

# II. Gloria

Gioioso (♩ = 108)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Cornet

Euphonium

Tuba

Vibraphone

Timpani

Percussion I

Percussion II

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*mf*

*mf*

*pizz.*

*mf*

5  
Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf*

Cnt. *mf*

Euph. *f*

Tuba *f*

Vib. *f*

Timp. *f*

Perc. I Snare drum  
Med. tom

Perc. II Suspended cymbal

S. *f* Go-ri-a! Glo-ri-a! In ex-cel-sis De-o! —

A. *f* Go-ri-a! Glo-ri-a! In ex-cel-sis De-o! —

T. *f* Glo-ri-a! Glo-ru-a!

B. *f* Glo-ri-a! Glo-ri-a!

Pno.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* arco

D.B. arco

A Slightly slower, ♩ = 92

Fl. *rit.*

Ob.

B♭ Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Vib.

Timp.

Perc. I

Perc. II

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glo - ri a. Et in ter - ra pax. Pax. Pax. Et in ter - ra pax ho - mi - ni - bus.

*mf* *p* *p* *mf* *mf* *p* *p*

*pizz.* *pizz.*

A tempo

Fl. <sup>17</sup> *mf*

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

Cnt.

Euph.

Tuba

Vib. <sup>17</sup>

Timp. <sup>17</sup>

Perc. I *mf*

Perc. II <sup>17</sup>

S. *mf*  
Bo - nae - vo - lu - ta - tis, bo - nae - vo - lun - ta - tis. La -

A. *mf*  
Et in - ter - ra pax. Bo - nae - vo - lu - ta - tis, bo - nae - vo - lun - ta - tis. La -

T. *mf*

B.

Pno. *mf*

Vln. I *mf*

Vln. II *p* arco

Vla. *p*

Vc. *pizz.*

D.B. *mf*



24

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Cnt. *mf*

Euph. *mf*

Tuba

Vib. *mf*

Timp.

Perc. I

Perc. II

S. *mf* Be - ne - di - ci - mus te.

A. *mf* Be - ne - di - ci - mus te.

T. *mf*

B.

Pno. *p*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc. *mf* arco

D.B. *mf*







C

39

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Cnt. *mf*

Euph. *mf*

Tuba *mf*

Vib.

Timp.

Perc. I

Perc. II

S. *mf* ti - bi. Glo - ri - am tu - am.

A. *mf* ti - bi prop - ter mag - nam.

T. *mf* ti - bi.

B. *mf* ti - bi.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

A tempo

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Vib.

Timp.

Perc. I

Perc. II

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*mf*

Do-mi-ne De-us, Rex ce-

Do-mi-ne De-us,

*mf*

*mf*

*pizz.*

*arco*

*p*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*arco*

*p*

*mf*

D

51

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Cnt. *mf*

Euph. *mf*

Tuba *f* *mf*

Vib. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Crash cymbal

S. le - stis. De - us, Rex ce - le - stis.

A. Do - mi - ne De - us, Rex ce - le - stis.

T. Do - mi - ne De - us, Rex - ce - le - stis.

B.

Pno. *mf*

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*



58

Fl. *mf* *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Vib.

58

Timp. *mf*

58

Perc. I

58

Perc. II

58

S  
De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens. Do - mi - ne

A  
De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens. Do - mi - ne

T  
De - us om ni - po - tens. De - us. Pa - ter. Do - mi - ne.

B  
De - us us om - ni - po - tens. De - us. Pa - ter.

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.



E

69 Fl. *mf*

69 Ob. *mf*

69 B♭ Cl.

69 Bsn.

69 Hn. *mf*

69 Cnt.

69 Euph.

69 Tuba

69 Vib.

69 Timp.

69 Perc. I Bass drum, secco Snare drum

69 Perc. II *mf* Tambourine Crash cymbal Suspended cymbal, mallets

69 S.

69 A.

69 T.

69 B.

69 Pno.

69 Vln. I

69 Vln. II *mf*

69 Vla. *mf*

69 Vc. *mf*

69 D.B. *mf*





80

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

B♭ Cl.

Bsn. *mf*

Hn.

Cnt.

Euph. *mp*

Tuba *mp*

Vib.

80

Timp.

80

Perc. I

80

Perc. II

80

S. Je - su Chri - ste. Je - su Chris-te.

A. Je - su Chri - ste. Je - su Chri-ste.

T. Je - su Chri - ste.

B. Je - su - Chri - ste.

Pno.

80

Vln. I *mf*

Vln. II *mf* arco

Vla. arco *mf*

Vc. *mf* arco

D.B. *mf*



This page of a musical score covers measures 96 to 100. It features a full orchestra and a vocal quartet. The orchestration includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone, Timpani, Percussion I, Percussion II, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *f*. The vocal lines include the lyrics: "tol - lis Pec - ca - ta Mun - di." and "to - lis Pec - ca - ta Mun - di." The piano part features a sustained chord in the right hand and a melodic line in the left hand. The strings play a rhythmic pattern of eighth notes.









123

Fl.

mf

Ob.

B♭ Cl.

Bsn.

Hn.

f

Cnt.

f

Euph.

f

Tuba

f

Vib.

123

Timp.

123

Perc. I

Snare drum

Bass drum

f

123

Perc. II

123

S

no su - ci - pe no stram. stram.

A

o - nem, de - pre ca - ti no - stram.

T

o - nem, de - pre ca - ti

B

o - nem, de - pre ca - ti o - nem!

123

Pno.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.



**Lento**

129 *f*

129 *f*

129 *f*

129 *f*

129 *f*

129 *ff*

129 *f* Suspended cymbal

129 *f* Qui se - des

129 *f* Qui se - des

129 *f* Ad de - te - ram Pa - tris, Tu

129 *f* Ad dex - te - ram Pa - tris,

129 *ff*

129

129

129

129

129



140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Vib.

Timp.

Perc. I

Perc. II

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*pizz.*

*pizz.*

San - tus. Al - ti - si - mus.

Al - ti - si - mus.

Tu so - lus Sanc - tus Tu - so - lus Do - mi - nus. Tu so - lus Al - ti - si - mus.

Tu so - lus Tu so - lus Al - ti - si - mus.



153

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Cnt.

Euph.

Tuba

Vib.

Timp.

Perc. I

Perc. II

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.