

# **PENTECOST SUNDAY**

At the Vigil Mass:  
Extended Form

## **RESPONSORIAL PSALMS**

2019

Chant settings and Organ Accompaniments

by

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# PENTECOST VIGIL: EXTENDED

## 1

Ps 33 (32):10-11, 12-13, 14-15

**REFRAIN [A]:** 8. c. Bless- ed the peo- ple the Lord has chos- en to be his own.

Musical notation for Refrain [A], consisting of a treble and bass staff in G major (one sharp). The melody is in 8/8 time. The lyrics are: Bless- ed the peo- ple the Lord has chos- en to be his own.

**REFRAIN [B]:** 8. c. Bless- ed the peo- ple the Lord has chos- en to be his own.

Musical notation for Refrain [B], identical to Refrain [A].

### VERSES:

Musical notation for Verse 1, consisting of a treble and bass staff in G major. The melody is in 8/8 time. The lyrics are: 1. The LORD brings to nought the plans of na- tions he foils the de- signs of peo- ples. 2. Blessed the nation whose God is the LORD, the people he has chosen for his in- her- i- tance. 3. For his fixed throne he be- holds all who dwell on the earth,

Musical notation for Verse 2, consisting of a treble and bass staff in G major. The melody is in 8/8 time. The lyrics are: 1. But the plan of the LORD stands for- ev- er; the design of his heart, through all gen- er- a- tions. 2. From heaven the LORD looks down; he sees all man- kind. 3. He who fashioned the heart of each, for he knows all their works.

# PENTECOST VIGIL: EXTENDED

## 2. a

Dn 3:53, 53, 54, 55, 56

REFRAIN [A]: 5. c. Glor- ry and praise for ev- er!

Musical notation for Refrain [A], consisting of a treble and bass staff. The melody is written in the treble staff with a 5. c. (cantus) line. The bass staff provides a simple accompaniment. The lyrics are: "Glor- ry and praise for ev- er!"

REFRAIN [B]: 5. c. Glor- ry and praise for ev- er!

Musical notation for Refrain [B], consisting of a treble and bass staff. The melody is written in the treble staff with a 5. c. (cantus) line. The bass staff provides a simple accompaniment. The lyrics are: "Glor- ry and praise for ev- er!"

### VERSES:

Musical notation for Verses 1-4, consisting of a treble and bass staff. The melody is written in the treble staff. The lyrics are:

1. "Blessèd are you, O Lord, the God	of our fa- thers, praiseworthy and exalted above	all for- ev- er;
2. "Bless-	èd are you in the temple of your	ho- ly glo- ry,
3. "Bless-	èd are you on the throne	of your King- dom,
4. "Blessèd are you who look in-	to the depths from your throne up-	on the cher- u- bim;

Musical notation for Verses 1-4, consisting of a treble and bass staff. The melody is written in the treble staff. The lyrics are:

1. And blessèd is your holy and glorious	name,	praiseworthy and exalted above all	for all a- ges."
2. praiseworthy and ex-	alt- ed	above	all for- ev- er."
3. praiseworthy and ex-	alt- ed	above	all for- ev- er."
4. praiseworthy and ex-	alt- ed	above	all for- ev- er."

# PENTECOST VIGIL: EXTENDED

## 2. b

### VERSE 5:

5. "Bless- ed are you in the firma- ment of heav- en,

The first system of music features a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The vocal line begins with a whole note chord (F4, C5) and continues with a melodic line: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The organ accompaniment starts with a whole note chord (F2, C3) and continues with a bass line: quarter notes G2, A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

5. praiseworthy and glorious for- ev- er."

The second system of music continues the vocal line and organ accompaniment. The vocal line has a whole note chord (F4, C5) and a quarter note G4. The organ accompaniment has a whole note chord (F2, C3) and a quarter note G2.

# PENTECOST VIGIL: EXTENDED

## 3

Ps 107 (106):2-3, 4-5, 6-7, 8-9

**REFRAIN [A]:** 7. d. Give thanks to the Lord; his love is ev-er-last-ing.

Musical notation for Refrain [A], featuring a treble and bass staff with lyrics: "7. d. Give thanks to the Lord; his love is ev-er-last-ing." The melody is in G major and 4/4 time, with a 7-measure rest in the first line.

**REFRAIN [B]:** 7. d. Give thanks to the Lord; his love is ev-er-last-ing.

Musical notation for Refrain [B], featuring a treble and bass staff with lyrics: "7. d. Give thanks to the Lord; his love is ev-er-last-ing." The melody is in G major and 4/4 time.

### VERSES:

Musical notation for Verses 1-4, featuring a treble and bass staff with lyrics: "1. Let the redeemed of the LORD say, those he has redeemed from the hand of the foe find. 2. They went astray in the desert wil-der-ness; the way to an inhabited city they did not find. 3. They cried to the LORD in their dis-tress; from their straits he rescued them. 4. Let them give thanks to the LORD for his mer-cy and his wondrous deeds to the children of men,"

Musical notation for Verses 1-4, featuring a treble and bass staff with lyrics: "1. And gathered from the lands, from the east and the west, / from the north and the south. 2. Hun-gry and thirs-ty, their life was wasting away with-in them. 3. And he led them by a di-rect way to reach an inhabit-ed cit-y. 4. Becuase he satisfied the long-ing soul and filled the hungry soul with good things."

# PENTECOST VIGIL: EXTENDED

## 4

Ps 104 (103):1-2, 24, 35, 27-28, 39

REFRAIN [A]: 8. c. Lord, send out your Spir- it, and re- new the face of the earth.

Musical notation for Refrain [A], consisting of a treble and bass staff in G major (one sharp) and 8/8 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The lyrics are: "Lord, send out your Spirit, and renew the face of the earth."

REFRAIN [B]: 8. c. Lord, send out your Spir- it, and re- new the face of the earth.

Musical notation for Refrain [B], consisting of a treble and bass staff in G major (one sharp) and 8/8 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The lyrics are: "Lord, send out your Spirit, and renew the face of the earth."

### VERSES:

Musical notation for Verses 1-4, consisting of a treble and bass staff in G major (one sharp) and 8/8 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The lyrics are:

1. Bless the LORD, O my soul! O Lord, my God, / you are great in- deed!
2. How manifold are your works, O LORD! In wisdom you have wrought them all—
3. Creatures all look to you to give them their food in due time.
4. If you take away their breath, they per- ish and return to their dust.

Musical notation for Verses 5-8, consisting of a treble and bass staff in G major (one sharp) and 8/8 time. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The lyrics are:

1. You are clothed with majesty and glo- ry, wrapped in light as with a cloak.
2. the earth is full of your crea- tures; bless the LORD, O my soul!
3. When you give it to them, they gath- er it; when you open your hand, / they are filled with good things.
4. When you send forth your spirit, they are cre- a- ted, and you renew the face of the earth.