

Ave Maris Stella

In festis Beatæ Mariæ Virginis
Chant of the Burgundian school c. 1440

Ed. Rick Wheeler

Hymn. 1.

Guillaume Dufay (c.1400-1474)

1. A - ve má-ris stélla, Dé- i Má-ter álma, Atque sémpér Vírgo, Fé- lix caé- li pórta.

2. Sú - mens il - lud A -

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8 ve_ Ga - bri - é - lis ó re, fún - da nos_

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16 in pá - ce mú - tans Hé-vae nó - men.

8 in pá - ce mú - tans Hé-vae nó - men.

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3. Sólve víンcla ré- is, Pró-fer lúmen caécis: Má- la nóstra pél-le, Bóna cúncta pósce.

24

Món - stra te és - se má -

A musical staff in common time (indicated by 'C') with a treble clef. The lyrics 'Món - stra te és - se má -' are written below the notes. The music consists of eighth and sixteenth notes.

4. Món - stra te és - se má -

A continuation of the musical staff from measure 24, showing the same rhythm and clef. The lyrics '4. Món - stra te és - se má -' are repeated.

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A continuation of the musical staff from measure 24, showing the same rhythm and clef. The lyrics '4. Món - stra te és - se má -' are repeated.

31

trem sú - mat per te pré ces, Qui pro nó -

A musical staff in common time with a treble clef. The lyrics 'trem sú - mat per te pré ces, Qui pro nó -' are written below the notes. The music includes eighth and sixteenth notes.

trem sú - mat per te pré ces, Qui pro nó -

A continuation of the musical staff from measure 31, showing the same rhythm and clef. The lyrics 'trem sú - mat per te pré ces, Qui pro nó -' are repeated.

trem sú - mat per te pré ces, Qui pro nó -

A continuation of the musical staff from measure 31, showing the same rhythm and clef. The lyrics 'trem sú - mat per te pré ces, Qui pro nó -' are repeated.

39

bis ná - - - tus. tú - lit - - - és-se tú - - - us.

A musical staff in common time with a treble clef. The lyrics 'bis ná - - - tus. tú - lit - - - és-se tú - - - us.' are written below the notes. The music includes eighth and sixteenth notes.

bis ná - - - tus. tú - lit - - - és-se tú - - - us.

A continuation of the musical staff from measure 39, showing the same rhythm and clef. The lyrics 'bis ná - - - tus. tú - lit - - - és-se tú - - - us.' are repeated.

bis ná - - - tus. tú - lit - - - és-se tú - - - us.

A continuation of the musical staff from measure 39, showing the same rhythm and clef. The lyrics 'bis ná - - - tus. tú - lit - - - és-se tú - - - us.' are repeated.

A musical staff consisting of five horizontal lines and four spaces. It features a series of eighth and sixteenth notes, primarily in the upper half of the staff, creating a rhythmic pattern.

5. Vírgo sin-gu-lá-ris, Inter ómnes mí-tis, Nos cúlpis so-lú-tos, Mí-tes fac et cástos.

47

6. Ví - tam _____ praé - sta pú -

Three staves in common time (indicated by a 'C'). The first staff has a treble clef, the second has a bass clef, and the third has an alto clef. The lyrics are aligned under each staff.

6. Ví - tam _____ praé - sta pú -

6. Ví - tam _____ praé - sta pú -

53

ram, í - ter pá - ra tú

Three staves in common time (indicated by a 'C'). The first staff has a treble clef, the second has a bass clef, and the third has an alto clef. The lyrics are aligned under each staff.

ram, í - ter pá - ra tú

ram, í - ter pá - ra tú

59

tum, ut ví - den - tes Jé

Three staves in common time (indicated by a 'C'). The first staff has a treble clef, the second has a bass clef, and the third has an alto clef. The lyrics are aligned under each staff.

tum, ut ví - den - tes Jé

tum, ut ví - den - tes Jé

65

sum. sém - per col - le - té - mur.

sum. sém - per col - le - té - mur.

sum. sém - per col - le - té - mur.

7. Sit laus Dé- o Pátri, Súmmo Chrísto décus, Spi-rí-tu- i Sáncto, Tríbus hónor únus.

A- men.