

May 5, 2017

Dear ,

In my capacity as the Chairman of the Diocese of Lincoln Liturgical Commission, and with the blessing of Bishop Conley and Msgr. Perkinton, I am writing to you and the pastors and principals of our Catholic grade schools about a wonderful opportunity that has become available for the music teachers in our diocese. I reach out to you today asking you to invite your school music teachers to attend a week-long course on the Ward Method, a method of music instruction for elementary students developed by Justine Ward at the Catholic University of America in the early 20th century.

At the CLC held this past March 31, Kirsten Bohlig, music teacher at St. Peter's School in Lincoln, presented on the use of the Ward Method in her classrooms. This presentation was well received by music teachers in attendance as Kirsten Bohlig showed the benefits of adding the Ward Method as another tool in the music teacher's tool box. This method can complement and add to what music teachers are already using in their classrooms as it is focused on teaching sight-reading and solfege, which are especially important for students entering our Catholic high schools and wishing to continue in choirs there. This method will help give you a well-laid out plan for preparing your students to sing and learn the chants of the Church required in the diocesan curriculum.

Here are the main details for the course:

- The course will be offered at the Cathedral of the Risen Christ in the church basement in Benedictine Hall, Monday-Friday, June 12-16, 2017, from 9:00am-5:00pm, with an hour break for lunch. Participants can bring a lunch or visit one of the local restaurants.
- The tuition is set at \$500, however, if we have enough registrants, rebates may be available. Class size is limited, so please register by May 31.
- The instructor for the course is Amy Zuberbueler, who has over twenty years of teaching experience. She has successfully integrated the Ward Method of music instruction in classroom and parish settings. Currently, she is on the music faculty at The Atonement Academy and is Director of Music at St. Anthony Mary Claret Parish in San Antonio. She holds a Bachelor of Arts in Theology from Christendom College in Front Royal,

Virginia, and a Masters in Music Education from Shenandoah University in Winchester, Virginia. She has completed training in all four levels of the Ward Method and has given demonstrations and workshops throughout the United States and Europe. In addition, she has regularly taught summer courses in Ward pedagogy at The Catholic University of American in Washington, D.C. and serves on the Board of the Dom Mocquereau Fund.

To register, please respond to me at [fr.dan-rayer@lincolndiocese.org](mailto:fr.dan-rayer@lincolndiocese.org) or 402-488-0921. Checks can be made payable to "Catholic Bishop of Lincoln" and sent to my attention at the Chancery. If you have further questions about the Ward Method, or this course that is being offered in Lincoln, please contact Jessica Ligon, Cathedral school music teacher at 402-310-5503 or [jessica-ligon@cdolinc.net](mailto:jessica-ligon@cdolinc.net) or Amy Flamminio, Cathedral choir director at 402-440-7170 or [pulchritudo.musicae@gmail.com](mailto:pulchritudo.musicae@gmail.com).

Although this is short notice, please take advantage of this wonderful opportunity that has become available to us. I am grateful for your consideration of this invitation, and I sincerely hope that we will be able to fill out the class. With my prayers and good wishes for you,

Sincerely in Christ,

Father Daniel J. Rayer  
Chancellor  
Chairman, Diocesan Liturgical Commission

Cc: Most Rev. James D. Conley  
Msgr. John J Perkinson