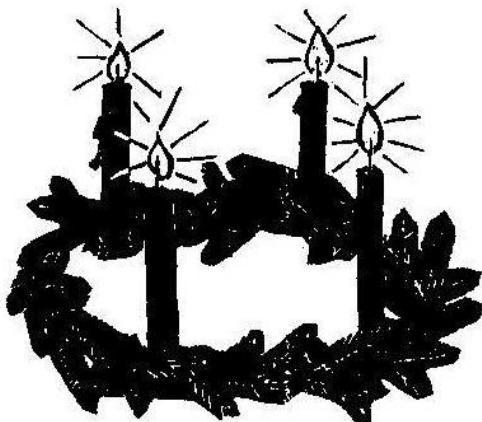


Advent

Anon. arr. Thomas Morley (1557-1603)

Blessing of an Advent wreath



Melody in the Tenor

O God, by whose word all things are sanc - ti - fied,
and grant that we who use it
and may receive from thee abundant gra - ces,

pour forth on this wreath thy bless - ing,
may prepare our hearts for Christ's com - ing,
through Christ our Sa - vior. A - men.

Anon.

Wolfgang Amadeus Mozart (1756-1791)

Drop down dew (4 part round)

I II

Drop down dew from a - bove, ye hea - vens;

III IV

let the rain - clouds rain down the Just One.

Anon. tr. P.R.L.

Thomas Tallis (c.1505-1585)

Dear maker of the starry skies (4 part canon)

Advent

The musical score consists of four staves of music for a 4-part canon. The parts are labeled I, II, III, and IV. The lyrics are as follows:

I: Dear mak - er of the star - ry skies, Light
II: of the star - ry skies, Light
III: of the star - ry skies, Light
IV: of be - liev - ers, e - ver - more, Je -
- su, re - deem - er of man - kind, Be
near - us who thine aid im - plore.

Anon. (7th century) tr. Edward Caswall (1814-1878)

Wolfgang Amadeus Mozart (1756-1791)

O come, O come Emmanuel (6 part round)

The musical score consists of six staves of music for a 6-part round. The parts are labeled I, II, III, IV, V, and VI. The lyrics are as follows:

ADVENT: O come, O come, Em - ma - nu -
CHRISTMAS: Pu - er Na - tus in Beth - le -
III el, And ran - som cap - tive Is -
hem Un - de Gau - det Je - ru -
V VI
ra - el.
Sa - lem.

German (18th century) tr. John Mason Neale (1818-1866) alt.

Anon. arr. Josquin des Prés (1450-1521)

Christmas

Blessing of a Christmas crib

Melody in the Tenor

1. Bless, we beseech thee, Al - might - y God,
2. that all who devoutly contemplate/
in this image the mystery of his Incar - na - tion
3. who liveth and reigneth with thee/
in the unity of the Holy Spi - rit

1. this crib which we have prepared/
in honor of the new birth of thine on - ly - be - got - ten Son,
2. may be filled with the light of his glo - ry
3. God, world with - out end. A - men.

Anon.



Giovanni da Palestrina (1525-1594)

Christmas

Blessing of a Christmas tree

1. Holy Lord, Father Almighty, e - ter - - nal God,
2. to be planted like a tree of life in thy church
3. bless, we beseech thee, this tree/
that all who see it may be filled with a ho - ly de - - sire
4. who liveth and reigneth with thee/
in the unity of the Ho - ly Spi - - rit

1. who hast caused thy Son, our Lord, Je - sus Christ,
2. by being born of the most holy Vir - gin Ma - ry,
3. to be ingrafted as living branches/
into that same Lord Je - sus Christ
4. God, world with - out end. A - men.

Philip Hayes (1738-1797)

Christmas

Ubi sunt gaudia? (6 part round)

The musical score consists of six staves of music for a 6-part round. The parts are labeled I through VI above the staves. Staff I starts with "U . bi sunt". Staff II starts with "gau - di - a?". Staff III starts with "an - gels sing". Staff IV starts with "bells". Staff V starts with "ring". Staff VI starts with "cu - ri - a.". The music is in common time, treble clef, and includes lyrics such as "Tis on - ly where", "no - va", "can - ti - ca", "And", "in re - gis", "O were we there!", and "Re - joyce, come a - dore".

Blessed Heinrich Suso, O.P. (1290-1366) *tr. anon. (18th century)*

German (18th century)

Rejoice, men and angels! (3 part canon)

The musical score consists of three staves of music for a 3-part canon. The parts are labeled I, II, and III above the staves. Staff I starts with "Re - joyce, men and". Staff II starts with "an - gels!". Staff III starts with "Re - joyce, come a - dore". The music continues with lyrics "him! For Christ is come, Bow down be - fore him." The music is in common time, treble clef, and includes a bass line.

Melchior Vulpius (c. 1560-1615)

Lo how a rose e'er blooming (*4 part round*)

Christmas

I
Lo how a rose rose e'er bloom -

II
ing From ten - der stem hath

III
sprung! Of Jes - se's lin - eage com -

IV
ing As men of old have sung.

German (16th century) tr. Theodore Baker (1851-1934)

French

Christmas bells (*2 part canon*)

I
Christ-mas bells are ring - ing;

II
An - gels sing, "No - el!"

Fine

Praise and wel - come bring - ing To Em - ma - nu - el.

French tr. P.R.L.