

Mode II

181

1. quia visitávit, et fécit redemptióne ple - - - bis sú - - ae.

2. in domo Dávid pue - - - - -	ri	sú - i.
3. qui a saeculo sunt, prophetá - - - - -	rum	é - jus.
4. et de manu ómnium qui	o	dé-runt nos.
5. et memorári testaménti su - - - - -	i	sán - cti.
6. datúrum	se	nó - bis.
7. serviá - - - - -	mus	il' - li.
8. ónnibus dié - - - - -	bus	nó - stris.
9. praeíbis enim ante fáciem Dómini paráre vi - - - - -	as	é - jus.
10. in remissiónem peccatórum.	e	ó - rum.
11. in quíbus visitavit nos, óriens.	ex	al' - to.
12. ad dirigéndos, pédés nostros in vi - - - - -	am	pá - cis.
13. dona e - - - - -	is	Dó-mi - ne.
14. lúce - - - - -	at	é - is.

us fú-e - rit ví-vet: et ó - mnis qui ví-vit et cré-dit in me, non mo-ri-é-tur in ae-térnum.

The Priest sings:

The Choir sings:

The Priest:

Ky-ri-e e-lé-i-son. Chrí-ste e-lé-i-son. Ky-ri-e e-lé-i-son. Pá-ter nó-ster.

He sprinkles the corpse with holy water, then sings:

- | | |
|-------------------------------------|---------------------------------|
| X. Et ne nos indúcas in tentatióne. | B. Sed libera nos a málo. |
| X. A porta inferi. | B. Erúe, Dómine, ániam ejus. |
| X. Dómine, exáudi oratióne meam. | B. Et clámor meus ad te véniat. |
| X. Dóminus vobíscum. | B. Et cum spiritu tuo. |

296 Directions for Singing the Votive Vespers of the Blessed Virgin

1. *Aperi Domine, Pater noster, and Ave Maria*, said in silence.
2. *Deus in adiutorium*, etc. intoned by the officiant; choir responds, *Domine ad adiuvandum me*, etc.
3. Then follow the five antiphons and psalms sung as follows; before each psalm the antiphon is sung ONLY as far as the asterisk: the entire antiphon is sung by the whole choir after the *Gloria Patri* of each psalm.
The officiant intones the first antiphon; the remaining four are intoned by the cantor or cantors.
The cantors intone the first verse of EVERY psalm, and the rest of the psalm is sung antiphonally by the choir.
4. After the choir has finished the fifth antiphon, the officiant sings the Capitulum, or Little Chapter to which the choir responds; DEO GRATIAS.
5. The HYMN follows immediately, intoned by the officiant, and concluded by the choir.
6. The cantors sing the VERSICLE after the HYMN, and the choir gives the RESPONSE.
7. The officiant intones the ANTIPHON for the *Magnificat*.
8. The cantors begin the MAGNIFICAT which is sung antiphonally by the choir.
During the chanting of the *Magnificat*, the incensations take place, and the choir waits to sing the *Gloria Patri* until the incensing has been completed. In the meantime, the organ may continue to play.
9. After the Magnificat Antiphon has been sung by the choir, the officiant sings DOMINUS VOBISCUM and the Collect.
10. The cantors sing BENEDICAMUS DOMINO; choir responds DEO GRATIAS.
11. The officiant sings FIDELIUM, etc.; then pauses to say, in silence, the Pater noster, and then adds DOMINUS DET NOBIS, etc.; choir responds ET VITAM AETERNAM,
AMEN.
12. The antiphon to Our Lady, proper to the liturgical season, is intoned by the officiant, and finished by the entire choir. The cantors sing the VERSICLE; the choir makes the RESPONSE: the officiant sings the ORATION and the VERSICLE, DIVINUM AUXILIUM, etc.; choir answers AMEN TO BOTH.

In Honor of the Blessed Virgin Mary

(May be sung instead of the proper Vespers of the day)

(A.B.)

Officiant

X. De - us in ad - ju - tó - ri - um me - um in - tén - de.
O God, come to my as - sist - ance

Choir

B. Dó - mi - nè ad ad - ju - ván - dum me fe - stí - na.
O Lord, make haste to help me.

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.
Glory be to the Father, and to the Son, and to the Ho - ly Ghost

Sic - ut é - rat in prin - cí - pi - o, et nunc, et sém - per,
As it was in the beginning, is now and ever shall be

et in sáe - cu - la sae - cu - ló - rum. A - men. Al - le - lú - ia.
world without end. A - men. Al - le - lú - ia.

From Septuagesima to Wednesday in Holy Week, the following is sung instead of Alleluia:

Laus tí - bi Dó - mi - ne Rex ae - té - nae gló - ri - ae.
Praise be to Thee, O Lord, King of ever last - ing glo - ry.

Each antiphon, including that for the Magnificat, is intoned as far as the asterisk, before the Psalm, and sung in its entirety after the Psalm.

First Antiphon and Psalm

Mode III

Dum é - set rex * in ac - cù - bi - tu sú - o, nár-dus mé - a

dé - dit o - dó - rem su - a - vi - tás. Z.P. Al - le - lú - ia.

Psalm 109

Tone 3a

1. Di-xit Dóminus Dómino
méo: †Séde a déx - tris mé - is, * dó nec pónam inimícos
scabéllum pé dum tu - ó - rum!"

2. Scéptrum potén -
tiae túuae protén -
det Dómi-nus ex Sí - on: * "Domináre in médio
in splendore san - cti - tá - tis: * inimicórum tu - ó - rum!"
3. Técum principá -
tus dié órtus túi
in splendore san - cti - tá - tis: * ante lucíferum, tánquam
rórem, gé - nu - i te?"
4. Iurávit Dóminus
et non paeni-té - bit é - um: * Tu es sacérdos in aetér -
num secúndum órdinem Mel-chi-se-dech"
5. Dóminus a déx - tris tú - is: * cónteret dié írae sú - ae ré - ges.
6. Iudicábit natió -
nes, acer-vá-bit ca-dá - ve - ra; * cónteret cápita látē per té - ram.
7. De torrénte in vi' - a bi - bet, * proptérea extol - let cá - put.
8. Glória Pá tri, et Fi - li - o, * et Spíritu - i Sán - cto.
9. Sicut érat in
princípio, et nunc, et séni-per, * et in sáecula saeculó - rum. A - men.

Antiphon Dum esset



First Antiphon and Psalm

Mode III

While the king * was at his re - pose, my
spike - nard yield-ed an o - dor of sweet-ness. T.P. Al - le - lú - ia.

spike - nard yield-ed an o - dor of sweet-ness. T.P. Al - le - lú - ia.

Psalm 109

Tone 3a

1. The Lord said to my Lord: †
"Sit thou at my right hand,* until I make thy en-
emies thy foot - stool!"

2. From Sion the Lord
will stretch forth
the sceptre of thy pow - er; * "Rule thou in the
midst of thy en - e - mies!"

3. Royal power is thine
on the day of thy
birth in the splen-dor of ho-li - ness: * like dew before the
day-star, have I be-got-ten thee!"

4. The Lord has
sworn and he will not re - pent: * "Thou art a priest
forever according to the order of Mel-chi-se - dech."

5. The Lord is at thy right hand: * he will crush kings
in the day of his wrath.

6. He will judge the
nations, he will heap high corps-es; * he will crush
heads over a wide a - re - a.

7. From a brook by
the way-side he will drink, * therefore will
he lift up his head.

8. Glory be to the Father and to the Son, * and to the Ho-ly G:ost.

9. As it was in the be-
ginning is now and ev - er shall be, * world without end. A - men.

† Flex



Second Antiphon and Psalm

Mode IV

Láe - va é - jus * sub _ cá - pi - te mé - o, et déx - te - ra il -
lí - us am - ple - xá - bi - tur me. *T.P.* Al - le - lú - ia.

Psalm 112

Tone 4A*

1. Lau-dá - te, sér - vi Dó-mi-ni, * laudá - te nó-men Dó-mi-ni.
2. Sit nó-men Dó-mi-ni be-ne - dí - ctum* et nunc et ús - que in ae-tér - num.
3. A sólis órtu ús - que ad oc-ca-sum é - ius * laudé - tur nó-men Dó-mi-ni.
4. Excélsus su - per ómnes gén-tes Dó-mi-nus,* súper cáelos gló-ri - a é - ius.
5-6. Quis sicut Dó - minus, Déus et óculos demít - nóstér qui sé-det in ál - to * tit in cáe-lum et in térram?
7. Súblevat e púl - ve - re i - no-pem,* e stércore é - ri - git paú-pe-re-mi.
8. Ut collócat éum cum princi-pi-bus,* cum princi-pibus pó - pu - li sú - i.
9. Habitáre fácit éam, quae sté - rilis é - rat in dó - mo, * mátre m fili - ó - rum lae-tán - tem.
10. Glória Pá - tri et Fi-li-o, * et Spi - ri - tu - i Sán - cto.
11. Sicut érat in principio, et nunc, et sém - per, et in saécula sae - cu - ló - rum. A - men.

Second Antiphon and Psalm

Mode IV

His left hand * is un - der my head, and his right hand shall em-brace me. Al - le - lu - ia.

Psalm 112

Tone 4A*

1. Praise,O ser-vants of the Lord,* praise the name of the Lord.

2. Blessed be the name of the Lord * both now and for - ev - er.

3. From sun-rise to sun - set * may the name of the Lord be praised.

4. The Lord is high a-bove all na - tions,* his glory a-bove the heav - ens.

5-6. Who is like the Lord,our God, who is en-throned on high * and looks down up-on heav-en and earth.

7. He raises the need-y from the dust,* he lifts up the poor man from the dung - hill,

8. To place him with princ - es, * with the princ-es of his peo - ple.

9. He makes her,who was barren, to dwell in a home,* the joyful moth-er of chil - dren.

10. Glory be to the Fa-ther and to the Son, * and to the Ho - ly Ghost.

11. As it was in the begin-ning is now and ev - er shall be, * world with-out end. A - men.

Third Antiphon and Psalm

Mode III

Motet III

Ní-gra sum sed for-mó-sa, * fí-li - ae Je - rú - sa - lem: í - de - o di - lé - xit

me rex, et in - tro - dú - xit me in cu - bí - cu - lum sú - um. T.P. Al - le - lú - ia.

Psalm 121

Tone 3b

1. Lae-tá - tus sum, quia di - xé-runt mí-hi: * In dómum Dó - mi - ni í - bi-mus.

2. Iam consistunt pé - des nó-stri * in pórtis tú - is, Ie - rú - sa - lem,

3. Iérusalem quae aedificáta est ut cí - vi - tas, * in se com - pá - eta tó - ta.

4. Illuc ascéndunt tribus, tri' - bus Dó-mi - ni, * secúndum légem
Israél ad cele - brándum nó-men Dó-mi - ni.

5. Illic pósitae sunt sé-des iu-dí - ci - i, * sédes dó-mus Dá - vid.

6. Rogáte quae ad pácem sunt Ie - rú - sa - lem! * secúri sint qui dí - li - gunt te!

7. Sit pax in moé - ni-bus tú - is, * securitas in paláti - is tú - is!

8. Própter frátres méos et so - dá - les méos * lóquar: Pax in te!

9. Própter dómum Dómini, Dé - i nó-stri, * precábor bó - na tí - bi.

10. Glória Pá-tri et Fí - li - o, * et Spirí - tu - i Sán - cto.

11. Sicut érat in princípio, et nunc, et sém-per, * et in saécula
saecu - ló - rum. A - men.

Third Antiphon and Psalm

Mode IV

I am black but beau-ti - ful, * O ye daugh-ters of Je - ru - sa - lem: there - fore the king

hath loved me and hath brought me in-to his _____ cham-ber. Al-le - lú - ia.

Psalm 121

Tone 3b

1. I re - joiced when they said to me: * "We will go to the house of the Lord."

2. Our feet are ev - en now stand-ing * within thy gates, O Je - ru - sa - lem,

3. Jeru-sa - lem built as a ci - ty, * so com - pact, so com - plete.

4. Thither the tribes go up, the tribes of the Lord,* according to the law of Israel, to give thanks to the name of the Lord.

5. There the thrones of judg - ment are set, * the thrones of the house of Da - vid.

6. Pray for the peace of Je - ru - sa - lem! * may they be safe who love thee!

7. May peace be with-in thy walls,* security with - in thy pal-ac-es!

8. For the sake of my breth-ren and my friends*, I will exclaim: peace be with thee!

9. For the sake of the house of the Lord, our God,* I will invoke bless - ings up - on thee.

10. Glory be to the Fa-ther and to the Son, * and to the Ho - ly Ghost.

11. As it was in the beginning is now and ev - er shall be, * world with - out end. A - men.

Fourth Antiphon and Psalm

Mode VIII

Jam hi - ems tráns - i - it, * ím - ber áb - i - it et re - cés - sit:

sur - ge_ a - mí - ca mé - a, et _____ vé - ni. Z.P Al - le - lú - ia.

Psalm 126

Tone 8G

1. Ni-si Dó - minus aedificáverit dó - mum, * in vánum labórant,
qui aedi - fi - cant é - am.

2. Nísi Dóminus custo - diér - cit civi - tú - tem, * in vánum ví - gi - lat cú - stos.

3. Vánum est vóbis súrgere ánte iú - cem, * sedére in múl-tam nó - ctem.

4. Qui manducátiś pár - nem dúri la - bó - ris: * quóniam largítur dilectiś sú - is in só - mino.

5. Ecce dónum Dómini sunt fi - li - i, * mérces est frú - ctus vén - tris.

6. Sicut sagittae in mánu bella - tó - ris, * itá filii iu - ven - tú - tis.

7. Beátus vir qui eis im - plévit pharétram sú - am: * non confundéntur, cum conténderint cum iními - cis in pór - ta.

8. Glória Pátri, et Fi - li - o, * et Spirí - tu - i Sán - cto.

9. Sicut érat in princi - pio, et nunc, et sém - per, * et in saécula saecu - tó - rum. A - men.

Fourth Antiphon and Psalm

Mode VIII

Win - ter is now past,* the rain is o - ver and gone:
a - rise my love and come. Al - le - lú - ia.

a - rise my love and come. Al - le - lú - ia.

Psalm 126

Tone 8G

1. Unless the Lord build the house,* they labor in vain who build it.

2. Unless the Lord protects the ci - ty, * the guard keeps watch in vain.

3. In vain do you rise ear - ly, * and sit up late,

4. You who eat hard-earned bread: * for even in the hours of sleep he generously provides for his loved ones.

5. Behold, children are a gift of God, * the fruit of the womb is a re - ward.

6. What arrows are in the hands of a war - rior, * such are the sons of one's youth.

7. Happy is the man who has filled his quiver with them: * they shall not be put to shame, when they contend with their enemies at the ci - ty-gate.

8. Glory be to the Father and to the Son, * and to the Ho-ly Ghost.

9. As it was in the beginning is now and ever shall be, * world with - out end. A - men.

Fifth Antiphon and Psalm

Mode IV

Spe - ci - ó - sa fá - cta es * et su - á - vis in de - lí - ci - is

tú - is, — sán - cta Dé - i Gé - ni - trix. Al - le - lú - ia.

Psalm 147*

Tone 4A*

1. Láu - da, Ierú - - sa - lem, Dó - mi - num, láu - da Dé - um tú - um, Sí - on,

2. Quod firmávit
séras portá - rum tu - á - rum,* benedíxit fili - is tú - is in te.
3. Compósuit fínes tú - os in pá - ce,* medúlla tríti - ci sá - ti - at te.
4. Emittit elóquium
sú - um in té - ram,* velóciter cür - rit vér - bum é - ius.
5. Dat nívem sí - cut lá - nam,* pruínam sicut ci - ne - rem spár - git.
6. Proicit gláciem
suam ut frú - stu - la pá - nis,* córam frigóre
éius á - quae ri - gé - scunt.

7. Emíttit vérbum sú -
um et lique - fá - cit é - as; * fláre iúbet vén -
tum súum et flú - unt á - quae.

8. Annuntiávit vér -
bum sú - um Iá - cob,* statúta et
praecé - pta sú - a Is - ra - el.
9. Non fécit íta úlli na - ti - ó - ni: * praecépta sua
non mani - fes - tát - vit é - is.
10. Glória Pá - tri, et Fí - li - o, * et Spi - ri - tu - i Sán - cto.
11. Sicut érat in prin -
cipio, et nunc, et sém - per,* et sáecula saé - cu - ló - rum. A - men.

* The numbering of the verses has been slightly altered to accomodate the musical setting.

Fifth Antiphon and Psalm

Mode IV

Thou art beau - ti - ful * and _____ sweet in thy _____
de - lights, O ho - ly Moth - er of God. Z.P. Al - le - lú - ia.

Psalm 147*

Tone 4A*

1. Praise the Lord, o Je - ru - sa - lem, * praise thy God, O Si - on,
2. For he has strength-ened the bars of thy gates, * he has blessed thy chil-dren with - in thee.
3. He has es-tablished peace on thy bor - ders, * he fills thee
4. He sends out his com-mand to the earth,* his word runs swift - ly.
5. He gives snow like wool,* he strews hoar-frost like ash - es.
6. He casts down his ice like crumbs of bread;* in the pres- ence of his cold the wa - ters freeze
7. He sends forth his word and melts them;* he bids his wind to blow and the wa - ters flow.
8. He has declared his word to Ja - cob,* his statutes and pre-cepts to Is - ra - el.
9. He has not done so to any oth-er na - tion;* his pre- cepts he has not made known to them.
10. Glory be to the Fa-ther and to the Son, * and to the Ho - ly Ghost.
11. As it was in the be- ginning is now and ev-er shall be, * world with-out end. A - men.

* The numbering of the verses has been slightly altered to accomodate the musical setting.

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Capitulum

Officiant



Ab initio et ante saecula creá - ta sum + et úsque ad fúturum sáecu - lum



Choir



The Hymn "Ave Maris Stella" is then sung (see page 95) followed by the versicle and response.

Musical notation for the versicle and response. It includes four lines of Latin text with corresponding musical notes:

- A. Dignáre me laudáre te Vírgo sacrá - - - ta. _____
- B. Da míhi virtútem cóntra hóstes tú - - - os. _____
- T.P. A. Dignáre me laudáre te Vírgo sacráta. Allelú - - ia. _____
- T.P. B. Da míhi virtútem cóntra hóstes túos. Allelú - - ia. _____

Ad Magnificat

Mode VIII

Musical notation for the first part of the Magnificat, featuring a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "Be - á - tam me dí - cent ó - mnes ge - ne - ra - ti - 6 - nes, qui".

Musical notation for the second part of the Magnificat, featuring a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "a an-cí-lam hú - mi - lem re-spé-xit Dé-us. T.P. Al - le - lú - ia".

Magnificat see page 102

Antiphon: Beátam me dicent after the Magnificat.

Chapter

Officiant

From the beginning and before the world was I created + unto the world to come I shall
not cease to be * and in the holy place I have ministered be - fore him.

Choir

B. Thanks be to God.

The Hymn "Hail, Star of Ocean" is then sung (see page 95) followed by the versicle and response.

V. Make me worthy to praise thee, O holy Vir - gin.
R. Give me strength against the ene - mies.
T.P. V. Make me worthy to praise thee, O holy Virgin. Allelu - ia.
T.P. R. Give me strength against the enemies. Allelu - ia.

At the Magnificat

Mode VIII

All gen - er - a - tions shall call me blessed for

God hath re - gard - ed His low - ly hand-maid. Al - le - lú - ia.

Magnificat see page 101

Antiphon: All generations after the Magnificat.

Responses After the Magnificat

X. Dóminus vobíscum. *B.* Et cum spírito túo.

X. Orémus.

B. Amen.

Chanters

X. Be - ne - di - cá - mus Dó - - - mi - no.

Choir

B. De - o grá - ti - as.

The Officiant next sings *recto tono* in a low voice:

X. Fidélium ánimae per misericórdiam Déi requiéscant in pace.

B. Amen.

Páter nóstér (*said in silence*)

The Officiant adds the following *X.* in the same tone as the *X. Fidelium*.

X. Dóminus det nóbis súam pácem.

B. Amen.

After this, one of the Antiphons to Our Lady is sung, with the proper Versicle and Response and Prayer according to the season. See pages 178, 239, 277 or 296. Then the following is sung *recto tono* in a low voice as above.

X. Divínū auxíliū máneat sémper nobíscum.

B. Amen.

Responses After the Magnificat

V. The Lord be with you. *R.* And with thy spirit.
V. Let us pray. *R.* Amen.

Chanters

Let _____ us _____ bless _____ the Lord. _____

This musical score shows two staves for the chanters. The top staff is in soprano clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "Let us bless the Lord." are written below the notes, with each word aligned with its corresponding note or group of notes.

Choir

Thanks _____ be _____ to _____ God. _____

This musical score shows three staves for the choir. The top staff is in soprano clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "Thanks be to God." are written below the notes, with each word aligned with its corresponding note or group of notes.

The Officiant next sings recto tono in a low voice:

V. May the souls of the faithful through the mercy of God rest in peace.
R. Amen.

Our Father (*said in silence*)

*The Officiant adds the following *V.* in the same tone as the *V.* May the souls:*

V. May the Lord give us His peace.
R. And eternal life. Amen.

After this, one of the Antiphons to Our Lady is sung, with the proper Versicle and Response and Prayer according to the season. See pages 178, 239, 277 or 296. Then the following is sung recto tono in a low voice as above.

V. May the divine help be always with us.
R. Amen.

298 Prayers After the Marian Antiphons

In Advent

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts, that we, to whom the incarnation of Christ, Thy Son, was made known by the message of an angel, may by His passion and cross be brought to the glory of the resurrection. Through the same Christ, our Lord.

AMEN.

Grátiam tuam quáesumus Dómine, méntibus nostris infúnde; ut qui, ángelo nuntiante, Christe Fílii tui incarnatióne cognóvimus; per passióne ejus et crucem ad resurrecti-ónis glóriam perdúciamur. Per eúndem Christum Dóminum nostrum. AMEN.

From Christmas Eve to the Eve of the Purification

O God, Who through the fruitful virginity of blessed Mary has given to mankind the rewards of eternal salvation; grant, we beseech Thee, that we may experience the intercession of her through whom we received the Author of life, our Lord Jesus Christ, Thy Son.

AMEN.

Deus, qui salútis aetérnae, beatae Maríae virginítate fecúnda, humáno géneri præmia præstítisti: tríbue quáesumus; ut ipsam pro nobis intercédere sentiámus, per quam merúimus auctórem vítae suscipere, Dóminum nostrum Jesum Christum Fílium tuum.

AMEN.

From Compline of February 2nd Until Compline of Wednesday in Holy Week

Grant, O merciful God, Thy protection in our weakness; that we who celebrate the memory of the Holy Mother of God, may, through the aid of her intercession, rise from our sins. Through the same Christ, our Lord.

AMEN.

Concéde misericors Deus fragilitati nostræ praesidium: ut qui sanctæ Dei Genitricis memoriām ágimus, intercessiōnis ejus auxilio a nostris iniquitatibus resurgámus. Per eúndem Christum Dóminum nostrum.

AMEN.

From Compline of Holy Saturday Until None of the Saturday Before Trinity

O God, Who didst vouchsafe to give joy to the world through the resurrection of Thy Son, our Lord Jesus Christ; grant, we beseech Thee, that through His Mother, the Virgin Mary, we may obtain the joys of everlasting life. Through the same Christ, our Lord.

AMEN.

Deus, qui per resurrectionem Fílii tui, Dómini nostri Jesu Christi mundum laetificare dignátus es: præsta quáesumus: ut per ejus Genitricem Virginem Maríam perpétuae capiámus gáudia vitae. Per eúndem Christum Dóminum nostrum.

AMEN.

From the First Vespers of Trinity Sunday Until None of the Saturday Before the First Sunday in Advent

Almighty, everlasting God, Who by the co-operation of the Holy Ghost didst prepare the body and soul of the glorious Virgin Mother Mary to become a worthy dwelling place for Thy Son: grant, that as we rejoice in her commemoration, we may, by her loving intercession, be delivered from present evils and from everlasting death. Through the same Christ, our Lord.

AMEN.

Omnípotens sempiterne Deus, qui gloriósae Virginitatis Matris Maríae corpus et animam, ut dignum Fílii tui habitaculum effici mereretur, Spíritu Sáncto cooperante, præparasti: da, ut cuius commemoratione laetámur, ejus pia intercessiōne, ab instantibus malis, et a morte perpétua liberémur. Per eúndem Christum Dóminum nostrum.

AMEN.