

The Archdiocese of Detroit's
Sacred Music Task Force
presents:

In Service of the Sacred



A MUSIC AND LITURGY CONFERENCE



MONDAY THRU THURSDAY, JUNE 9-12, 3-9:00 PM

Sacred Heart Major Seminary
2701 CHICAGO BLVD. DETROIT, MI 48206

**\$100 Conference (or) \$30 per Day
(includes buffet dinner)**

***Clergy attend free from Wed. 6 PM thru Thurs. 9 PM
(see Clergy Track on reverse side)**

PRESENTERS INCLUDE:

- Msgr. John Kasza** Doctorate in sacramental theology from the Pontifical Athanaeum Sant'Anselmo in Rome; Pastor, St. James, Novi
- Fr. Dave Bechill** Parochial Vicar, Divine Child, Dearborn
- Dr. Ron Prowse** Director of Music, Sacred Heart Major Seminary
- Dr. Norah Duncan IV** Wayne State University faculty and former Detroit Diocesan/Cathedral Music Director
- Susan Lindquist** Director of School Choirs, Our Lady of Good Counsel, Plymouth
- Joe Balistreri** Diocesan Director of Music and Co-Director at Cathedral of the Most Blessed Sacrament
- Stephanie Nofar-Kelly** Director of Parish Music, Cathedral of the Most Blessed Sacrament
- John Sittard** Director of Music, St. Hugo of the Hills, Bloomfield Hills
- Siegrid Marks Sittard** Professional Soprano

RSVP by June 5, 2014 | To Register, visit www.aod.org/musicevents

For information: (313) 237-5934 or Email SacredMusic@aod.org

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Schedule

----- = Clergy track

TIME	MONDAY, JUNE 9	TUESDAY, JUNE 10	WEDNESDAY, JUNE 11	THURSDAY, JUNE 12
3-5:00 pm (Select one breakout session)	Music and ritual texts for funerals (Balistreri)	Liturgical Music and Children (Lindquist)	Arranging piano scores for the organ (Nofar-Kelly)	Hymn and service playing (Balistreri)
	Liturgical Bibliography (Kasza)	Basic chant (Prowse)	Vocal Masterclass (Sittard)	Singing the orations (clergy) (Prowse)
5-6:00 pm	Evening Prayer Dinner	Evening Prayer Dinner	Evening Prayer Dinner	Missal Chant Sing-Through
6-7:00 pm	Keynote: The 4 Musical Options in the GIRM (Prowse)	Keynote: The Sower: The Power of Sacred Music on Youth (Lindquist)	Keynote: Reflecting on 50 Years of Sacrosanctum Concilium (Kasza)	Sung Mass
7-9:00 pm (Select one breakout session)	Music for Liturgy – Continuing the Keynote (Prowse)	Vocal Masterclass (Sittard)	Musician/Clergy Relations (Bechill/Kasza panel discussion)	Dinner Banquet and Social
	Fundamental Choral Conducting (Duncan)	Hermeneutic of Continuity – Liturgical reform and music for the two forms of the Mass (Balistreri)	Basic chant (Prowse)	

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