

Kyrie

compiled by Francis Koerber (includes added dotted punctum and horizontal episimas) visit www.MyOpus.com for compositions by the composer.

X. Alma Pater

I.

Ky - ri - e * e - lé - i - son . Ky - ri - e e -

. lé - i - son . Ky - ri - e e - lé - i - son . Chri - ste e - lé - i - son .

Chri - ste e - lé - i - son . Chri - ste e - lé - i - son .

Ky - ri - e e - lé - i - son . Ky - ri - e e - lé - i - son .

Ky - ri - e * **

e - lé - i - son .

Gló - ri - a in ex - cél - sis De - o . Et in ter - ra pax

VIII.

ho - mí - ni - bus bo - næ vo - lun - tá - tis . Lau - dá - mus te . Be - ne -

- dí - ci - mus te . Ad - o - rá - mus te . Glo - ri - fi - cá - mus te .

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am .

Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o -

- mní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste .

Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis

pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec -

Musical notation for the first system, featuring a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a common time signature and features a melodic line with various ornaments and a supporting piano accompaniment with chords and moving lines.

- cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.

Musical notation for the second system, continuing the vocal line and piano accompaniment from the first system. The piano accompaniment includes a dotted line in the bass line, indicating a continuation of a note.

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Musical notation for the third system, continuing the vocal line and piano accompaniment. The piano accompaniment features a dotted line in the bass line.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Musical notation for the fourth system, continuing the vocal line and piano accompaniment. The piano accompaniment features a dotted line in the bass line.

Tu so - lus Al - tís - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,

Musical notation for the fifth system, continuing the vocal line and piano accompaniment. The piano accompaniment features a dotted line in the bass line.

in gló - ri - a De - i Pa - tris. A - - - men.

Musical notation for the sixth system, continuing the vocal line and piano accompaniment. The piano accompaniment features a dotted line in the bass line.

IV.

San - ctus. * San - ctus, San - ctus Dó - mi - nus De - us

Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit

in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

IV. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis . A - gnus De - i, * qui tol - lis pec - cá - ta

mun - di : mi - se - ré - re no - bis . A - gnus De - i, * qui tol - lis

pec - cá - ta mun - di : do - na no - bis pa - cem .

F. P.