

O SALUTARIS HOSTIA

Ryan Dingess

Primus

Secundus

Tertius

8

O Sa - lu -

8

O Sa - lu -

8

O Sa - lu -

Detailed description: This block contains the first system of the musical score. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first staff is labeled 'Primus' and has a '8' below it. The second staff is labeled 'Secundus' and has an '8' below it. The third staff is labeled 'Tertius' and has an '8' below it. The lyrics 'O Sa - lu -' are written below each staff, with a long horizontal line under 'Sa' and 'lu' indicating a sustained note. The music features a melodic line with a long note on 'Sa' and a descending line on 'lu'.

6

8

ris Hos ti - a,

8

ta - ris Hos - ti - a,

8

ta - ris Hos - ti - a,

Detailed description: This block contains the second system of the musical score. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first staff has a '6' above it and an '8' below it. The second staff has an '8' below it. The third staff has an '8' below it. The lyrics 'ris Hos ti - a,' are written below each staff, with a long horizontal line under 'ris' and 'Hos' indicating a sustained note. The music continues the melodic line from the first system.

11

8 Quae cae - li pan - dis o - sti - um,

8 Quae cae - li pan - dis o - sti - um,

8 Quae cae - li pan - dis o - sti - um,

19

8 Bel - la pre - munt hos - ti - li - a,

8 Bel - la pre - munt hos - ti - li - a,

8 Bel - la pre - munt hos - ti - li - a,

24

8 Da ro - bur fer - au - xi - li - um.

8 Da ro - bur fer - au - xi - li - um.

8 Da ro - bur fer - au - xi - li - um.