

In memoriam: Catherine Cessna Morgan Giffen (1911-1977)
and Margaret Lillian Morgan Hauptmann (1920-2016)

Agnus Dei

Charles H. Giffen

Moderato (♩ = c. 72)

Soprano

Cello

Organ or piano

9 Lamb of God, you take a - way the sins of the world, you take a - way the

9 Lamb of God, you take a - way the sins of the world, you take a - way the

9 sins of the world: Have mer-cy on us. Lamb of God, you take a - way the

18 sins of the world: Have mer - cy on us. Lamb of God, you take a - way the

18

The musical score is written for Soprano, Cello, and Organ or piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato' with a note indicating a quarter note is approximately 72 beats per minute. The Soprano and Cello parts are mostly rests, with the vocal lines beginning at measure 9. The Organ or piano part provides the harmonic foundation throughout. The lyrics are in English and are repeated across the vocal lines.

Adapted from the composer's
Missa Ascensionis Domini

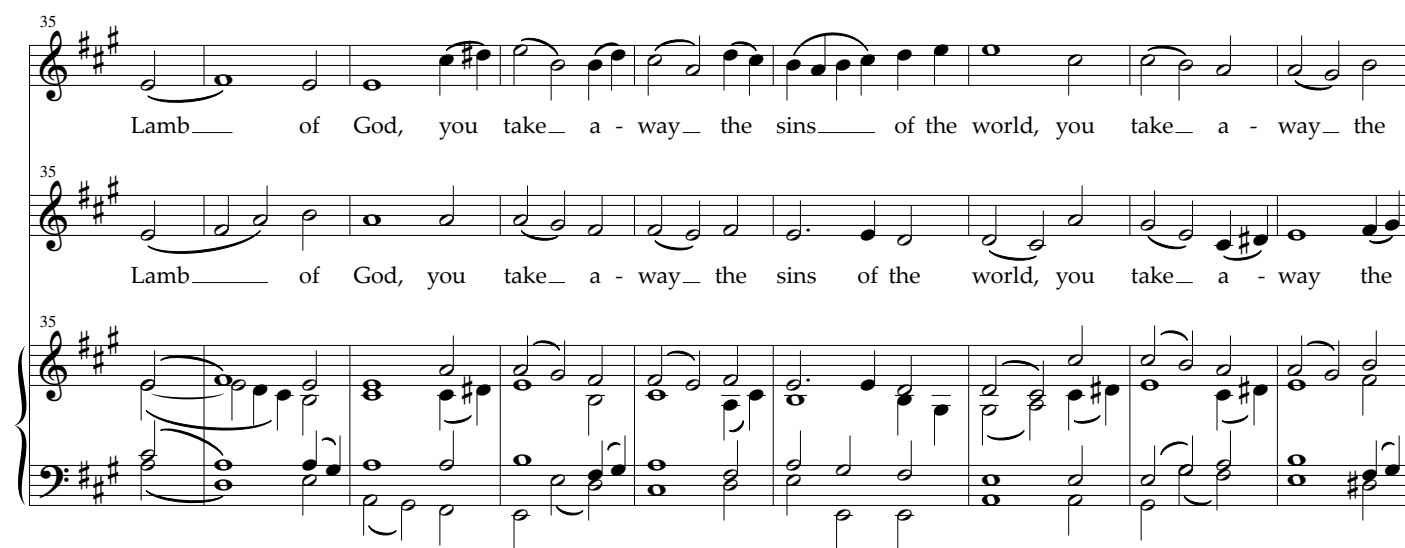
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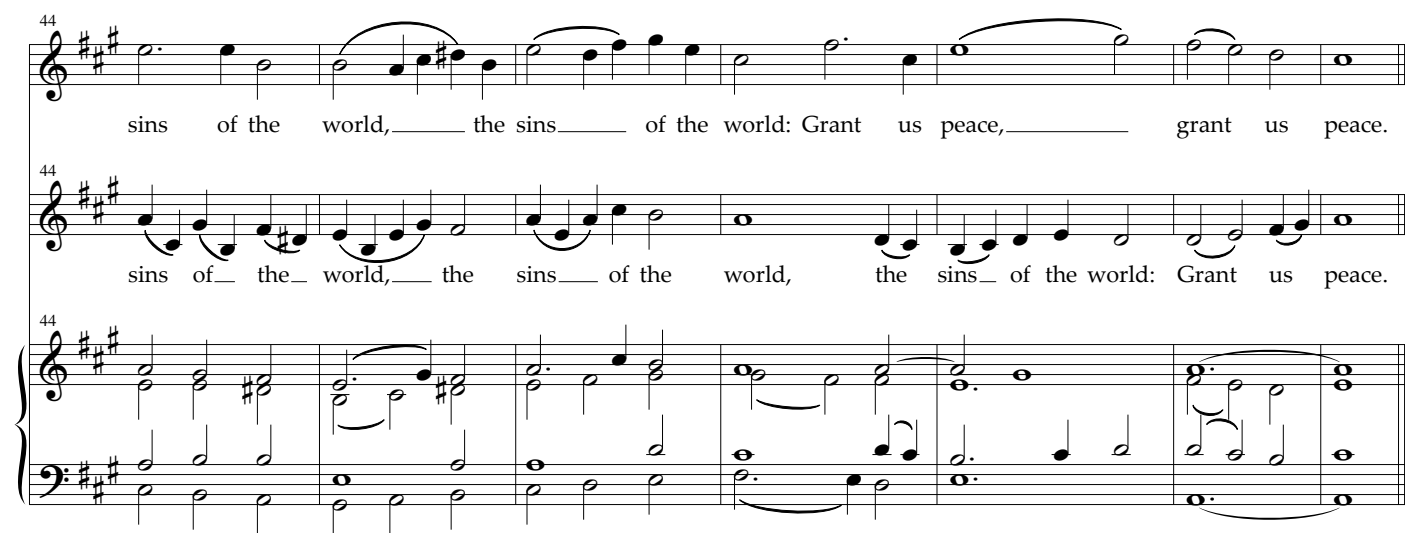
sins of the world, you take a - way the sins of the world: Have mer - cy on us.

35



Lamb of God, you take a - way the sins of the world, you take a - way the

44



sins of the world, the sins of the world: Grant us peace, grant us peace.