

The Hymn.

[New York] : Hymn Society of America, 1949-

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Thirty-five Years of Catholic Hymnals in the United States (1962-1997): A Chronological Listing

Felicia A. Piscitelli

To assess the complex hymnological situation that has arisen from massive liturgical and musical change in a relatively short time, Roman Catholic hymnals published in the United States since 1962 need bibliographical documentation. As new materials are published, older ones go out of print, making the latter increasingly difficult to find. An entire generation of Catholics has grown up with little memory of Vatican II or the decade immediately following it, and none of the preconciliar era. Composers and authors who were active during the years of greatest upheaval are aging; some have passed away. There has been considerable turnover in the repertoire. On one hand, the "folk" or "contemporary" style has developed and matured since the 1960s; on the other hand, hymnals published in the mid-1990s contain as much (or more) Gregorian chant than those printed 30 years ago. An increased prevalence of quality hardbound hymnals, greater attention to hymn attributions, and better indexing are recent and welcome improvements.

Many people, Catholics and non-Catholics alike, are probably unaware of the extent, stylistic variety, or range in quality of Roman Catholic hymnody, much less its history. A good deal of commentary, but relatively little scholarly research, has been written on recently composed hymns in the vernacular. Some of this new hymnody is, admittedly, of ephemeral or questionable quality. However, even works of greater merit are often undervalued, due in part to a lack of information about the literature as a whole. The historical value of hymnals and other worship aids is, therefore, likely to increase as the preconciliar and conciliar periods recede further into the past.

The following chronology attempts to fill part of this information gap. It is the outcome of a proposal awarded the Walter Gerboth Award by the Music Library Association in 1994. The list is based on a personal hymnal collection I have acquired over the past decade, supplemented by interlibrary loans, visits to other libraries, and bibliographic records. Unfortunately, a few titles were unobtainable.

To limit the bibliography's scope, the primary

emphasis is on published American hymnals containing texts and music by a variety of authors and composers. This listing does not include collections by a single composer, author, or performing group. Also excluded are missalettes (cheaply printed, paperback "Mass booklets") or music issues designed to be discarded after a specified period of time, although some missalette accompaniment books are added if they do not appear to be updated frequently. Hymnals compiled by or for individual religious communities, educational institutions, or parishes; publications devoted solely to responsorial psalms, acclamations, or Mass settings; and sound recordings are likewise not included.¹ With three exceptions (*Jubilate Deo*, the *Liber Cantualis*, and the *Liber Hymnarius*), most of the recent collections of Gregorian chant in Latin were deemed to be beyond THE HYMN'S scope and thus were omitted.²

I am including 117 hymnals arranged chronologically by year, then alphabetically within each year. Many of these publications contain psalms, Masses and other service music, prayers, scriptural readings, and occasionally commentaries as well as hymns. I tried to verify publication dates and determine publication status. Short annotations (where provided) describe unique or historically important features of each publication, indicate changes in content among different editions of the same hymnal, and give citations to reviews; some of them summarize comments made by reviewers. Since only a few of these hymnals are listed in *Books in Print*, asterisks are placed next to titles still available for purchase at the time of writing. A list of addresses, phone and fax numbers, and World Wide Web pages of publishers is available upon request.

Unlike many other denominations, Roman Catholics in the United States have never had a standard, official hymnal mandated for use. Also, the bulk of music for use in American Catholic churches is produced by commercial publishers who advertise their products and compete in the market rather than by the church itself. These factors, plus the demands of liturgical change in a huge and complex church, help to explain the

¹ The publishers of most of the hymnals in this list also produced sound recordings of selections from these books (or even of their entire contents). These records, cassettes, and compact discs have probably contributed to the popularity of certain pieces and composers to some degree.

² The new chant books were issued in response to the Second Vatican Council's call in Article 117 of its *Constitution on the Sacred Liturgy* (*Sacrosanctam Concilium*, 1963) to revise existing chant collections to conform to conciliar guidelines. They are intended for use in worship, and can be ordered in the United States from Paraclete Press. Several titles are also available from G.I.A. Publications. For further information see Peter Jeffery, "The New Chant-books from Solesmes," *Notes: The Quarterly Journal of the Music Library Association* 47:4 (June 1991), pp. 1039-1063 (hereafter cited as Jeffery, *op. cit.*), and Robert F. Hayburn, "Printed editions of the chant books," *Sacred Music* 115 (Summer 1988), pp. 19-25.

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sheer number of hymnals produced in only three and a half decades.

I hope this list helps to increase awareness of this hymnody and to facilitate further research.

1962

Community Mass Book, prepared by the Diocese of Erie. Cincinnati: World Library of Sacred Music. A transitional publication between World Library's preconciliar *People's Hymnal* (1955) and its postconciliar *People's Mass Book* (1964). See entry for latter title for discussion.

1963

Cantus Populi: Hymns and Chants for the People's Participation in Holy Mass, edited by Theodore Marier. For unison or SATB voices. Boston: McLaughlin & Reilly Co. Used by the Boston Archdiocese Choir School in Cambridge, Massachusetts.

Morning Praise and Evensong: A Book of Common Prayer Compiled from the Roman Breviary, by William G. Storey; musical arrangements by Jerome E. Janssen. Notre Dame, Ind.: Fides Publishers. Influential in popularizing the Liturgy of the Hours among the laity. The hymns from the Roman Breviary are translated into the vernacular (several of these came from *Songs of Syon, The English Hymnal*, Walter Shewring, James Oakley, and Winfred Douglas) and set to a limited number of well-known chant melodies and hymn tunes. "O radiant light," Storey's translation of the third-century Greek evening hymn, "O Phos hilaron," has become widely used. This edition was reprinted in 1964 and 1965. A new edition came out in 1973 (see entry).

1964

Hymnal for Christian Unity, editors, Clifford A. Bennett, Paul Hume. Toledo, Ohio: Gregorian Institute of America. Choir edition. 100 hymns in English arranged alphabetically, both traditional and modern, intended to promote ecumenical goodwill. One of the compilers, the noted author and critic Paul Hume, was a convert to Catholicism.³ Forty-two of these appeared two decades later in *Worship: Third Edition*. Reviewed by J. Vincent Higginson in *Catholic Choirmaster* and in THE HYMN 16:1 (Jan. 1965), pp. 29-30; also in *History of American Catholic Hymnals* (Springfield, Ohio: Hymn Society of America, 1982), pp. 224-226; and by Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558.

People's Mass Book, compiled by the People's Mass Book Committee. Voice book, 2nd edition. Cincinnati: World Library of Sacred Music. On title page: "Hymns, psalms, Masses, and Bible services for participation of the faithful at Mass and other services according to the Second Vatican Council's Constitution on the Sacred Liturgy. New edition of the *People's Hymnal*." The *People's Hymnal* was important because it brought music from Europe

(especially the Netherlands and Belgium) to the U.S., and it popularized a number of Protestant hymns among Catholics.⁴ Hymn numbers agree with the *Community Mass Book* (see 1962 entry), except Ps. 127. Pieces are arranged by liturgical season and function, service music, psalms (including canticles), and topics, then numbered within each category. Some of these categories are mnemonic: A for Advent; C, Christmas (including Epiphany); D, Lent; E, Easter; F, Ascension; G, Our Lord; H, Holy Spirit; I, Blessed Trinity; L, Low Mass and Benediction; P, Psalms; R, Blessed Virgin; S, The Church ("militant, suffering and triumphant"); T, praise and thanksgiving; V, the sacraments; and Z, miscellaneous. Thus, numbers A-1 through A-9 are Advent hymns, and so on. Numerous hymns from the *People's Mass Book* have become standard. Reviewed by J. Vincent Higginson in *History of American Catholic Hymnals* (Springfield, Ohio: Hymn Society of America, 1982), pp. 221-224; and by Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558.

Sung Mass Book for Low and High Masses, by Jan Kern. Toledo, Ohio: Gregorian Institute of America. Small collection (91 pp.) containing service music and 62 hymns for various occasions "according to the church year, in the spirit of the new liturgy." Original material by Kern, his pastor Hartford F. Brucker, S.J., and Carroll Thomas Andrews. Works by Jan Nieland and Hendrik Andriessen, several traditional Dutch tunes, and illustrations from Holland lend an ethnic flavor (apparently Dutch and Dutch-American composers have contributed significantly to modern Catholic church music). Also came in an oblong, spiral-bound organ accompaniment edition.

1965

English Liturgy Hymnal: The New English Mass and Hymns, with Psalms & Refrains, by Dennis Fitzpatrick. First edition; edition for the congregation. Chicago: Friends of the English Liturgy. 1878 numbered items. Published in two editions—with or without the Propers of the Mass for congregational recitation. There was also a choir edition containing all of the psalter and musical settings of the Propers, as well as an organ accompaniment edition. A spiral-bound *Demonstration English Liturgy Altar Missal* (187 pp., with music) and sound recording, *Demonstration English Mass*, were previously issued in 1963. Reviewed by Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558.

Our Parish Prays and Sings: A Service Book for Liturgical Worship, with official texts, hymns, psalms and paraliturgies, second edition. Collegeville, Minn: Liturgical Press. 276 musical numbers, no indexes. About half of the book is a missal. The musical portion consists of Mass settings in English with hymns interspersed (pp. 265-422), followed by a hymn section arranged in liturgical order, antiphons and psalms, liturgical season, and topics. The table of contents appears on the

³ Hume was the author of *Catholic Church Music* (New York: Dodd, Mead, 1957).

⁴ It was not, however, "the first Roman Catholic hymnal in the United States," as stated in *The Presbyterian Hymnal Companion*, Linda Jo McKim, comp. (Louisville, Ky.: Westminster/John Knox Press, 1993), p. 185. J. Vincent Higginson gave that honor to *A Compilation of the Litanies, Vespers, Hymns and Anthems as they are sung in the Catholic Church*, compiled by John Aitken, Philadelphia, 1787, in his book, *History of American Catholic Hymnals* (Springfield, Ohio: Hymn Society of America, 1982), pp. 6-10.

back cover. Includes an essay, "The use of the vernacular at Mass." Reviewed by Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558. J. Vincent Higginson gives background on the first edition in *History of American Catholic Hymnals* (Springfield, Ohio: Hymn Society of America, 1982), pp. 218-221.

1966

The Book of Catholic Worship. Washington, D.C.: The Liturgical Conference. A complete worship aid with Mass Propers, prayers, and psalter. Also includes 101 hymns and a selection of antiphons and other service music. An 87-page organ supplement edited by Joseph Roff was issued in 1968. Due to further changes in the rites and revisions of the lectionary and of the liturgical and sanctoral calendars in 1969-1970, plus the rapid rise of the "folk" style, the book became obsolete in only a few years. Reviewed by Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558.

The Catholic Hymnal and Service Book, edited by Frank Campbell-Watson, et al. New York: Benziger Editions. Various pagings; 252 musical numbers, 180 hymns. Another complete worship book; music section precedes the textual portions. Suffered the same fate as the *Book of Catholic Worship* (above)—a misfortune since *The Catholic Hymnal and Service Book* was a particularly beautiful work. Its editors provided the most complete attributions of any Catholic hymnal of that era, and the physical book—paper, binding, typesetting—hardly shows its age after more than 30 years. Ironically, its ecumenical hymn repertoire is more viable today than most of the "folk" pieces popular at that time. Reviewed by J. Vincent Higginson in *THE HYMN* 18:1 (Jan. 1967), pp. 24-26; Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558; and Clement J. McNaspy in *Liturgical Arts* 35 (1967), p. 94.

The Catholic Hymnal and Service Book, student edition, edited by Frank Campbell-Watson, et al. New York: Benziger Editions. 252 music selections. Sturdy paper binding. Musical content and indexes same as the previous entry. Instead of Mass Propers and psalter, the service section consists of class opening and closing prayers for each week-day, class Bible services for each liturgical season, and occasional prayers. Hymns are suggested for each service.

Hymnal for Young Christians, Volume I: With Roman Catholic Mass Supplement, Roger Nachtwey, editor. Congregation (paperback) and guitar accompaniment (spiral) editions. Los Angeles: F.E.L. Publications. On title page: "A supplement to adult hymnals, designed for use in church and school." To my knowledge this is the earliest commercially published "folk" or "guitar" hymnal. It is the collection that popularized "They'll know we are Christians" by Peter Scholtes; "Allelu," "Here we are," and "Of my hands" by Ray Repp; James

Thiem's "Sons of God"; and other songs of that period. Issued in two versions, ecumenical (hymns and songs only) and with the "Roman Catholic Mass supplement." Reprinted several times with varying content. Fifteen composers supplied the music. Many "folk" and youth groups relied on this collection—or reproductions of songs from it, legal or otherwise—for their repertoire until well into the 1970s, but its vast popularity was later overshadowed by *Glory & Praise*. Only a few pieces remain in the current repertoire. The indexes included an index of sound recordings. Reviewed by Erik Routley in "Contemporary Catholic Hymnody in Its Wider Setting: The Smaller Hymnals," *Worship* 47 (1973), pp. 258-273; also mentioned by J. McMakin, "Top Priority for Ecumenism: A New Hymnal We Can All Use," *Journal of Ecumenical Studies* 7 (Summer 1970), pp. 552-556. Routley mentions that volumes 1 and 2 overlapped in both circulation and content.

Maryknoll Missal and *Maryknoll Sunday Missal*, edited by the Maryknoll Fathers. New York: P.J. Kenedy & Sons. Hand missal with words (no music) to 39 familiar hymns derived mainly from the *People's Mass Book* and *Our Parish Prays and Sings*. No. 30 is a prose translation of the Te Deum.

New Saint Joseph Children's Missal with Hymns, by H. Hoever. New York: Catholic Book Publishing Co. The congregation's prayers and responses are in English; color illustrations show the priest still facing away from the people. Words only to 24 hymns, 18 of which are still current. Numbers in brackets correspond to hymns in the *Parish Mass Book and Hymnal* (see entry below).

Our Parish Prays and Sings Hymnbook, with the daily Mass chants, sacraments, sacramentals, and community services: A service book for liturgical worship. Collegeville, Minn: Liturgical Press. Arranged with the musical sections (hymns, antiphons and psalms, and masses, in that order) preceding the daily missal portion—a reversal of the 1965 edition. Omits the essay, but includes indexes. Musical content similar, though the Masses were named (i.e., "Mass for World Peace"), whereas they were all designated "People's sung Mass" in the earlier book. Reviewed by Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558.

Parish Mass Book and Hymnal: People's parts of holy Mass for every day of the year, arranged for congregational recitation, with popular hymns and psalms, in accordance with the new revised liturgy. "A St. Joseph edition." New York: Catholic Book Publishing Co. Printed from 1965 to 1970, when changes to the rites were greatest (the 1966 and 1967 editions were actually examined). Hand missal (Mass book) with music, including three Mass settings in English, antiphons for seasonal psalms, special music for Holy Week, including "All glory, laud and honor" for Passion Sunday, and 57 other familiar "traditional" hymns. Its small size made it convenient for individuals to own a copy and carry it with them. Reviewed by Paul M.



McGlinchey in *Homiletic & Pastoral Review* 65:11 (Aug. 1965), p. 983.

People's Mass Book, Sunday and holy day missal edition, compiled by the People's Mass Book Committee; liturgical commentaries by Rev. Alfred C. Longley. Cincinnati: World Library of Sacred Music. Intended to be a complete worship aid. The same basic numbering scheme used for the 1964 edition is continued here, except that the "L" section is now for benediction only; a separate "M" category was created for Mass parts. New music was added, notably selections from the first volume of *Biblical Hymns and Psalms* (Chicago: World Library Publications, 1965) by Lucien Deiss, a French priest, liturgist, Bible scholar, and composer. Reviewed by Anthony Milner in "Recent Hymnals and Service Books," *Worship* 40 (Nov. 1966), pp. 544-558.

St. Gregory Hymnal and Catholic Choir Book, edited by Nicola A. Montani. Revised edition. First published in 1920, the *St. Gregory Hymnal and Catholic Choir Book* was one of the seminal Catholic hymnals of the twentieth century. It was expanded in 1940; another supplement was added in 1957 to accommodate the revised Holy Week liturgy. In 1966 the hymnal was further revised and an English text supplement added. By that time its prominence was waning as "folk" hymnody was gaining in popularity. A companion prepared by Lynn Hugh Monkres as his doctoral dissertation, "*The Saint Gregory Hymnal and Catholic Choir Book: Analysis and hymnal companion*" (Catholic University of America, 1991), available from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (order no. 9123105).

1967

Our Parish Prays and Sings: Sunday Mass Book. (Third edition?) Collegeville, Minn.: Liturgical Press. Expanded from earlier editions.

Parish Mass Book and Hymnal. New York: Catholic Book Publishing Co. Includes the words to eight additional hymns not found in the 1966 edition.

1968

F.E.L. Hymnal, edited by Roger Nachtwey. Los Angeles: F.E.L. Publications. Spiral bound. Some editions say "for schools, parishes and the Armed Forces," and are subtitled "The Armed Forces Hymnal" (not the same as the hymnal issued by the U.S. Armed Forces Chaplains Board). Some of Roger Nachtwey's and Dennis Fitzpatrick's harmonizations of standard hymn tunes appear in later collections. Reviewed by Erik Routley in "Contemporary Catholic Hymnody in Its Wider Setting: The Larger Hymnals," *Worship* 47:4 (1973), pp. 194-211.

Underground Mass Book, by Stephen W. McNierney. Baltimore: Helicon. This deliberately unconventional book is included as a published example of the kind of liturgical experimentation that took place in informal, small-group settings in the late 1960s.⁵ Includes texts only of 27 songs derived mainly from the *Hymnal for Young Christians* (1966).

1969

Missouri Catholic Hymnal, edited by the Music Commissions of Archdiocese of St. Louis, Diocese of Jefferson City, Diocese of Kansas City. St. Joseph, Diocese of Springfield-Cape Girardeau (Jefferson City): Missouri Catholic Conference. Locally compiled hymnal that served several dioceses within a state. Material was drawn mainly from the *People's Mass Book* and the *Hymnal for Young Christians*. A few local composers are also featured.⁶ The copy examined had been bound, but Routley mentioned a ringbinder version. Reviewed by Erik Routley in "Contemporary Catholic Hymnody in Its Wider Setting: The Larger Hymnals," *Worship* 47:4 (1973), pp. 194-211.

1970

The Johannine Hymnal, ed. by Joseph Cirou and Michael Gilligan. Oak Park, Ill.: American Catholic Press. Named for John F. Kennedy and Pope John XXIII. Had adjustable plastic covers and gaps in numbering intended to accommodate additions to the collection. Deserves some credit for originality despite criticism for extensive textual rewriting. The pew edition contained melodies and guitar chords. A unique feature was the inclusion of selections from the Ukrainian (Byzantine-rite) liturgy. An organ accompaniment, written largely in three-part harmony, was issued in 1973. Reviewed by Erik Routley briefly in "Contemporary Catholic Hymnody in Its Wider Setting: The Larger Hymnals," *Worship* 47:4 (1973), pp. 194-211, and in greater detail in "Contemporary Catholic Hymnody: An Afterword," *Worship* 47:7 (1973), pp. 417-423; and by Lawrence Heiman in *THE HYMN* 29 (July 1978), pp. 180-181.

People's Mass Book: A Hymnal Containing the New Order of Mass, second edition, compiled by the People's Mass Book Committee. Voice book. Cincinnati: World Library of Sacred Music. 254 musical numbers. An extensive rearrangement of the 1964 and 1966 editions; this one incorporates new "folk"-style material. The old numbering scheme was abandoned in favor of continuous numbering, though the organization of the music is similar to the previous edition. The pew edition's small size resembles hand missals and preconiliar hymnals. Reviewed by Erik Routley in "Contemporary Catholic Hymnody in Its Wider Setting: The Larger Hymnals," *Worship* 47:4 (1973), pp. 194-211.

1971

New Catholic Hymnal, compiled by Anthony G. Petti and Geoffrey Laycock. Choir edition. London: Faber Music, Ltd., and New York: St. Martin's Press. American printing of an innovative British hymnal. It reflects British taste and usage in the choice of tunes for certain texts. 305 hymns (no service music was included) are arranged alphabetically by first line; tune names appear at the top of each page. Lengthy introduction explains selection process and editorial decisions. Contains music by Edmund Rubbra, Gustav Holst, Herbert Howells, Elizabeth

⁵See Robert F. Hoey, *The Experimental Liturgy Book* (New York: Herder and Herder, 1969) for another example.

⁶Nicholas Schneider, March 17, 1997.

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Poston, Lennox Berkeley, Bill Tamblin, and Benjamin Britten; also introduced texts by Brian Foley. Includes a selection of pieces to be sung as rounds and traditional carols for various occasions. The tune DUNEDIN by the New Zealand composer Vernon Griffiths, which first appeared in this book, is now used in several denominational hymnals, both Catholic and non-Catholic. Reviewed by J. Vincent Higginson in *THE HYMN* 24:1 (Jan. 1973), pp. 30-31; John Wilson in *English Church Music* (1972), pp. 36-50; Richard J. Schuler in *Sacred Music* 99:4 (Winter 1972), p. 29; and Erik Routley in *The Music of Christian Hymns* (Chicago: GIA Publications, 1981), p. 169, and in "Contemporary Catholic Hymnody in Its Wider Setting: The Larger Hymnals," *Worship* 47:4 (1973), pp. 210-211.

Our Parish Prays and Sings Hymnbook: A Service Book for Liturgical Worship (fourth edition). Collegeville, Minn.: Liturgical Press.

Worship, edited by Robert J. Batastini. Chicago: GIA Publications. The first edition of a hymnal that would, in its second edition, set a new standard. Extensive use of ecumenical hymnody. Its 351 musical items included a number of selections from the *Hymnal for Christian Unity* (1964), Gelineau Psalms, and then new "folk" material, including "I am the bread of life" by Suzanne Toolan. Much of its service music is still widely used. Reviewed in *American Organist* 11 (Feb. 1977), p. 14; Joseph Roff in "Worship: A new hardbound hymnal for Catholic parishes," *Liturgical Arts* 40:2 (Feb. 1972), pp. 79-80; and Erik Routley in "Contemporary Catholic Hymnody in Its Wider Setting: The Larger Hymnals," *Worship* 47:4 (1973), pp. 210-211. Robert Batastini of GIA Publications provides background in "Focus: The Catholic Church Music Publisher," *Church Music* 2 (1978), pp. 18-23.

Young People's Folk Hymnal, Volume I: 25 Guitar Songs for Use in Worship Services. Organ accompaniment edition. Chicago: World Library Publications. Eight composers represented; most of these appear also in the *People's Mass Book*, 2nd ed. Copyright dates of individual songs vary. The editors note that the accompaniments for some selections are in a different key than in the voice edition, and that the guitar chords had been changed to agree with the organ accompaniment. Reviewed briefly by Erik Routley in "Contemporary Catholic Hymnody in Its Wider Setting: The Smaller Hymnals," *Worship* 47 (1973), pp. 258-273—he found Schaffer's "In love we gather" (no. 25) "particularly arresting."

1972

Young People's Folk Hymnal, Volume II: 25 Guitar Songs for Use in Worship Services. Organ accompaniment. Chicago: World Library Publications. Pieces by seven composers. Similar to the previous entry.

1973

Hymnal for Young Christians: Volume three. Los Angeles: F.E.L. Publications. Not reviewed by this author.

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Morning Praise and Evensong: A Liturgy of the Hours in Musical Setting, edited and arranged by William G. Storey, Frank C. Quinn, and David F. Wright. Notre Dame, Ind.: Fides Publishers. See 1963 entry for background. Reviewed favorably by Erik Routley in "Hymnody: Our Annual Roundup," *Worship* 54 (1980), pp. 446-455.

Our Parish Prays and Sings. (Fifth edition?) Collegeville, Minn.: Liturgical Press. Based on information in *Organ Accompaniment to Book of Sacred Song* (1977).

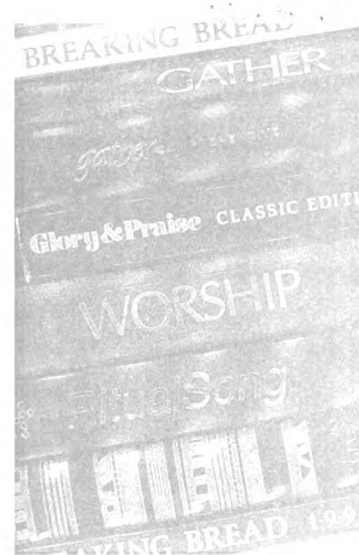
1974

Cantemos al Señor: Himnos para Celebración Litúrgica/The Catholic Hymnal: Hymns for Liturgical Celebration. Huntington, Ind.: Our Sunday Visitor, Inc. (Please see the next entry.)

The Catholic Hymnal: Hymns for Liturgical Celebration/Cantemos al Señor: Himnos para Celebración Litúrgica. Music accompaniment edition. Huntington, Ind.: Our Sunday Visitor, Inc. 543 musical numbers. Spiral-bound "topsy-turvy" hymnal. The English section (#1-226) faces one way, and the somewhat larger Spanish section (#238-543) goes the other way—a novel method of providing music to parishes in which both languages are spoken. Both sections are bridged by two Mass ordinaries in Latin from the Kyriale with organ accompaniments by Achille Bragers (#227-237). Each section includes alphabetical and topical indexes and order of Mass. Most pieces have keyboard harmonizations, but a few are given as melodies with guitar chords or with words only. That both sections were compiled from various sources is obvious from different typefaces or even handwritten notation. The result is an amateurish, "homemade" look, even though the collection was published by a well-established firm. A few short compositions by Christopher Uehlein (presently at Blue Cloud Abbey in North Dakota) were reprinted in *Journeysongs* and other OCP materials. *The Catholic Hymnal* was reviewed by Erik Routley in "Progress Report in Hymnody," *Worship* 49:7 (Aug.-Sept. 1975), pp. 393-399; *Cantemos al Señor* was mentioned by Arturo J. Pérez, "The History of Hispanic Liturgy since 1965," in Jay P. Dolan and Allan Figueroa Deck, eds., *Hispanic Culture in the U.S.: Issues and Concerns* (Notre Dame, Ind.: University of Notre Dame Press, 1994), pp. 360-408. Both titles were apparently published separately.

Jubilate Deo, a collection of the simpler Gregorian hymns which the People of God should learn in conformity with Vatican II's "Constitution on the Sacred Liturgy." Boston: Printed by the Daughters of St. Paul. In Latin and in chant notation. An audio cassette is available from St. Paul's Books and Media (50 St. Paul Ave., Boston, MA 02130; 1-800-836-9723) and from GIA. See next entry for discussion and citation of review.

**Jubilate Deo: Easy Latin Gregorian chants for the faithful according to the intent of the "Constitution on the Sacred Liturgy," Second Vatican Council.* Adapted from the Vatican Edition. Chicago: GIA



Publications. A small, inexpensive paper booklet of simple chants, appropriate as a hymnal supplement, for chant workshops, and for individual purchase. Contains chants of the Mass (Cantus Missae)—which have been incorporated into the GIA hymnals, *Worship* (1975 and 1986) and *Ritual Song* (1996)—plus 14 Latin hymns in modern notation with English translations for reference. An organ accompaniment by Jan Kern is also available from GIA. Erik Routley reviewed three editions of *Jubilate Deo* in “Things Are Looking Better,” *Worship* 50:1 (Jan. 1976), pp. 43-49.

St. John the Baptist Book of Catholic Worship, compiled and edited by G. Paul Parr. Canton, Ohio: St. John the Baptist Publishing. Though its circulation and success were limited, this thick book has some interesting and unique material, including compositions by Ronald Nelson, Daniel Moe, Halim al-Dabh, Richard T. Gore, and others. Contains melodies from the *Union Songster* (New York: Central Conference of American Rabbis, 1960)—the only Catholic hymnal I know of that borrowed directly from a Jewish source. The spreadsheet-like index, while novel, is less useful than indexes in standard format. Reviewed by J. Vincent Higginson in *THE HYMN* 26 (Oct. 1975), pp. 125-126; he observed that several tunes taken from a French missal of 1817 belonged to a rather weak body of cantique melodies.

Vatican II Hymnal, compiled and edited by Terry L. Haws. Seattle: New Catholic Press of Seattle. A large and varied collection incorporating standard hymnody from a variety of sources, spirituals, “folk” hymns derived mainly from *Worship* (1971) and the *Hymnal for Young Christians* (1966), and a “Jubilate Deo” section comprised of chants and motets in Latin (not the collection described above). While this hymnal was praised for its inclusiveness, it was also chastised for its “cut and paste” appearance and approach. The *Vatican II Hymnal* had some influence on later compilations put out by OCP Publications.⁷ Reviewed in *American Organist* 11 (Feb. 1977), p. 14; by J. Vincent Higginson in *THE HYMN* 26 (Oct. 1975), pp. 126-127; and by Erik Routley in “Progress Report in Hymnody,” *Worship* 49:7 (Aug.-Sept. 1975), pp. 393-399.

Catholic Liturgy Book: The People's Complete Service Book, general editor, Ralph A. Keifer; general music editor, Roger D. Nachtwey. Baltimore: Helicon Press. Compact, sturdy, and attractive volume. Its short synopses of the readings for each Sunday and holy day according to the revised lectionary and the extensive commentaries are useful resources. The hymn section (532 hymns) is good, but the pew edition lacks adequate indexes (i.e., for tunes, meters, composers, and authors). A choir/organ edition with indexes was also published. Helicon Press was a distributor for the 1966 *Book of Catholic Worship* put out by the Liturgical Conference, and the *Catholic Liturgy Book's* overall look and layout resembles the earlier volume. Reviewed by James Burns in *Pastoral Music* 3 (Oct.-Nov. 1978), p. 35; by Patrick W. Collins in *American*

Organist 15 (Nov. 1981), pp. 10-11; and by Erik Routley in “Things Are Looking Better,” *Worship* 50:1 (Jan. 1976), pp. 43-49.

Jubilate Deo, arranged in modern notation by John Lee. Collegeville, Minn.: Liturgical Press. Issued in voice and keyboard accompaniment editions. See 1974 entry for discussion and citation of review.

People's Mass Book, third edition. World Library of Sacred Music. 251 musical items. This edition incorporated changes in the Mass. The musical content and numbering, however, are the same as the 1970 edition. People using pseudonyms in the second edition employed their real names in the third. Thus, texts formerly attributed to “J. Clifford Evers,” “Mark Evans,” or “Paul Francis” turn out to be by Omer Westendorf, and music ascribed to “Richard Strathmore,” “Yango Spear,” or “Oleg Jacobsen” by Angelo della Picca. Reviewed by James Burns in *Pastoral Music* 3 (Oct.-Nov. 1978), p. 36.

Pray Together Hymnal, compiled by William M. Carr, Lavern Wagner, and George E. Haubrich. Quincy, Ill.: Sunday Missal Service. 283 musical items. Used with the *Pray Together* missalette, which began in 1964. Wagner, formerly on the faculty at Quincy College (now Quincy University), was music editor for the Sunday Missal Service from 1970 until 1980, and put out another accompaniment book in 1986. After that the publisher discontinued its music service.⁸

Songs of Praise, Volume 1, compiled by The Word of God Music. South Bend, Ind.: Servant Publications. Not the famous English hymnal, but an informal collection of 79 “folk”-style songs, arranged alphabetically. Compiled by an ecumenical—though largely Catholic—charismatic community.⁹ Also includes music by members of the Fisherfolk and the Community of Celebration (i.e., Betty Carr Pulkingham, Mimi Farra, et al.). This collection is listed because it enjoyed some popularity and because the charismatic movement seems to have had a role, as yet unassessed, in the development of “folk”-style hymnody. A few pieces, such as the “Alleluia No. 1” by Donald Fishel, have become fairly standard.

Vatican II Hymnal, Revised edition. Compiled and edited by Terry L. Haws. Seattle: New Catholic Press of Seattle. Slightly revised from 1974 edition (see entry above).

Worship II, compiled and edited by Robert J. Batastini and Robert Oldershaw. Chicago: G.I.A. Publications. 313 hymns arranged alphabetically. Set a new standard in Catholic hymnody. No new hymns were specifically commissioned. Most of the “folk”-style pieces in the 1971 edition were removed. In their place appeared new texts by Fred Pratt Green, Fred Kaan, Sydney Carter, and Brian Wren, as well as material from the *New Catholic Hymnal*. Parishes could purchase an edition with the complete three-year lectionary. Reviewed by John Rose in *American Organist* 11 (Feb. 1977), p. 14; James Burns in *Pastoral Music* 3 (Oct.-Nov. 1978), pp. 35-36; William Tortolano in “Toward a

⁷ Bruce Bruno, OCP Publications, August 20, 1997.

⁸ Lavern Wagner, April 14, 1997.

⁹ See Charles Edwin Jones, *The Charismatic Movement: A Guide to the Study of Neo-Pentecostalism with Emphasis on Anglo-American Sources* (Metuchen, N.J.: American Theological Association and Scarecrow Press, 1995), pp. 599, 698-700.

Roman Catholic Hymnal," *Journal of Church Music* 28 (May 1986), pp. 10-11; and by Erik Routley in "Things Are Looking Better," *Worship* 50:1 (Jan. 1976), pp. 43-49. J. Vincent Higginson reviewed the accompaniment book in *THE HYMN* 28:1 (Jan. 1977), pp. 33-34. Robert Batastini of GIA Publications provides background in "Focus: The Catholic Church Music Publisher," *Church Music* 2 (1978), pp. 18-23.

1976

**Christian Prayer: The Liturgy of the Hours*: Morning prayer, Daytime prayer (selections), Evening prayer, Night prayer, Office of Readings (selections). English translation prepared by the International Commission on English in the Liturgy. New York: Catholic Book Publishing Co. A one-volume prayer book for the Liturgy of the Hours (formerly called the Divine Office) in a form easily adapted to parish settings as well as religious communities. Derived from the official edition in four volumes. Edition with music contains 185 hymns, some with melodies. *Christian Prayer* was also published by the Liturgical Press and Helicon Press. Reviewed by J. Vincent Higginson in *THE HYMN* 28:2 (April 1977), pp. 94-95.

SongPrayers, ed. by Dan F. Onley and Natalie Waugh. Phoenix: North American Liturgy Resources. 373 hymns. Cheaply printed, word-only "folk" collection. Helped to popularize composers such as Carey Landry and groups like the St. Louis Jesuits (John Foley, Bob Dufford, Dan Schutte, Tim Manion) and the Dameans (Gary Ault, Mike Balhoff, Daryl Ducote, Gary Daigle, Buddy Ceasar) who figure prominently in the later *Glory & Praise* books.¹⁰ A guitar accompaniment edition was also published.

We Celebrate with Song: Companion Hymnal to We Celebrate Seasonal Missalette, first edition. edited by Charles Frischmann. Chicago: J.S. Paluch Co. 360 musical items. A combination of old and new material with SATB parts or keyboard accompaniments, guitar chords, and complete indexes. Printed on cheap paper, as it was intended to be updated every few years.

1977

Aleluya, Alabad al Señor, edited by Elias Isla. New York: Centro Verdad y Vida. Bibliographer was unable to locate a copy. According to Arturo J. Pérez, this "contained the Ordinary of the Mass, a collection of 205 hymns, traditional and contemporary, from 14 Spanish-speaking countries, and very uniquely, the format for morning and evening prayer."¹¹

Book of Sacred Song. Collegeville, Minn.: Liturgical Press. Successor (sixth edition) to *Our Parish Prays and Sings*. Includes over 600 pieces, nearly a third of them by "contemporary" composers. Accompaniment book entitled, "Organ Accompaniment to *Book of Sacred Song, Our Parish Prays and Sings Hymnbook, Prayer and Song, Celebrating the Eucharist Missalette*." These titles seem to have been issued concurrently; *Prayer and Song* was a supplement.¹² Reviewed by Edward J. McKenna

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in *THE HYMN* 31:1 (1980), pp. 66-68; and James Burns in *Pastoral Music* 3 (Oct.-Nov. 1978), p. 35.

F.E.L. Hymnal, new revised edition with four I.C.E.T. liturgies, edited by Roger Nachtwey. Los Angeles: F.E.L. Publications. Not reviewed by the bibliographer.

Glory & Praise: Songs for the Worshipping Assembly, Volume 1. Phoenix: North American Liturgy Resources. Eighty musical numbers; 60 hymns arranged alphabetically. A modest beginning for what soon became an enormously popular collection in the "contemporary" or "folk" style. Many pieces were previously published in *SongPrayers*, but here melodies are given with the words and printed on higher quality paper. Also came in accompaniment edition for guitar, with performance suggestions, a keyboard accompaniment, and sound recordings.

Pray Together Hymnal, compiled by William M. Carr, Lavern Wagner, and George E. Haubrich. Quincy, Ill.: Sunday Missal Co. 585 musical items. An expansion of the 1975 edition. Reviewed by Richard J. Wojcik in *THE HYMN* 30:4 (1979), pp. 287-288. He chastised it for including too few contemporary pieces and too many selections by one author. The latter criticism is interesting in that only a few works by that author, Willard Jabusch, appeared in the earlier edition—Sebastian Temple and even the Dameans were more in evidence there.

Songs of Praise, Volume 2, compiled by The Word of God Music. South Bend, Ind.: Servant Publications. Nos. 201-241 (numbering skipped 80-200). Cumulative title index. See 1975 entry.

1978

**Liber Cantualis*. Consociatio Internationalis Musicae Sacrae. Editio emendata. Solesmes, France: Abbaye Saint-Pierre. A small repertoire of Gregorian melodies in chant notation, more extensive than *Jubilate Deo*. Like *Jubilate Deo*, intended for use by congregations as well as by choirs. Beautifully printed and bound. Includes Ordo Missae plus 7 Mass ordinaries, the Requiem without the Dies Irae, four sequences, and 40 assorted chants. In both the contents and the alphabetical title index, the number on the left of the title refers to the number of the piece; the one on the right is the page number. An organ accompaniment is also available. See Jeffery, (above).

Sing Out! Arise! Rejoice! See *The SOAR Folk Hymnal* (below).

The SOAR Folk Hymnal: Sing Out! Arise! Rejoice! compiled by Ken Canedo, edited by Paul Schwerdt. Los Angeles: F.E.L. Publications. 371 pp. The present author was not able to locate a copy. According to OCLC online catalog records, this collection came out in words-only, congregation, and guitar/choir editions; a recording of the 15 most popular numbers was also issued. Canedo and at least one other represented composer, Bob Hurd, currently publish music with OCP Publications. Reviewed by Patrick Wildgen in *Modern Liturgy* 8:5 (August 1981), p. 24.



¹⁰ Patrick I. Carlin wrote *An Analysis of the Music of the St. Louis Jesuits* as his Ph.D. dissertation (New York University, 1982). Though listed in *Dissertation Abstracts*, it is no longer available through University Microfilms.

¹¹ Arturo J. Pérez, "The History of Hispanic Liturgy since 1965," in Jay P. Dolan and Allan Figueroa Deck, eds., *Hispanic Culture in the U.S.: Issues and Concerns* (Notre Dame, Ind.: University of Notre Dame Press, 1994), p. 389. Pérez mentions all of the Spanish-language hymnals listed in this chronology and their respective publishers in his informative essay, placing them in a historical context. (Hereafter cited as Pérez, *op. cit.*)

¹² Liturgical Press, September 2, 1997.

1979

Glory & Praise, volume 2. Phoenix: North American Liturgy Resources. 117 musical numbers (Nos. 81-173). Continuation of the first volume (1977). Introduced "On Eagle's Wings" by Michael Joncas, among other highly popular selections. Reviewed by John-Paul Hartofil in *Modern Liturgy* 8:5 (August 1981), p. 23.

**Praise God in Song*, edited by John Allyn Melloh and William G. Storey. Chicago: G.I.A. Publications. Morning and Evening Prayer, with music by David Clark Isele, Howard Hughes, S.M., and Michael Joncas. Reviewed by Patrick Wildgen in *Modern Liturgy* 8:5 (August 1981), p. 23; and by Erik Routley in "Hymnody: Our Annual Roundup," *Worship* 54 (1980), pp. 446-455.

**St. Gregory Hymnal and Catholic Choir Book*, abridged edition, edited by Nicola A. Montani, compiled by Carroll Thomas Andrews. Chicago: GIA Publications. 163 musical numbers. There has been sufficient demand for certain pieces from the preconciliar *St. Gregory Hymnal and Catholic Choir Book* that an abridged edition was issued in 1979. Contains 56 pieces in English; the rest are in Latin. Some appear in both languages. Usually, the original titles of translated texts are indicated. However, English and Latin titles are listed together in the index, unlike the "old" *St. Gregory's*. The compiler retained Montani's choral and organ arrangements. Comes in trade paper or spiral binding. See 1966 entry for more information.

SongPrayers: Revised Edition, editor, Eileen E. Freeman. Phoenix: North American Liturgy Resources. Retains the format of the 1976 edition, but over half of its 376 songs are new.

Songs of Praise, Volume 3, compiled by The Word of God Music. South Bend, Ind.: Servant Publications. #301-339 (numbering skipped 242-300). Cumulative title index. See 1975 entry. Reviewed by John-Paul Hartofil in *Modern Liturgy* 8:5 (August 1981), pp. 23-24; and Erik Routley in "Hymnody: Our Annual Roundup," *Worship* 54 (1980), pp. 446-455.

We Celebrate with Song: Companion Hymnal to We Celebrate Seasonal Missalette. Second edition. Edited by Charles G. Frischmann. Schiller Park, Ill.: J.S. Paluch. Contained 361 musical items (hymns in alphabetical arrangement and service music), numbered to accommodate selections in the missalette. Content differs slightly from the 1976 version.

1981

**Cantos Tradicionales. Misal del Pueblo*. New York: Pueblo Books, 1981. Distributed by Liturgical Press. Words, melodies, and accompaniments for 33 Spanish songs appearing in *Misal del Pueblo*, arranged by Matthew J. Cvetic. Unfortunately, authors, translators, composers, or sources are not documented consistently. (This is a recurring problem with Catholic hymnody in general and with the Spanish repertoire in particular.) "O cruz fiel y venerable," apparently based on "Pange lingua" and

"Crux fidelis" and set to an old Mozarabic melody, and a version of the Easter Sequence in rumba rhythm are particularly intriguing. The booklet fits into the binder for *Cantos del Pueblo de Diós* (1987). See Pérez, *op. cit.*, for background.

La Familia de Diós Celebra: Himnario de la Asociación de Ministerio Musical de San Antonio (SAMMA). San Antonio, Tex.: Asociación del Ministerio Musical (San Antonio Music Ministry Association). 713 pp. Spanish-language collection of traditional songs and new compositions by 35 local composers. Reviewed by Gerard Hall in *Pastoral Music* 11:2 (Dec.-Jan. 1987), pp. 50-51. See also Pérez, *op. cit.*

Gathering to Praise: Songs of Worship for a New Day, compiled by Nancy Schaefer, Ramona D. Colao, Alex Nagy, and Marcelline A. Barron. Waco, Tex.: Word, Inc. 112 musical numbers. An attempt to bring the music of noted "contemporary Christian" artists (Kurt Kaiser, Ken Medema, Andrae Crouch, Ralph Carmichael, et al.) to a Catholic audience. Only a few of the songs by non-Catholics have remained in the repertoire. However, this supplement has historical interest in light of the current popularity of contemporary Christian music and the presence of Catholics such as Kathy Troccoli, John Michael Talbot, and Tony Melendez in that genre.

**ICEL Resource Collection of Hymns and Service Music*, compiled by the Music Subcommittee of the International Commission on English in the Liturgy (ICEL). Chicago: GIA Publications. 355 numbered items. Nos. 1-250 are in the public domain—mostly in English, but also 14 in Latin—and may be reproduced according to the instructions given; this makes the book a handy resource. New works commissioned and copyrighted by ICEL (service music, common responsorial psalm settings, and a few hymns), indexes, and a selected bibliography constitute the other third. Recent hymnals incorporate a good deal of this new material. Issued in perfect or spiral binding or as loose sheets in a box. The hymns and tunes chosen and the composers represented reflect ICEL's ecumenical make-up of people from all over the English-speaking world. See Peter C. Finn, "Music Industry History—Sung Liturgy as the Norm: ICEL's Music Program," *Pastoral Music* 15:3 (1991), pp. 53-55, and the hymnal's introduction for background on this project.

Songs of Praise, Volume 4, compiled by The Word of God Music. South Bend, Ind.: Servant Publications. Nos. 401-428 (numbering skipped 340-400). Cumulative title index. See 1975 entry.

1982

**Canticos de Gracias y Alabanza*. Portland: Oregon Catholic Press. 215 musical numbers. Available in words-only, melody edition, guitar accompaniment, and a set of six cassette recordings; the guitar book is recommended because the melody and words-only editions are printed on high acid paper. Reviewed by Edward J. McKenna in "Music and Records," *Worship* 57:3 (May 1983), pp. 271-

273; Mary Frances Reza in *Pastoral Music* 7:3 (Feb.-Mar. 1983); and briefly but favorably by Mike Boehm in "Music Resources for the Hispanic Community," in *Pastoral Music* 10:3 (Feb.-Mar. 1986), pp. 24-25; see also Pérez, *op. cit.*

Cedars of Lebanon, Second edition, edited by Fr. Mansour Labaky. Cincinnati: Cedars of Lebanon and Echoes from Lebanon Publications. 250 musical numbers. Hymnal for Maronite (Lebanese) Christians.¹³ Expanded from an edition of 1970. Includes traditional liturgical music in Syriac, Arabic, and English; 55 contemporary songs in Arabic and English by the compiler; the national anthem of Lebanon; numerous illustrations; and commentary on Maronite history and liturgy. Guitar chords appear for many numbers; two pieces have SATB parts.

Gather to Remember: Songs, Seasonal Psalms, Service Music, edited by Michael J. Cymbala. Chicago: GIA Publications. "Folk" hymnal supplement; 79 musical numbers by 24 composers. Probably helped to popularize the music of Marty Haugen and David Haas. Though it is a separate publication, it somewhat resembles the larger and later *Gather*. Reviewed by Edward J. McKenna in "Music and Records," *Worship* 57:3 (May 1983), pp. 269-271.

Glory & Praise, Volume III: Songs for the Christian Assembly. Phoenix: North American Liturgy Resources. 101 hymns. Includes material by Lucien Deiss, whose earlier work was published by Paluch/World Library; Tom Kendzia, Rory Cooney, Daniel Consiglio, and others; as well as new songs by Carey Landry, the St. Louis Jesuits, and other *Glory & Praise* regulars.

Life Songs, accompaniment book. Trumansburg, New York: K&R Music. Also came out in smaller voice edition subtitled, "A hymnal for church, school & family." Compiled from record albums made by the composers and issued in the 1970s and early 1980s. Divided into two sections, Songs and Service music, each of which is further divided by composer. Twelve composers are represented; two composers, Ray Repp (whose music figured prominently in the 1966 *Hymnal for Young Christians*) and Gregory Norbet, wrote nearly half of the 142 pieces. A few numbers appear in other collections, especially in children's hymnals.

Songs of Praise, Combined Edition, compiled by the Word of God. Ann Arbor, Mich.: Servant Publications. Compilation of four volumes of songs issued between 1975 and 1981, with gaps in numbering and cumulative indexes. Reviewed by James M. Burns in *Pastoral Music* 10:1 (Oct.-Nov. 1985), p. 53. See also 1975 entry and review of volumes 1-3 by Erik Routley in "Hymnody: Our Annual Roundup," *Worship* 54 (1980), pp. 446-455.

We Celebrate Hymnal: Companion Hymnal to We Celebrate Seasonal Missalette, third edition, edited by James V. Marchionda, Charles D. Knoll, and James E. Wilbur. Schiller Park, Ill.: J.S. Paluch Co. 443 musical items—hymns in alphabetical arrangement and service music, numbered to accommodate selections in the missalette. Content expanded from the 1979 edition.

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1983

Glory & Praise Parish Music Program. Phoenix: North American Liturgy Resources. Combines volumes one through three of *Glory & Praise*, retaining the established numbering, plus a few standard Christmas carols. The copy examined has copyright dates of 1983 and 1984. Reviewed by James M. Burns in *Pastoral Music* 10:1 (Oct.-Nov. 1985), p. 53.

Hymns, Psalms and Spiritual Canticles, edited by Theodore Marier. Belmont, MA: BACS Publishing Co. Successor to *Cantus Populi* (1963); used by the Boston Archdiocese Choir School in Cambridge, Massachusetts. Praised in reviews for its high standards. The choir/organ edition contains pieces not given in the pew edition. Recently went out of print, but publisher hopes to reprint.¹⁴ Marier, who is on the music faculty at The Catholic University of America, has contributed to a number of hymnals since the 1950s, including the *ICEL Resource Collection* (1981). Reviewed by Carol Doran in *Pastoral Music* 9:6 (Aug.-Sept. 1985), pp. 44-45; William Tortolano in "Toward a Roman Catholic Hymnal," *Journal of Church Music* 28 (May 1986), pp. 10-11; David A. Billings, "Theodore Marier and His Hymnal," *American Organist* 19 (June 1985), p. 59. The history of the choir school and an interview with the editor appear in Jeffrey Wills, ed., *The Catholics of Harvard Square* (Petersham, Mass.: Saint Bede's Publications, 1993).

**Liber Hymnarius: Cum Invitatoriis & Aliquibus Responsorii*. Solesmes, France: Abbaye Saint-Pierre; distributed in the U.S. by Paraclete Press and G.I.A. Publications. Hymns of the Divine Office for seasons and solemnities, invitatories and antiphons in Latin and in chant notation. Reviewed by Peter Jeffery in *Worship* 59 (1985), pp. 462-465; see also his "The New Chant-books from Solesmes," *op. cit.*

**Traditional Hymns for Guitar*, edited and arranged by Owen Alstott. Portland: Oregon Catholic Press. 87 hymns, with melodies and guitar chords. Supplementary resource. Some hymn attributions are incomplete.

1984

**People's Mass Book*, fourth edition, editors, Nicholas T. Freund, Betty Zins Reiber, and Jeanne H. Schmidt. Schiller Park, Ill.: World Library Publications. 766 numbered items. Considerably revised from earlier editions, this version is sturdily bound and easy to read, with several Mass settings, responsorial psalm refrains for Sundays and holy days (as well as common responses), music for weddings, funerals, sacraments, and Morning and Evening Prayer, as well as hymns. A hymn selection guide with indexes, *The Word in Song*, edited by David Kraehenbuehl, is published separately. People's edition (no. 2324) has only alphabetical index of titles and first lines. Also available in an organ/choir edition with indexes in large three-ring binder. Reviewed by William A. Herring in *THE HYMN* 38:2 (1987), pp. 40-42; Anita Smisek in *Pastoral Music* 9:6 (Aug.-Sept. 1985) pp. 44-45; and briefly by



¹³The Maronites, originating in Lebanon and Syria and now spread throughout the world (with many members in the U.S. and Canada), comprise a community that maintains its own hierarchy, liturgical language, and venerable traditions. This Eastern rite has long accepted papal authority and is in communion with the Roman Catholic Church.

¹⁴Theodore Marier, January 17, 1997.

William Tortolano in "Toward a Roman Catholic Hymnal," *Journal of Church Music* 28 (May 1986), pp. 10-11.

1985

**Christian Prayer: The Liturgy of the Hours*: Morning prayer, Daytime prayer (selections), Evening prayer, Night prayer. English translation prepared by the International Commission on English in the Liturgy. Large type edition. New York: Catholic Book Publishing Co. 185 hymns (texts only). See 1976 entry.

Songs for Worship, second edition, compiled by John Michael Talbot; edited by Phil Perkins; consultant, John Peter Slauson; transcribed by William E. Svarda. Birdwing Music. 132 musical items. Selections from *Songs of Praise* and a handful of common "traditional" hymns expand upon Talbot's original songs from his 1983 solo collection, *Songs for Worship, volume 1*. Available in melody and accompaniment editions and as sound recordings.

1986

Cantemos al Señor. Miami Shores, Fl.: Ministerio de Liturgia y Vida Espiritual, Arquidiócesis de Miami. 322 numbered items. Not the same as the similarly entitled 1974 compilation. Some pieces reflect the Cuban or other Caribbean background of many Florida Hispanics. Came in melody and accompaniment editions. Reviewed by Skinner Chávez-Melo in *Pastoral Music* 12:5 (June-July 1988), pp. 57-58. See also Pérez, *op. cit.* Out of print per phone call, March 1997.

**New...St. Joseph Sunday Missal and Hymnal*, complete edition. New York: Catholic Book Publishing Co. Successor to the *Parish Mass Book and Hymnal* (see 1966 and 1967 entries). Illustrated hand missal with commentaries containing Sunday scriptures for all three lectionary cycles plus 106 well-known (mostly traditional) hymns—some with melodies—and antiphons for responsorial psalms. Some hymns are integrated with the readings and Propers for specific Masses. Intended to be used *with* a hymnal, as no Mass settings are provided. Suitable for individual ownership and use. The publisher also issues a disposable annual edition of the *New St. Joseph Missal and Hymnal*.

We Celebrate Hymnal: Companion Hymnal to We Celebrate Missalette, fourth edition, edited by Mark G. Rachelski, James E. Wilbur, David Kraehenbuehl, and James V. Marchionda. Schiller Park, IL: J.S. Paluch Co., Inc. 414 musical items (hymns in alphabetical arrangement and service music), numbered to accommodate selections in the missalette. Content differs slightly from the 1982 version. Only alphabetical indexes are given, unlike earlier editions.

**Worship, Third Edition: Hymnal and Service Book for Roman Catholics*, Robert J. Batastini, general editor and project director. Chicago: GIA Publications. This is the Catholic hymnal cited most often by hymnologists. Its predecessor, *Worship II* (1975) set a new standard for Catholic hymnals.

Complete worship resource; includes Liturgy of the Hours with psalter, rites of the church, Mass settings (including the Cantus Missae section of *Jubilare Deo*), over 400 hymns, a section of prayers, and thorough indexes. Pew edition has two options: a) with all the readings and b) without readings but with responsorial psalms. Also issued in melody, choir, guitar accompaniment (two volumes), keyboard accompaniment, and instrumental editions; a separate cantor/accompaniment book for responsorial psalms, and a leader's manual for the Liturgy of the Hours. A companion is now available.¹⁵ Reviewed by William Tortolano in the *Journal of Church Music* 29 (June 1987), pp. 26-27; George Black, "*Gather and Worship: One Concept in Two Books and Many Editions*," *THE HYMN* 42:2 (April 1991), pp. 12-15; James M. Burns and Gracia Grindal in *Pastoral Music* 11:3 (Feb.-Mar. 1987), pp. 39-40, 40-42; James Kelly, Mark Kiefer, and John Hajda, "ML Rates Hymnals," *Modern Liturgy* 23:8 (Oct. 1996), pp. 24-30; the guitar accompaniment edition by Martin Willett in *Pastoral Music* 14:2 (December-January 1990), p. 53; Liturgy of the Hours-Leader's edition by Judith Marie Kubicki in *Pastoral Music* 16:1 (Oct.-Nov. 1991), pp. 51-53.

1987

**Cantos del Pueblo de Diós*, accompaniment edition, editors, David Kraehenbuehl, Peter Rodriguez, Mark G. Rachelski, Michael P. Ward, and James E. Wilbur. Schiller Park, Ill.: J.S. Paluch Co. 82 pieces appearing in the *Misalito Parroquial*, the Spanish supplement to the *Monthly Missalette*. Editors anticipate updates, according to the introduction. Somewhat different repertoire than *Flor y Canto, Canticos de Gracias y Alabanza* or *Cantemos al Señor*. See Pérez, *op. cit.*

**Glory & Praise, Comprehensive Edition*. Phoenix: North American Liturgy Resources and Chicago: G.I.A. Publications. 300 pieces arranged alphabetically—250 songs from the popular *Glory & Praise* series and other collections, plus 50 "traditional" hymns and carols. Alphabetical and seasonal/liturgical indexes only. Available in hardcover pew edition, guitar accompaniment (two volumes), keyboard accompaniment (three volumes), and set of eight cassette tapes. Reviewed by Patrick I. Carlin in *Pastoral Music Notebook* 13:3 (Mar. 1989), p. 6.

**Lead Me, Guide Me: The African-American Catholic Hymnal*, coordinated by James P. Lyke. Chicago: G.I.A. Publications. The fruit of a long-term project to respond to the small but growing black Catholic community. Features gospel songs, spirituals, African and Caribbean material, plus hymnody from Catholic, Protestant, and evangelical traditions, plus new compositions by black composers such as Edward Bonnemere, Leon Roberts, Grayson Warren Brown, Clarence Rivers, and others. Choral parts and accompaniments given for most pieces; accompaniments for the rites published separately. Informative essays on the African-American experience by J. Glenn Murray, S.J., and the late Sister Thea Bowman. Reviewed by Melva

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¹⁵ Marilyn Kay Stulken and Catherine Salika, *The Worship Companion* (Chicago: G.I.A., 1998).

Wilson Costen, "Published Hymnals in the Afro-American Tradition," *THE HYMN* 40:1 (Jan. 1989), p. 17; William Farley Smith in *THE HYMN* 40:1 (Jan. 1989), pp. 13-14; W.J. Watson in *Journal of Black Sacred Music* 3:1 (1989), pp. 68-71; Malcolm J. Breda in *Pastoral Music* 12:3 (Feb.-March, 1988), pp. 61-64; and Jon Michael Spencer, "The Roman Catholic Church," in his book, *Black Hymnody: A Hymnological History of the African-American Church* (Knoxville: University of Tennessee Press, 1992), pp. 182-201.

**Leaflet Missal Organ Accompaniment*, edited by Joseph Cirou, Jeanette Szudy Dandurand, Michael Gilligan, and Helen Silvia. Oak Park, Ill.: American Catholic Press. Over 230 unnumbered hymns, arranged alphabetically, plus 87 numbers in the service section. (Not all of these pieces would appear in the same missalette issue—generally, hymns in missallettes are seasonal). Most of this material appears in the 1992 *American Catholic Hymnbook*.

1988

Children's Liturgy & Praise, by William Bay. Accompaniment book. Pacific, Mo.: Cathedral Music Press/Mel Bay Publications. 106 pieces by William Bay and eight other composers with guitar chords and keyboard accompaniments.

**Gather*, edited by Michael J. Cymbala. Chicago: GIA Publications. GIA's first hardcover "folk" hymnal, though not exclusively in that style—includes music from Taizé and other non-"folk"-like material. Intended to supplement *Worship: Third edition*. 357 numbered pieces. Much attractive and useful material in a well-crafted physical format. However, the preface suggests greater variety and inclusiveness than the hymnal presents: nearly one-third of the content was written by three composers. Complete indexes. Issued in melody, choir, guitar accompaniment (two volumes), keyboard accompaniment, and instrumental editions. Reviewed by George Black, "*Gather and Worship: One Concept in Two Books and Many Editions*," *THE HYMN* 42:2 (April 1991), pp. 12-15; and Frank J. Quinn in *Pastoral Music* 13:5 (June-July 1989), pp. 45-46.

**Hymnal for Catholic Students*, edited by Robert J. Batastini, Gabe Huck, et al. Chicago: Liturgy Training Publications and GIA Publications. Clothbound, large type, illustrated—attractive to look at and to hold. Material drawn from GIA's "adult" hymnals, *Worship: Third Edition*, *Gather* (1988), and *Lead, Me, Guide Me*. It thus teaches youngsters repertoire they will use as adults, traditional as well as contemporary. Leaders' manual aids in liturgy planning.¹⁶ Also available in accompaniment edition, set of seven teaching cassettes. A two-cassette set for listening, *Let the Children Sing*, features selections from the hymnal. Reviewed by D. DeWitt Wasson in *American Organist* 26:4 (April 1992), p. 70; Sandra E. Derby in *Pastoral Music* 14:5 (June-July 1990), p. 59.

Music for Catholic Worship: Accompaniment Guide. Pacific, Mo.: Cathedral Music Press/Mel Bay
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Publications. 179 pp. 106 musical numbers. Also came in people's edition and four cassette tapes. Much of the music is by William Bay; some pieces from the informal *Songs of Praise* (see entries) and collections by the Fisherfolk, which Mel-Bay distributes. Guitar chords, keyboard, percussion parts for some songs, and performance notes are given.

1989

Exult!: Basic Music Supplement from Glory & Praise. Phoenix: North American Liturgy Resources. Nos. 501-600; alphabetical index of titles. A selection of 100 songs, arranged alphabetically, from the highly popular *Glory & Praise* program. This paperback was intended to supplement other collections, which the numbering was supposed to accommodate.¹⁷

**Flor y Canto*, edited by Owen Alstott, Paulette Vaught, Joanne Osborn, et al. Portland, Ore.: OCP Publications. Incorporates the contents of its predecessor, *Canticos de Gracias y Alabanza*, plus nearly 500 more pieces. Has larger print on better quality paper. Largest collection for Spanish-speaking Catholics published in the U.S. Available in melody (hard or soft cover), words-only, guitar accompaniment (two volumes), keyboard accompaniment editions (ten volumes), and set of 16 stereo cassettes. Reviewed by Dolores Martinez in *Pastoral Music* 14:6 (August-Sept. 1990), p. 42; D. DeWitt Wasson in *American Organist* 30:5 (May 1996), p. 80; and Pérez, *op. cit.* The publisher mailed out a questionnaire in 1997 to assess the need for a new edition.

**Hymnal for the Hours*, Andrew D. Ciferni, et al. Chicago: GIA Publications. Hardbound collection of invitational antiphons and 316 hymns in contemporary, inclusive language for the Liturgy of the Hours to be used with existing Office books. Four-part harmonies or organ accompaniments provided. Compiled out of a growing desire for hymns treating Lent as a season of spiritual journey and for sanctoral hymns addressed to God in thanks for the saints, rather than addressed to the saints directly. Ralph Wright and other men and women religious contributed new texts. Reviewed by Judith Marie Kubicki in *Pastoral Music* 15:3 (1991), p. 57.

Rejoice: Songs of Praise and Thanksgiving. accompaniment edition, ed. by Nicholas T. Freund, and Betty Zins Reiber. Schiller Park, Ill.: J.S. Paluch Co. 301 musical numbers including service music. Similar in content to the 1984 *People's Mass Book* (World Library) and the 1986 *We Celebrate Hymnal* (Paluch), but containing new compositions not found in either of those hymnals. Hymns are alphabetically arranged. Also came in a pew edition. Reviewed by Edward J. McKenna in "Music and Records," *Worship* 63:6 (Nov. 1989), pp. 543-549.

1990

**Collegeville Hymnal*, edited by Edward J. McKenna. Collegeville: Liturgical Press. Successor to *Our Parish Prays and Sings* and *Book of Sacred Song*. Contains about 480 hymns and songs (many in four



¹⁶The *Hymnal for Catholic Students Leader's Manual* was reviewed separately by Patricia LeNoir in *Pastoral Music* 14:4 (April-May 1990), pp. 59-61.

¹⁷Bruce Bruno, OCP Publications, August 20, 1997.

parts even in the pew edition), English and Latin Mass settings, common responsorial psalms, and complete indexes (there is an error in index of service music). Includes more Gregorian chant and less guitar-based material than other hymnals. Hymnody is drawn from Catholic, ecumenical, and contemporary sources. For some reason it does not include OLD 100TH ("All people that on earth do dwell/Praise God from whom all blessings flow"), a surprising omission since that hymn is standard among Catholics as well as Protestants. Most critics consider the psalmody the hymnal's weakest section. Also available in a two-volume organ accompaniment. Reviewed by Rudy T. Marozzi in *Pastoral Music* 16:1 (October-November 1991), p. 51; D. DeWitt Wasson in *American Organist* 26:4 (April 1992), p. 70; Frank C. Quinn in *Review for Religious*, 50 (Nov.-Dec. 1991), p. 938; Richard J. Schuler in *Sacred Music* 117 (1990), pp. 23-24; and by James Kelly, Mark Kiefer, and John Hajda, "ML Rates Hymnals," *Modern Liturgy* 23:8 (Oct. 1996), pp. 24-30.

**Glory & Praise, Classic Edition*. Phoenix: North American Liturgy Resources. 300 pieces arranged alphabetically from the popular *Glory & Praise* series, including material from volume 4 (see below). Alphabetical and seasonal/liturgical indexes only. Available in hardcover pew edition, guitar accompaniment (two volumes), keyboard accompaniment (three volumes), and set of eight cassette tapes.

Glory & Praise, Volume IV. People's edition. Phoenix: North American Liturgy Resources. Nos. 276-389. 113 songs (no service music) drawn from collections and recordings issued by North American Liturgy Resources (NALR) since volume 3 (1982). Many pieces had appeared already in the *Assemblybook*, NALR's annual missalette. The publisher became part of OCP Publications in 1990, so this volume went out of print as a separate item rather quickly. Reviewed in *Integral* (Jan. 1993), p. 40.

Spiewnik Stulecia: Orchard Lake. Orchard Lake, Mich.: Orchard Lake Schools. The title means "Century Hymnal." This bibliographer was unable to obtain a copy, because the book is out of print. Thomas Day commends this Polish-American hymnal in his book, *Where Have You Gone, Michelangelo? The Loss of Soul in Catholic Culture* (New York: Crossroad, 1993), p. 194. He states that it contains Latin chant, traditional Polish hymns, and translations of contemporary songs.

This Is Our Faith: Music Program Hymnal, consultant, Nancy Owen Quinn. Morristown, N.J.: Silver Burdett & Ginn. 142 pp.; includes index. Hymnal and service book to accompany a children's religious education program. Not reviewed by this writer. Silver Burdett & Ginn has furnished textbooks for both public and parochial schools for decades.

We Celebrate: Companion Hymnal to We Celebrate Missalette, fifth edition, edited by Mark G. Rachelski, and James E. Wilbur. Schiller Park, Ill.: J.S. Paluch Co. 391 musical items numbered to accom-

modate selections in the missalette. Fewer items than the 1986 edition. Reviewed in *Integral* (April 1992), p. 50.

1991

**Young People's Glory & Praise, Volume II: Christian Music for Use in Worship and the Religious Education of Youth*, edited by Carey Landry. Keyboard accompaniment edition. Phoenix: North American Liturgy Resources; Portland, Ore.: OCP Publications. 220 musical items. Building on the success of the 1985 edition, which comprises volume 1, this has material from *Glory & Praise*, Landry's *Hi, God* series, and other contemporary collections. Indexes in accompaniment books. The hardcover melody edition combines both volumes.

1992

**American Catholic Hymnbook*, edited by Michael Gilligan, et al. South Holland, Ill.: American Catholic Press, 1992. A new edition of the *Jobannine Hymnal* of 1970. Numbering begins at 101, nos. 1-100 being in the *Leaflet Missal*. Compact volume of 655 pages, illustrated, indexes (no composer index), guitar chords. Contains material unique to this small publisher, including tunes from traditionally Catholic ethnic groups, especially Irish, Eastern and Southern European, Hispanic, and Asian peoples. Organ accompaniment available. Reviewed by Thomas Day in *THE HYMN* 46:1 (Jan. 1995), pp. 46-48; D. DeWitt Wasson in *American Organist* 30:4 (April 1996), pp. 61-62.

*Organ Accompaniment for *Celebrating the Eucharist*. Collegeville, Minn.: Liturgical Press. 198 pp., spiral-bound. To be used with Liturgical Press's missalette, *Celebrating the Eucharist*; also supplements the *Collegeville Hymnal*. Includes some guitar accompaniments.

**Rise Up and Sing: Young People's Resource*, edited by Owen Alstott, Paulette Vaught, et al. Accompaniment book. Portland, Ore.: OCP Publications. 211 musical numbers. Selections from *Young People's Glory & Praise* and from *Come, Follow Me*, the Benziger Publishing Company's religious education program for children. Over 30 "traditional" hymns and carols, and pieces by OCP's "regular" composers give variety to this collection for children. Also available in a youth edition.

1993

**Songbook for Living Waters*, vols. I and II. Allen, Tex.: Tabor Publishing. Music resource for the *Living Waters* religious education program for children.

1994

**Gather Comprehensive*, Robert J. Batastini and Michael A. Cymbala, general editors. Chicago: GIA Publications. 895 musical numbers. Consists of all the material in *Gather, Second edition* (see below), plus about 250 "traditional"-style items from *Worship, Third Edition*. According to the preface, the ratio of "contemporary" versus "classical, organ-based" material is about 70/30.