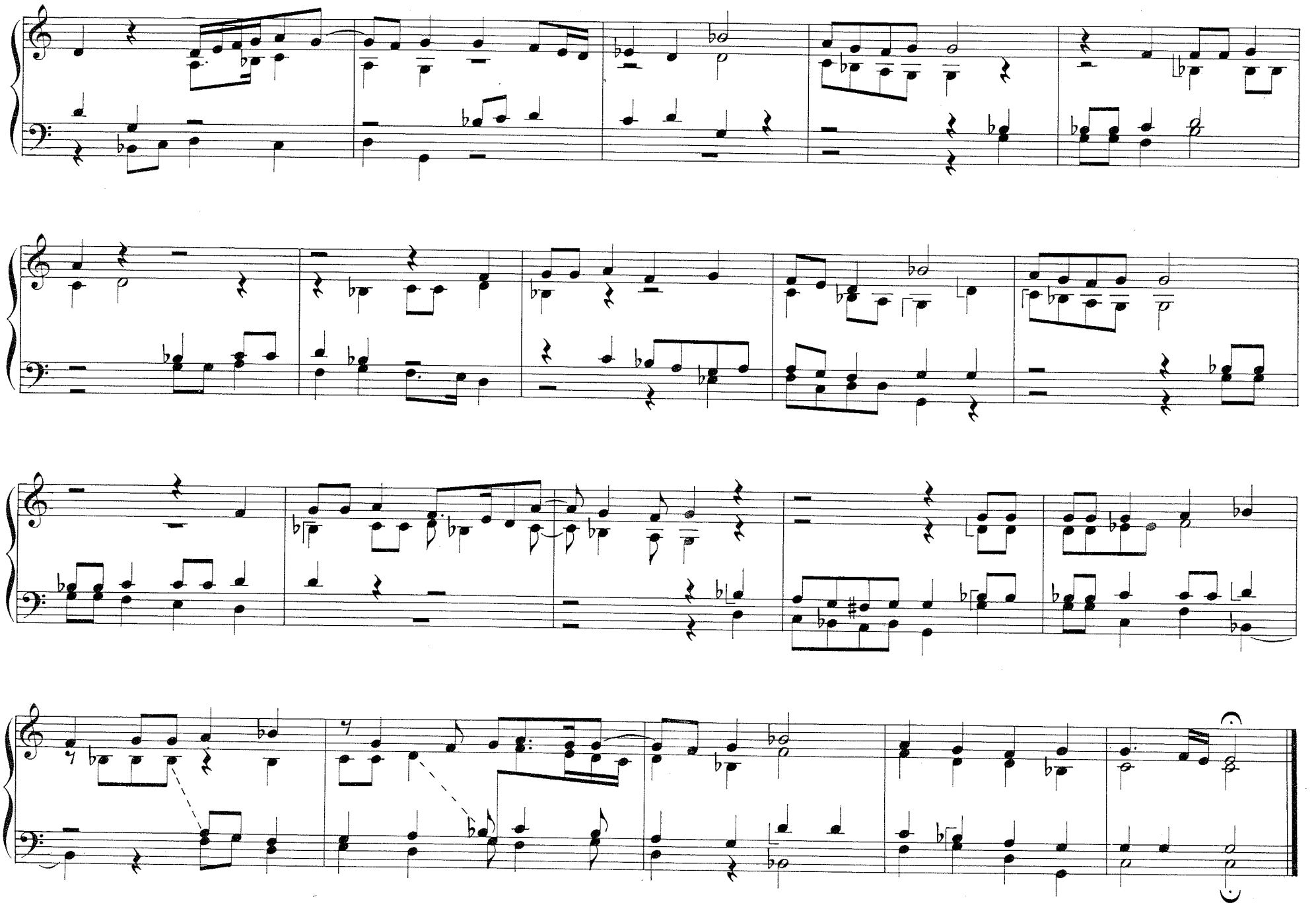
Offertorium der Messe an Marienfesten

4.

Prinzipal 8'

Tabulaturbuch des Fridolin Sicher





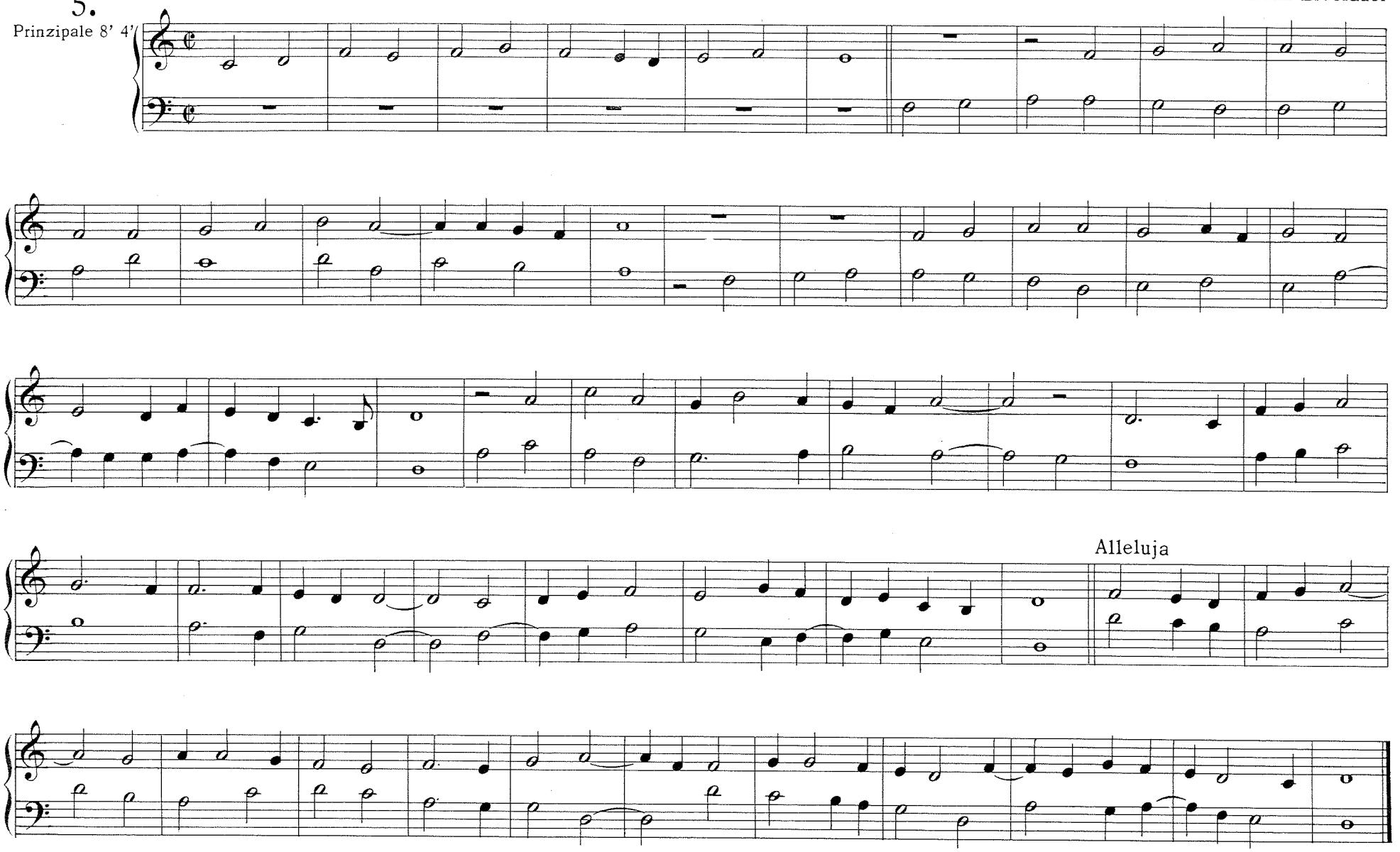
Beata viscera Mariae

Communio der Messe an Marienfesten

5.

Prinzipale 8' 4'

Hermann Erdelauer



Quem terra pontus sidera

Hymnus der Matutin an Marienfesten

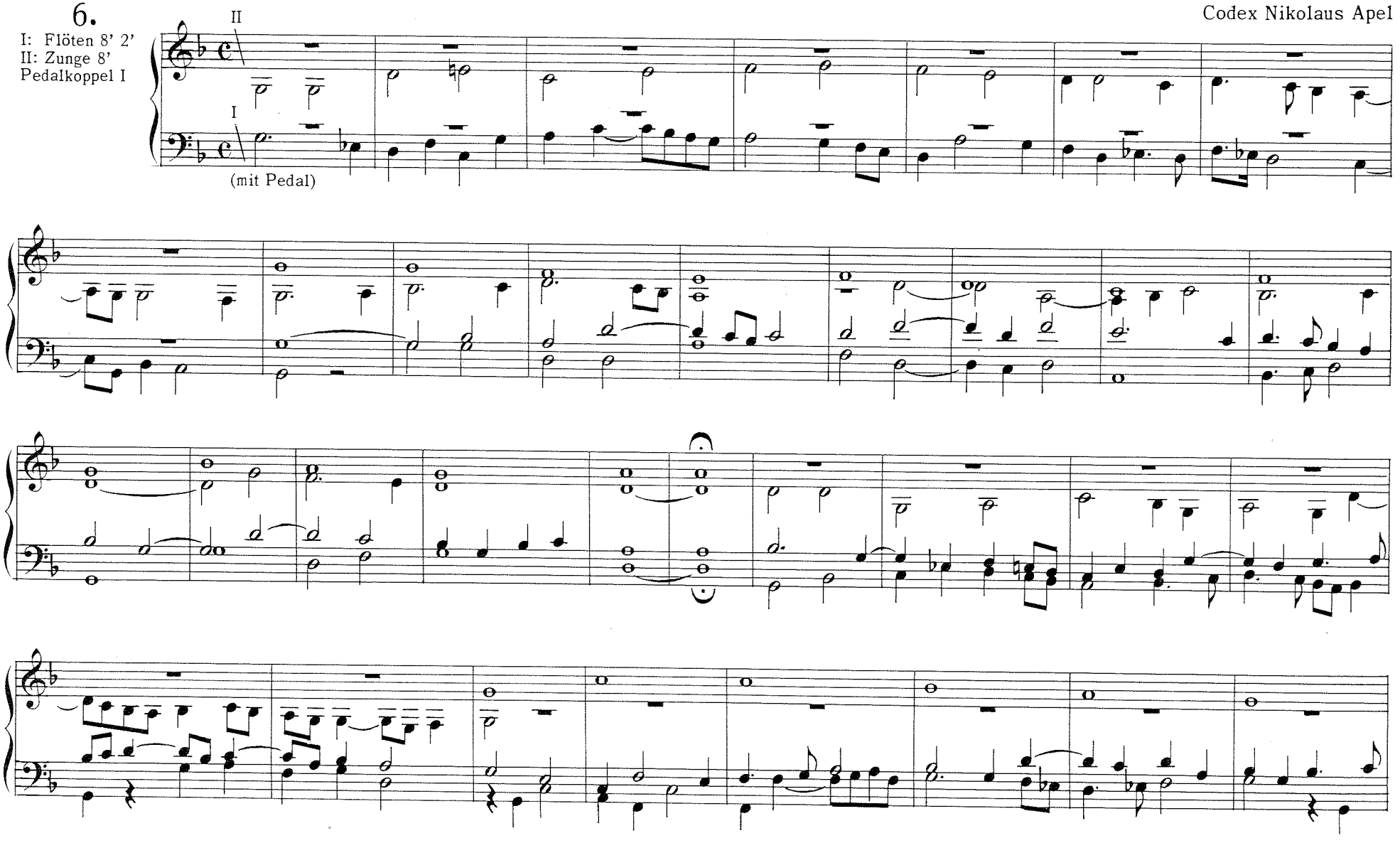
Ave maris stella

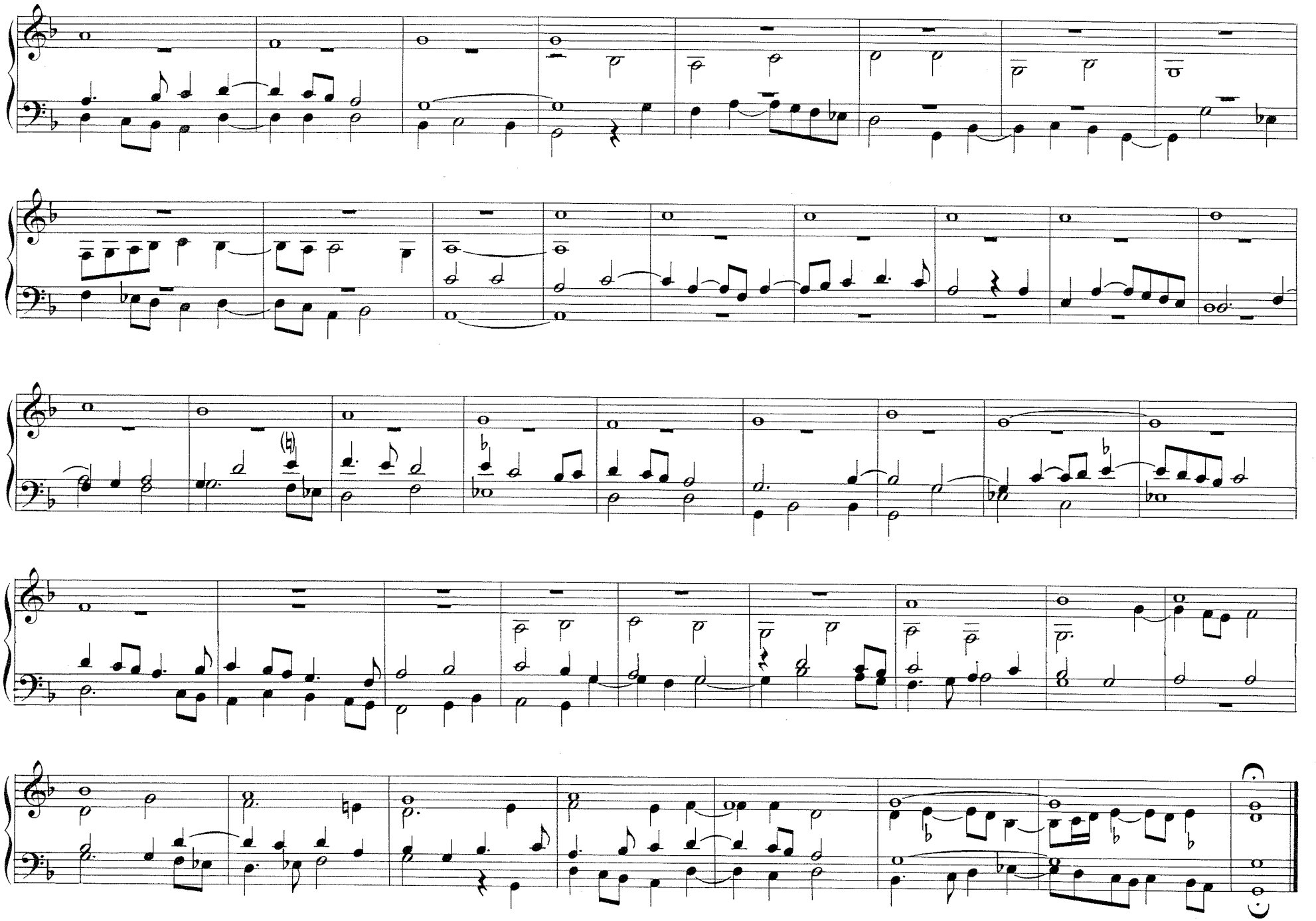
Hymnus der Vesper an Marienfesten

6.

I: Flöten 8' 2'
II: Zunge 8'
Pedalkoppel I

Codex Nikolaus Apel





O gloriosa Domina

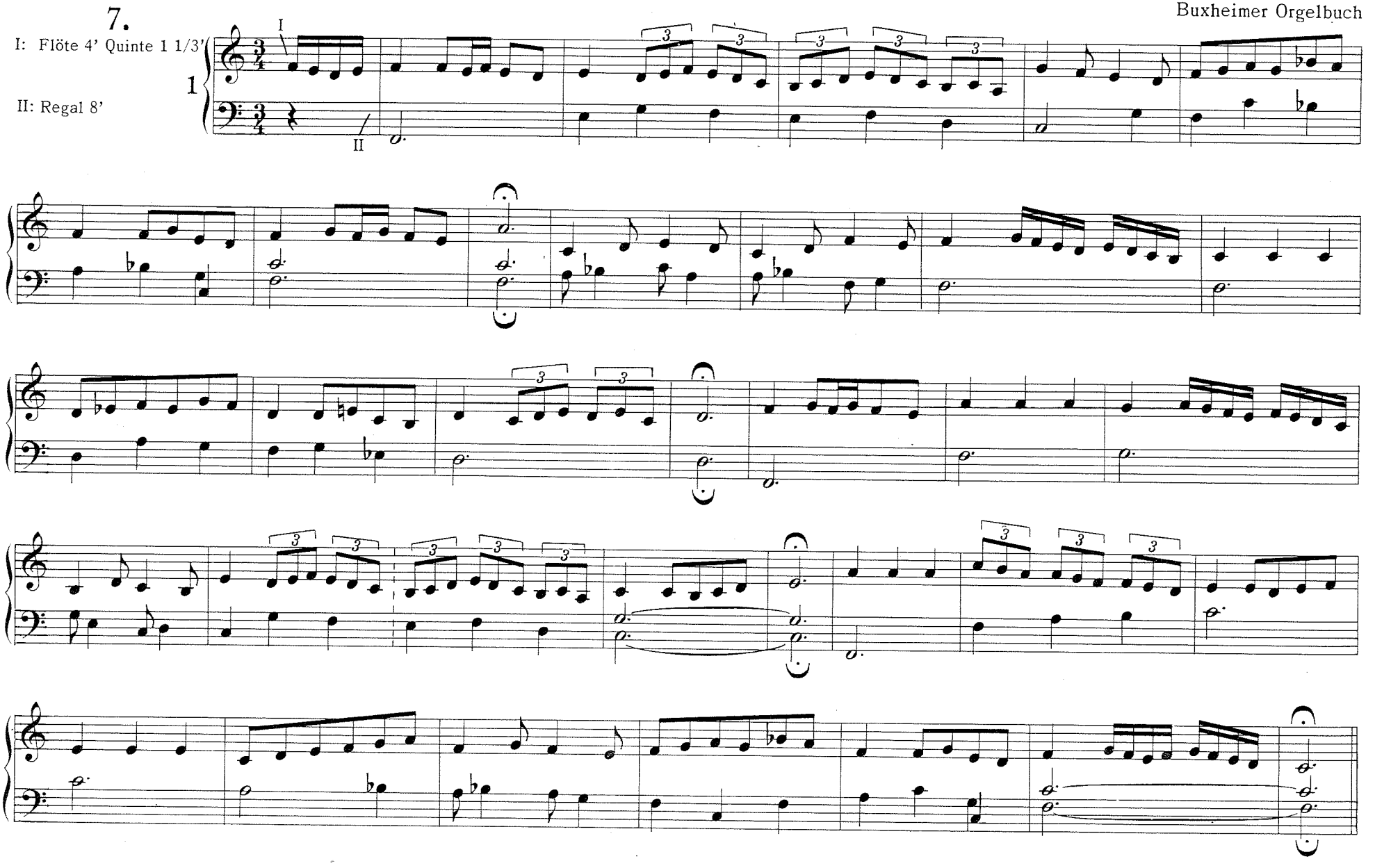
Hymnus der Laudes an Marienfesten

7.

Buxheimer Orgelbuch

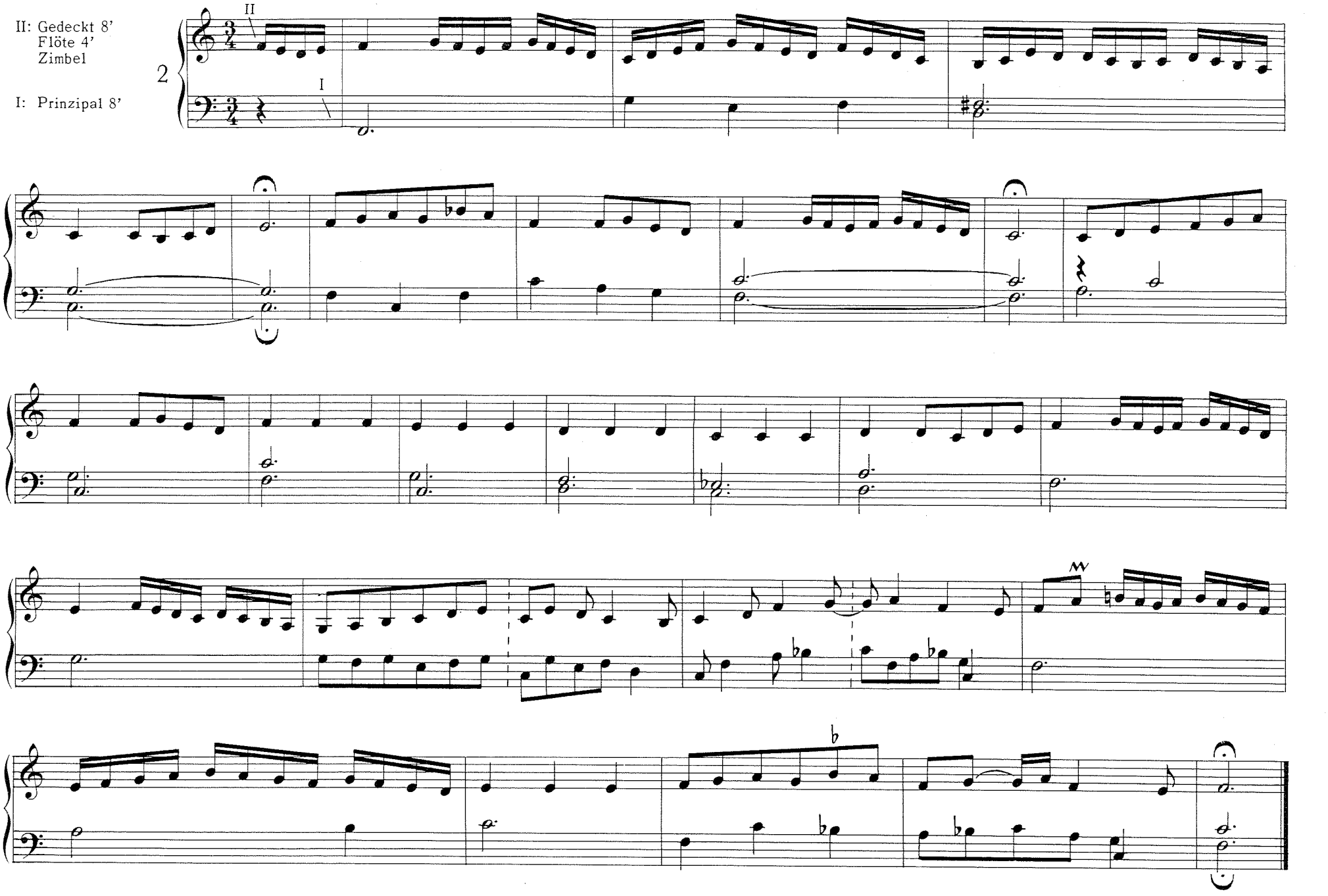
I: Flöte 4' Quinte 1 1/3'

II: Regal 8'



II: Gedeckt 8'
Flöte 4'
Zimbel

I: Prinzipal 8'



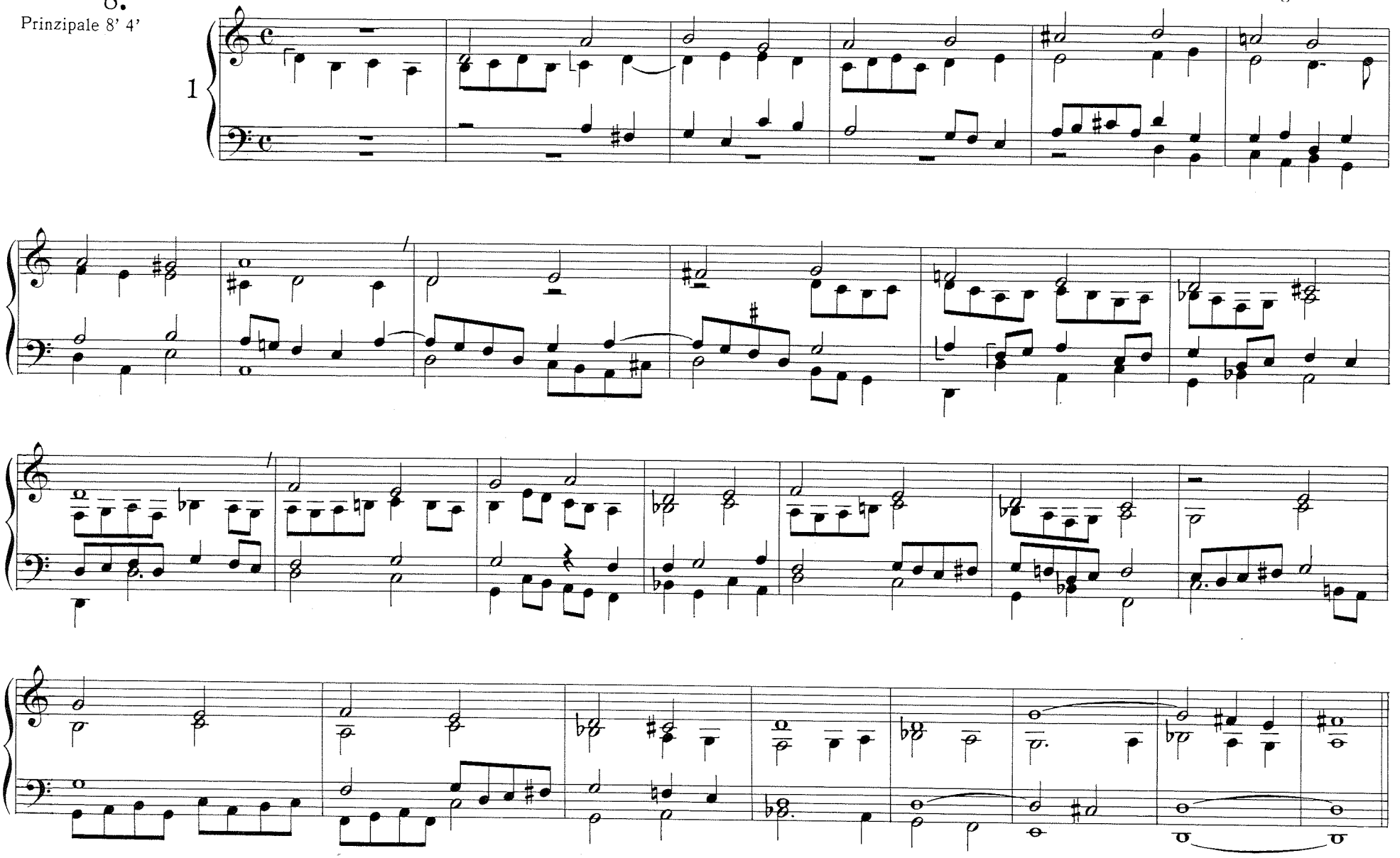
Ave maris stella

Hymnus der Vesper an Marienfesten

8.

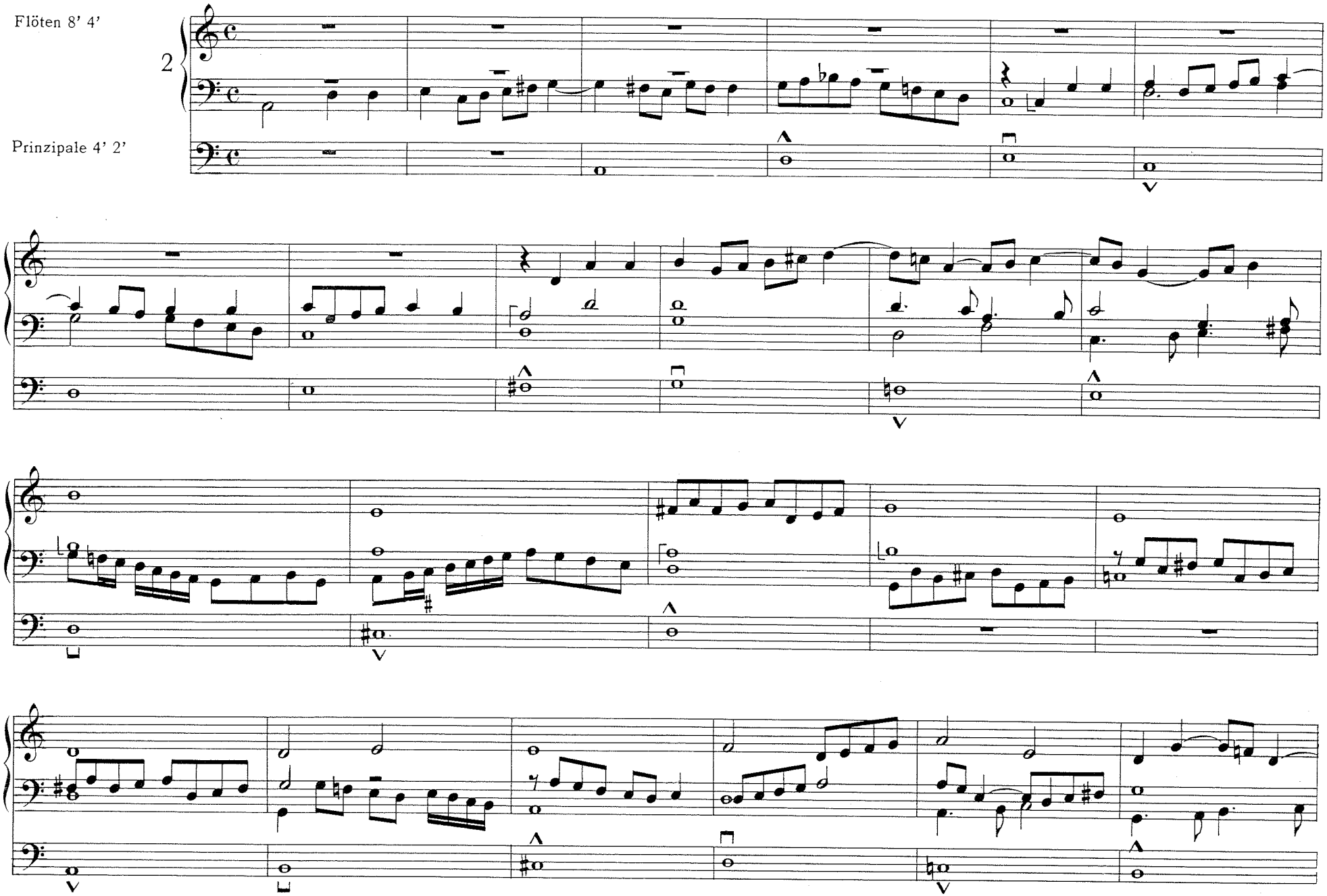
Prinzipale 8' 4'

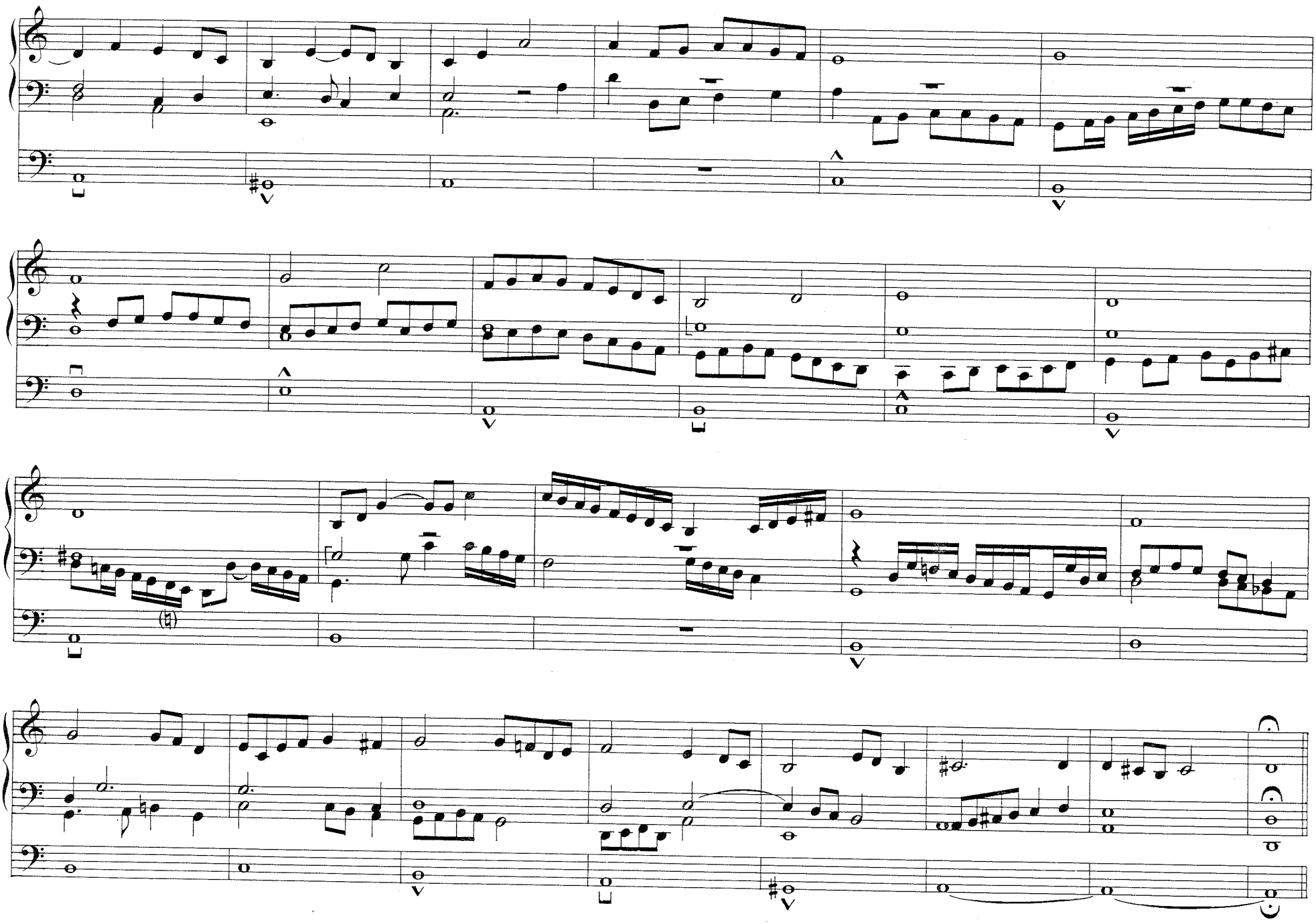
Manuel Rodrigues Coelho

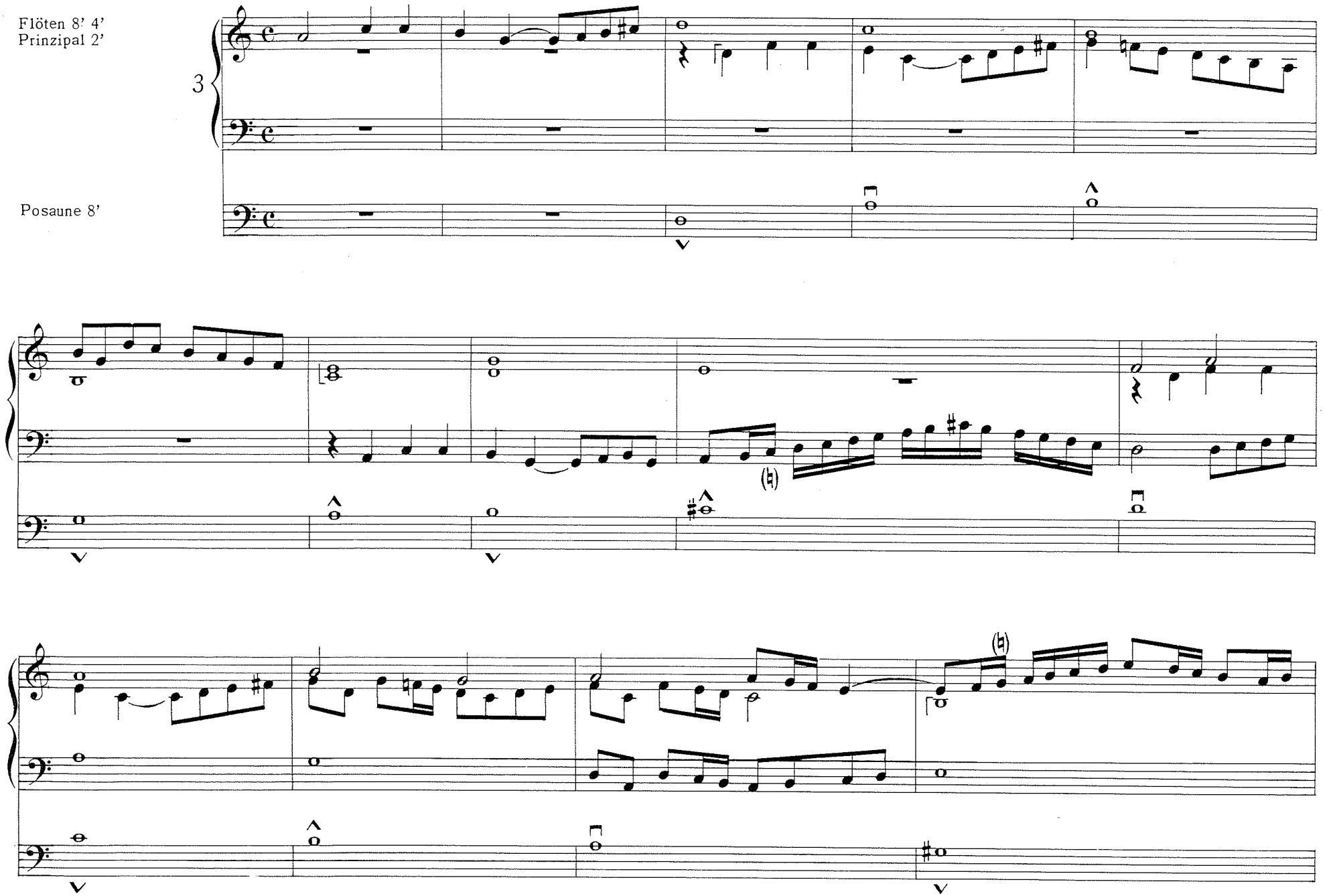


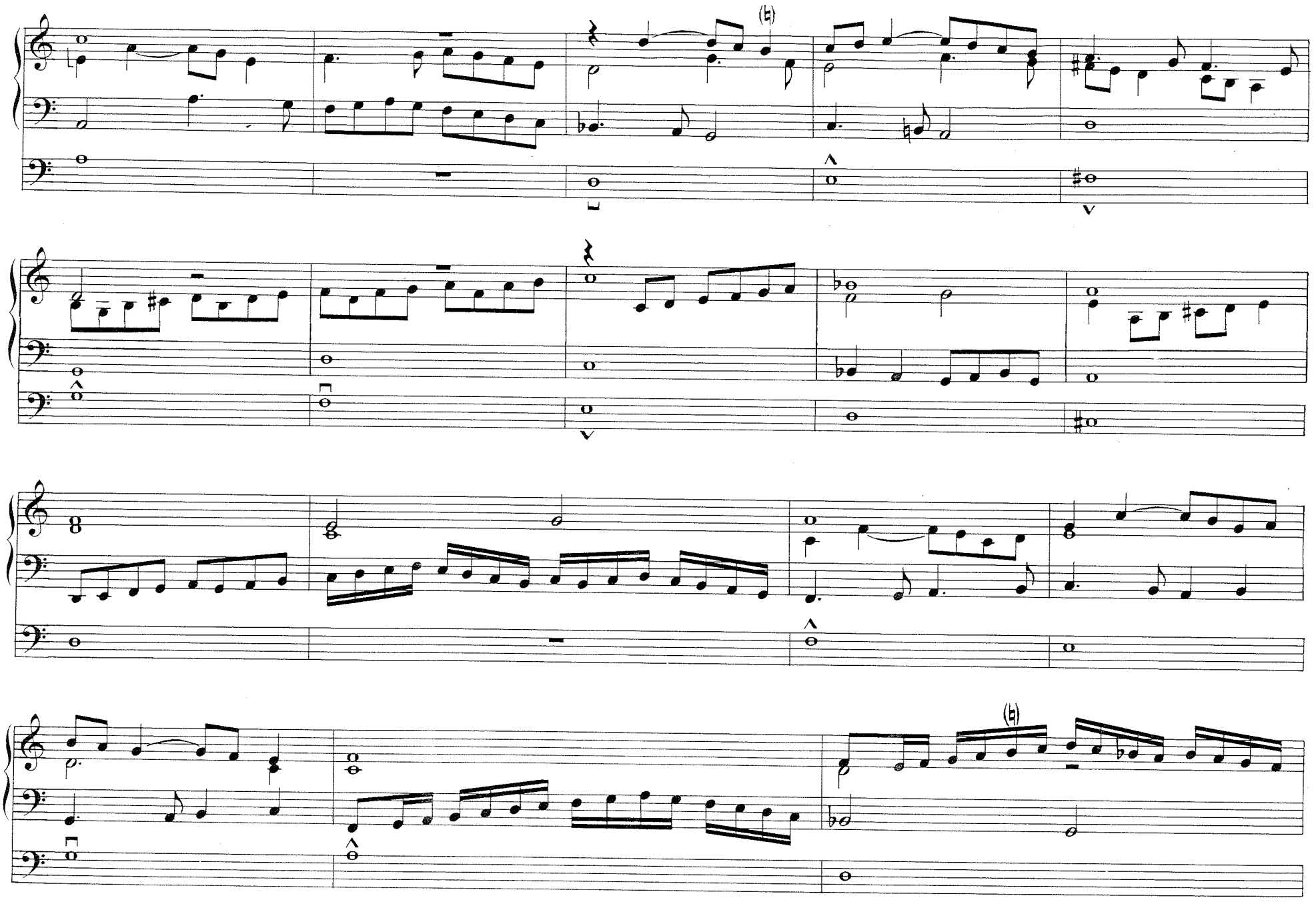
Flöten 8' 4'

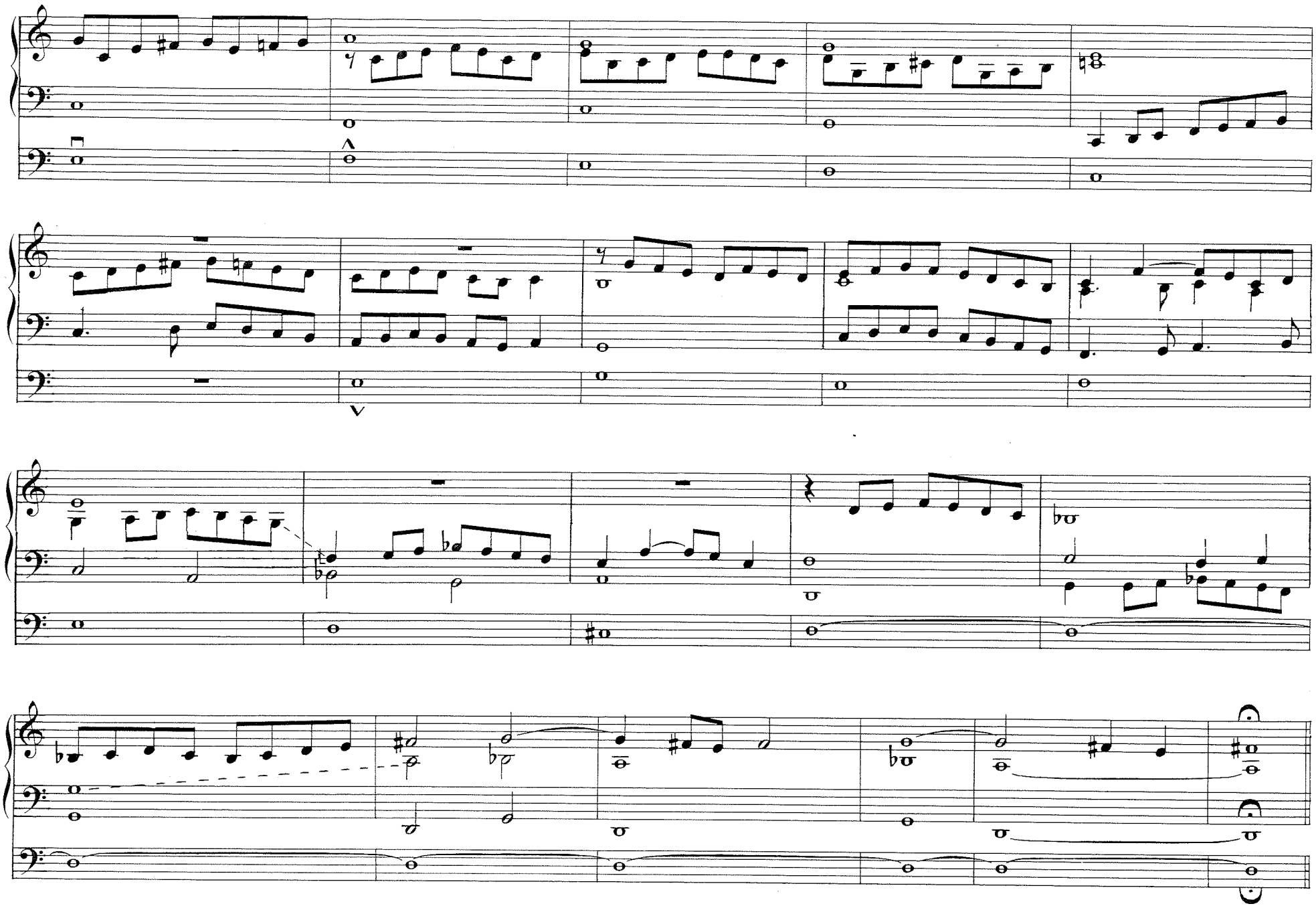
Prinzipale 4' 2'






Flöten 8' 4'
Prinzipal 2'
3
Posaune 8'

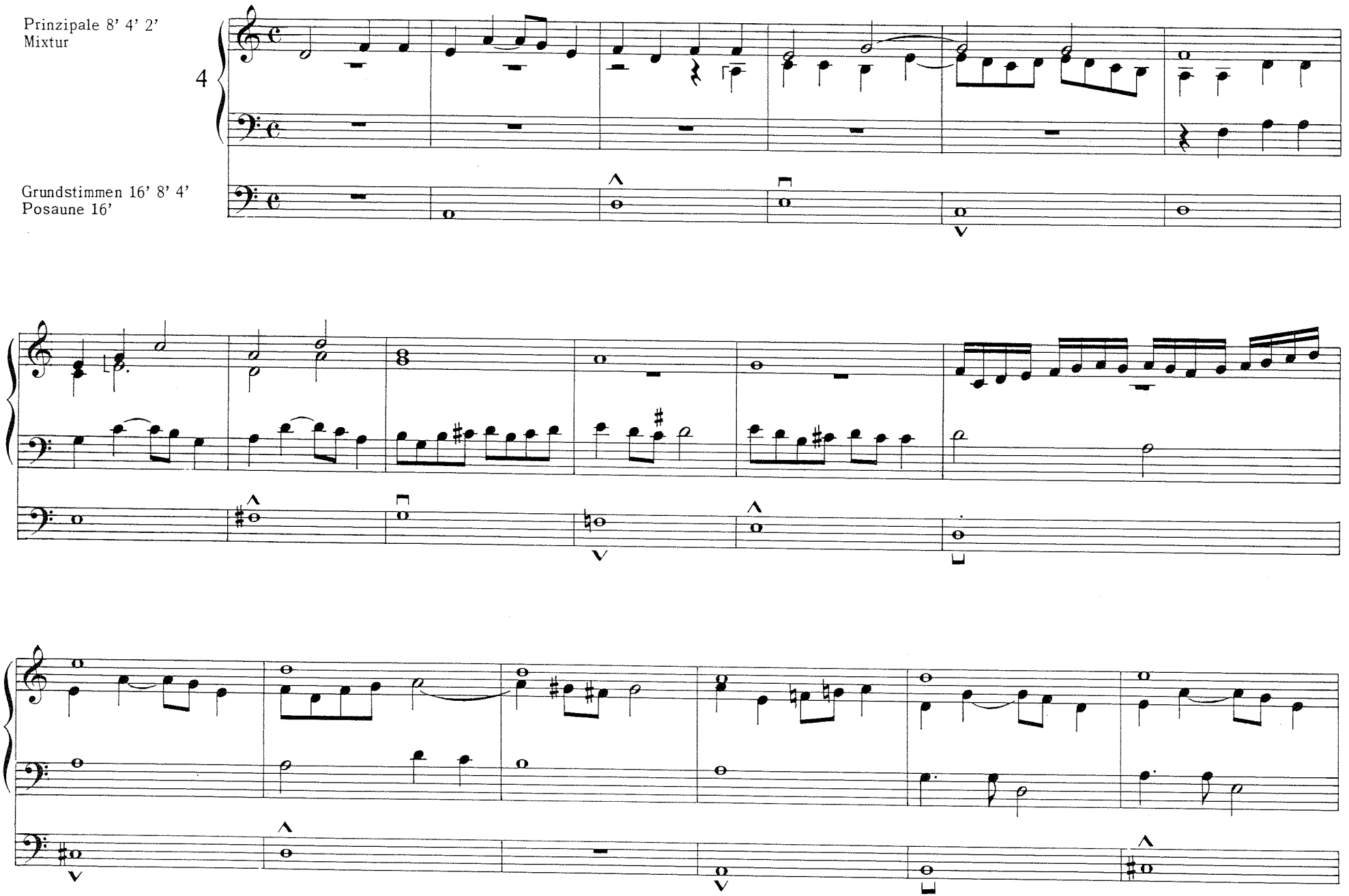


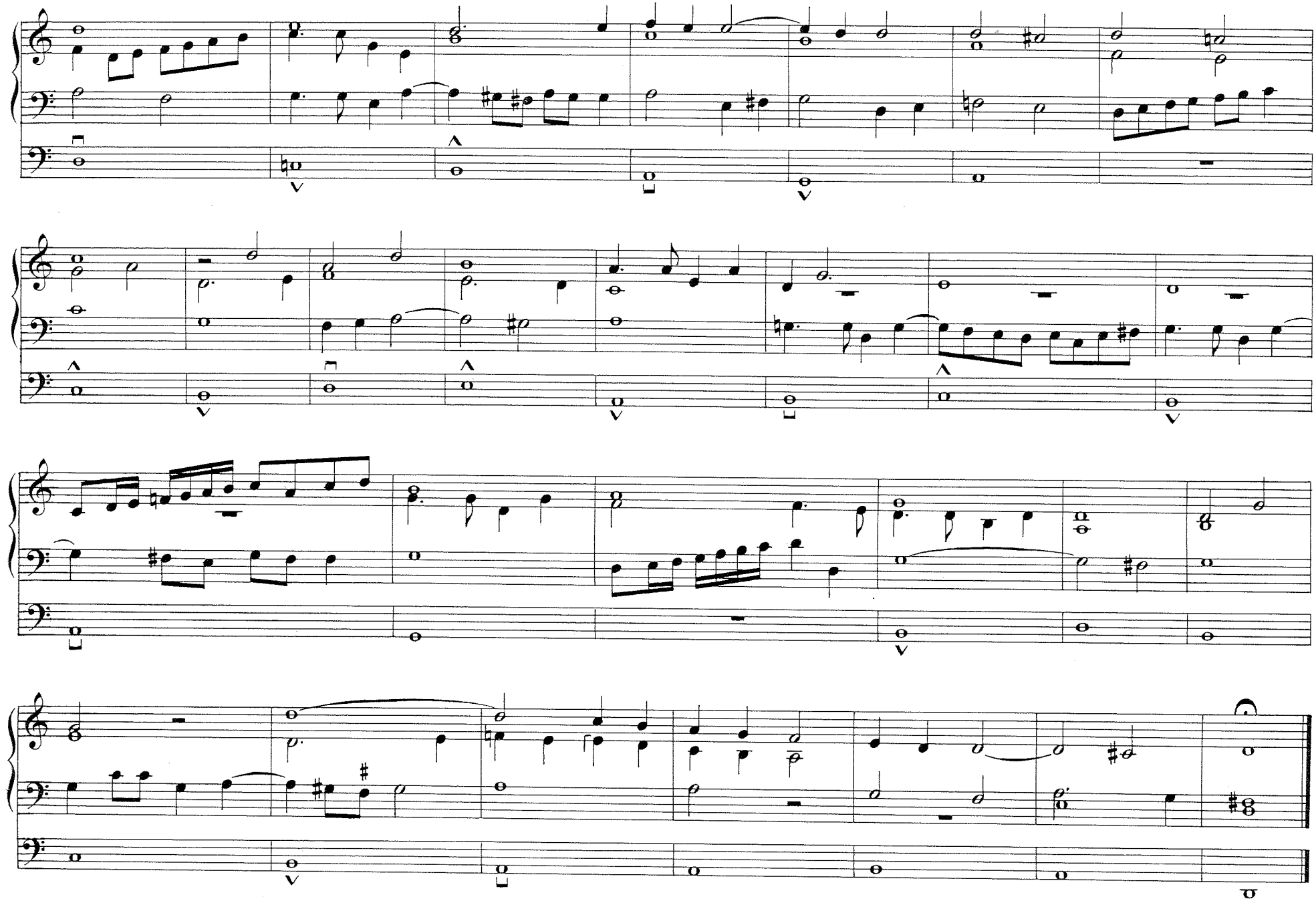


Prinzipale 8' 4' 2'
Mixtur

4

Grundstimmen 16' 8' 4'
Posaune 16'





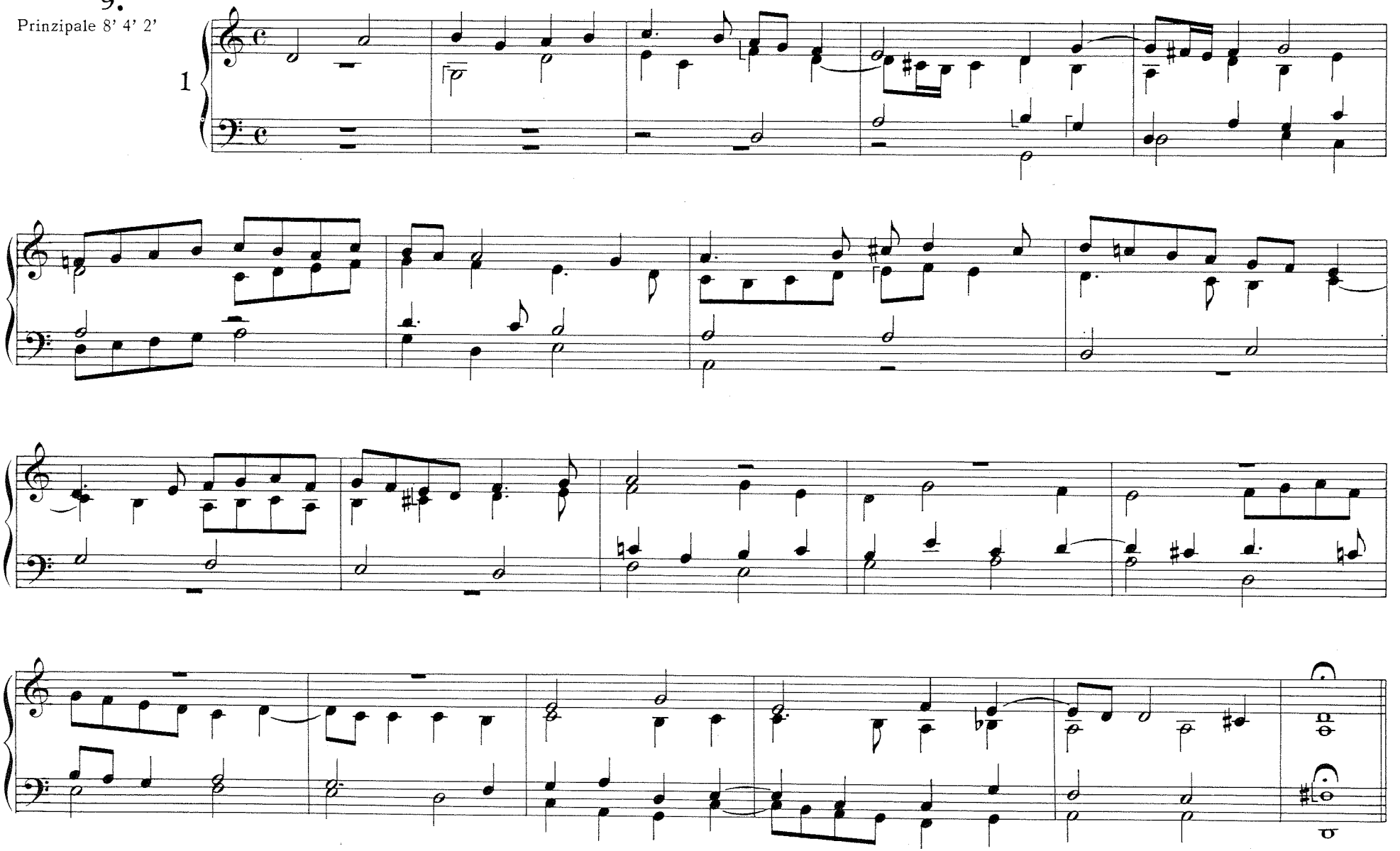
Ave maris stella

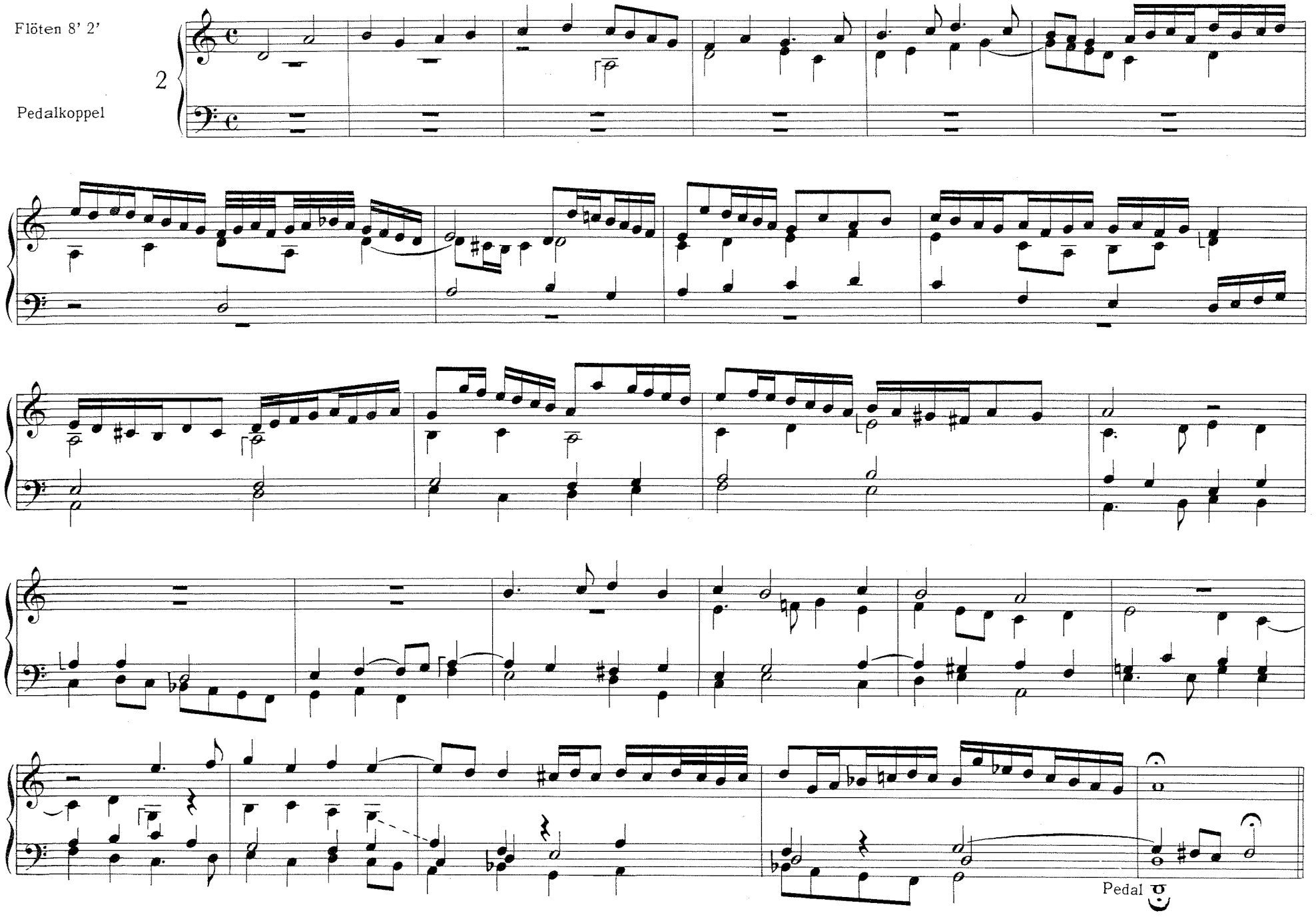
Hymnus der Vesper an Marienfesten

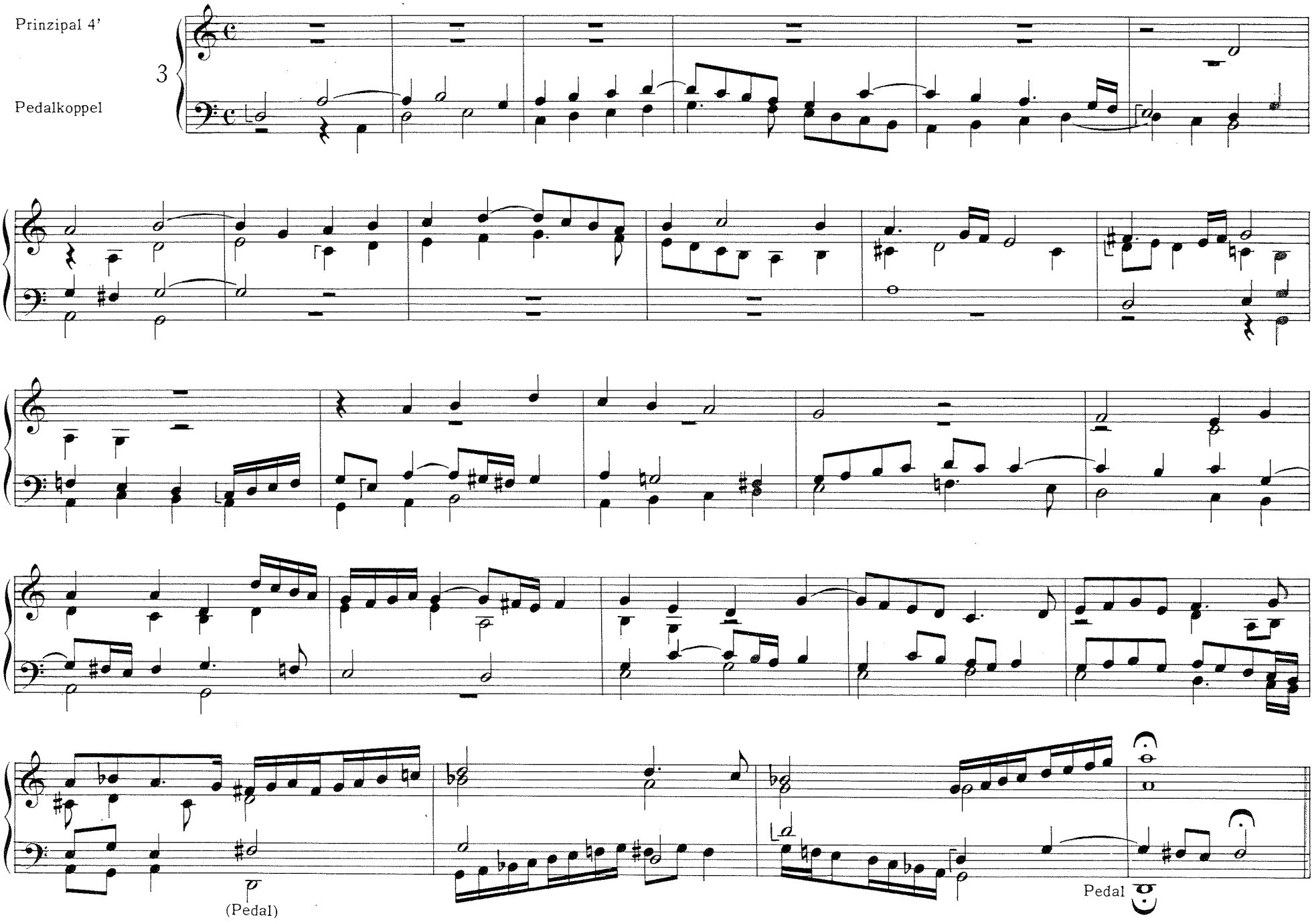
9.

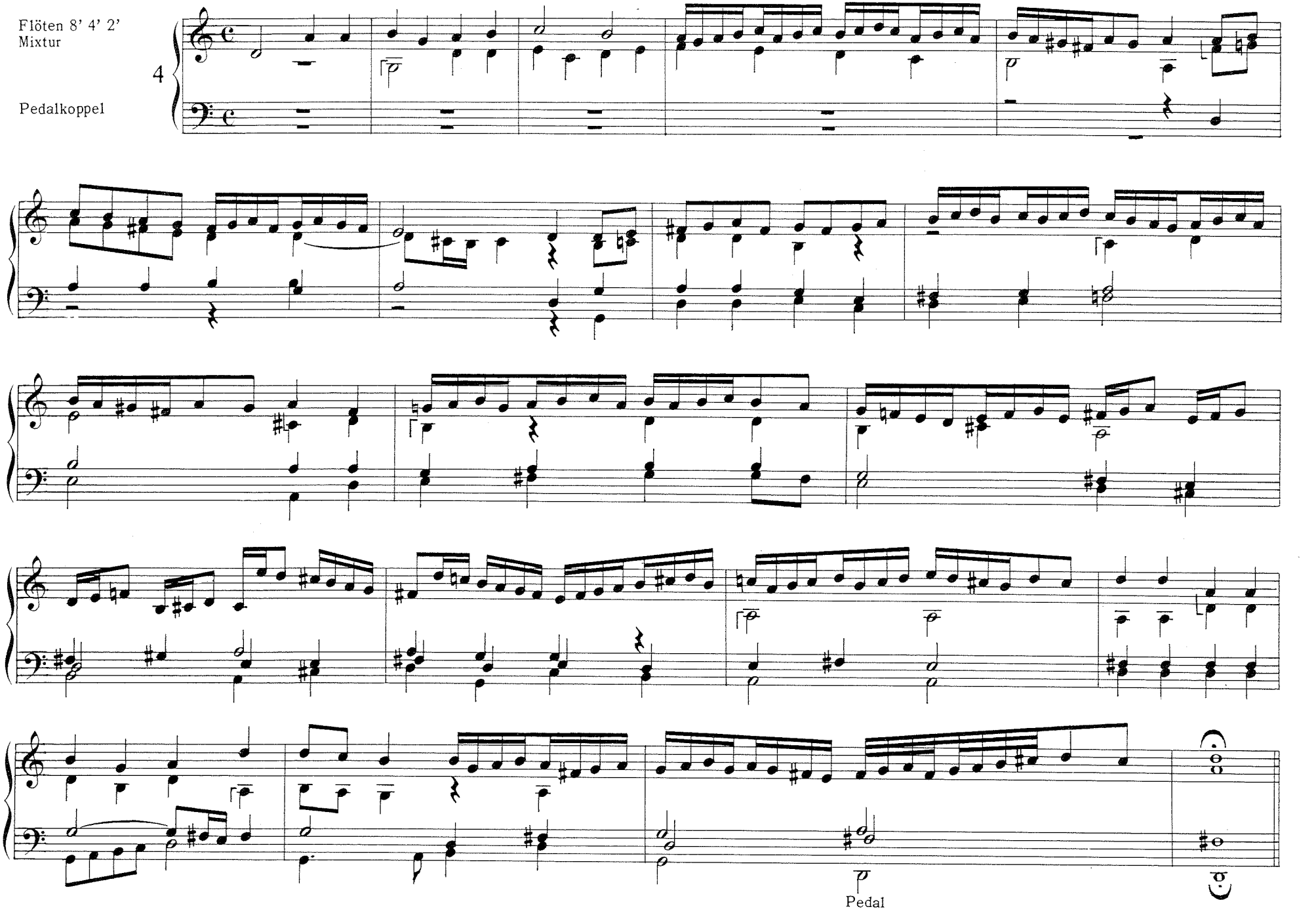
Prinzipale 8' 4' 2'

Christian Erbach (?)




Flöten 8' 2'
2
Pedalkoppel
Pedal


Prinzipal 4'
Pedalkoppel
3
(Pedal)
Pedal


Flöten 8' 4' 2'
Mixtur
Pedalkoppel
4
Pedal

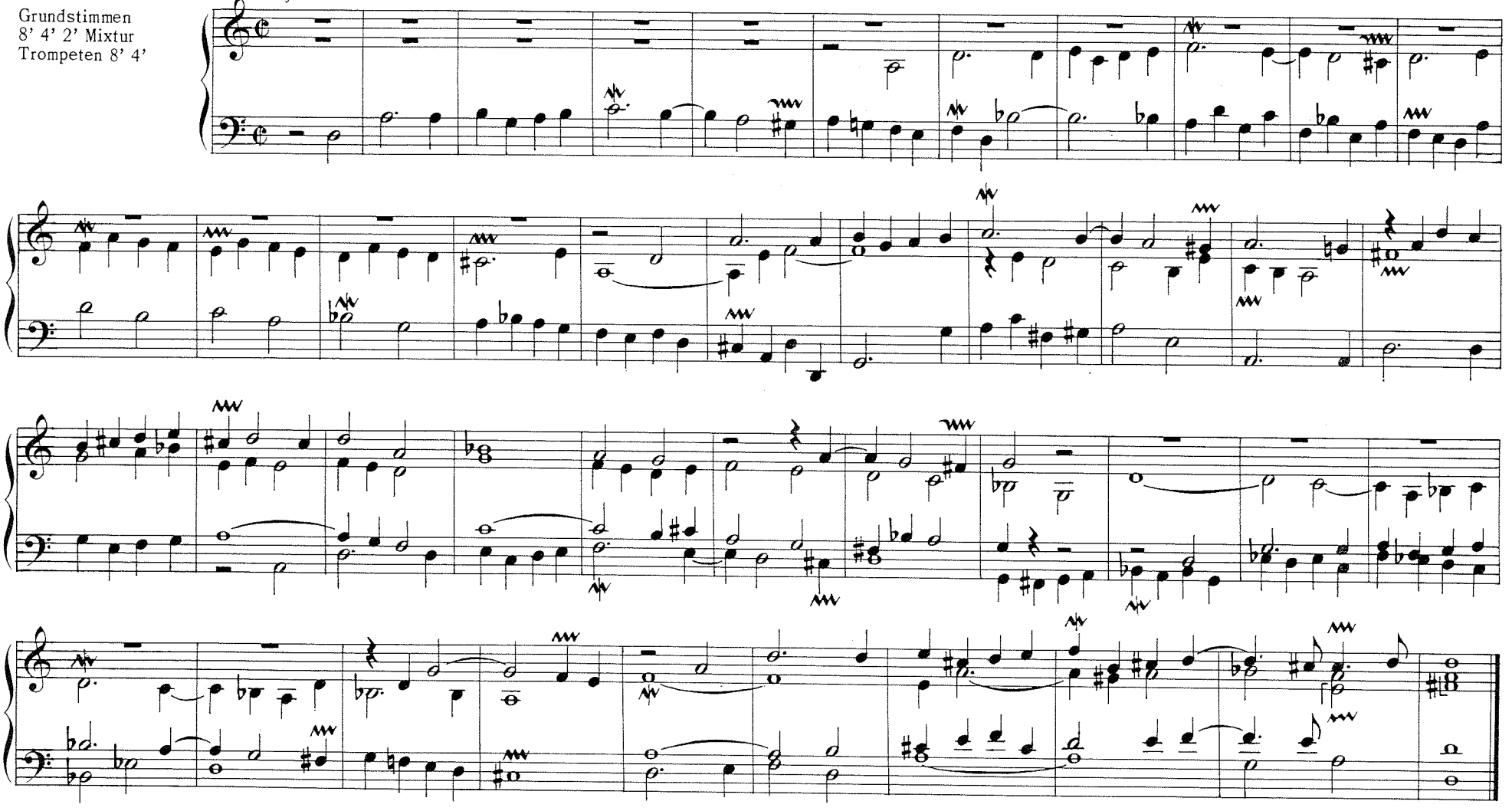
Fugue sur l'Hymne de la Vierge
Ave maris stella
Hymnus der Vesper an Marienfesten

10.

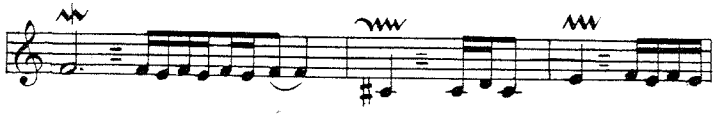
Grundstimmen
8' 4' 2' Mixtur
Trompeten 8' 4'

Majestueusement

Jean François Dandrieu



Verzierungen:

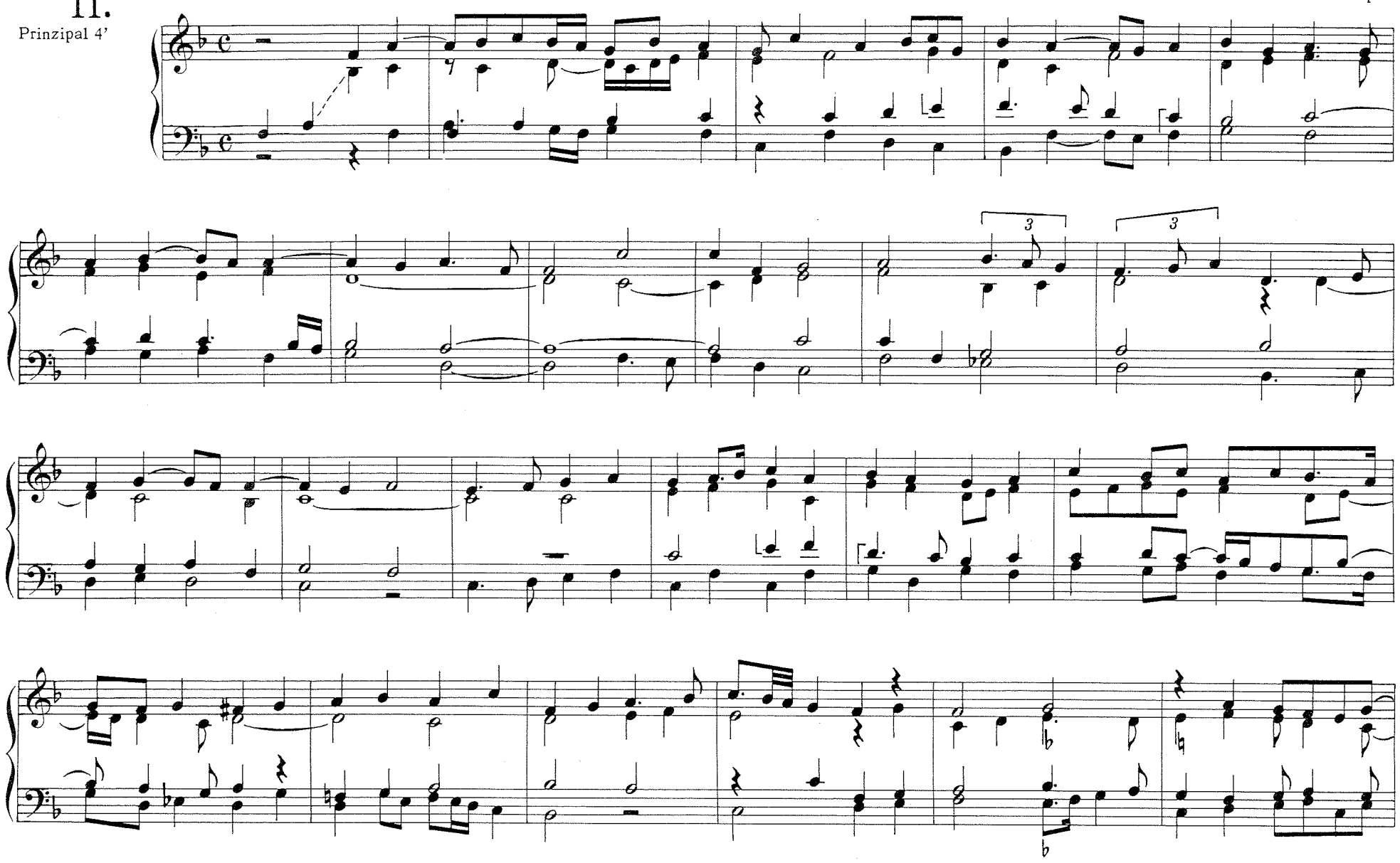


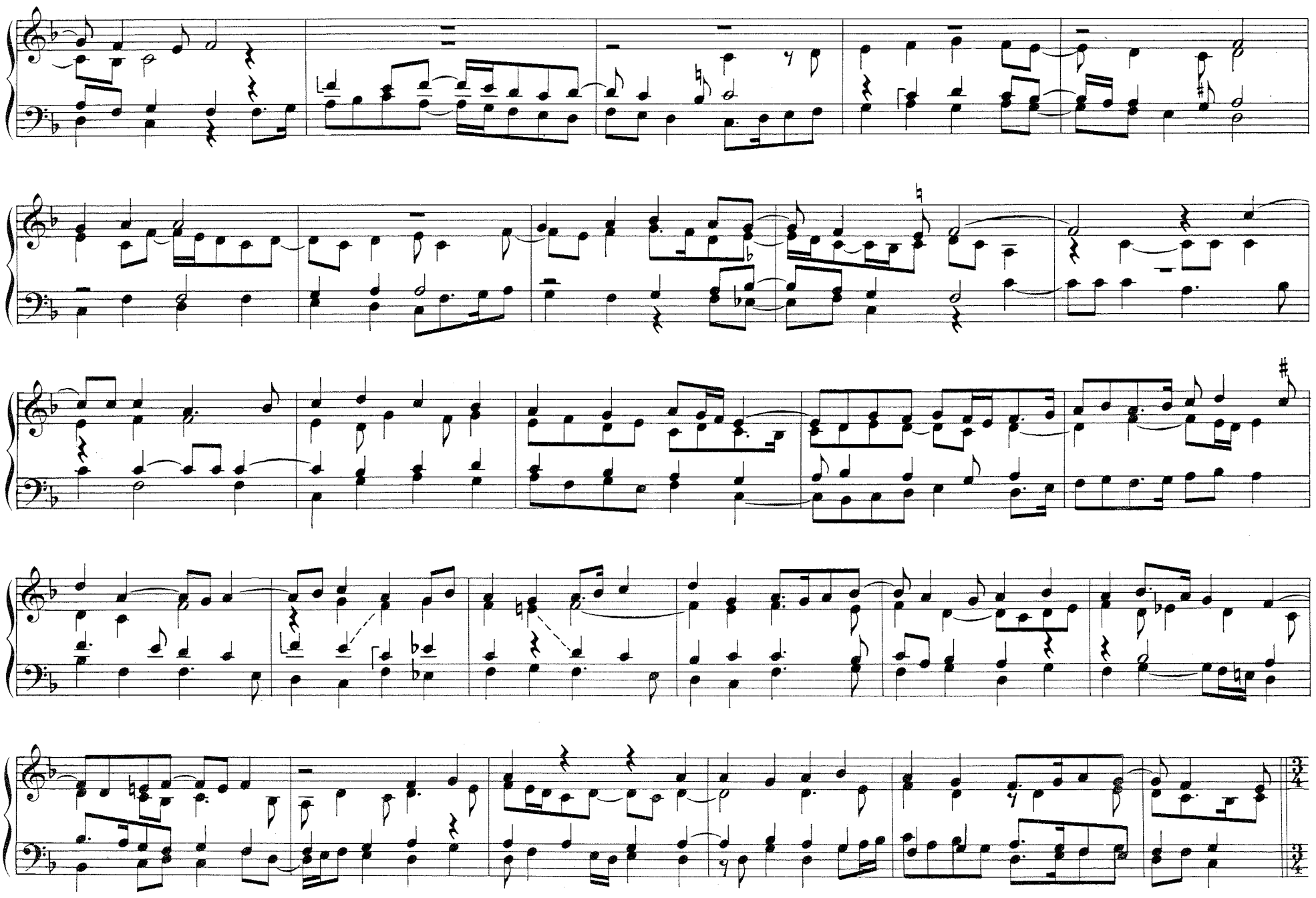
Alma redemptoris mater

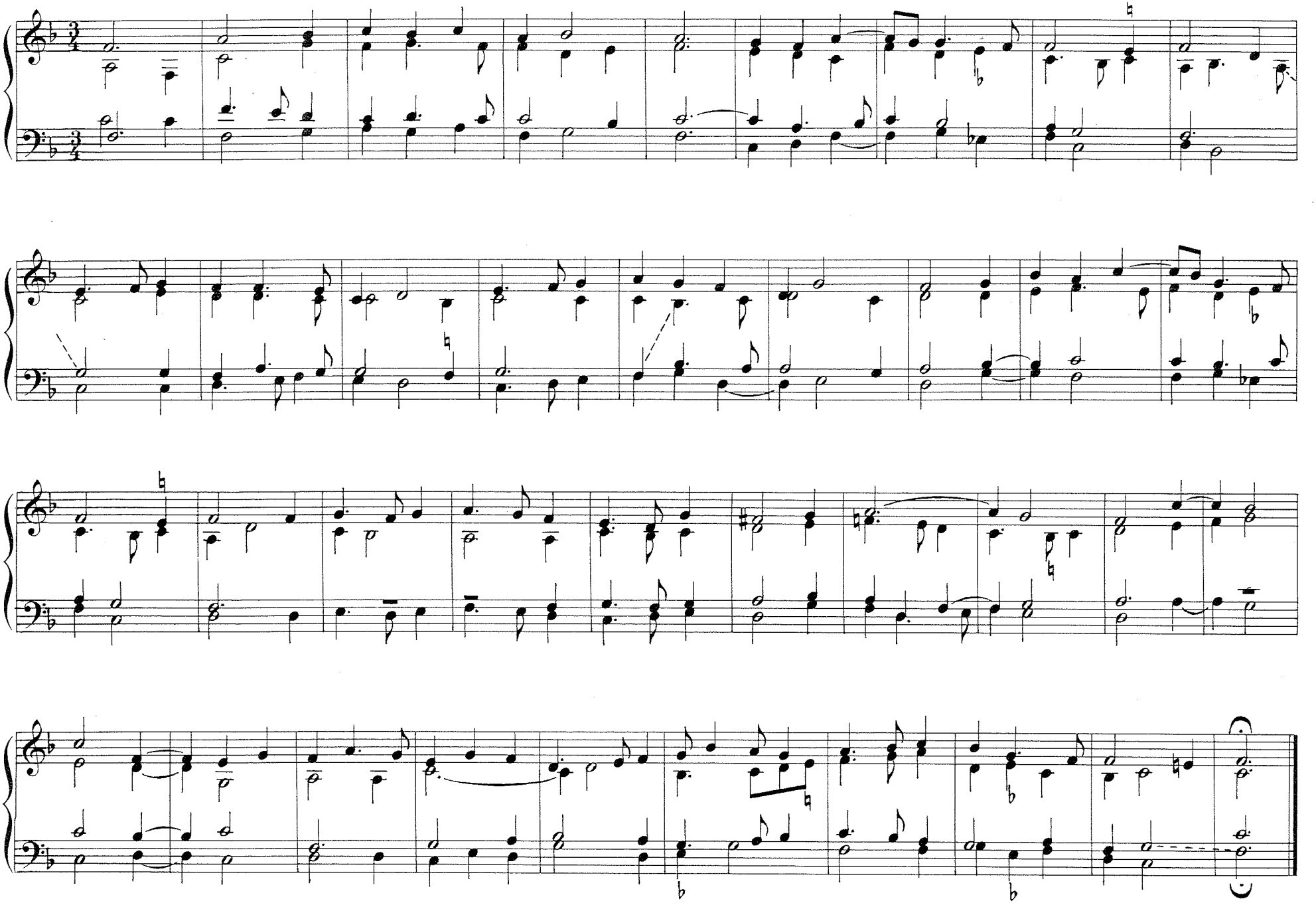
Marianische Antiphon zur Complet vom 1.Advent bis Maria Lichtmeß (Darstellung des Herrn)

Codex Nikolaus Apel

11.
Prinzipal 4'







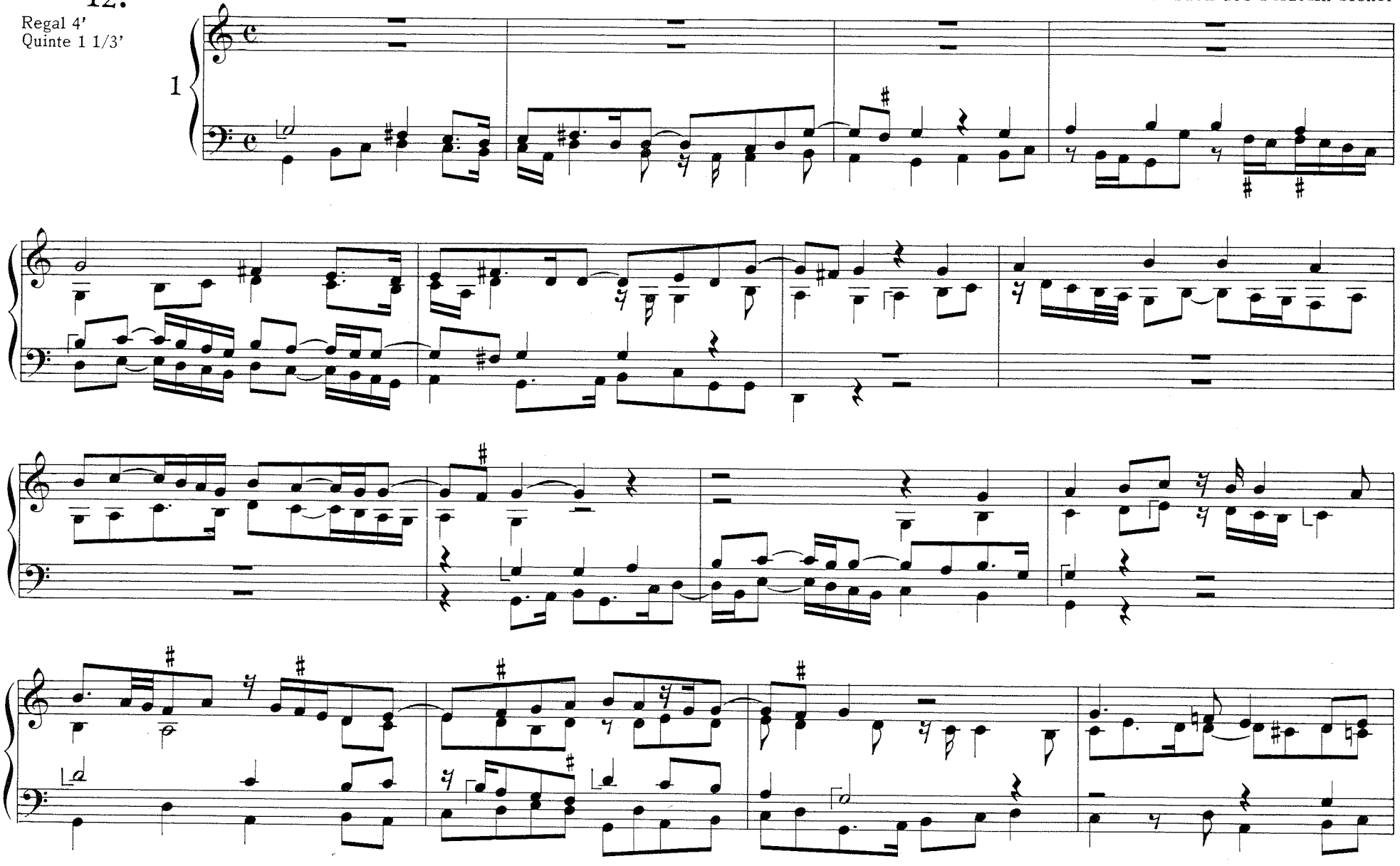
Ave regina coelorum

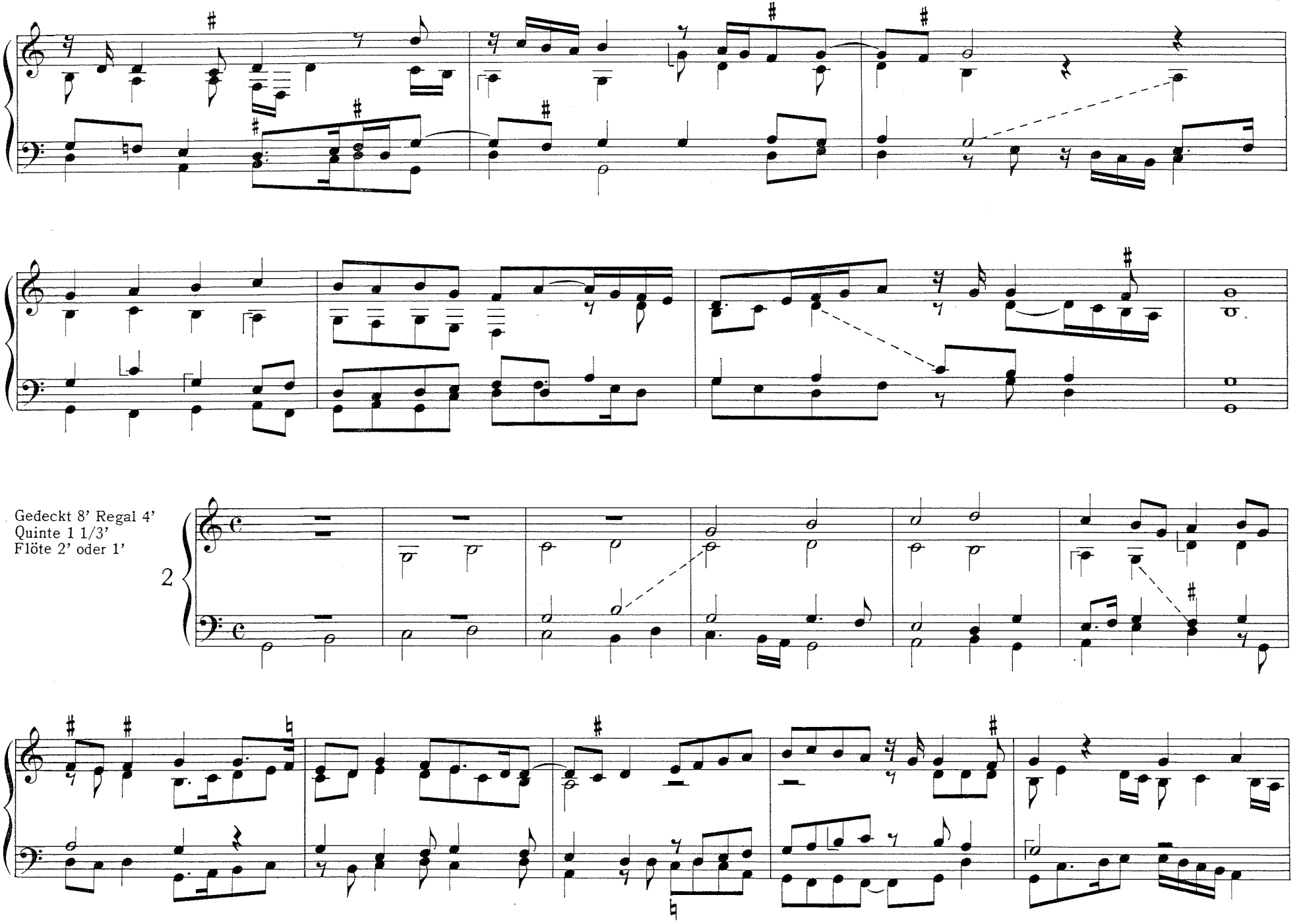
Marianische Antiphon zur Complet von Maria Lichtmeß (Darstellung des Herrn) bis zur Karwoche

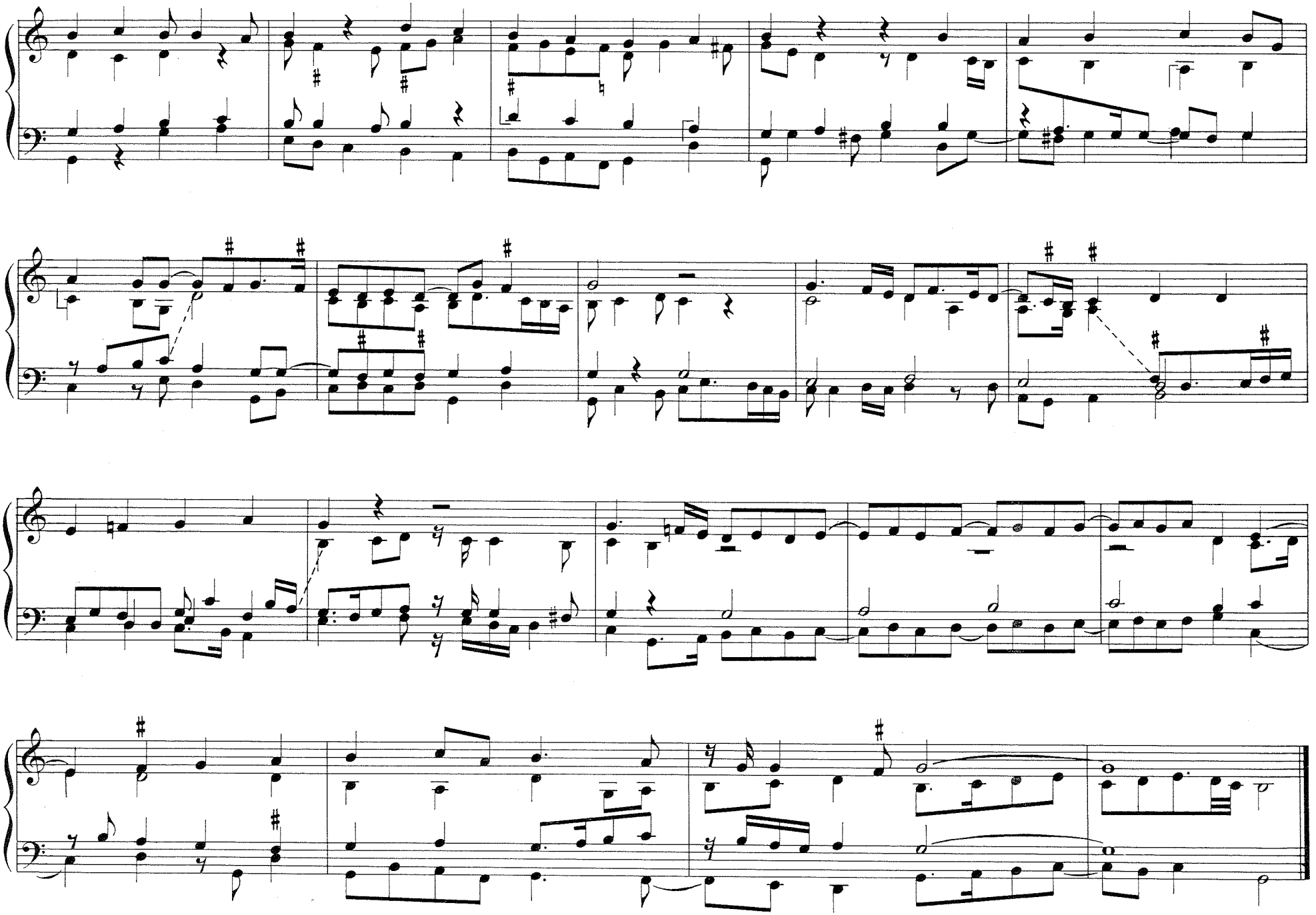
12.

Regal 4'
Quinte 1 1/3'

Tabulaturbuch des Fridolin Sicher




Gedeckt 8' Regal 4'
Quinte 1 1/3'
Flöte 2' oder 1'
2



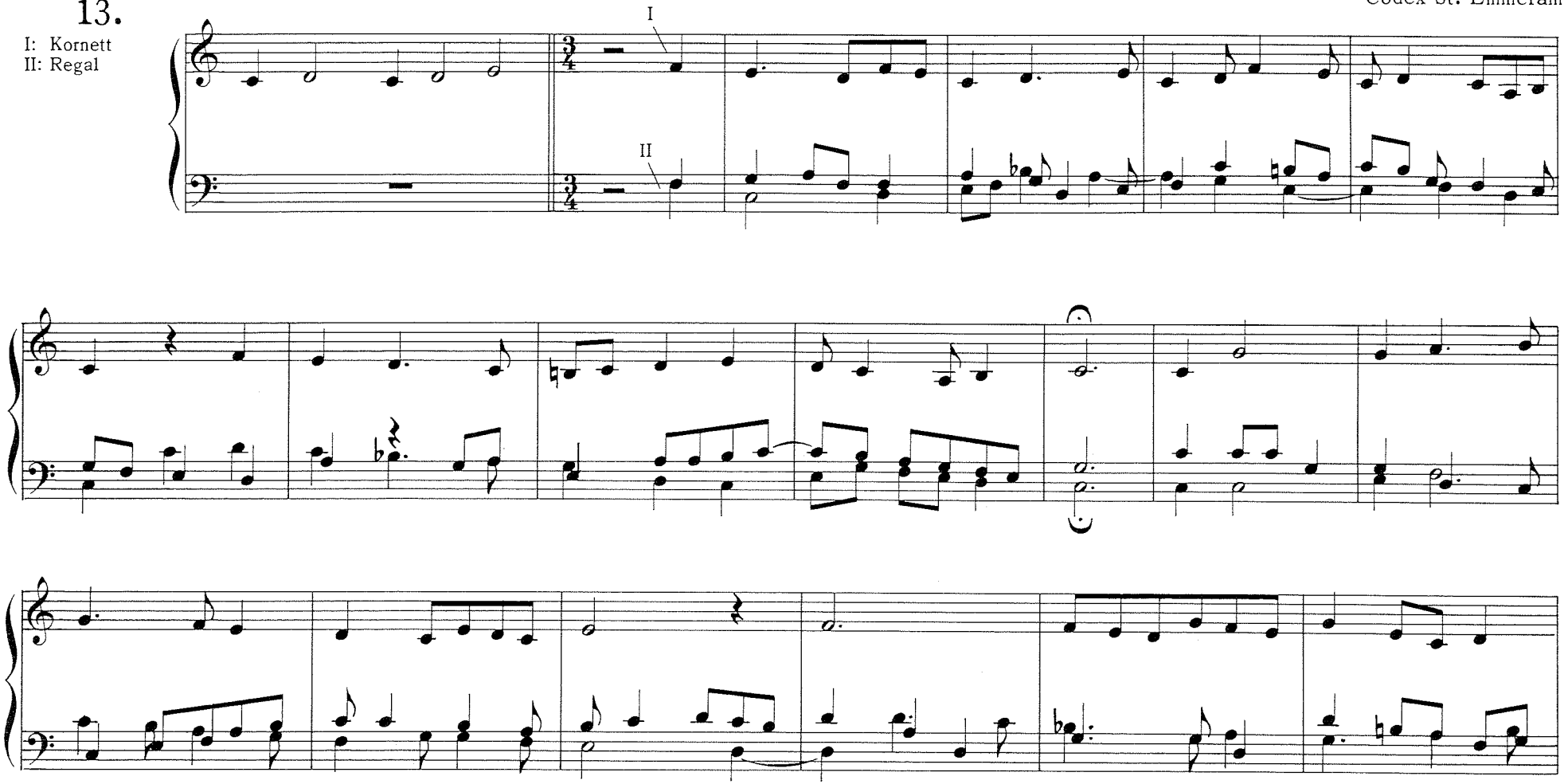
Regina coeli

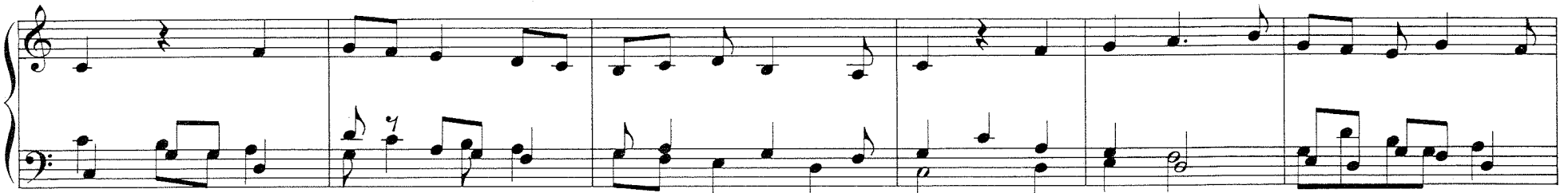
Marianische Antiphon zur Complet von Ostern bis Pfingsten

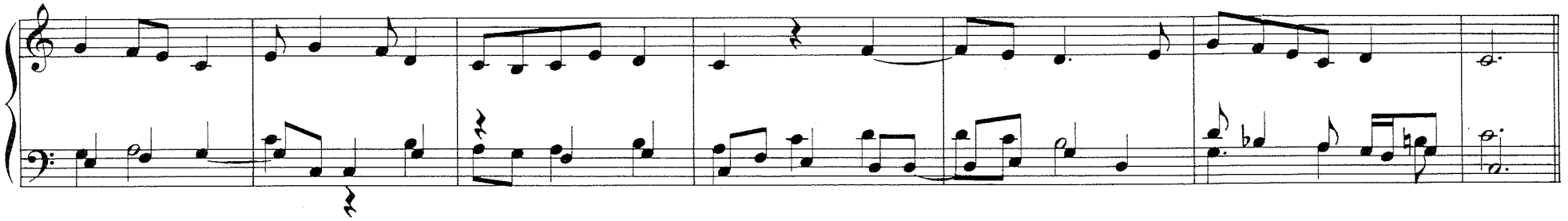
13.

I: Kornett
II: Regal

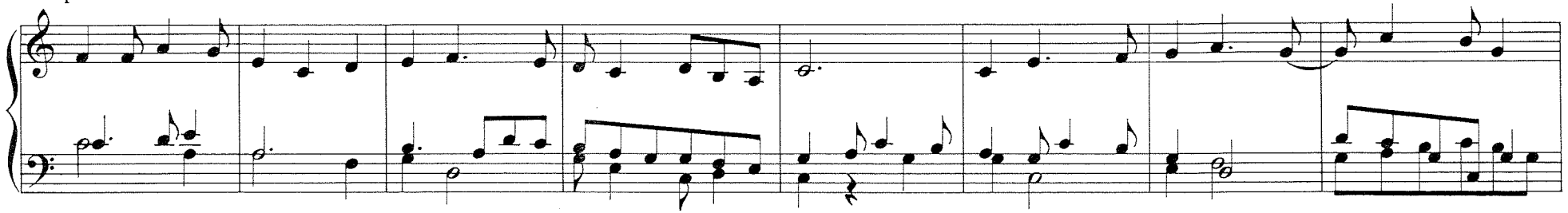
Codex St. Emmeram

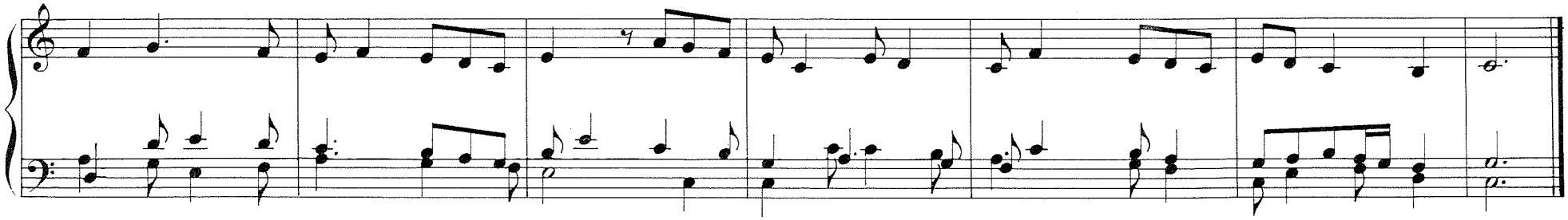






Ora pro nobis





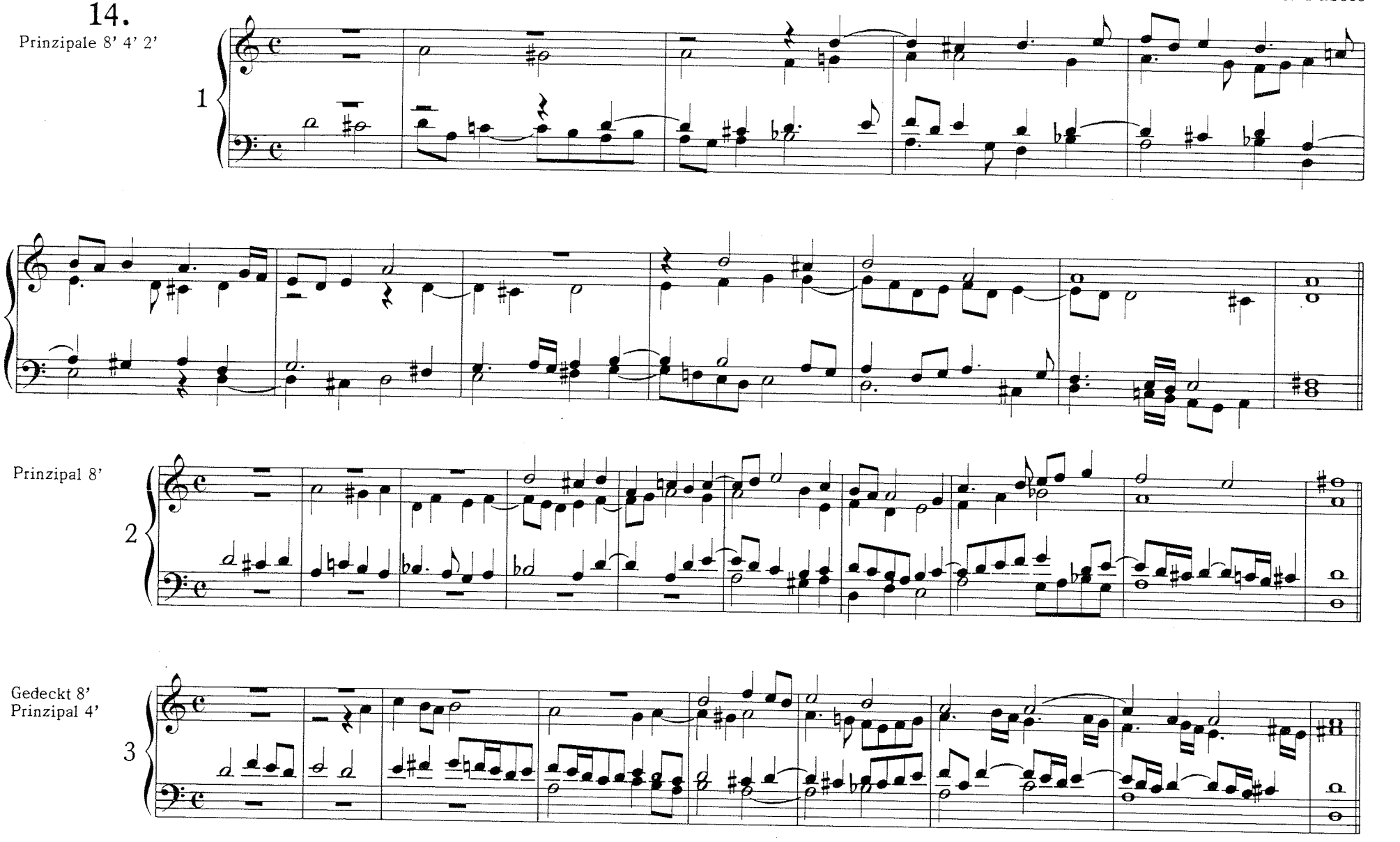
Salve Regina

Marianische Antiphon zur Complet vom Dreifaltigkeitssonntag bis zum Advent

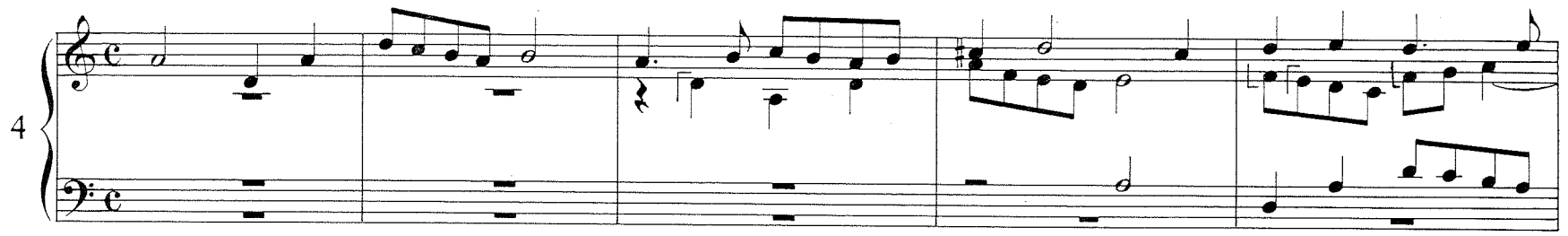
Giovanni Battista Fasolo

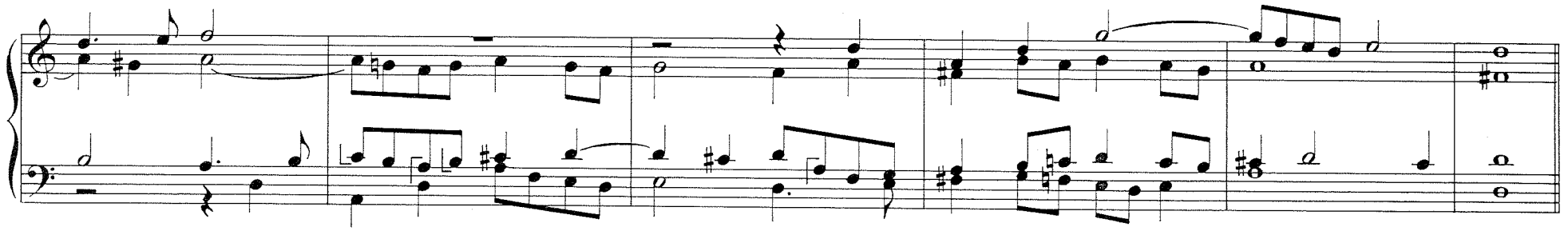
14.

Prinzipale 8' 4' 2'

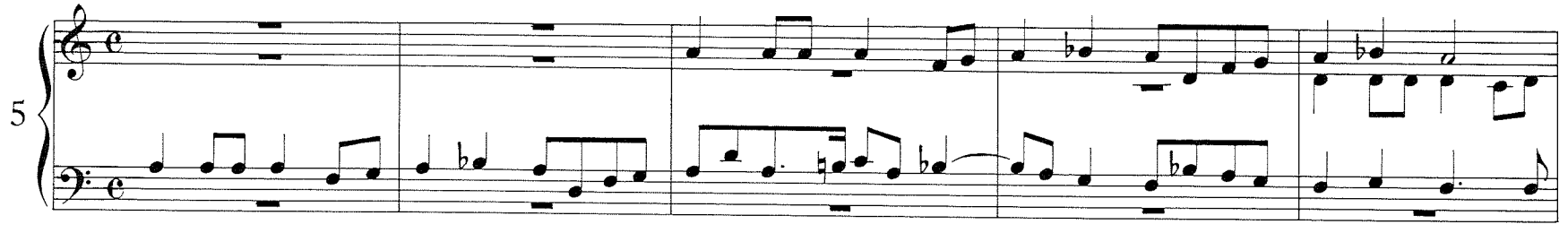


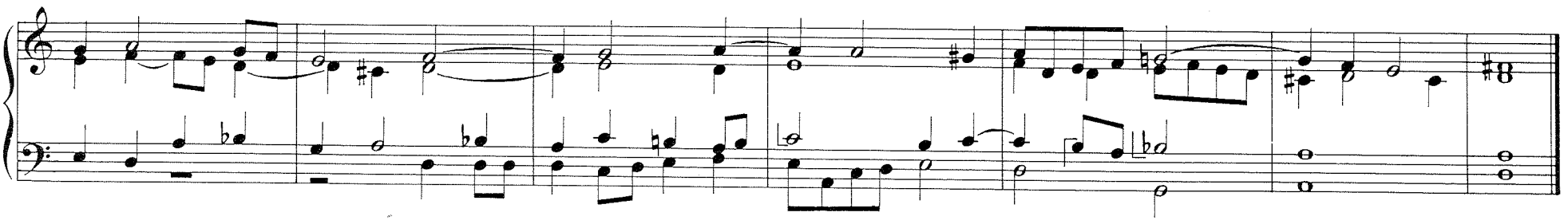
Gedeckt 8'
Prinzipal 2'





Prinzipale 8' 2'





Salve Regina

Marianische Antiphon zur Complet vom Dreifaltigkeitssonntag bis zum Advent

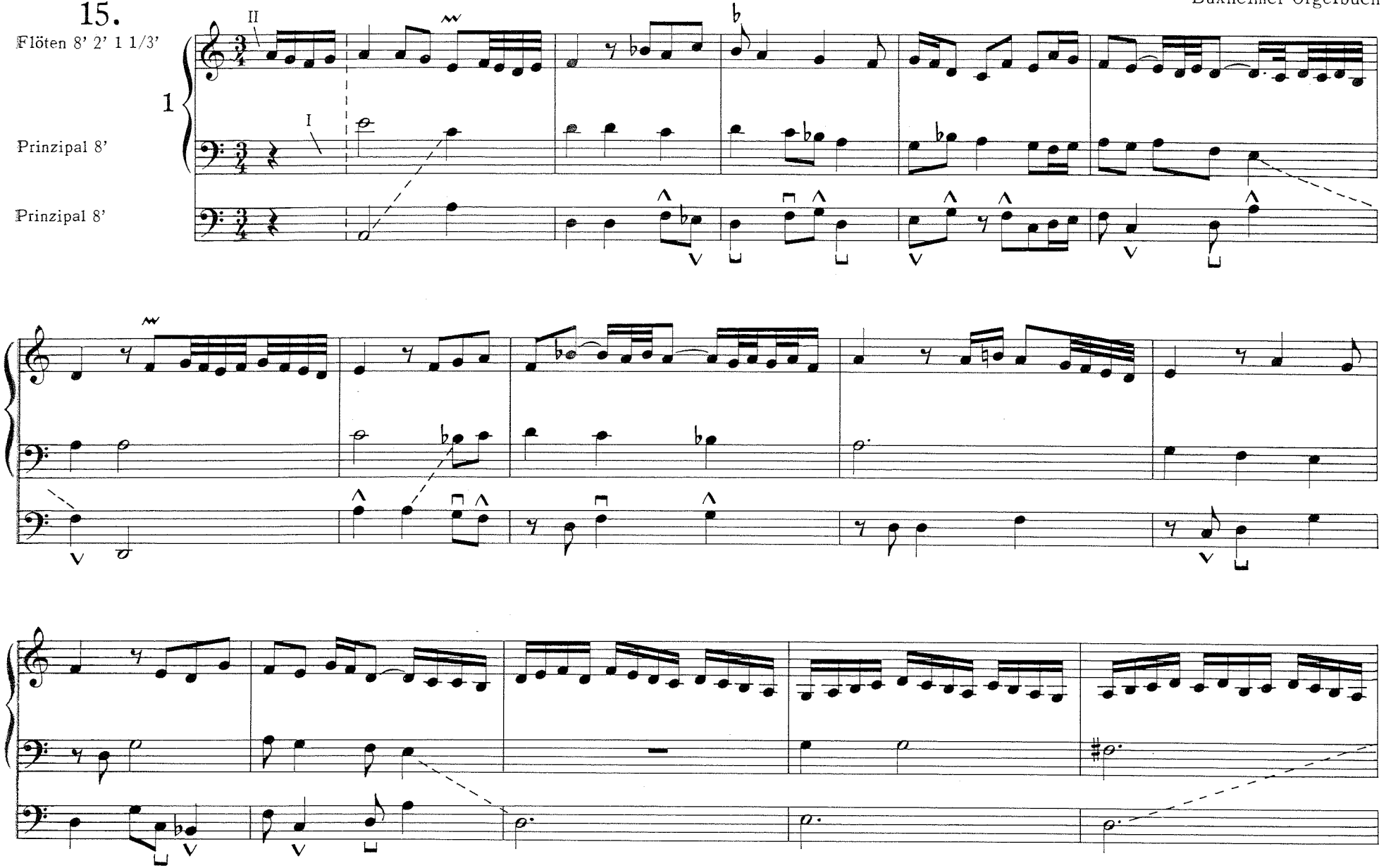
Buxheimer Orgelbuch

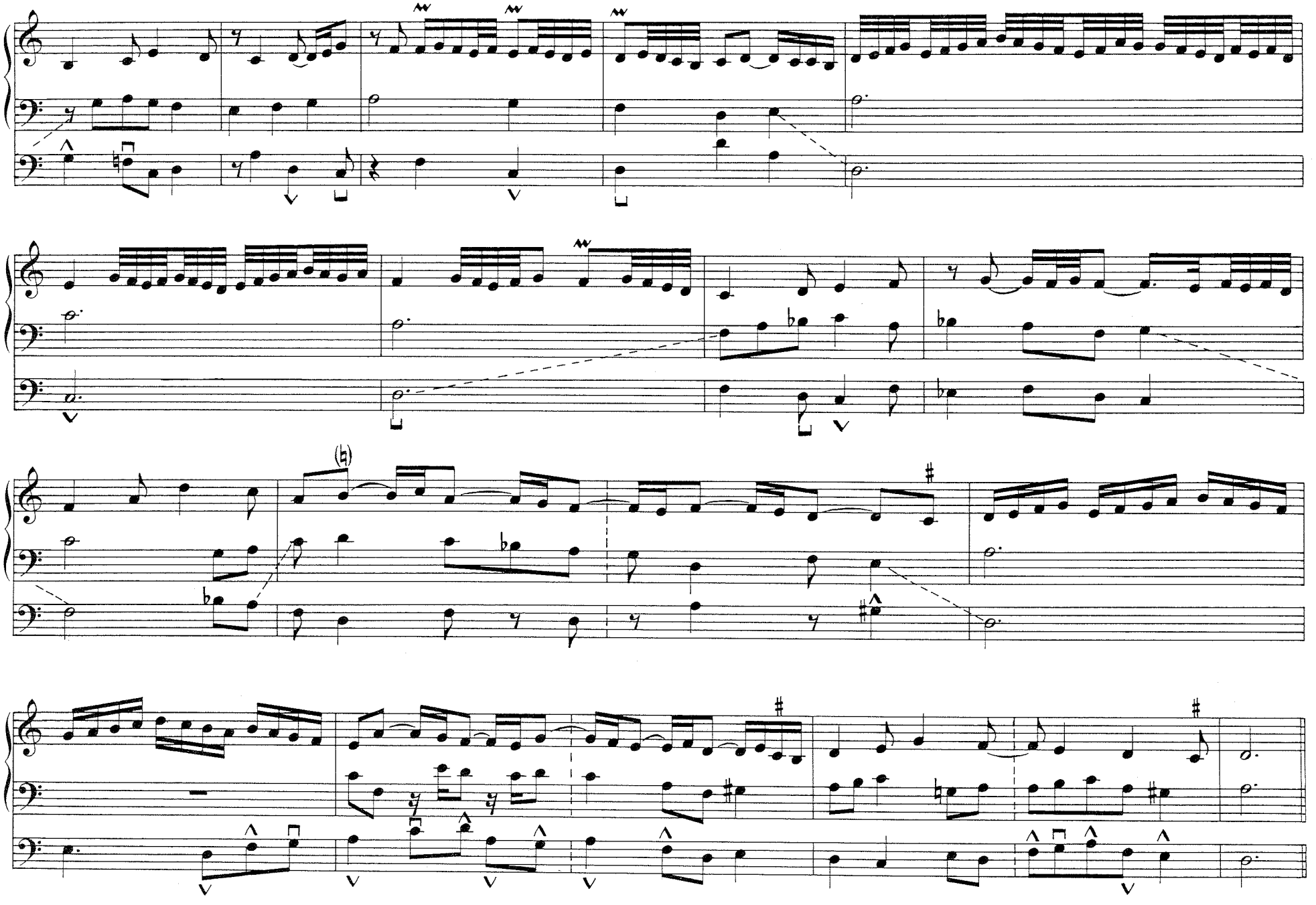
15.

Flöten 8' 2' 1 1/3'

Prinzipal 8'

Prinzipal 8'





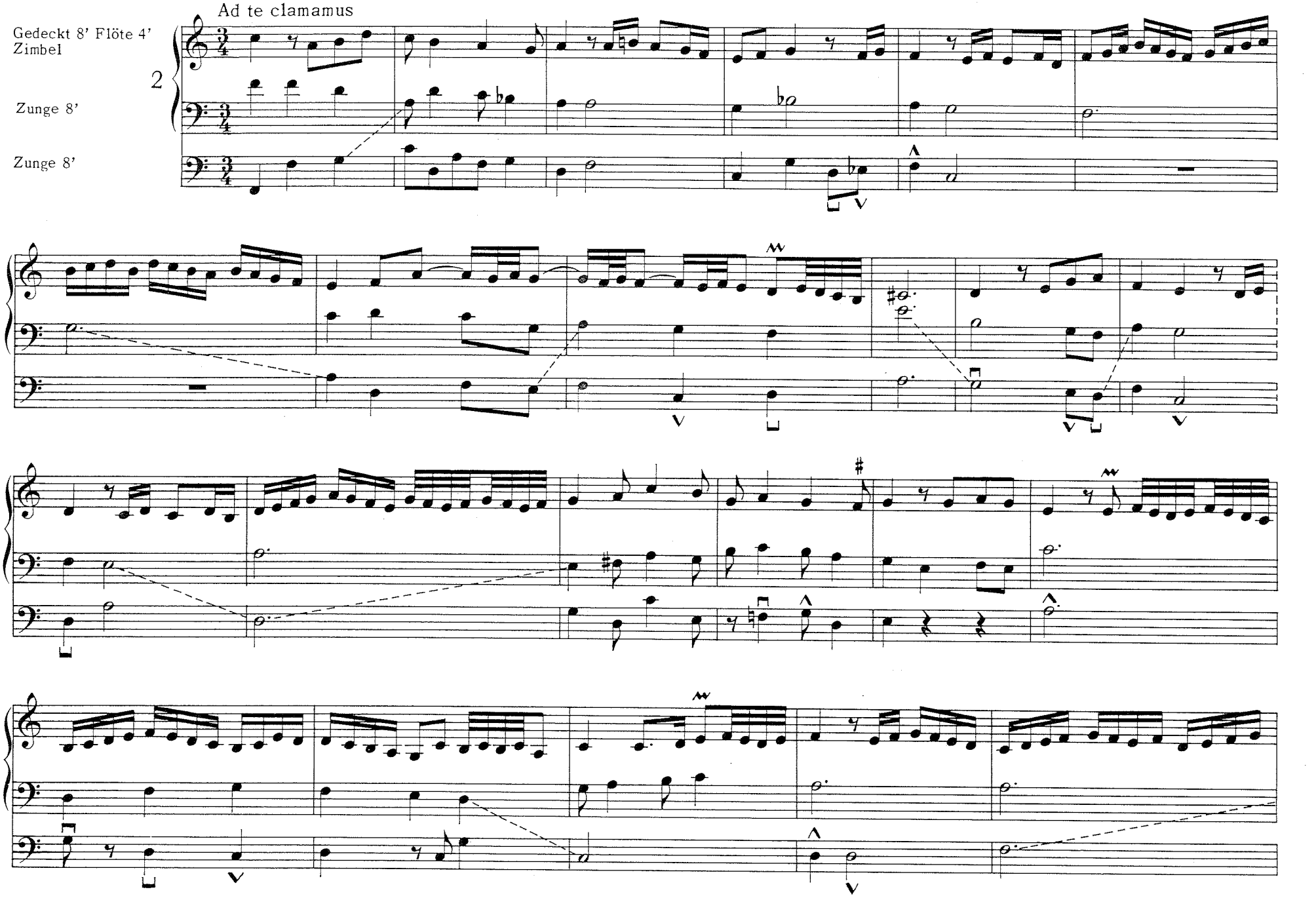
Ad te clamamus

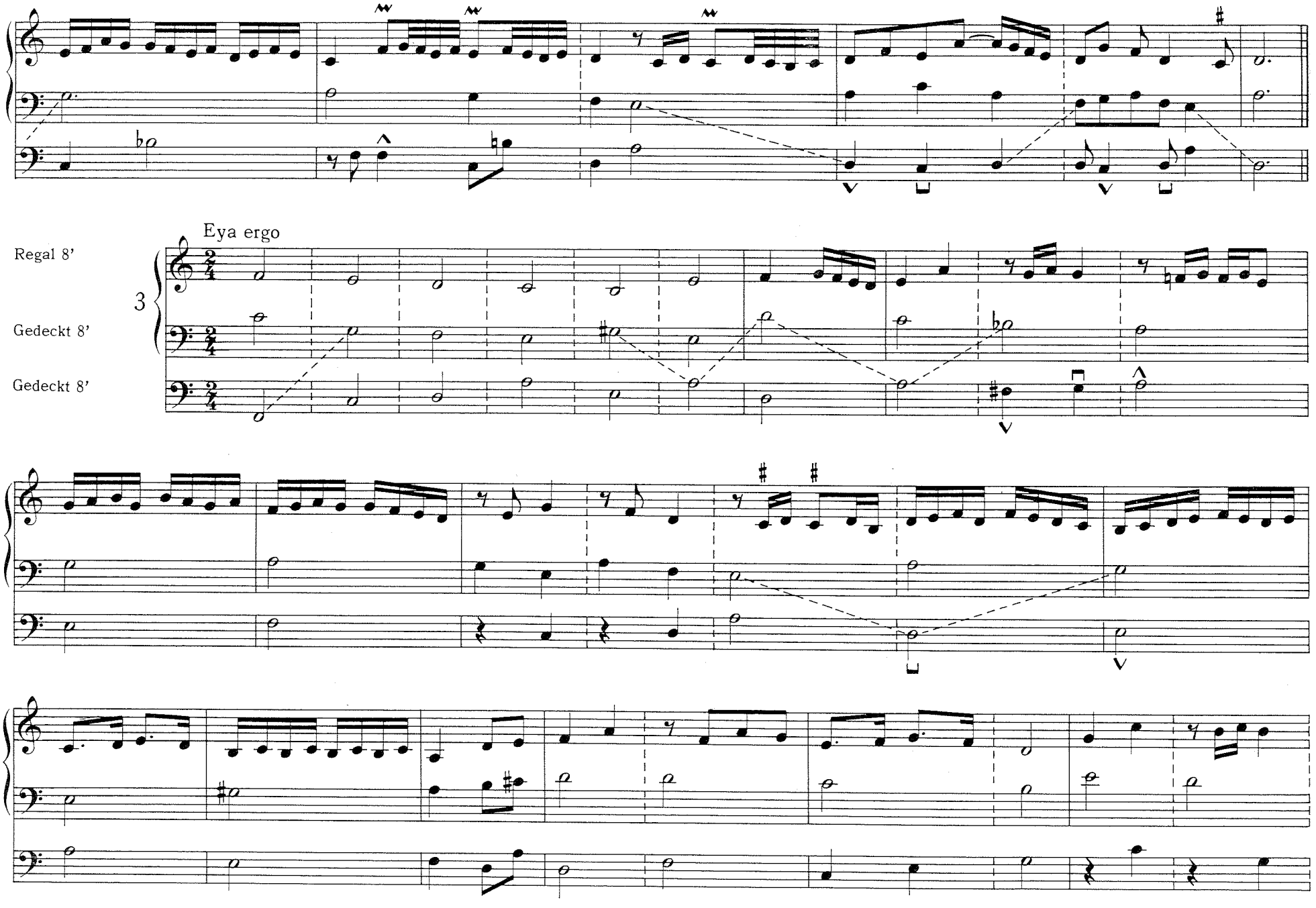
Gedeckt 8' Flöte 4'
Zimbel

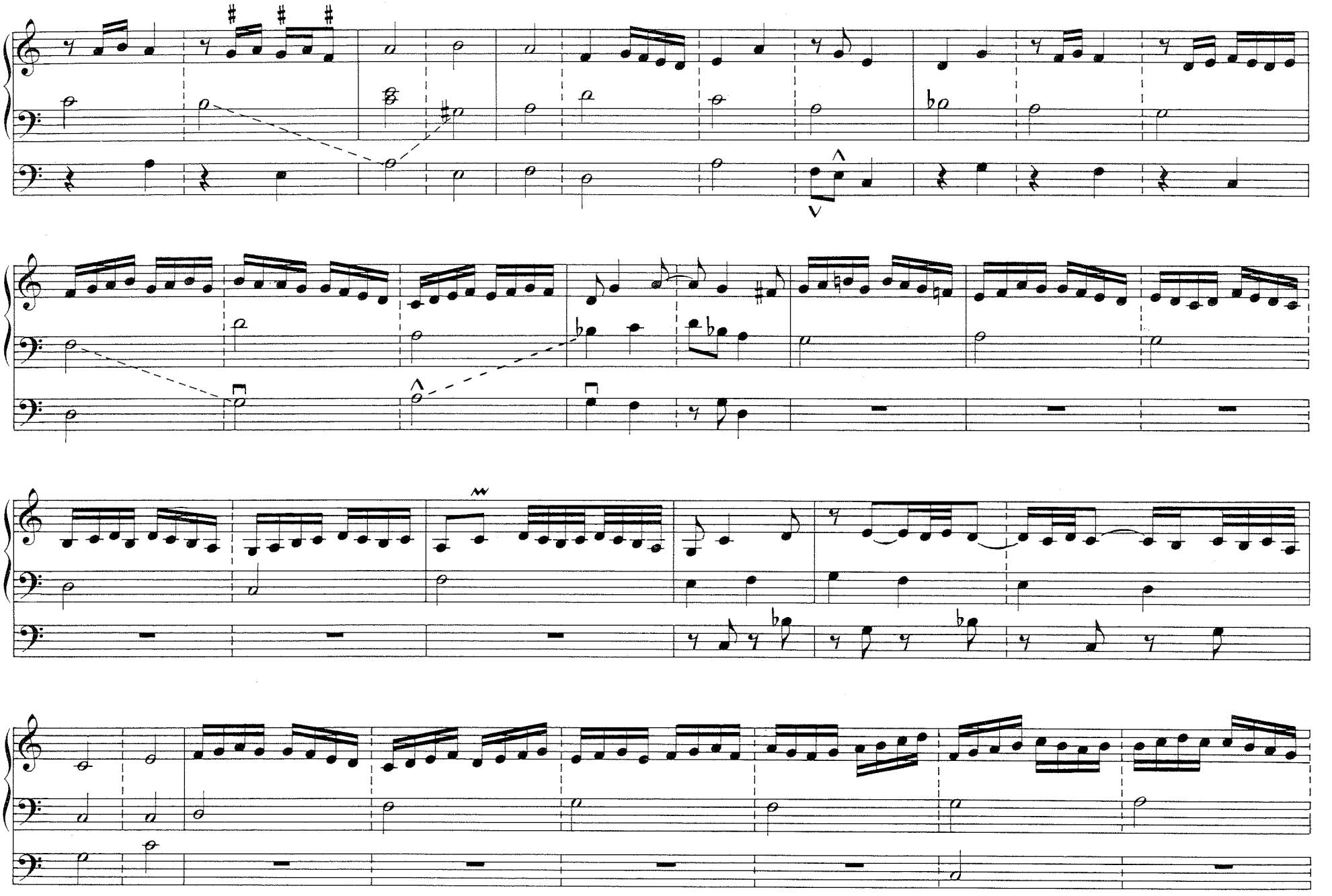
2

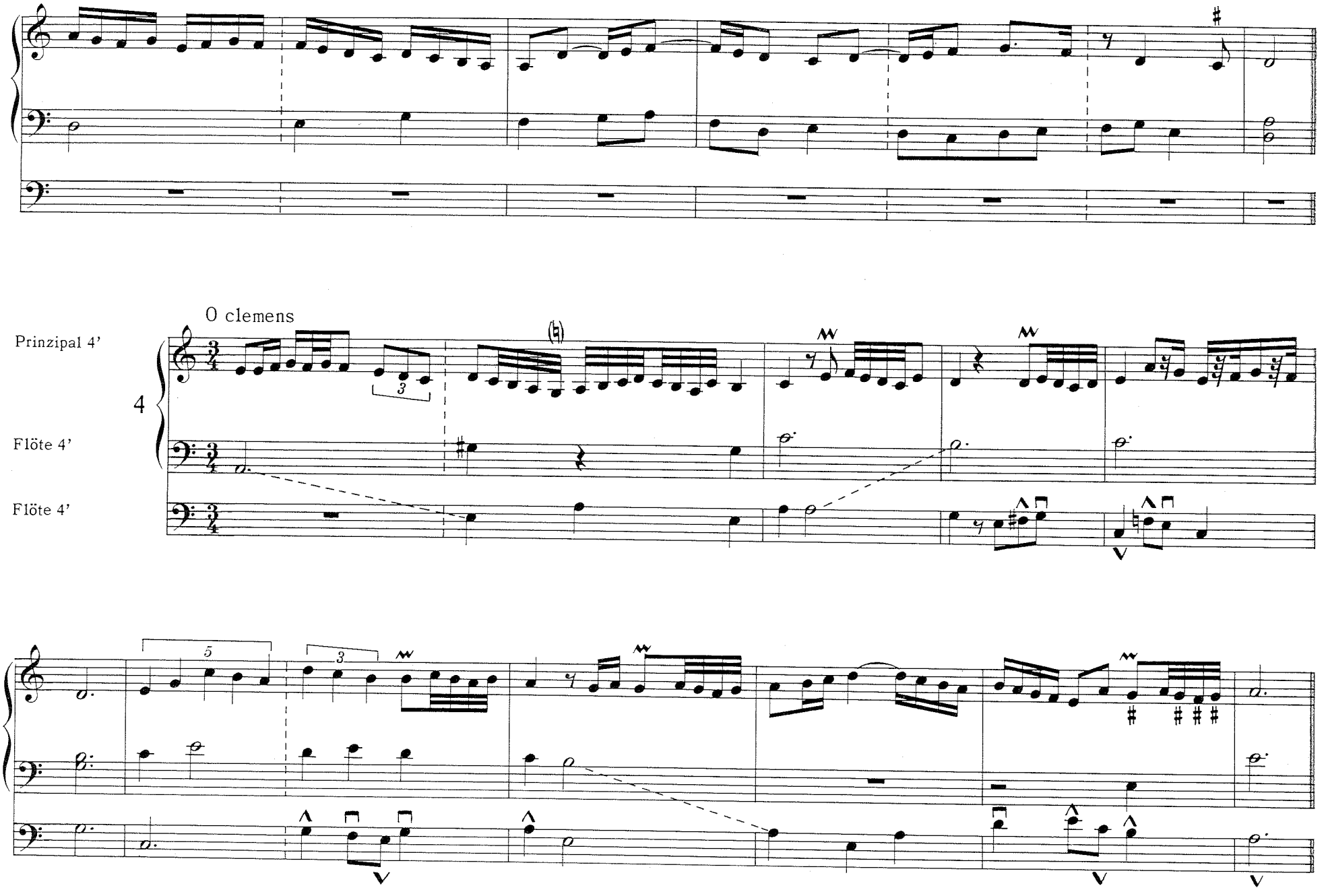
Zunge 8'

Zunge 8'




Eya ergo
Regal 8'
Gedeckt 8'
Gedeckt 8'
3



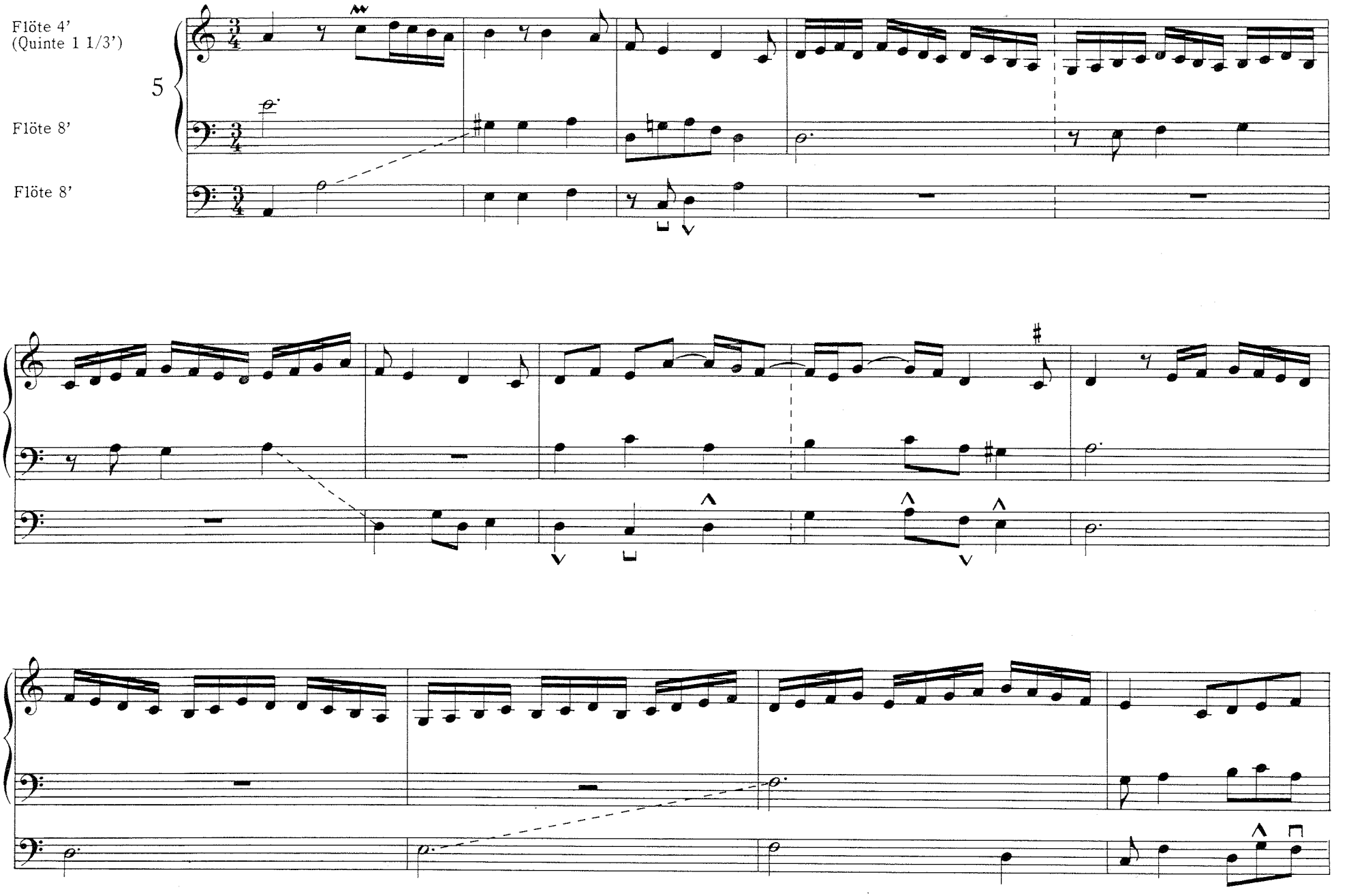

O clemens
Prinzipal 4'
Flöte 4'
Flöte 4'
4

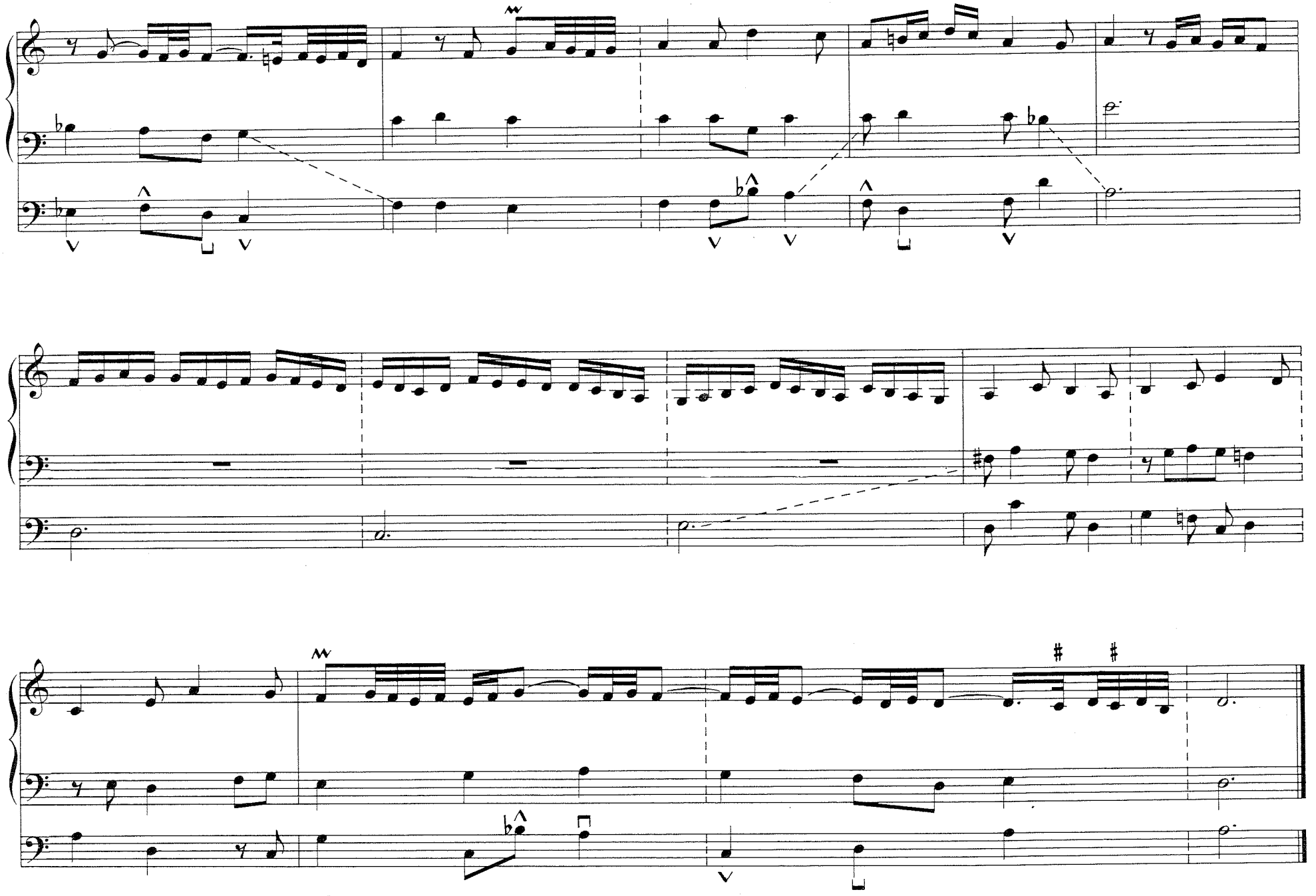
O dulcis Maria

Flöte 4'
(Quinte 1 1/3')

Flöte 8'

Flöte 8'



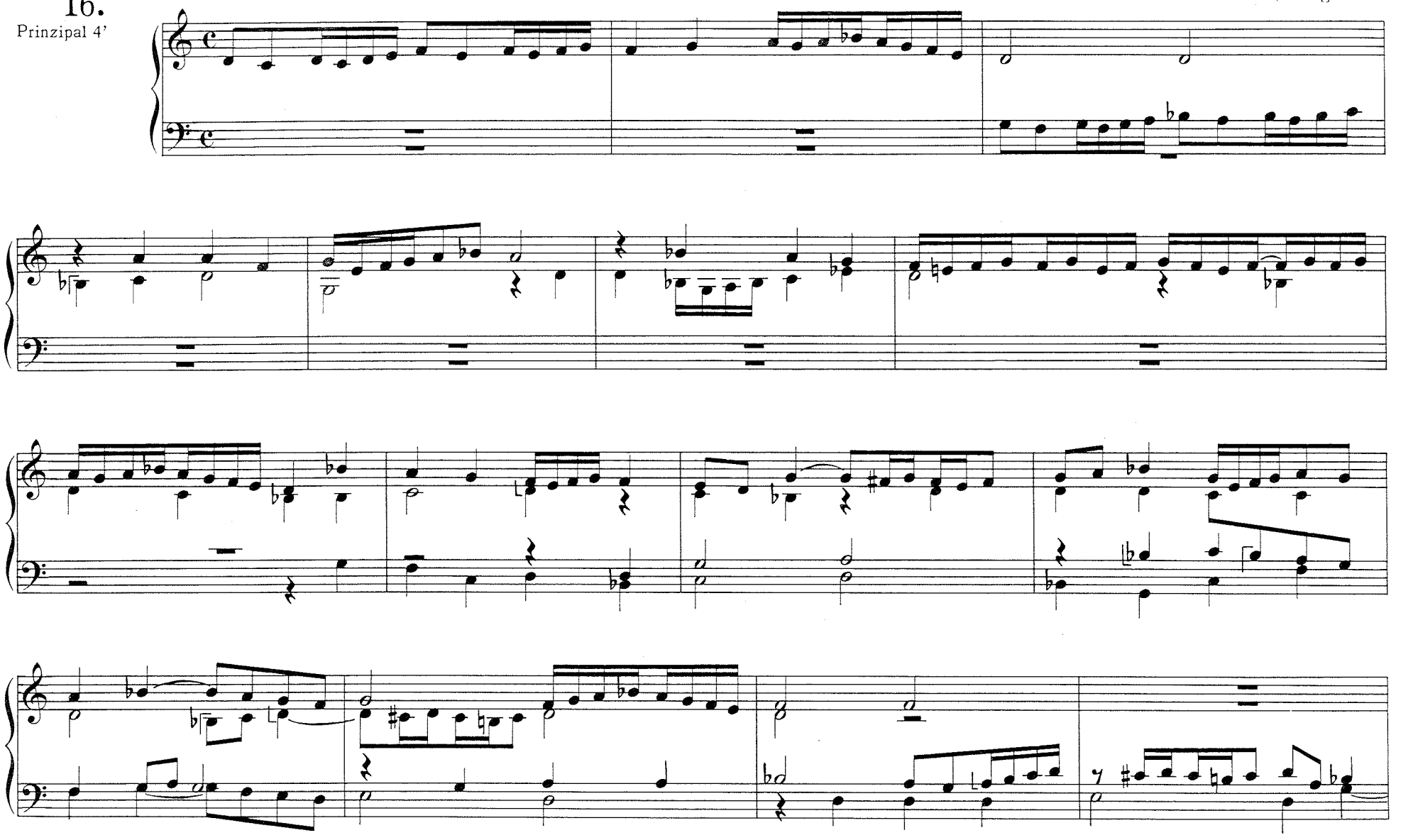


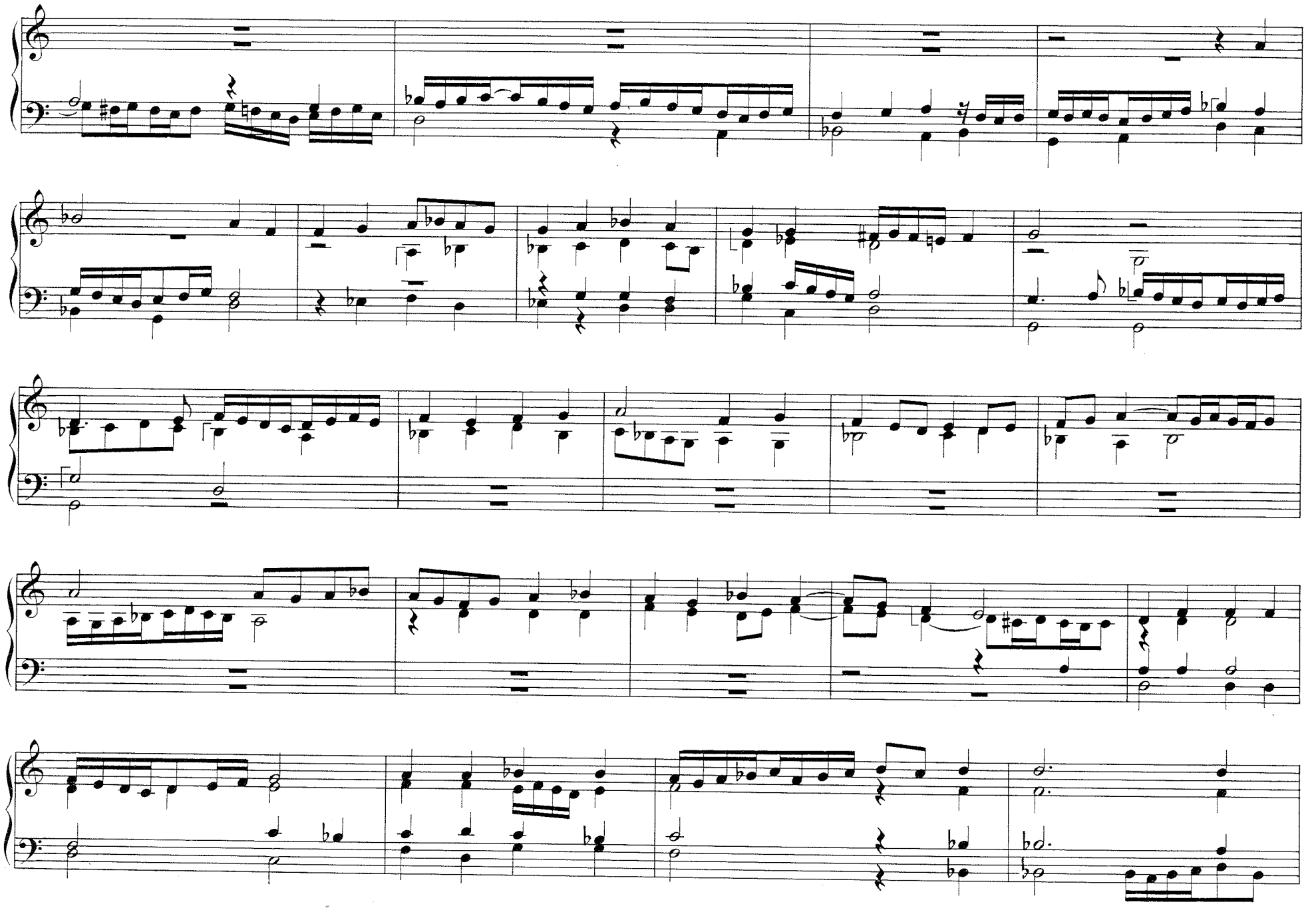
Tota pulchra es amica

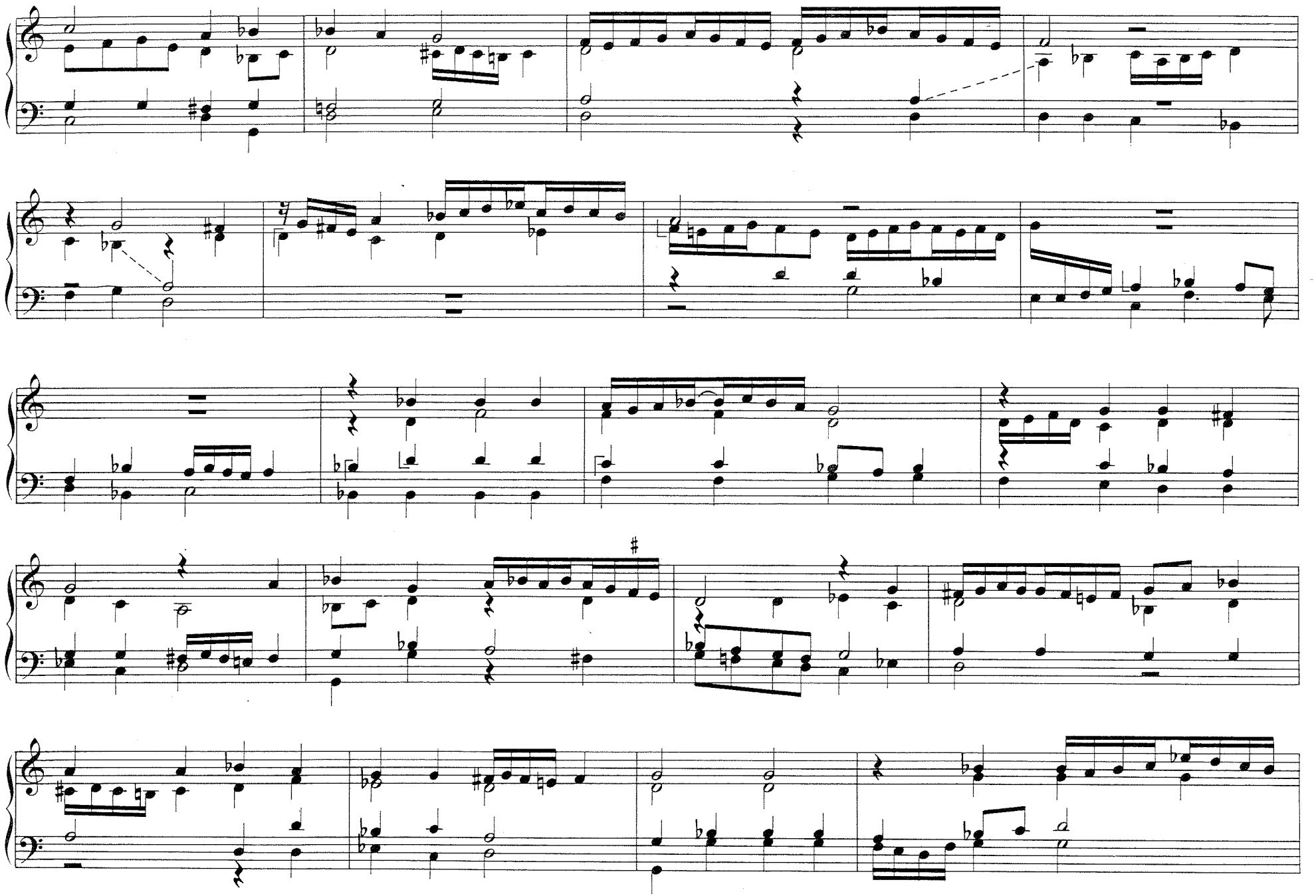
Alleluja-Vers der Messe am Fest der Unbefleckten Empfängnis Mariens)
(Hochfest der ohne Erbsünde empfangenen Jungfrau und Gottesmutter Maria)
(8. Dezember)

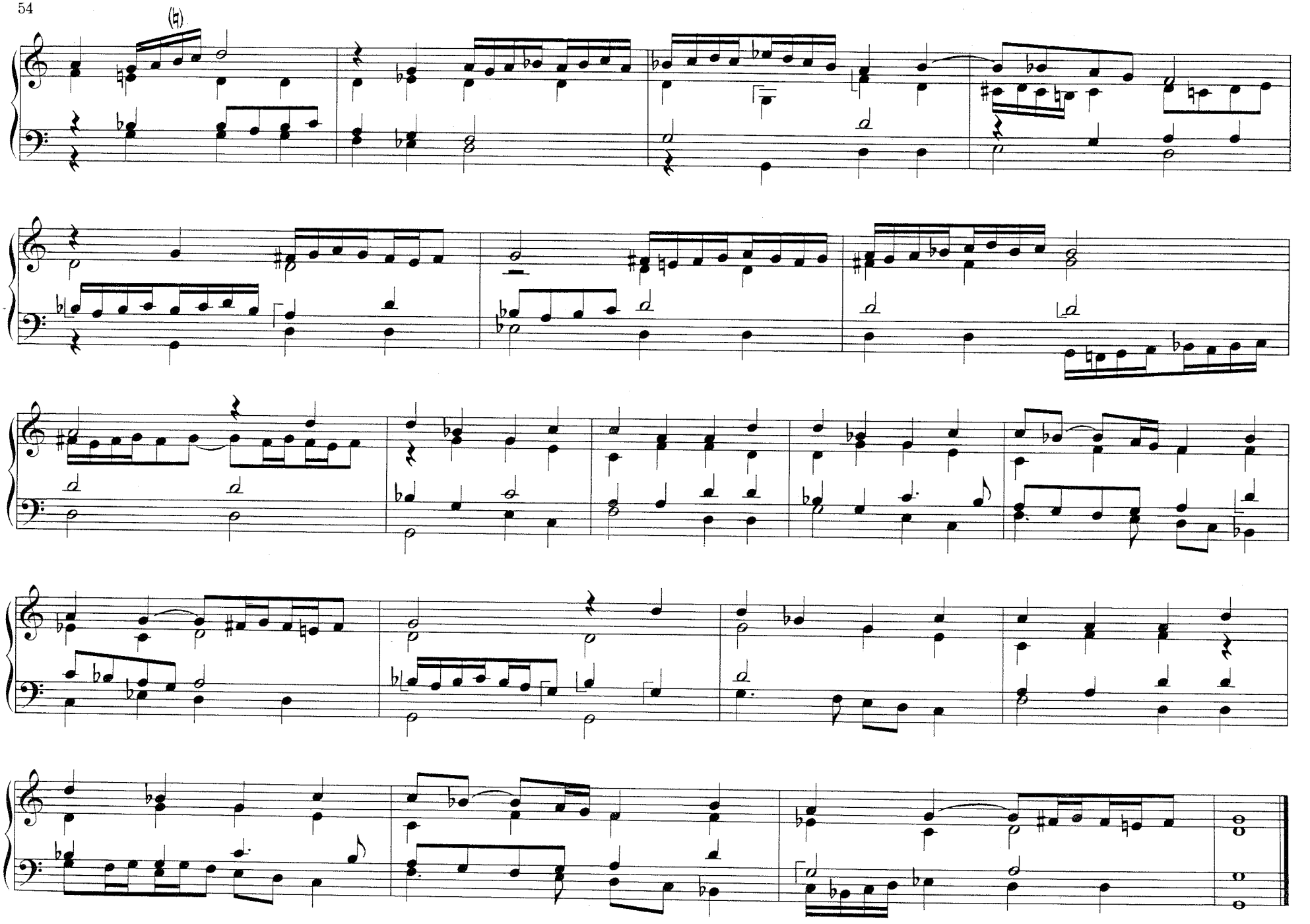
Neresheimer Orgelbuch

16.
Prinzipal 4'









Quod chorus vatum

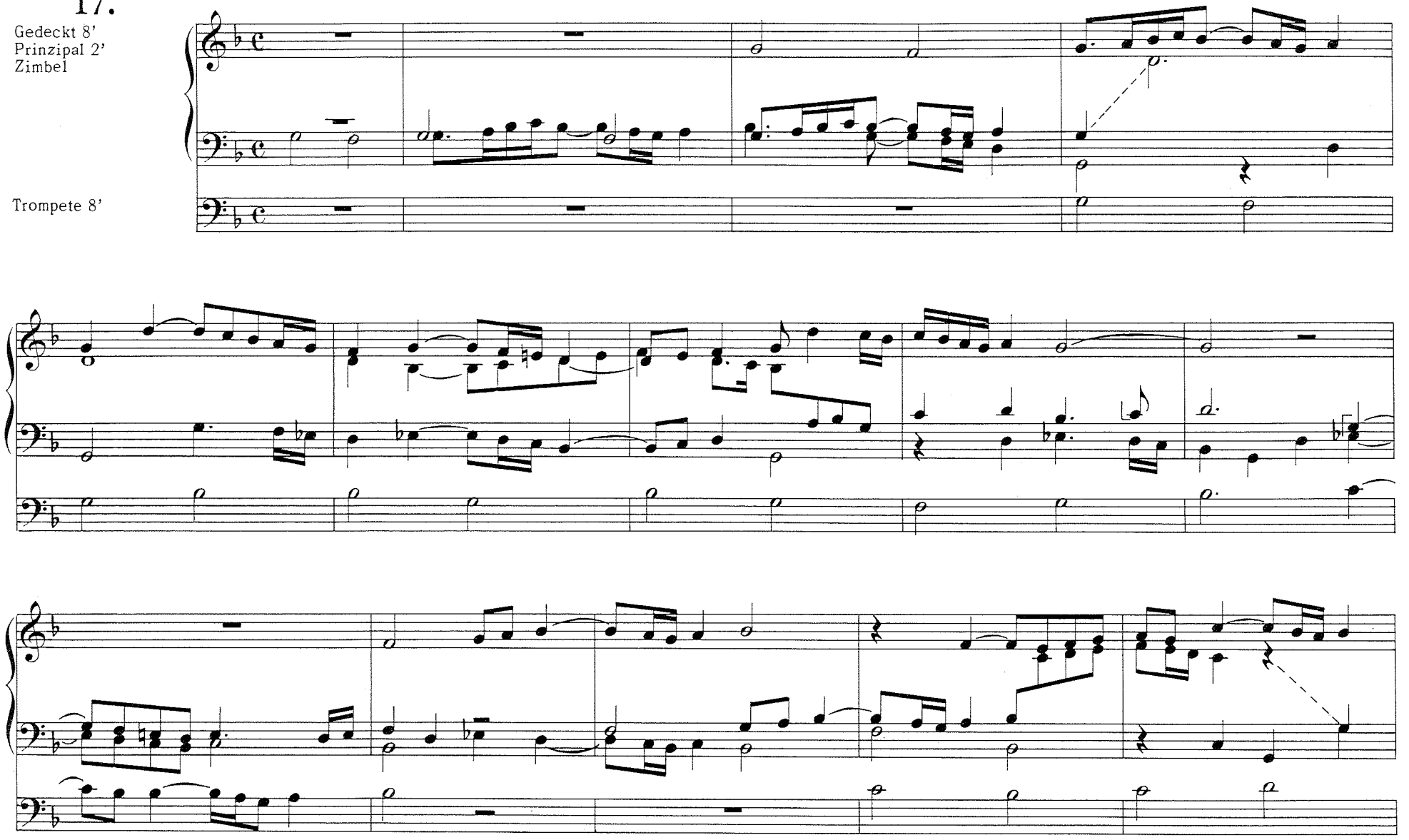
Hymnus zum Fest Maria Lichtmeß (Darstellung des Herrn)
(2.Februar)

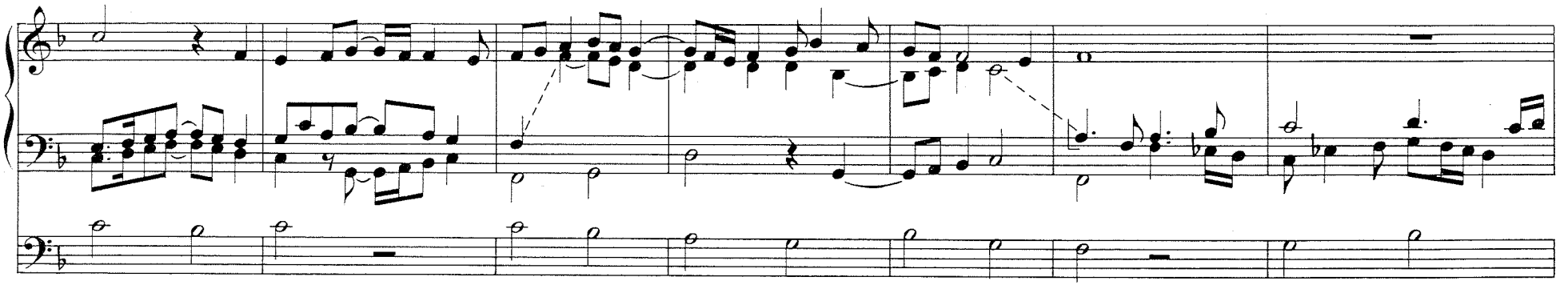
Codex Nikolaus Apel

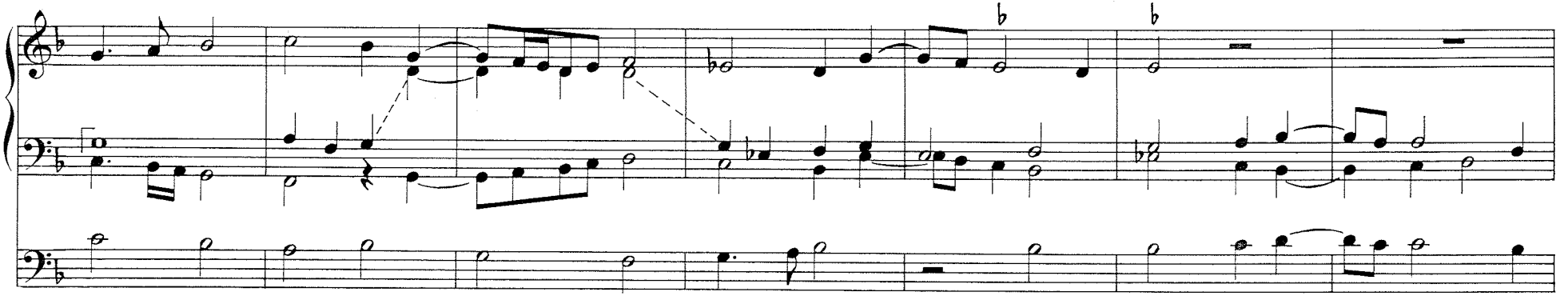
17.

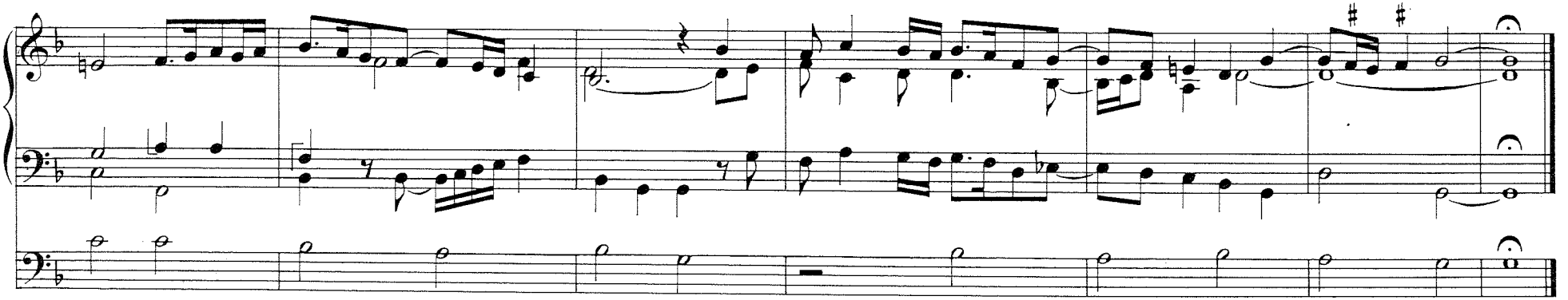
Gedeckt 8'
Prinzipal 2'
Zimbel

Trompete 8'









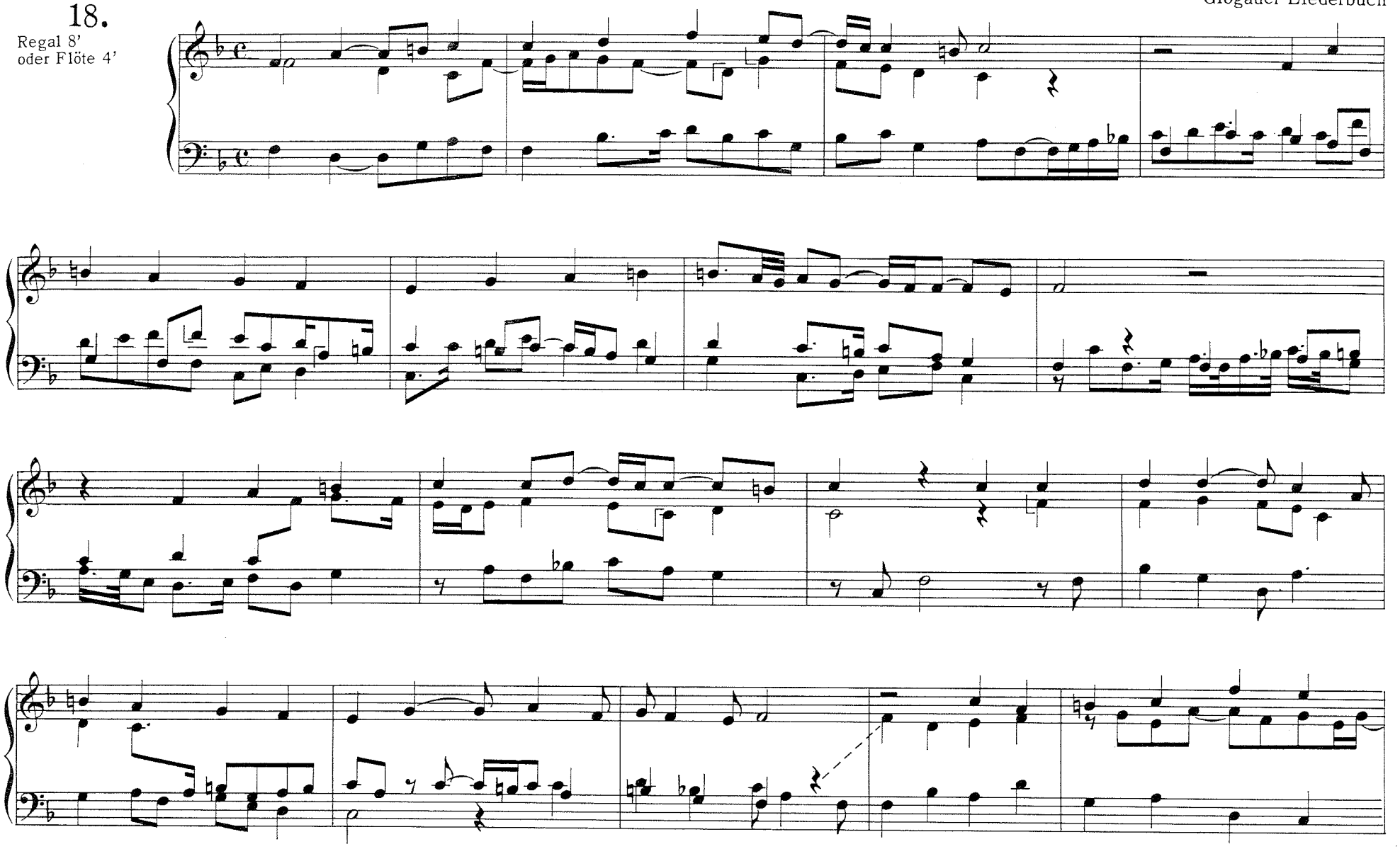
Ecce concipies

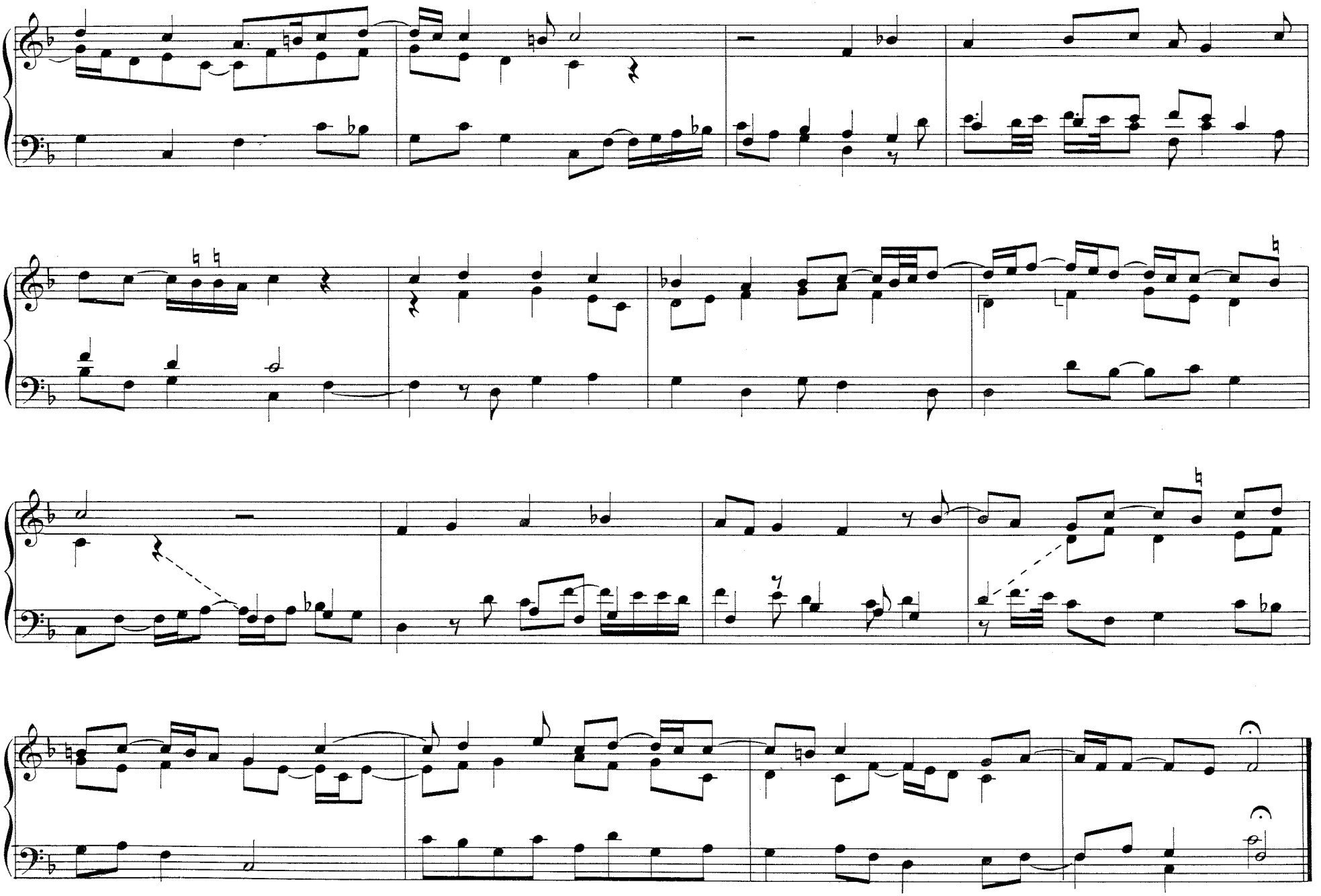
Responsorium zum Fest Mariae Verkündigung (Verkündigung des Herrn)
(25. März)

Glogauer Liederbuch

18.

Regal 8'
oder Flöte 4'





Assunt festa iubilaea

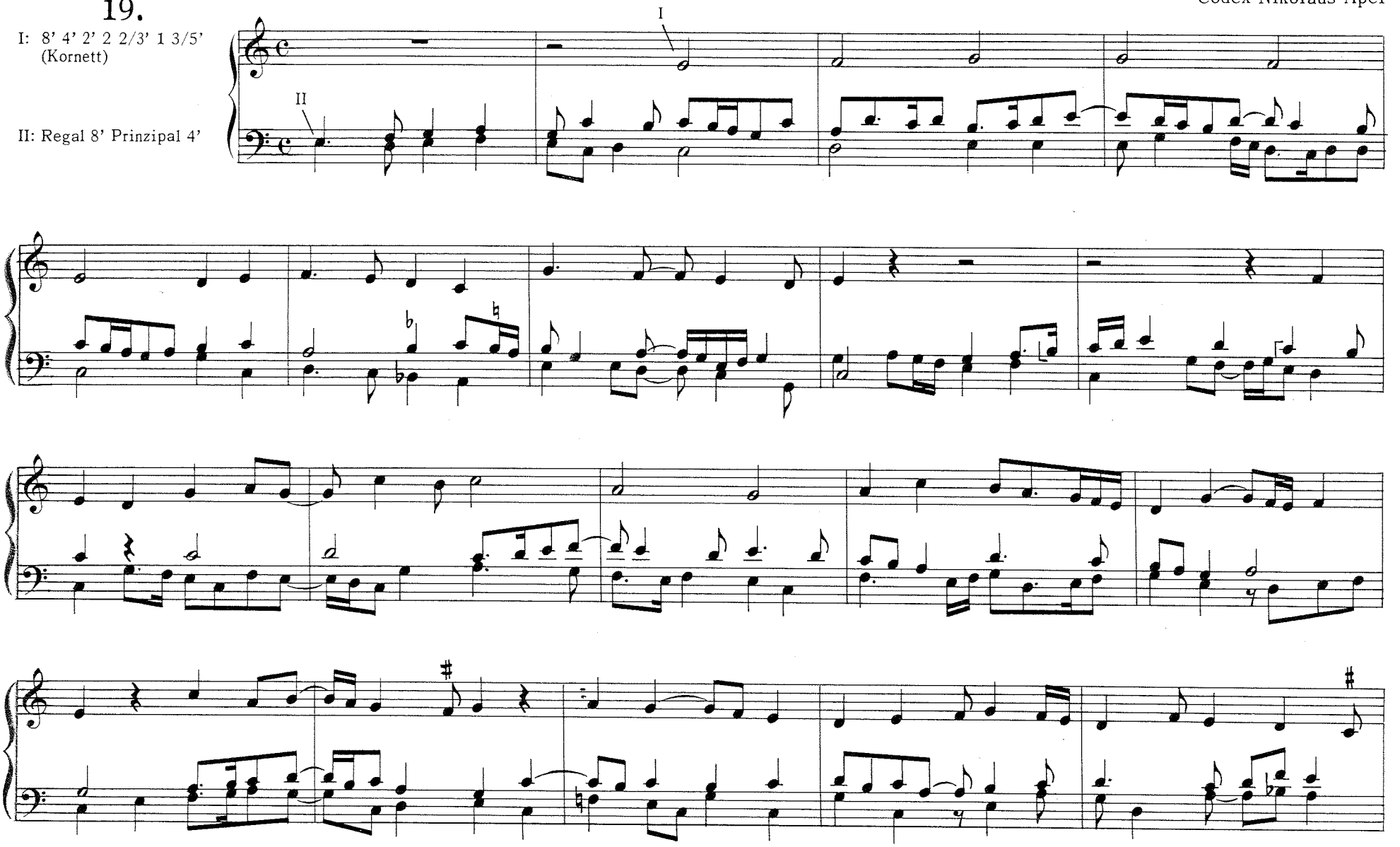
Hymnus zum Fest Mariae Heimsuchung
(2. Juli)

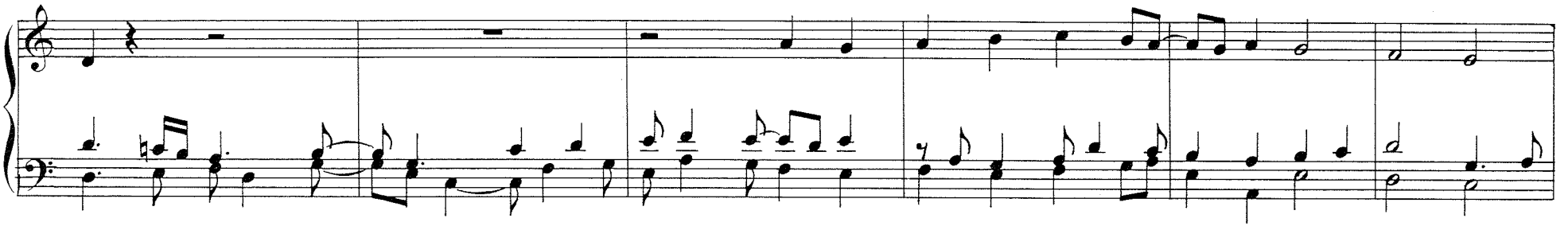
Codex Nikolaus Apel

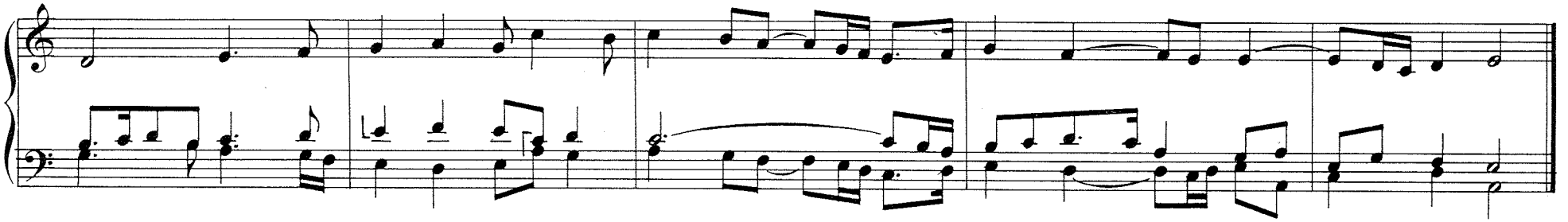
19.

I: 8' 4' 2' 2 2/3' 1 3/5'
(Kornett)

II: Regal 8' Prinzipal 4'







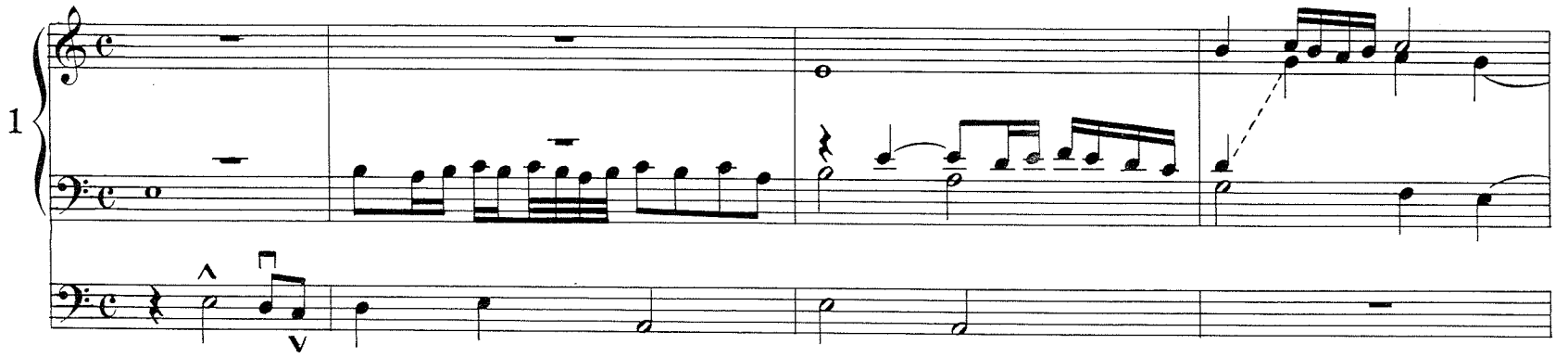
Quae est ista, quae ascendit

Responsorium zum Fest Mariae Himmelfahrt (Mariae Aufnahme in den Himmel)
(15. August)

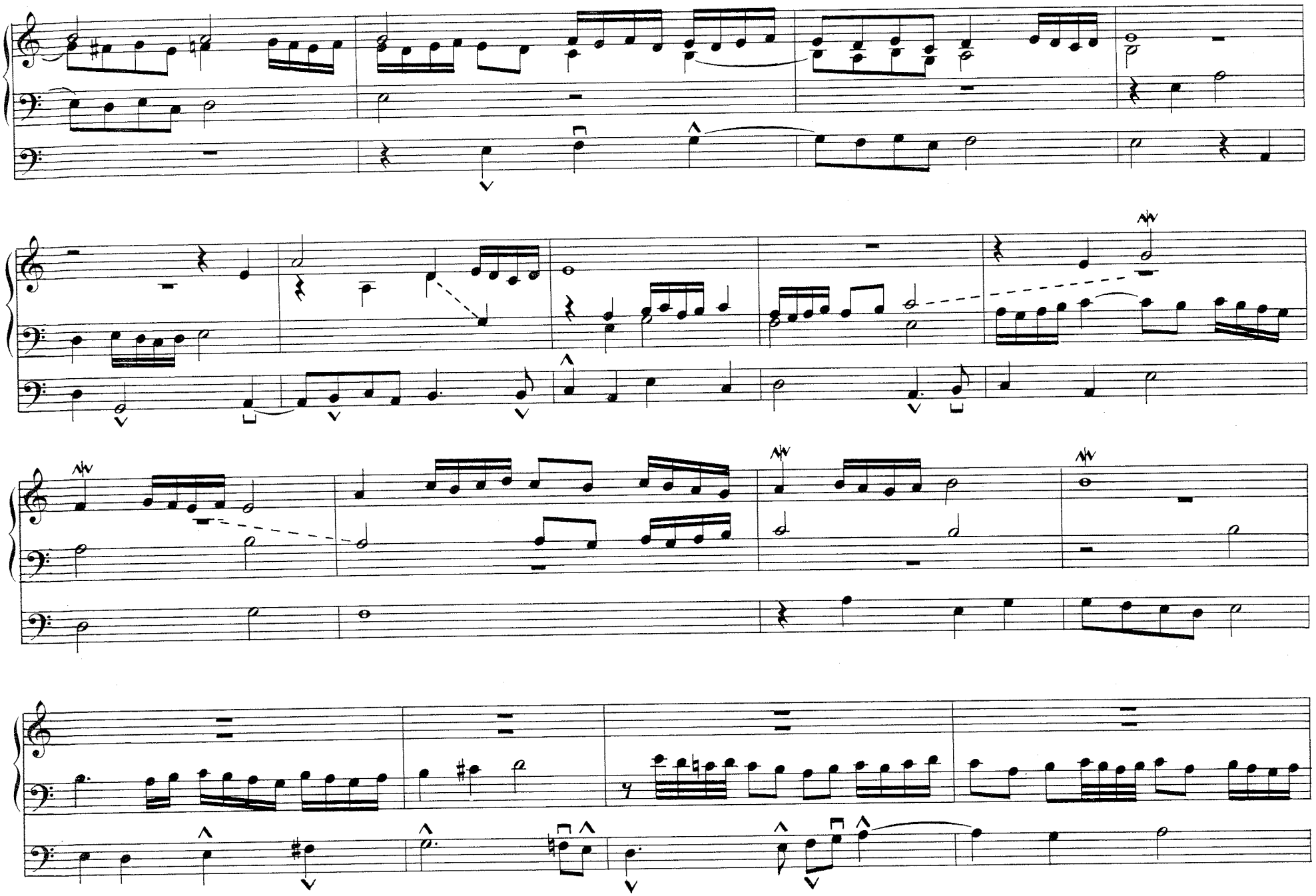
Hans Buchner

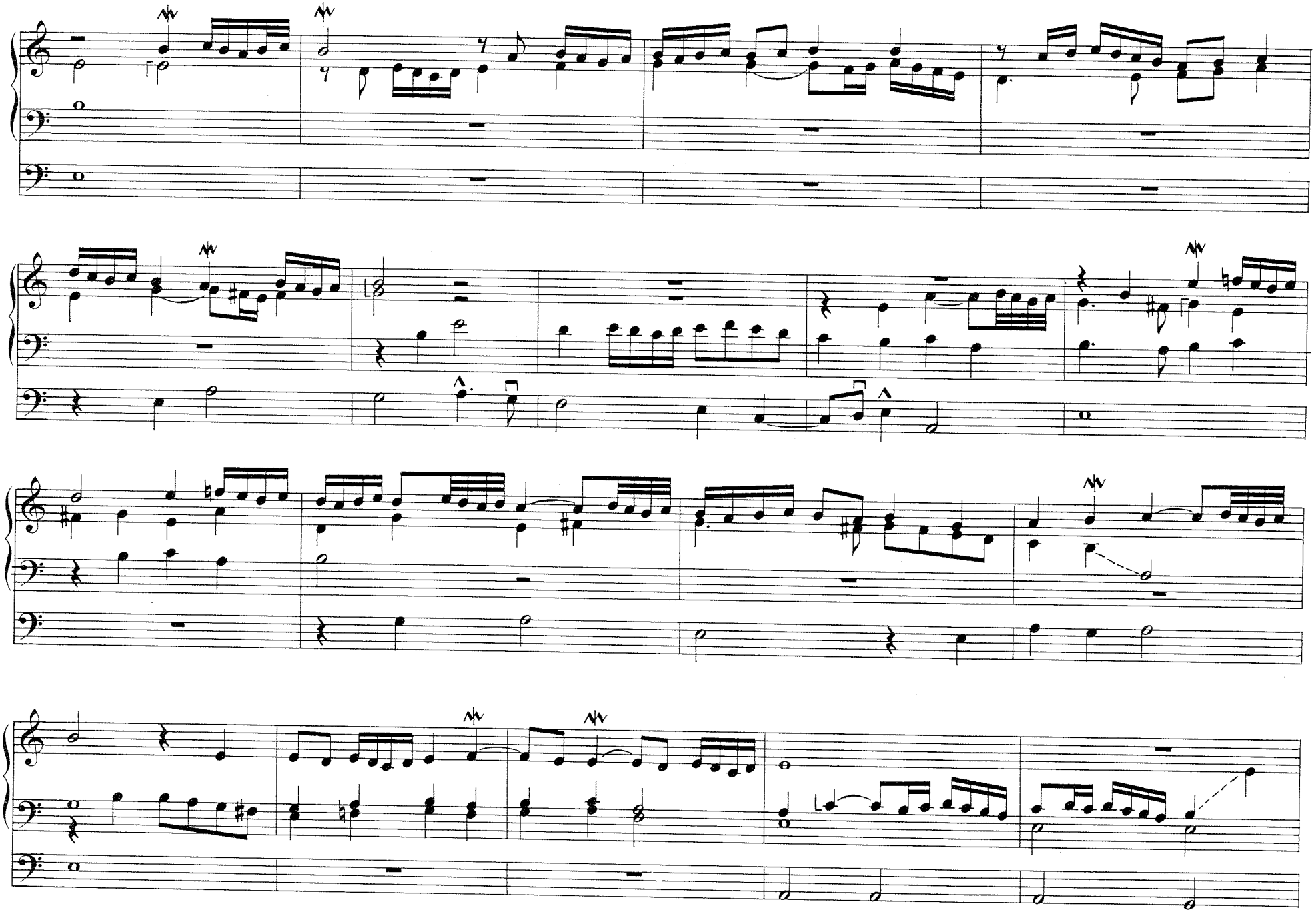
20.

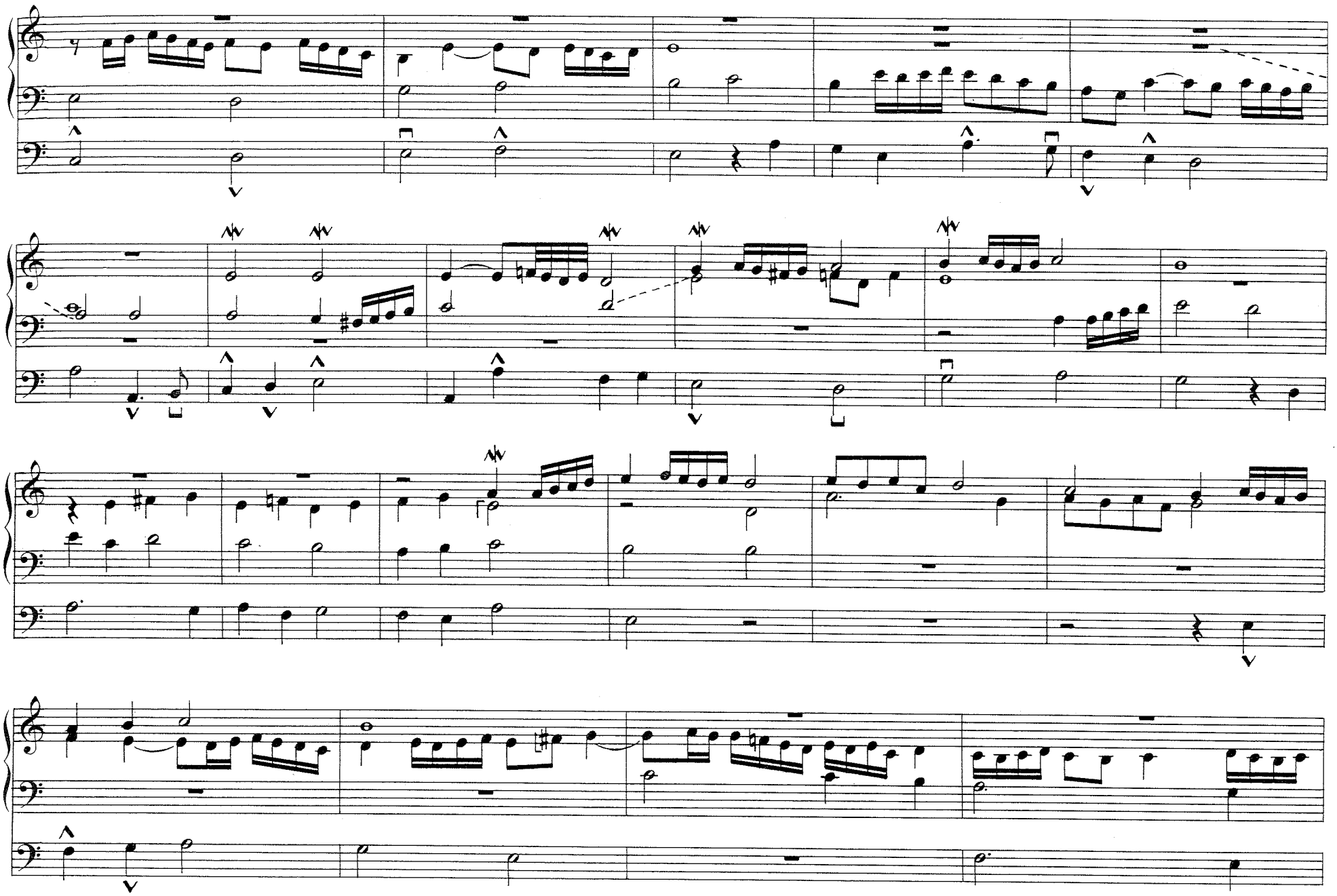
Prinzipale 8' 4' 2'

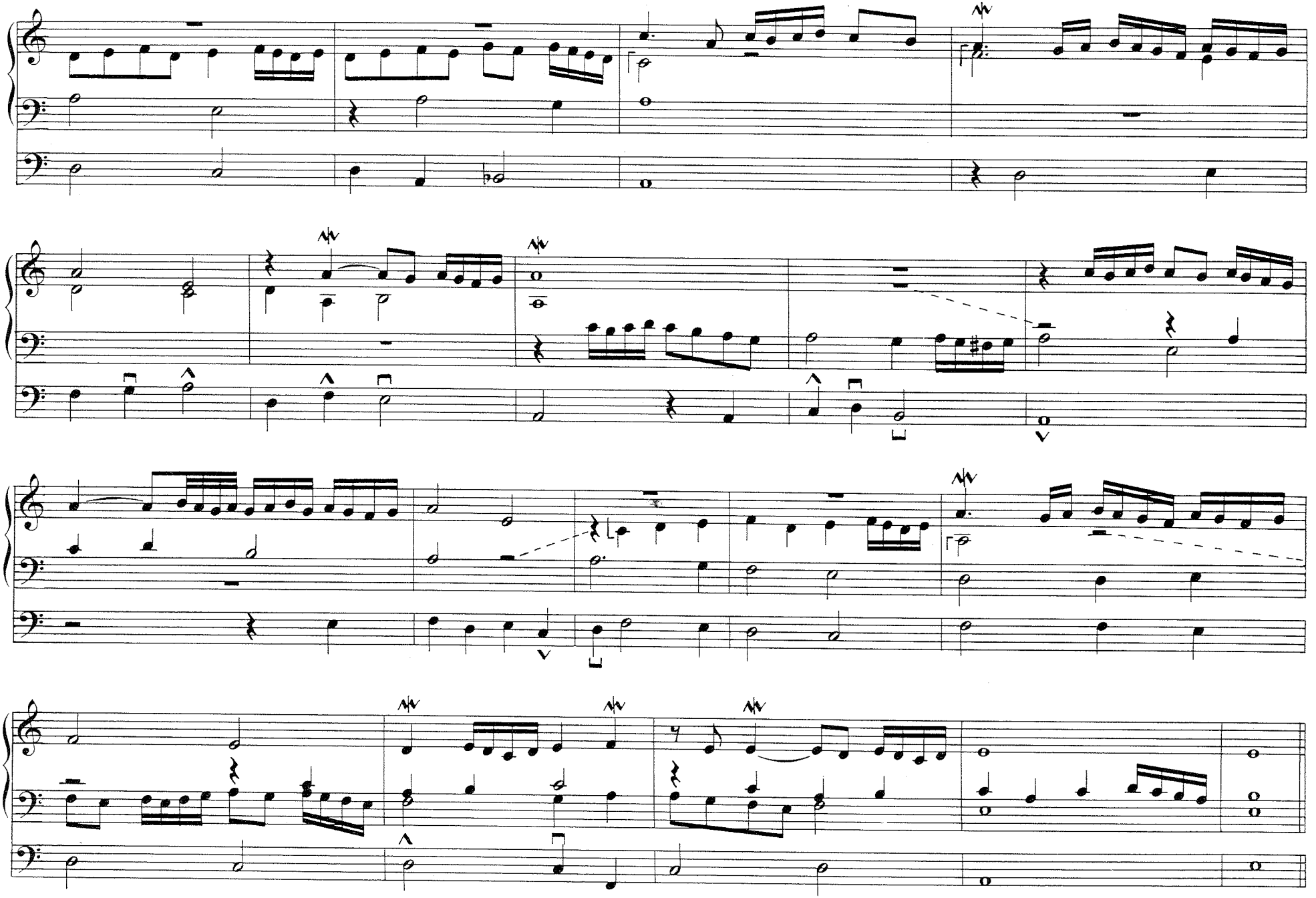


Prinzipale 16' 8' 4'



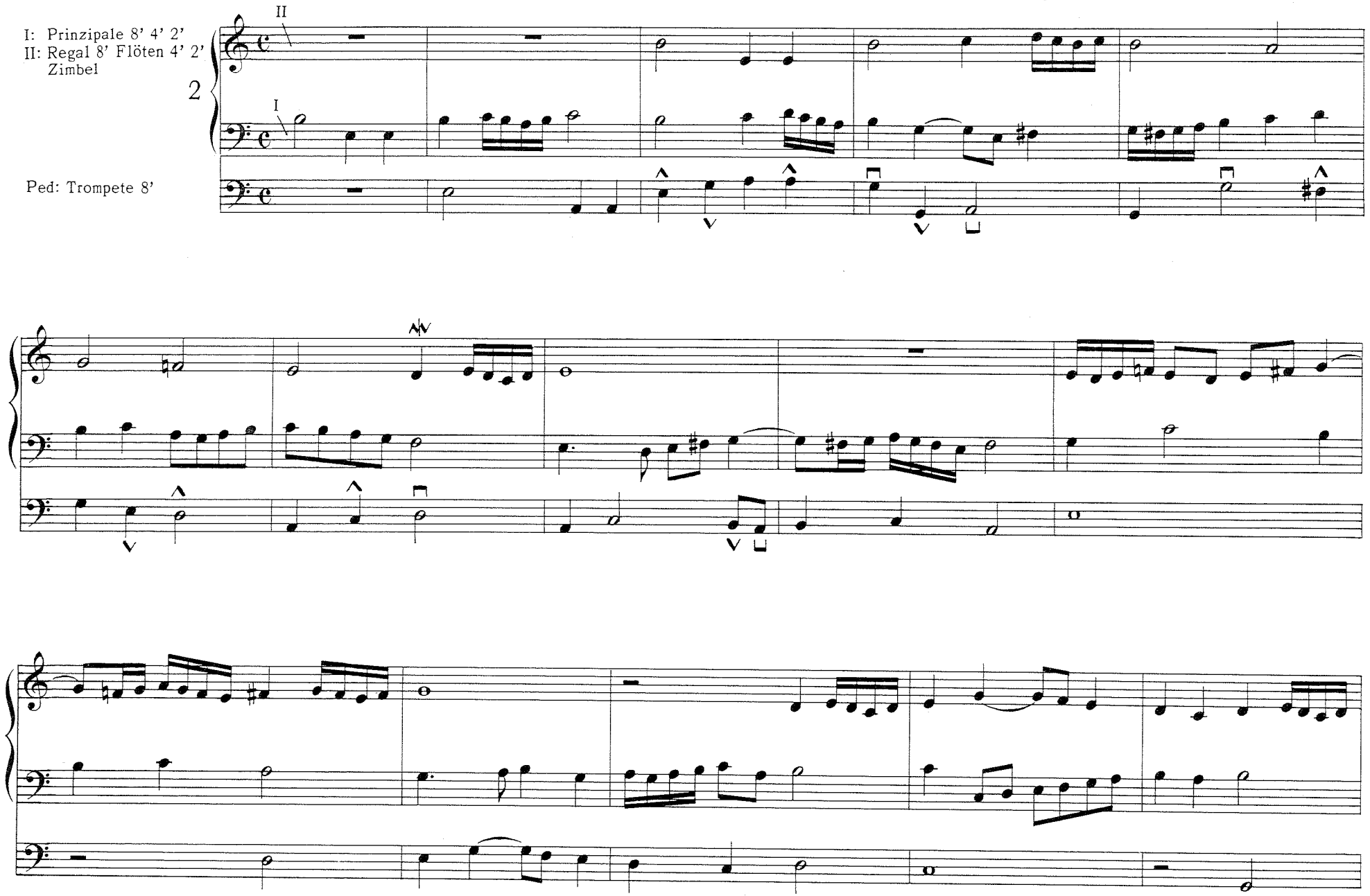


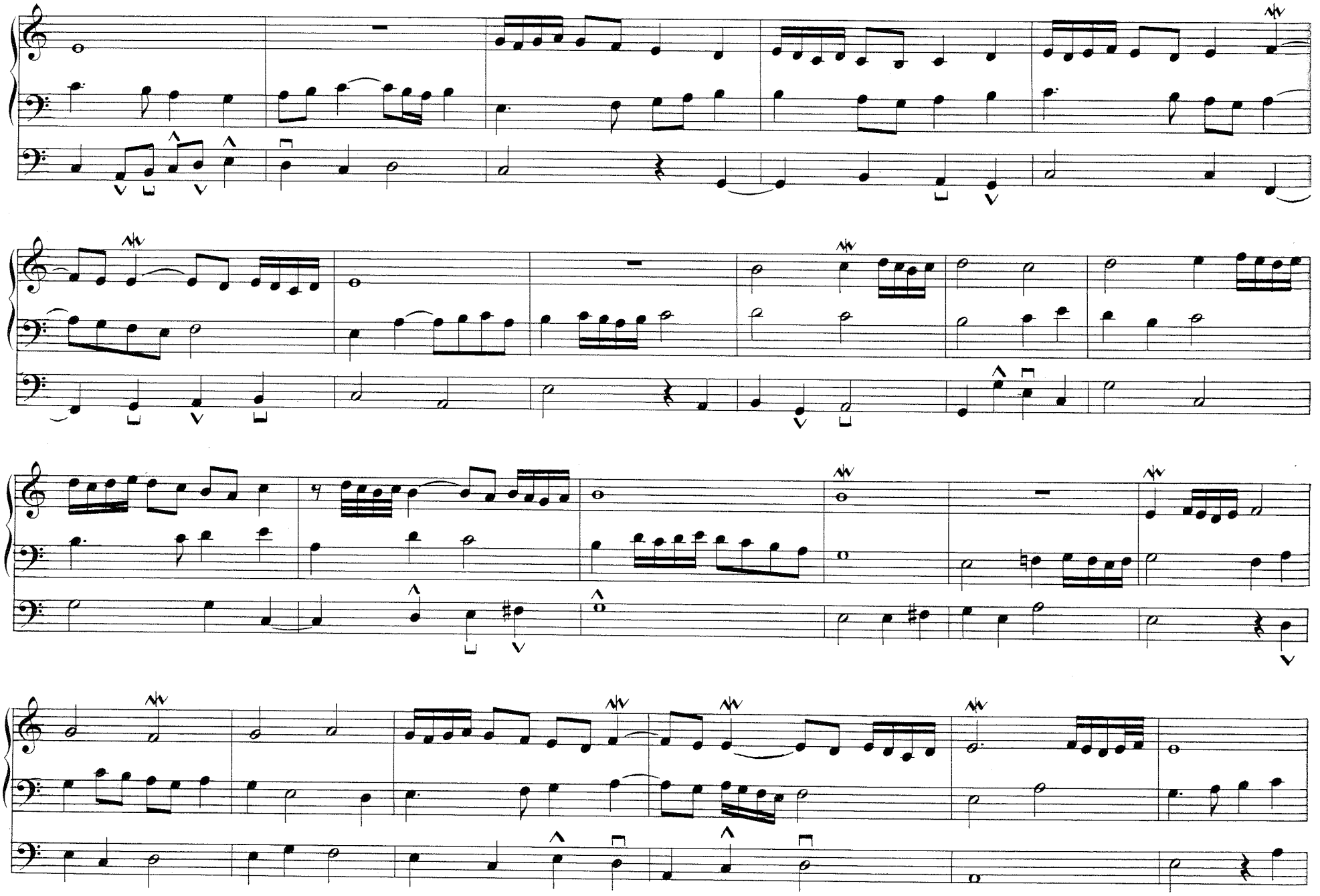


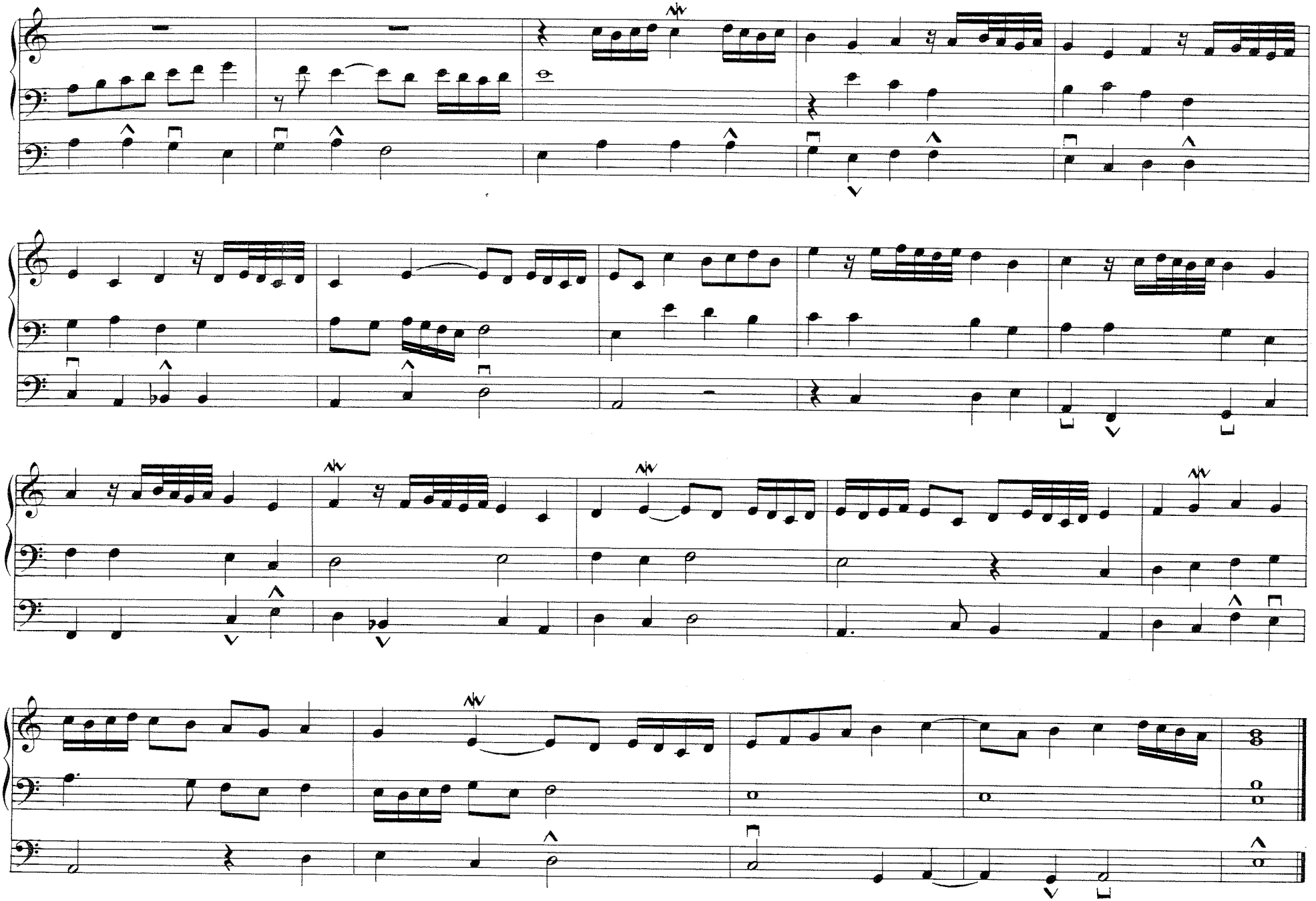


I: Prinzipale 8' 4' 2'
II: Regal 8' Flöten 4' 2'
Zimbel

Ped: Trompete 8'







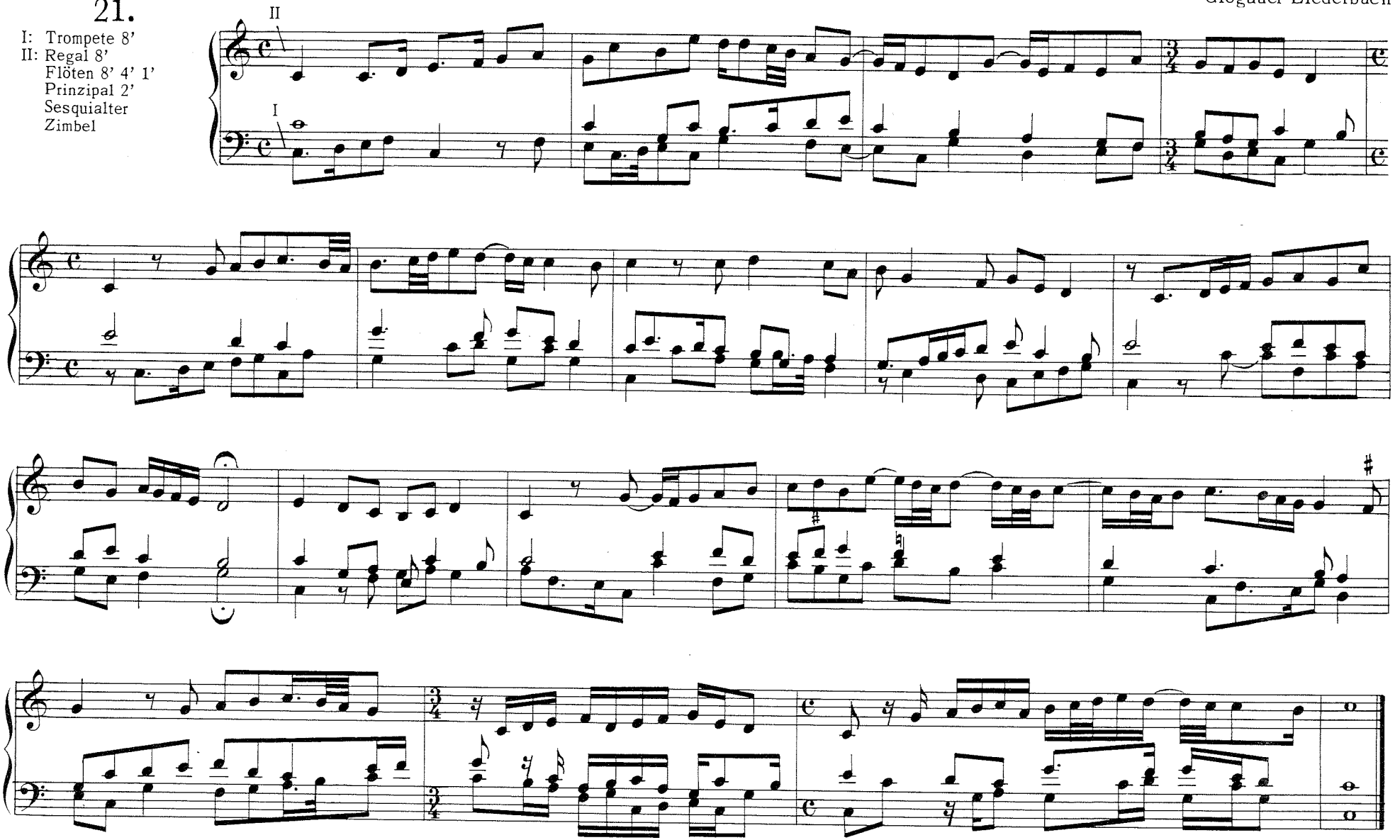
Regina regnantium

Cantio zum Fest Maria Königin
(22. August)

Glogauer Liederbuch

21.

I: Trompete 8'
II: Regal 8'
Flöten 8' 4' 1'
Prinzipal 2'
Sesquialter
Zimbel



Regali ex progenie

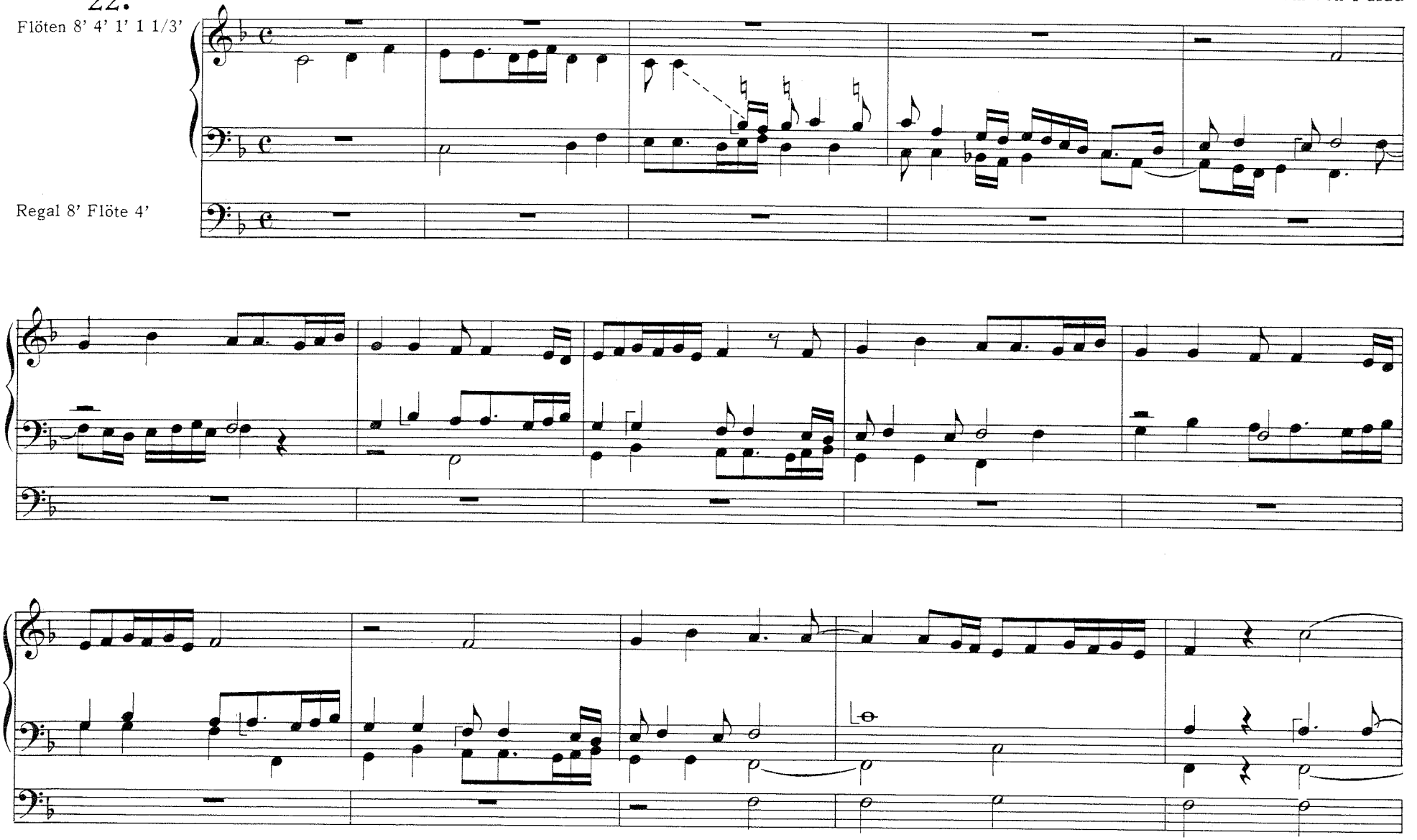
Antiphon am Fest Mariae Geburt
(8. September)

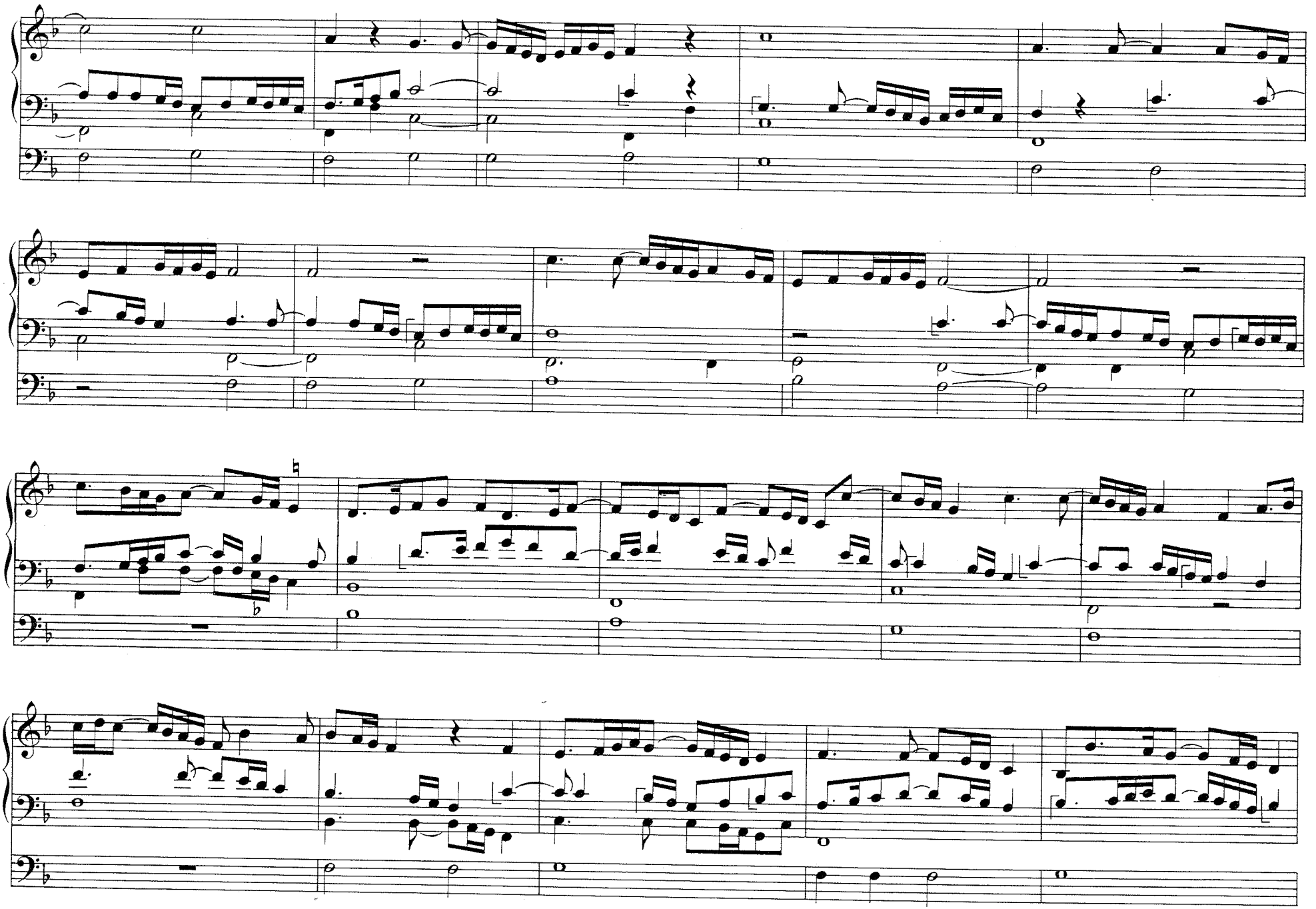
22.

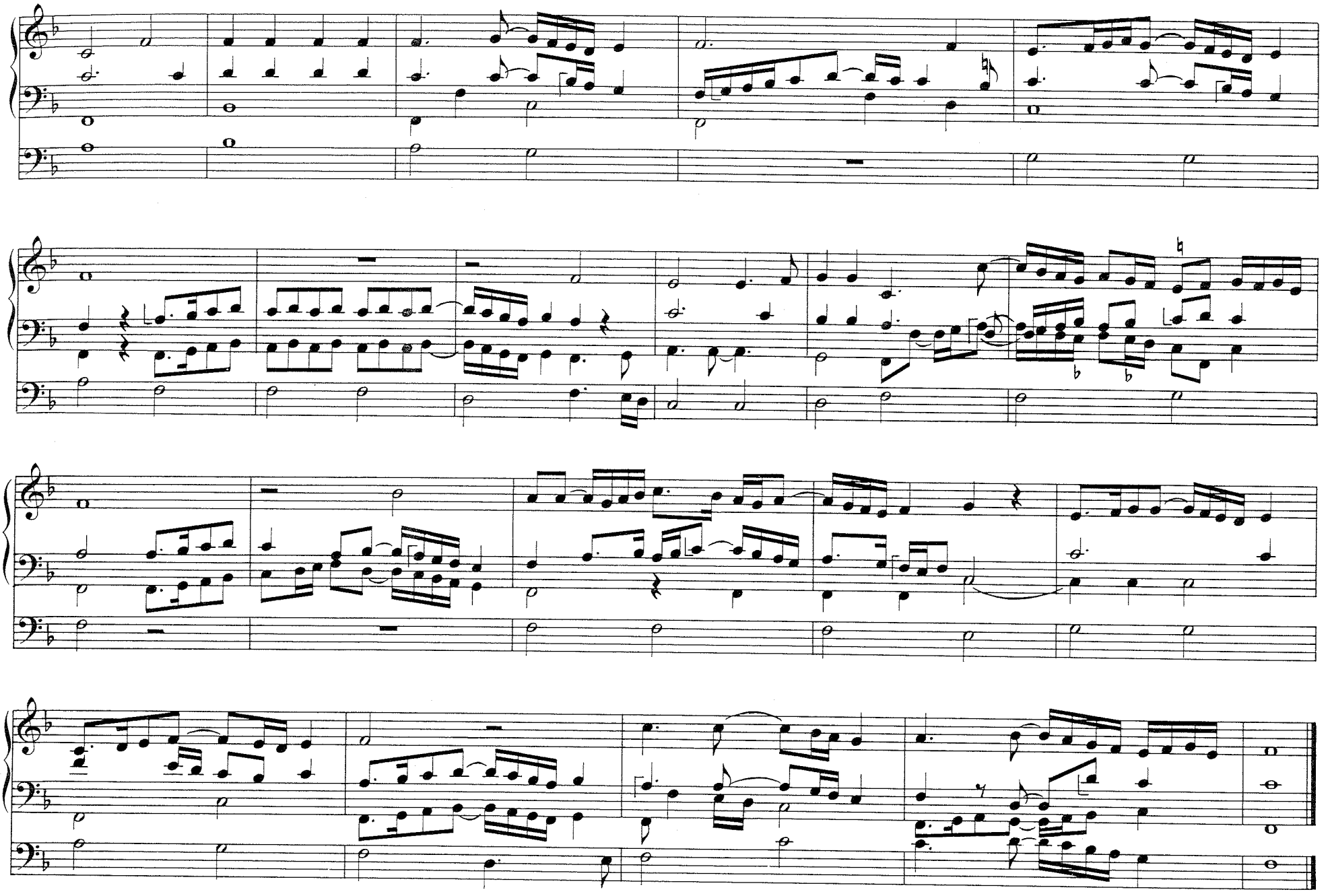
Adam von Fulda

Flöten 8' 4' 1' 1 1/3'

Regal 8' Flöte 4'





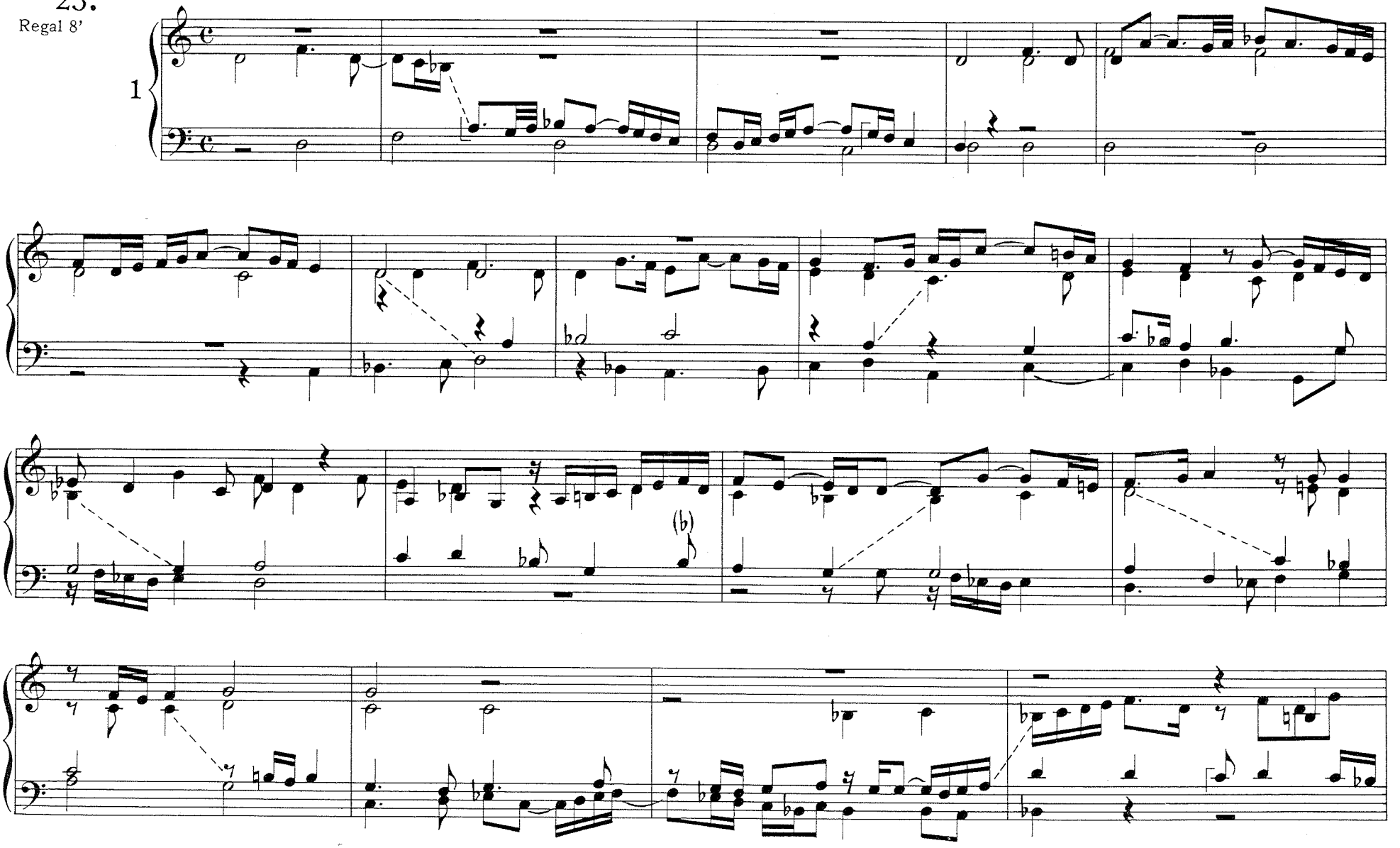


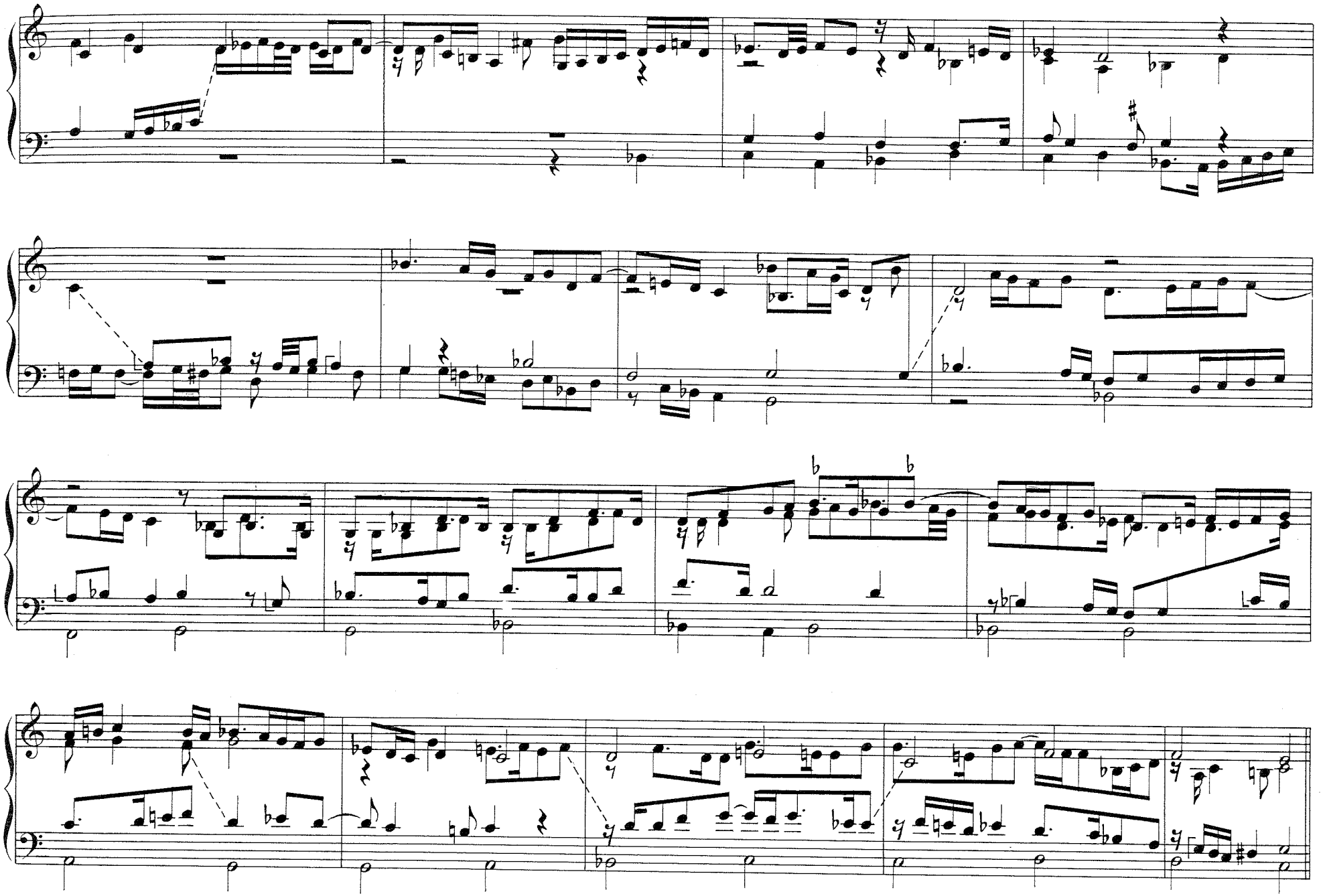
Virgo Dei Genitrix

Gradualvers am Fest der Sieben Schmerzen Mariens (Gedächtnis der Schmerzen Mariens)
(15. September)

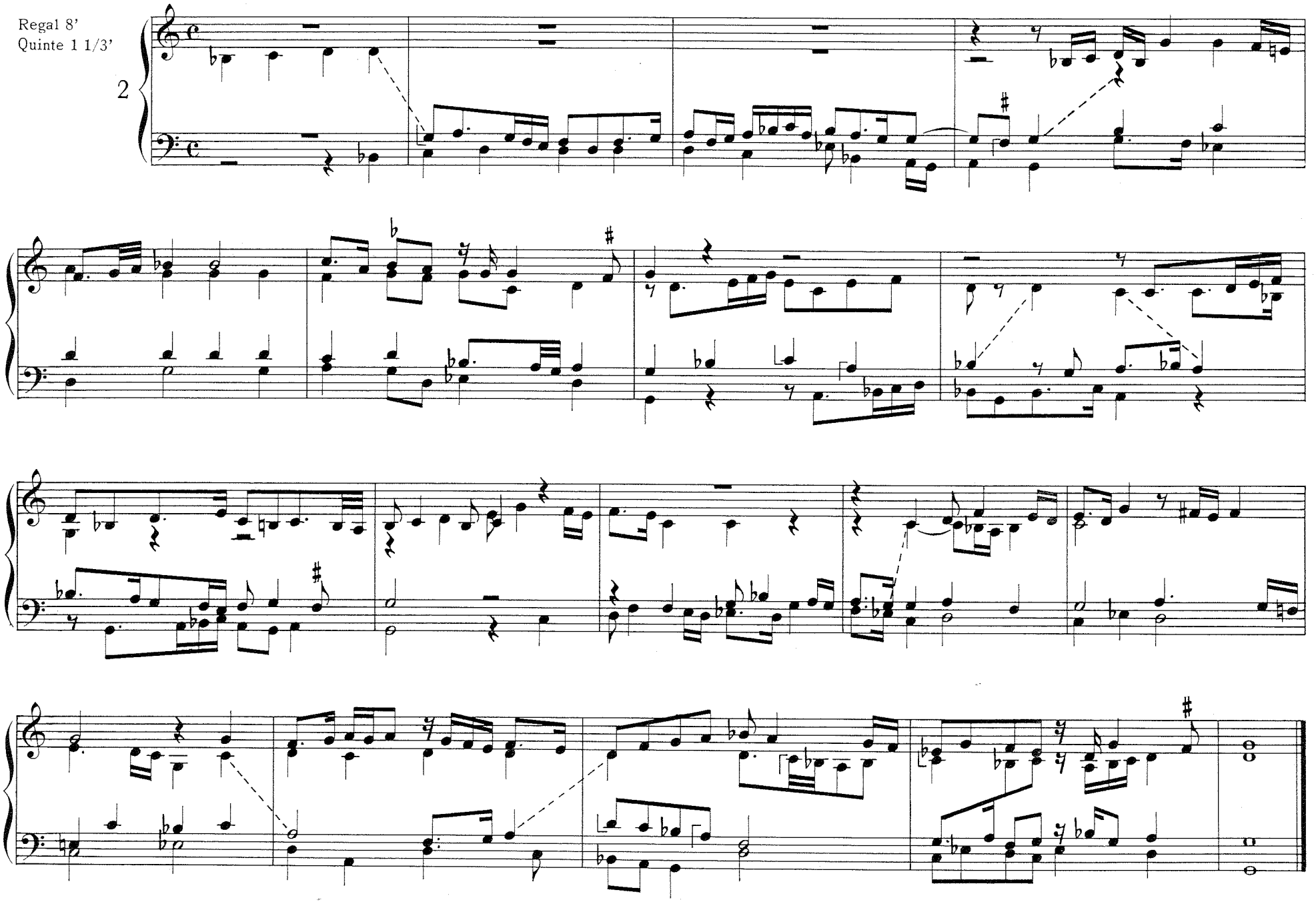
Tabulatur des Fridolin Sicher

23.
Regal 8'





Regal 8'
Quinte 1 1/3'



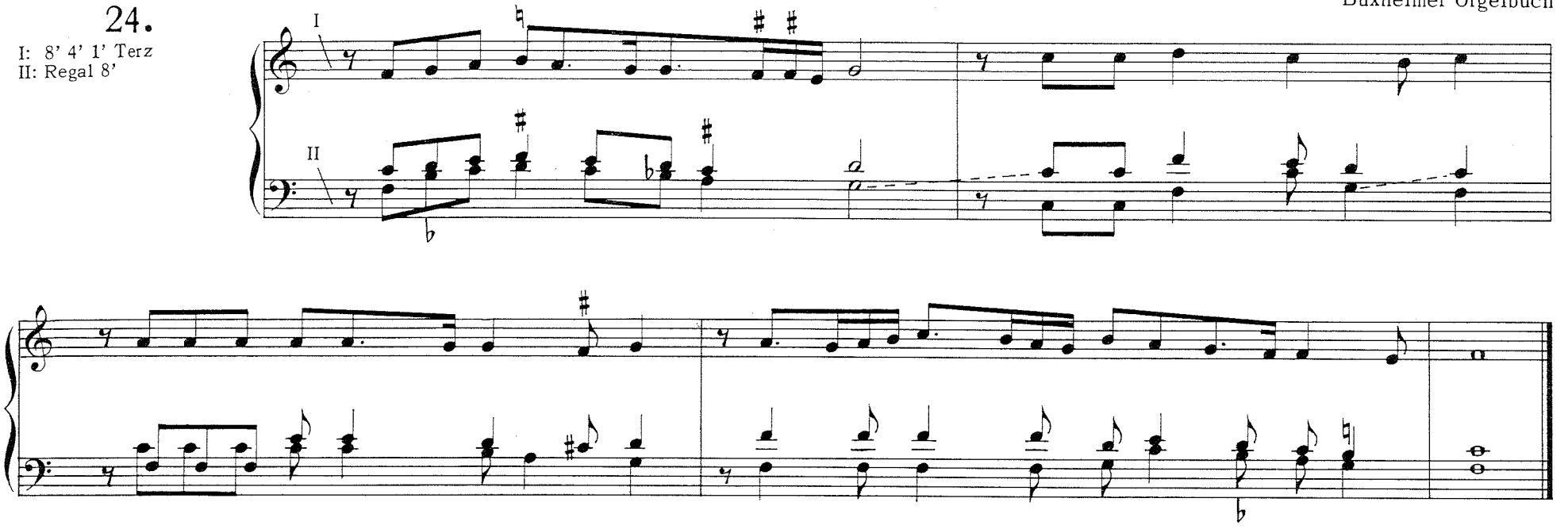
O florens rosa

Antiphon zum Rosenkranzfest (Gedenktag Unserer Lieben Frau vom Rosenkranz)
(7. Oktober)

Buxheimer Orgelbuch

24.

I: 8' 4' 1' Terz
II: Regal 8'



Zum Themenkreis „Marienfeste" gehörige Werke aus bereits erschienenen Heften der Reihe „Cantantibus Organis"

Choralordinarium an Marienfesten (IX)

Giovanni Battista Fasolo: Missa Beatae Mariae Virginis	Heft 4
Girolamo Cavazzoni: Missa de Beata Virgine	Heft 4
Buxheimer Orgelbuch: Kyrie und Gloria De S. Maria V.	Heft 4
Christian Erbach: Kyrie B. Virginis	Heft 4
Josquin Desprez/Francisco Fernandez Palero: Zwei Kyrie der Missa de Beata Virgine	Heft 4
Josquin Desprez/Alonso Mudarra: Kyrie der Missa de Beata Virgine	Heft 4
Neresheimer Orgelbuch: Kyrie und Gloria De Beata Virgine Maria	Heft 9

Magnificat

Sebastian Ertel: Kadenzen in den acht Kirchentönen	Heft 7
Neresheimer Orgelbuch: Magnificat octavi toni	Heft 9
Carolus Andreae: Magnificat	Heft 9

Marianische Antiphonen

Codex Apel: Alma redemptoris mater	Heft 12
Buxheimer Orgelbuch: Ave regina coelorum	Heft 12

Marienfeste

8. 12. — Nicolas Le Bègue: Une vierge pucelle	Heft 1
8. 12. — Sebastian Ertel: Tota pulchra es amica	Heft 7
1. 1. — Tabulatur Sicher: Ecce Maria genuit	Heft 12
2. 2. — Giovanni Pierluigi da Palestrina/Jacob Paix: Senex puerum	Heft 1
15. 9. — Nicolas Le Bègue: Stabat Mater	Heft 12
15. 9. — Pierre Attaignant: O vos omnes	Heft 12
— — — Serafino Cantone: Ave Maria ancilla Sanctae Trinitatis	Heft 9