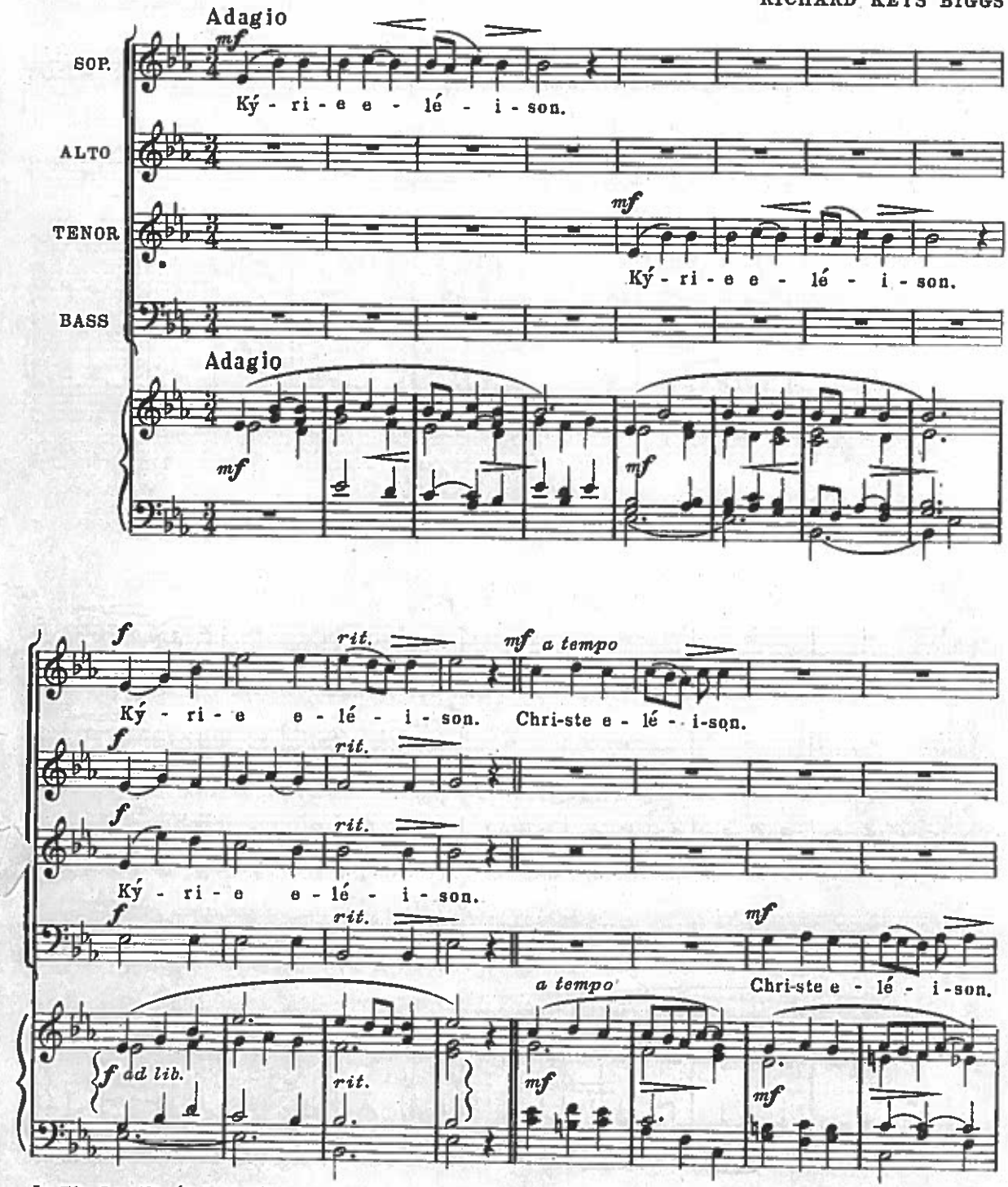
MISSA PUER NATUS EST

in honor of
Saint Francis of Assisi

Kyrie

Based on the theme
"Puer Natus Est Nobis"

RICHARD KEYS BIGGS

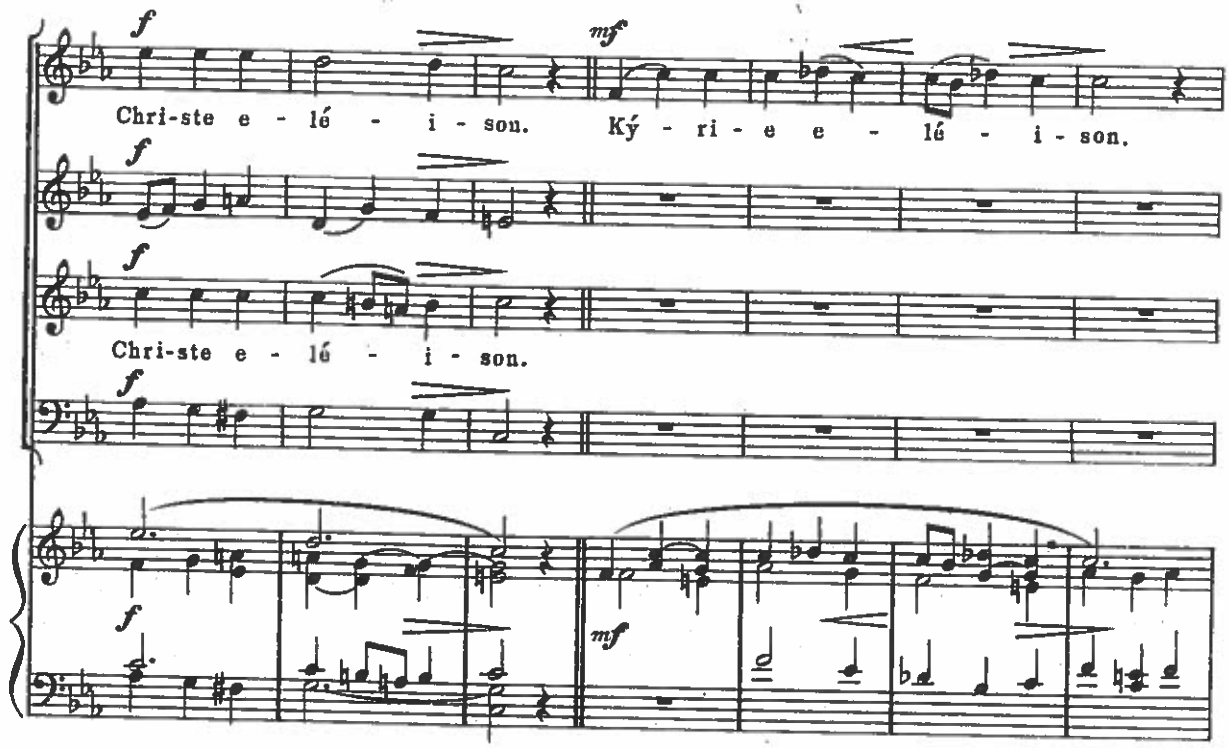


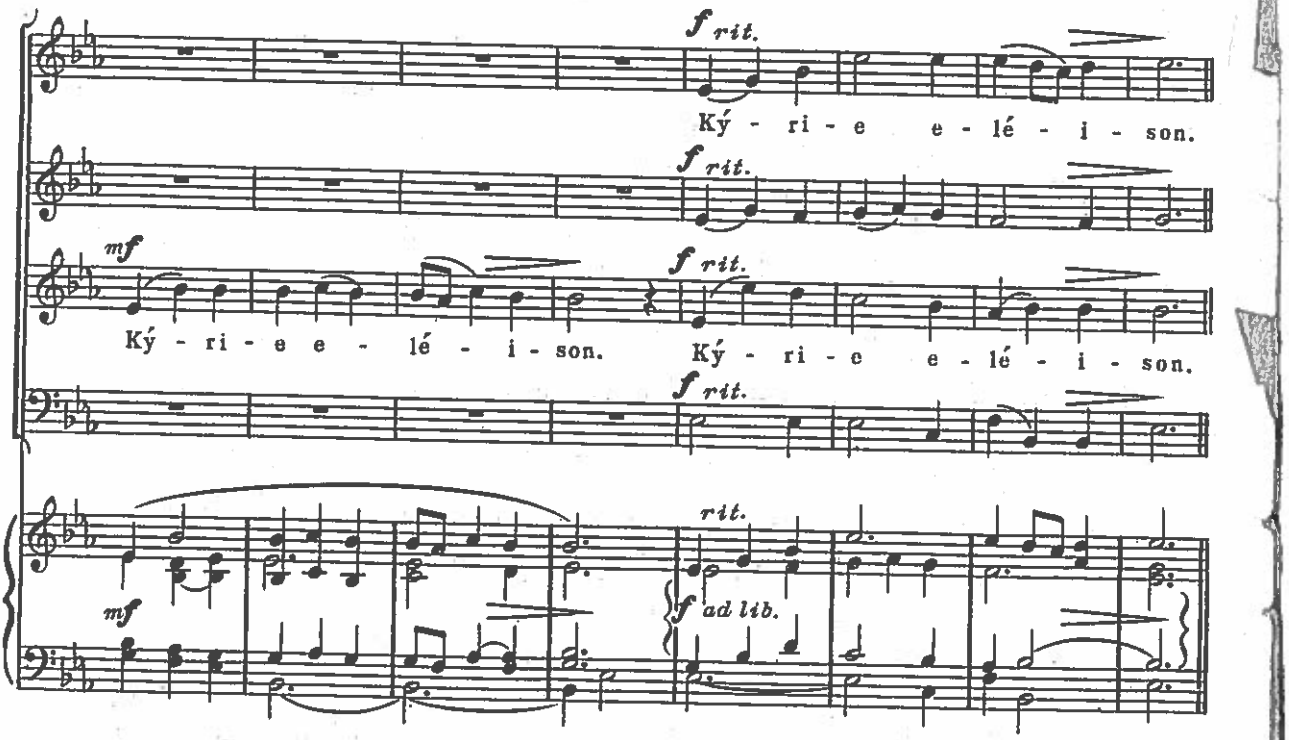
In The Caecilia (Oct. 1939)

Copyright MCMXXXIX by Mc Laughlin & Reilly Co., Boston
International Copyright Secured

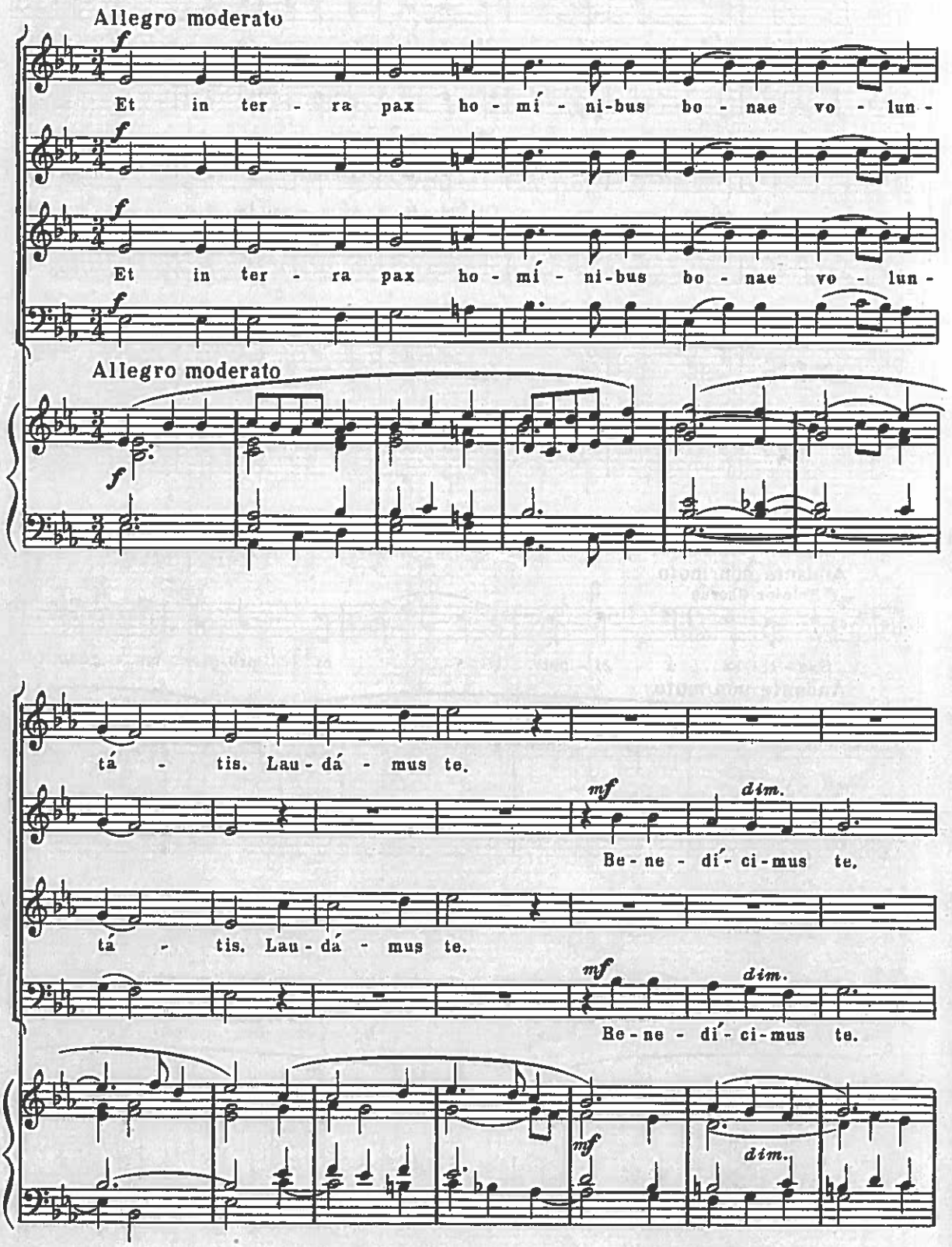
M. & R. Co. 1067-16

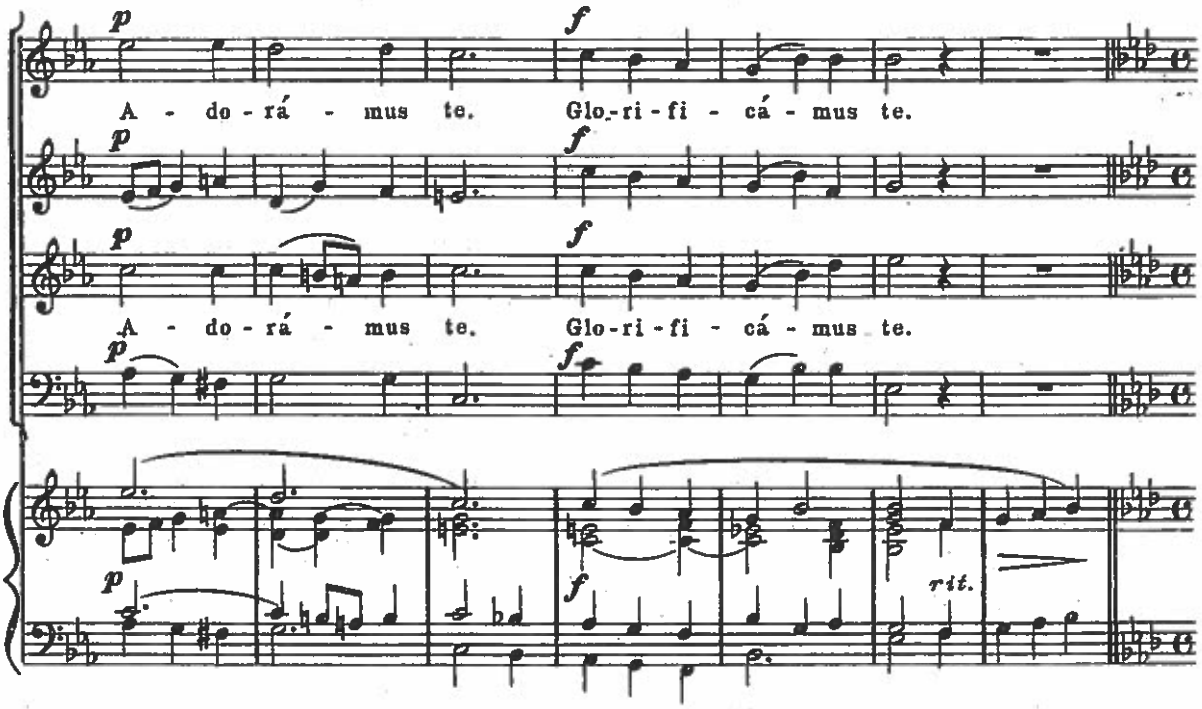
Made in U. S. A.

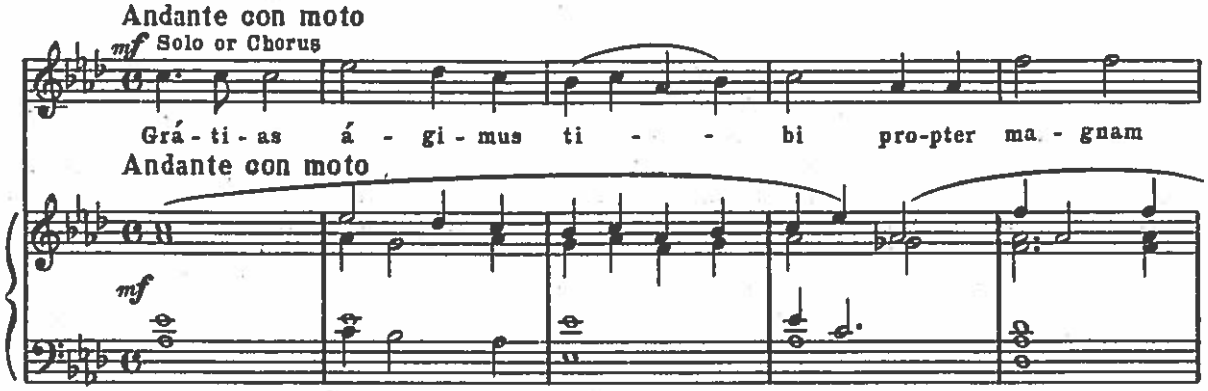

Chri-ste e - lé - i - son.
Ký - ri - e e - lé - i - son.
Chri-ste e - lé - i - son.

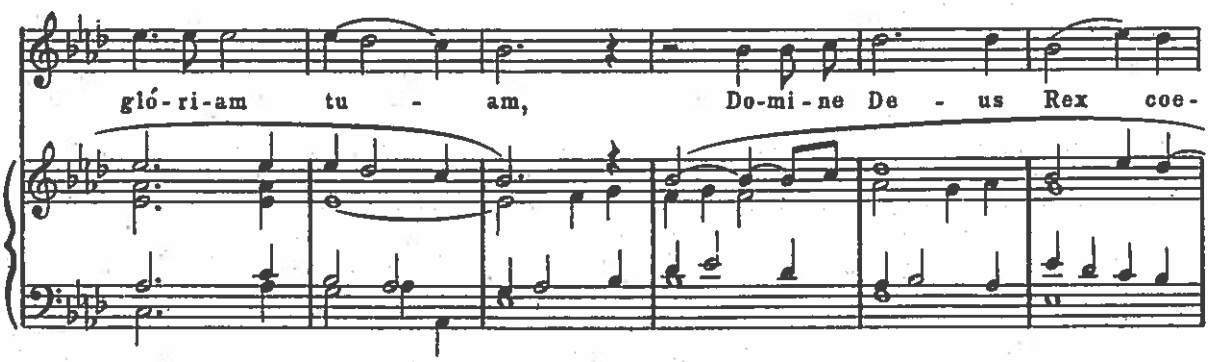

Ký - ri - e e - lé - i - son.
Ký - ri - e e - lé - i - son.
Ký - ri - e e - lé - i - son.
rit.
ad lib.

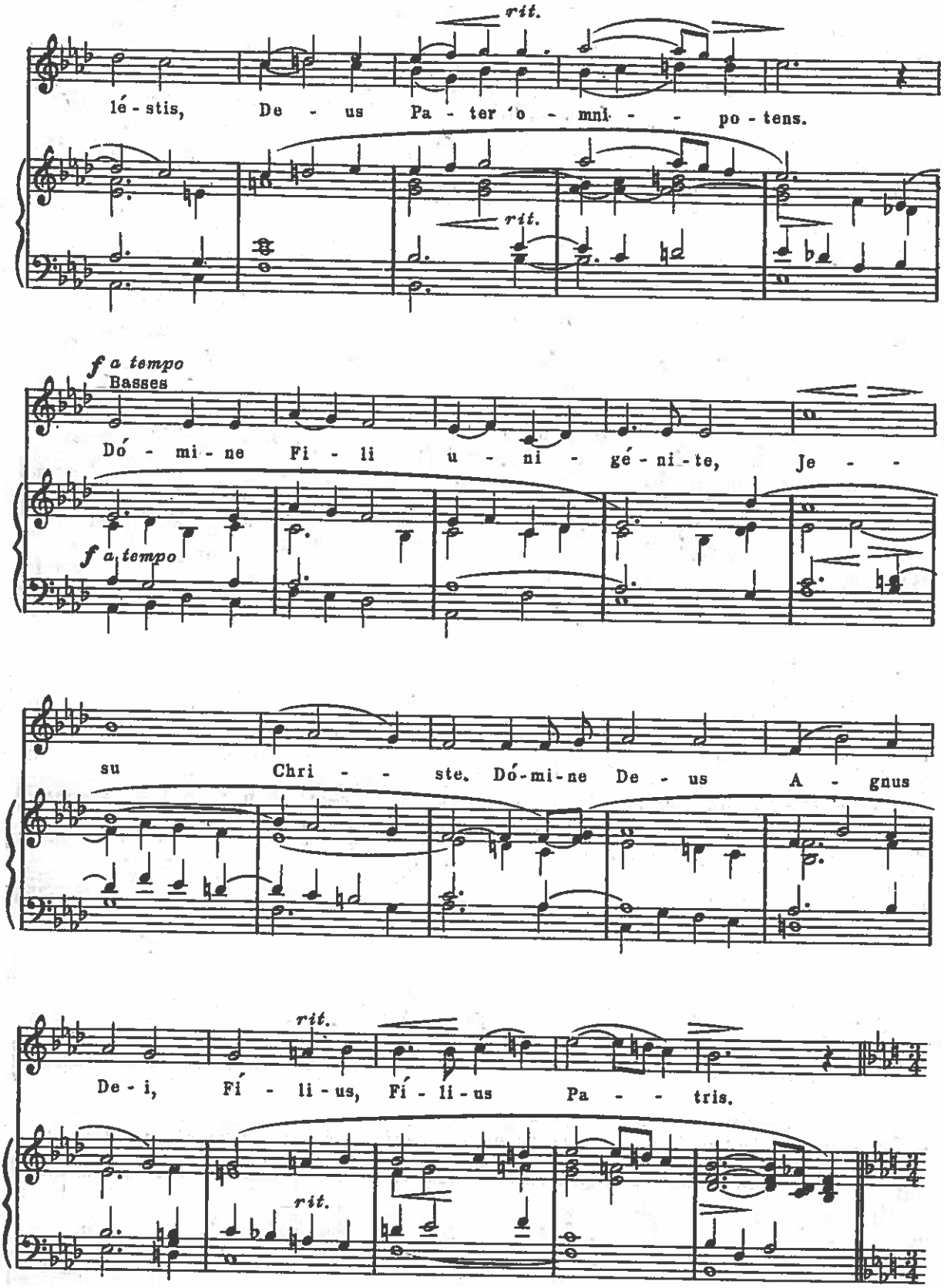
Gloria

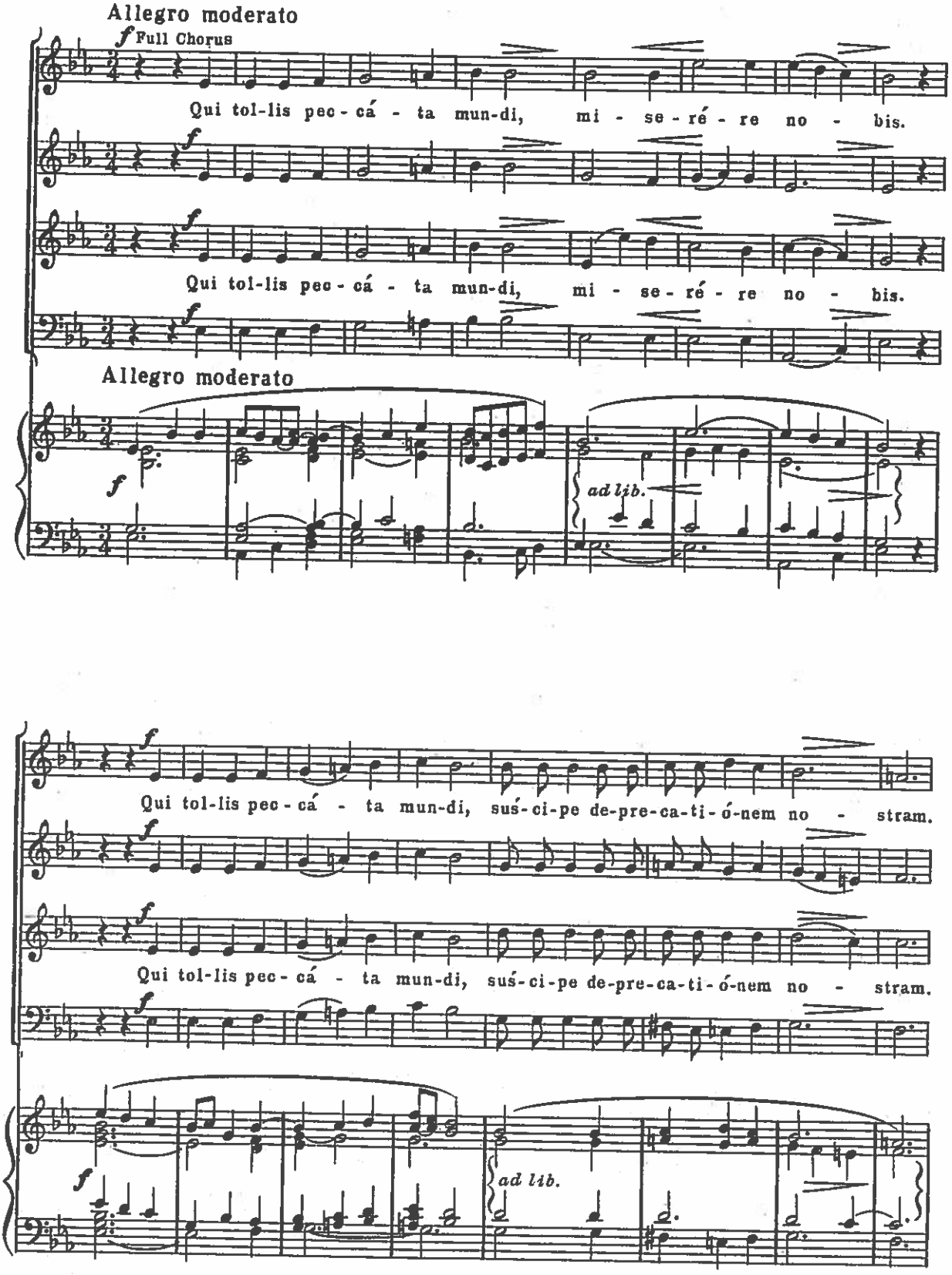

Allegro moderato
Et in ter - ra pax ho - mí - ni-bus bo - nae vo - lun -
Et in ter - ra pax ho - mí - ni-bus bo - nae vo - lun -
Allegro moderato
tá - tis. Lau - dá - mus te.
Be - ne - dí - ci - mus te.
tá - tis. Lau - dá - mus te.
Be - ne - dí - ci - mus te.

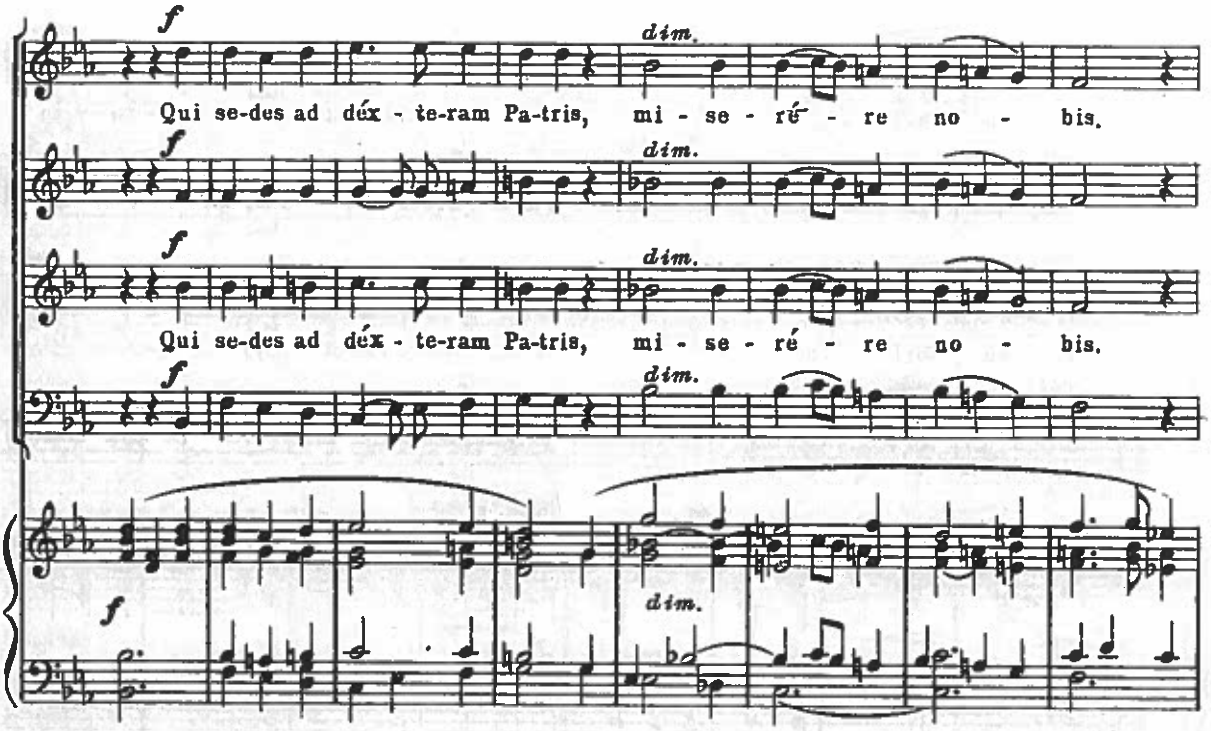

A - do - rá - mus te.
Glo-ri-fi - cá - mus te.
A - do - rá - mus te.
Glo-ri-fi - cá - mus te.
rit.

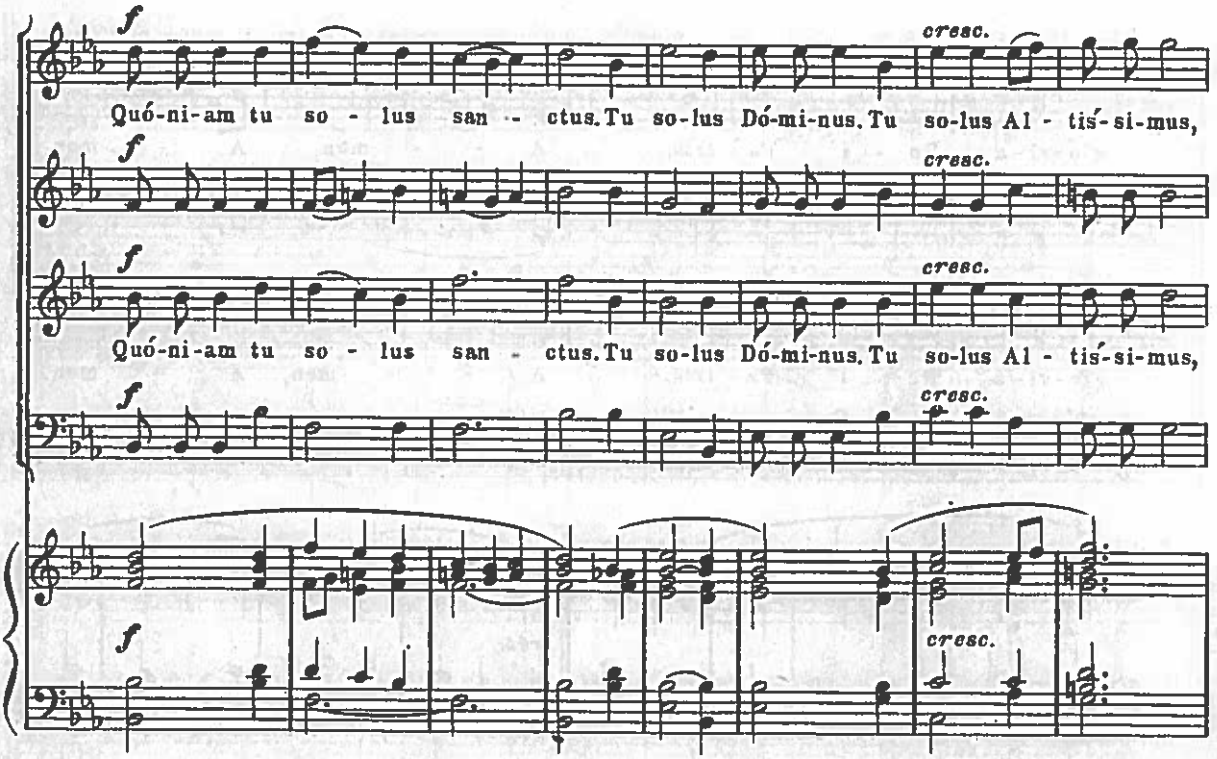

Andante con moto
mf Solo or Chorus
Grá - ti - as á - gi - mus ti - - - bi pro-pter ma - gnam
Andante con moto
mf

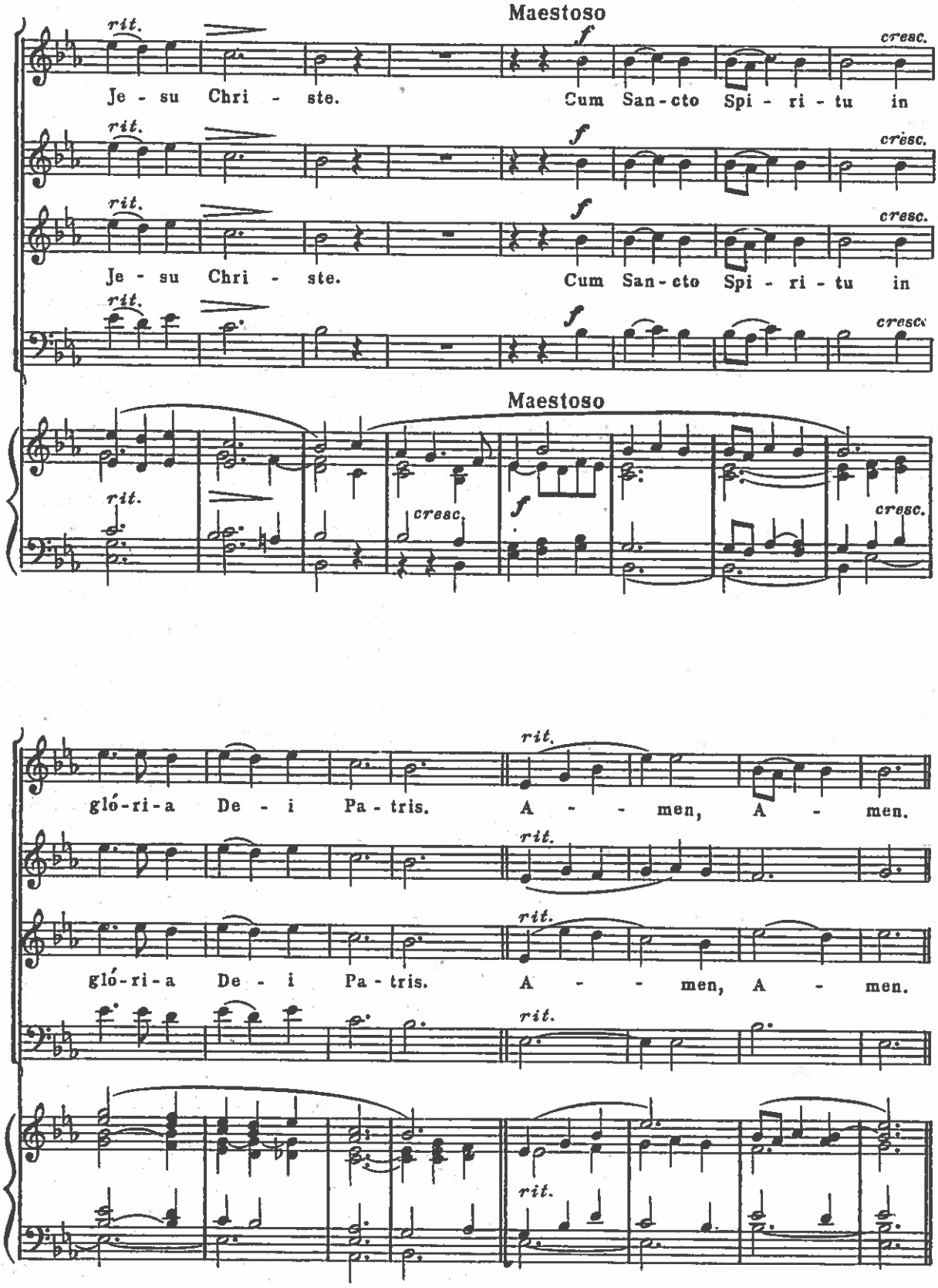

gló - ri - am tu - am, Do-mi - ne De - us Rex coe -


rit.
lé - stis, De - us Pa - ter o - mni - - po - tens.
rit.
f a tempo
Basses
Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - -
f a tempo
su Chri - - ste. Dó - mi - ne De - us A - gnus
rit.
De - i, Fí - li - us, Fí - li - us Pa - - tris.
rit.


Allegro moderato
f Full Chorus
Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.
Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.
Allegro moderato
ad lib.
Qui tol-lis pec-cá-ta mun-di, sus-ci-pe de-pre-ca-ti-ó-nem no-stram.
Qui tol-lis pec-cá-ta mun-di, sus-ci-pe de-pre-ca-ti-ó-nem no-stram.
ad lib.

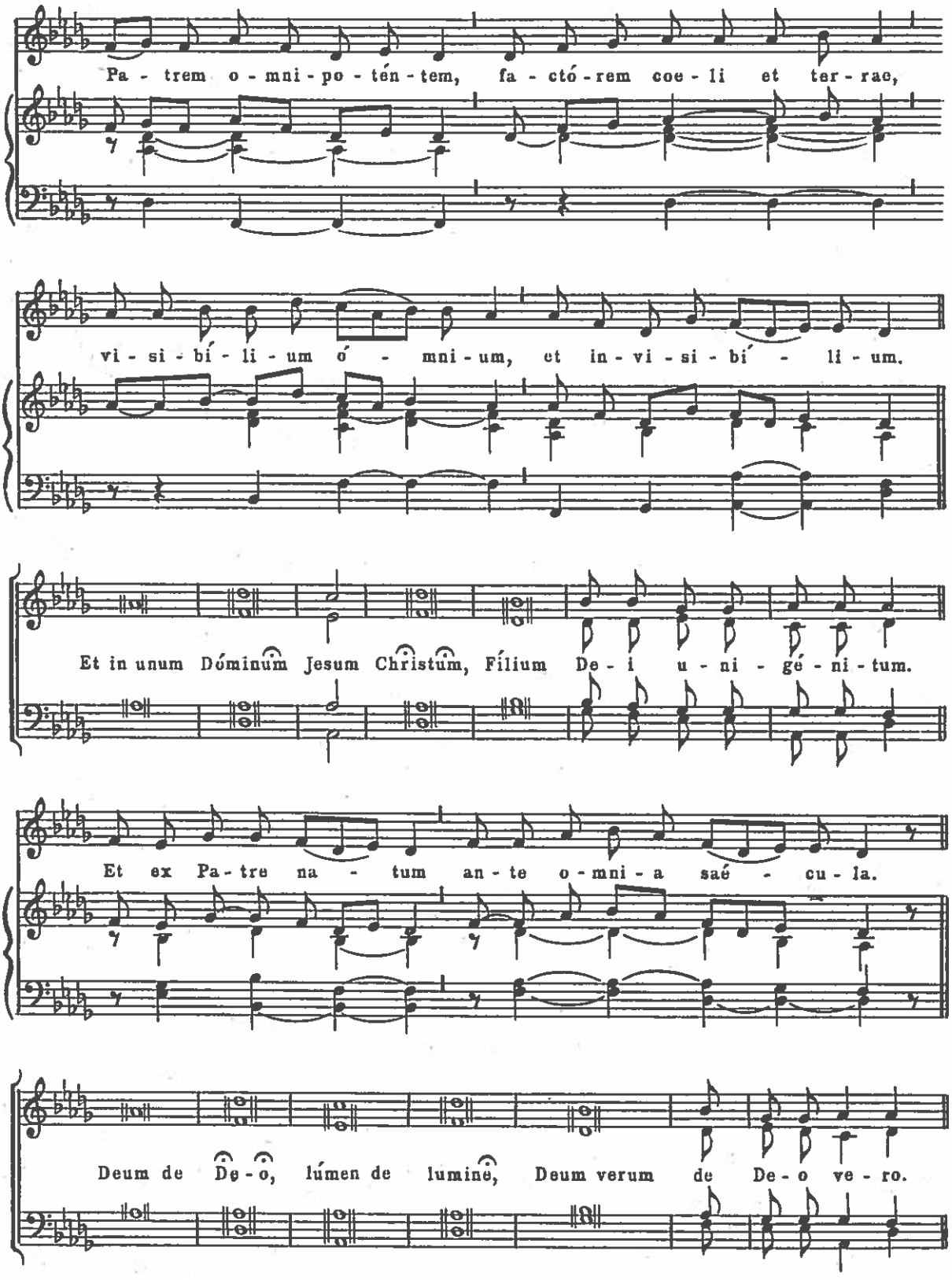

f
dim.
Qui se-des ad déx - te-ram Pa-tris, mi - se - ré - re no - bis.
Qui se-des ad déx - te-ram Pa-tris, mi - se - ré - re no - bis.

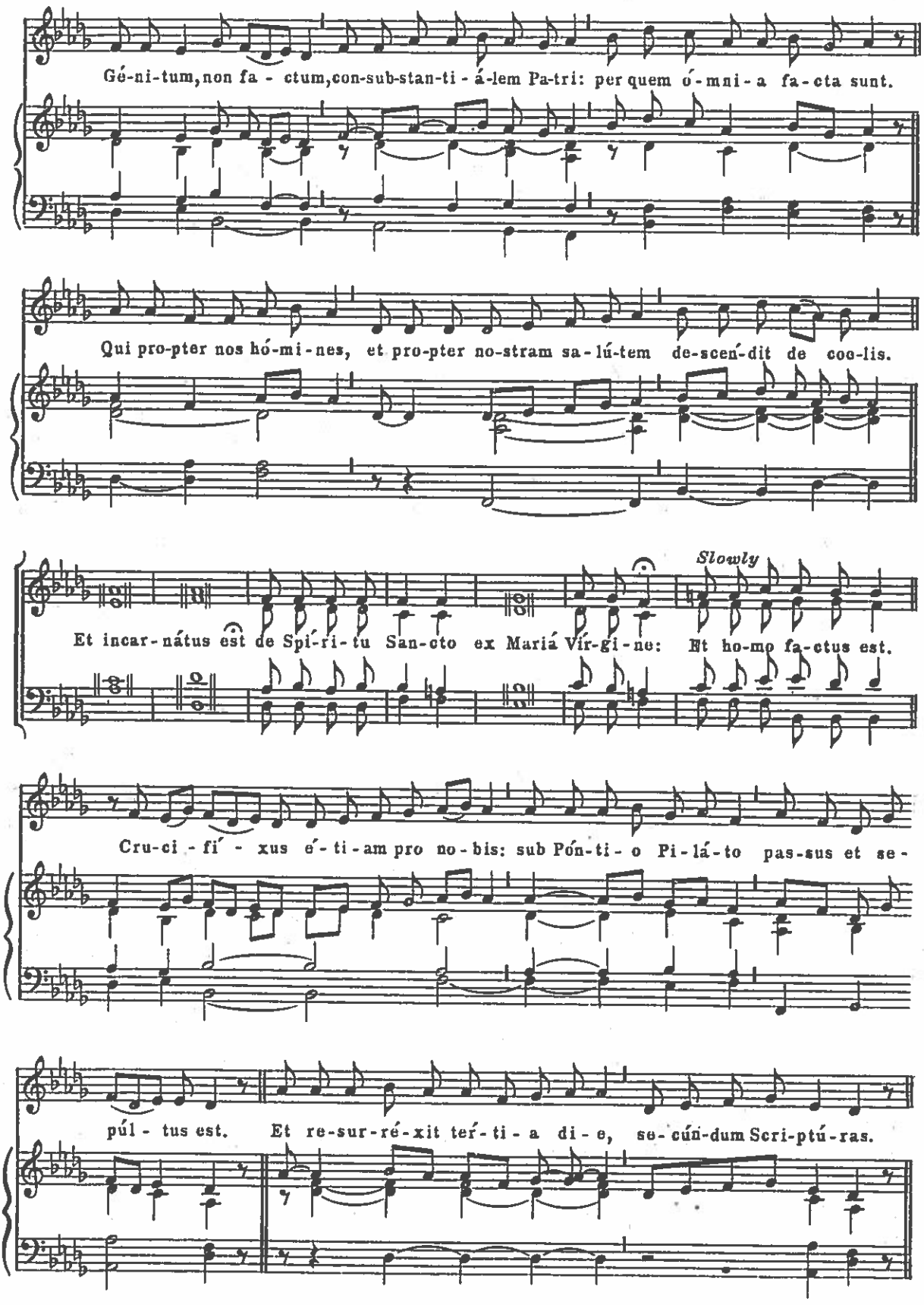

f
cresc.
Quó-ni-am tu so - lus san - ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al - tís-si-mus,
Quó-ni-am tu so - lus san - ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al - tís-si-mus,

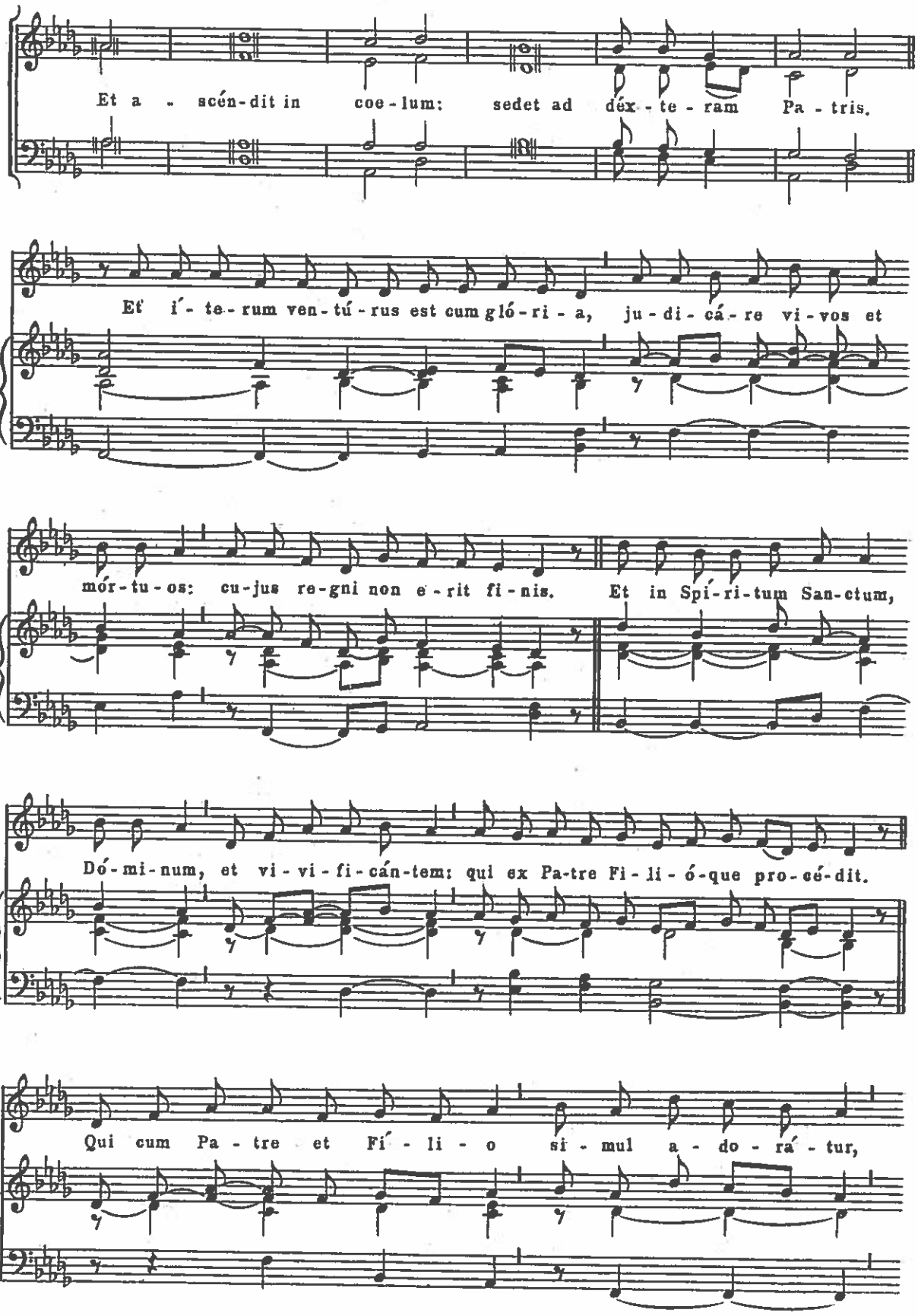

Maestoso
rit.
f
cresc.
Je - su Chri - ste.
Cum San - cto Spi - ri - tu in
Maestoso
rit.
cresc.
f
cresc.
Je - su Chri - ste.
Cum San - cto Spi - ri - tu in
rit.
f
cresc.
Maestoso
rit.
cresc.
f
cresc.
rit.
gló - ri - a De - i Pa - tris. A - - men, A - men.
rit.
rit.
gló - ri - a De - i Pa - tris. A - - men, A - men.
rit.
rit.

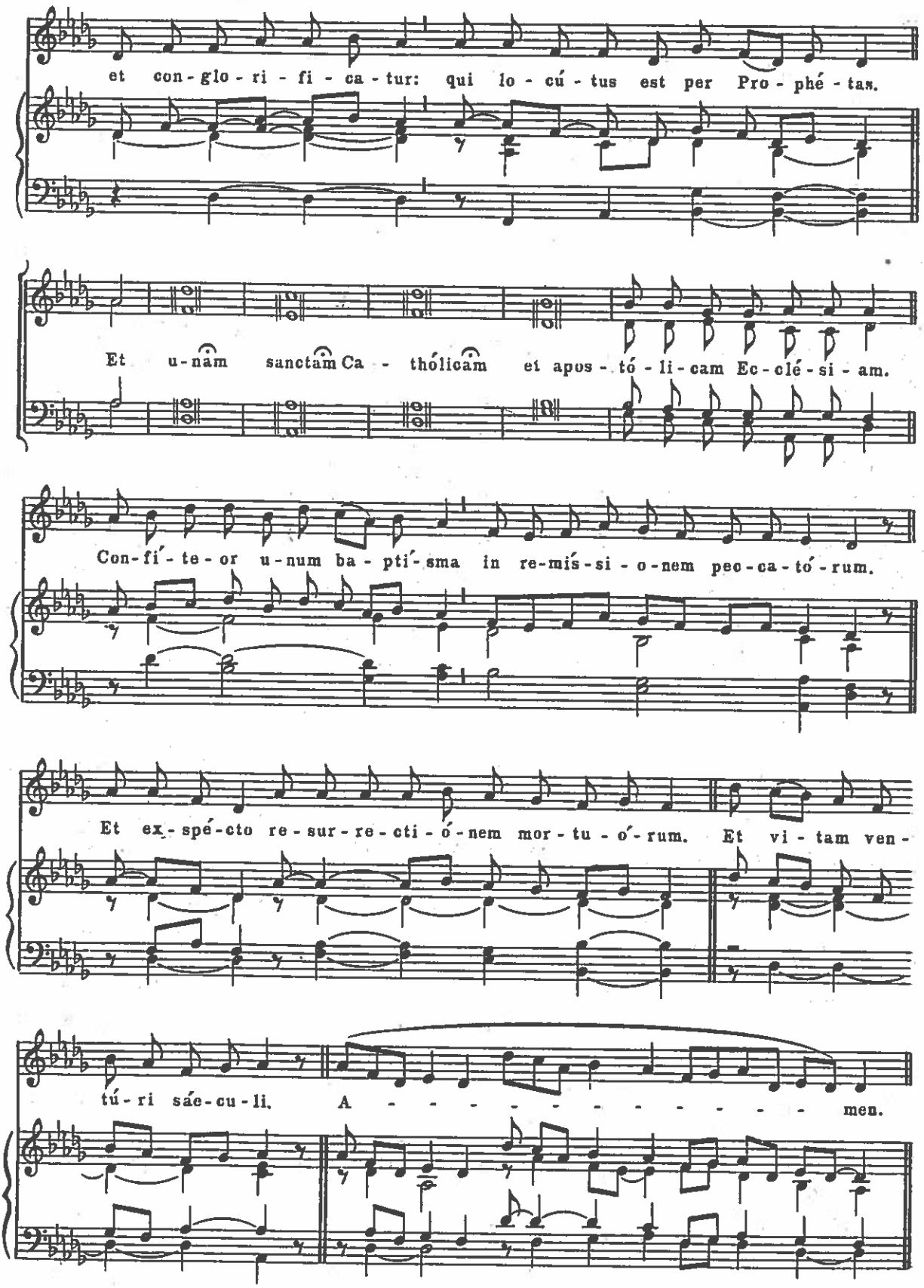
Credo

Mass of St. Francis RICHARD KEYS BIGGS

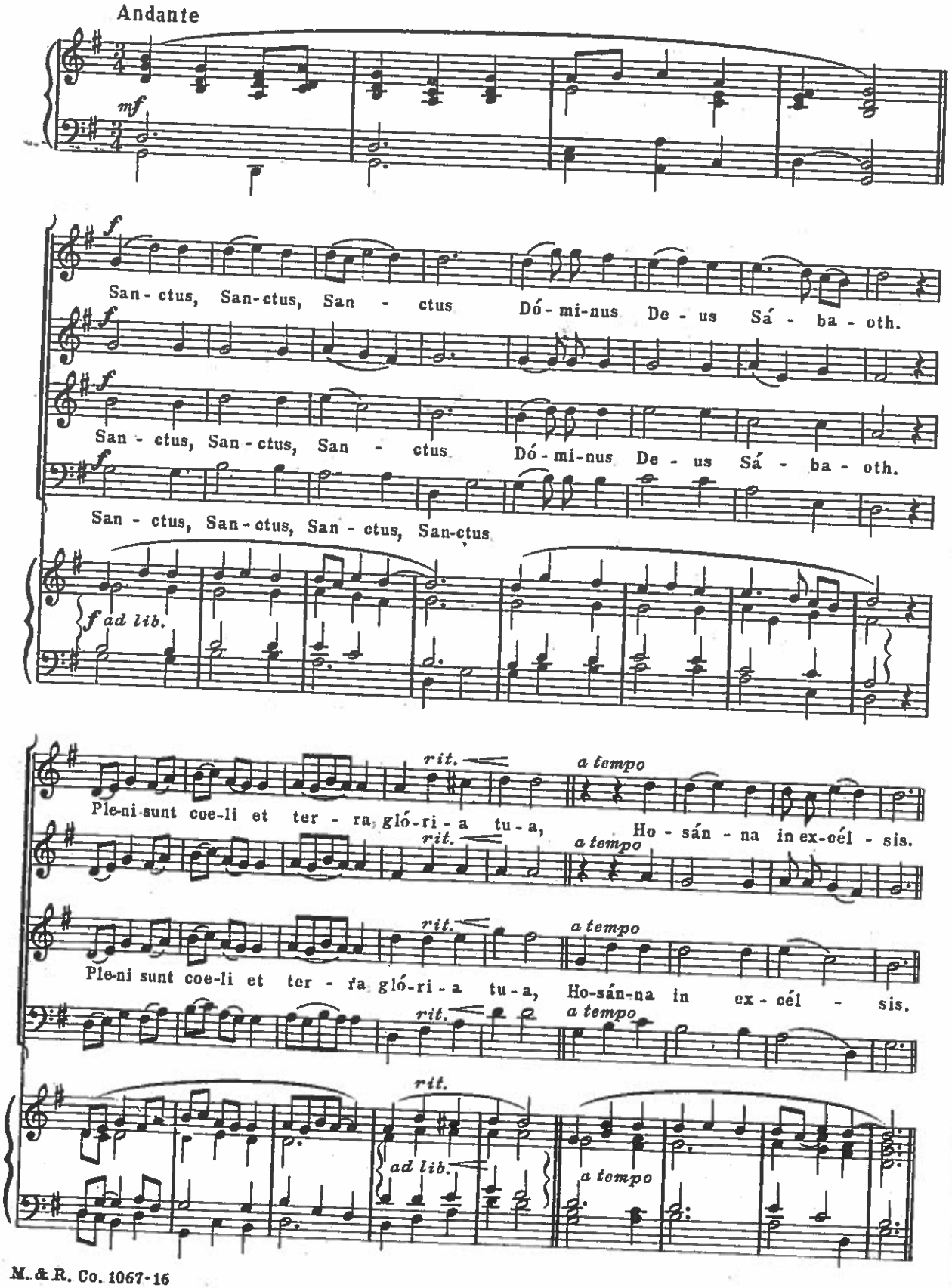



Gé-ni-tum, non fa - ctum, con-sub-stan-ti - á-lem Pa-tri: per quem ó-mni-a fa-cta sunt.
Qui pro-pter nos hó-mi-nes, et pro-pter no-stram sa-lú-tem de-scen-dit de coe-lis.
Slowly
Et incar-nátus est de Spí-ri-tu San-cto ex Mariá Vír-gi-ne: Et ho-mo fa-ctus est.
Cru-ci - fí - xus é-ti-am pro no-bis: sub Pón-ti-o Pi-lá-to pas-sus et se-
púl - tus est. Et re-sur-ré-xit ter-ti-a di-e, se-cún-dum Scri-ptú-ras.

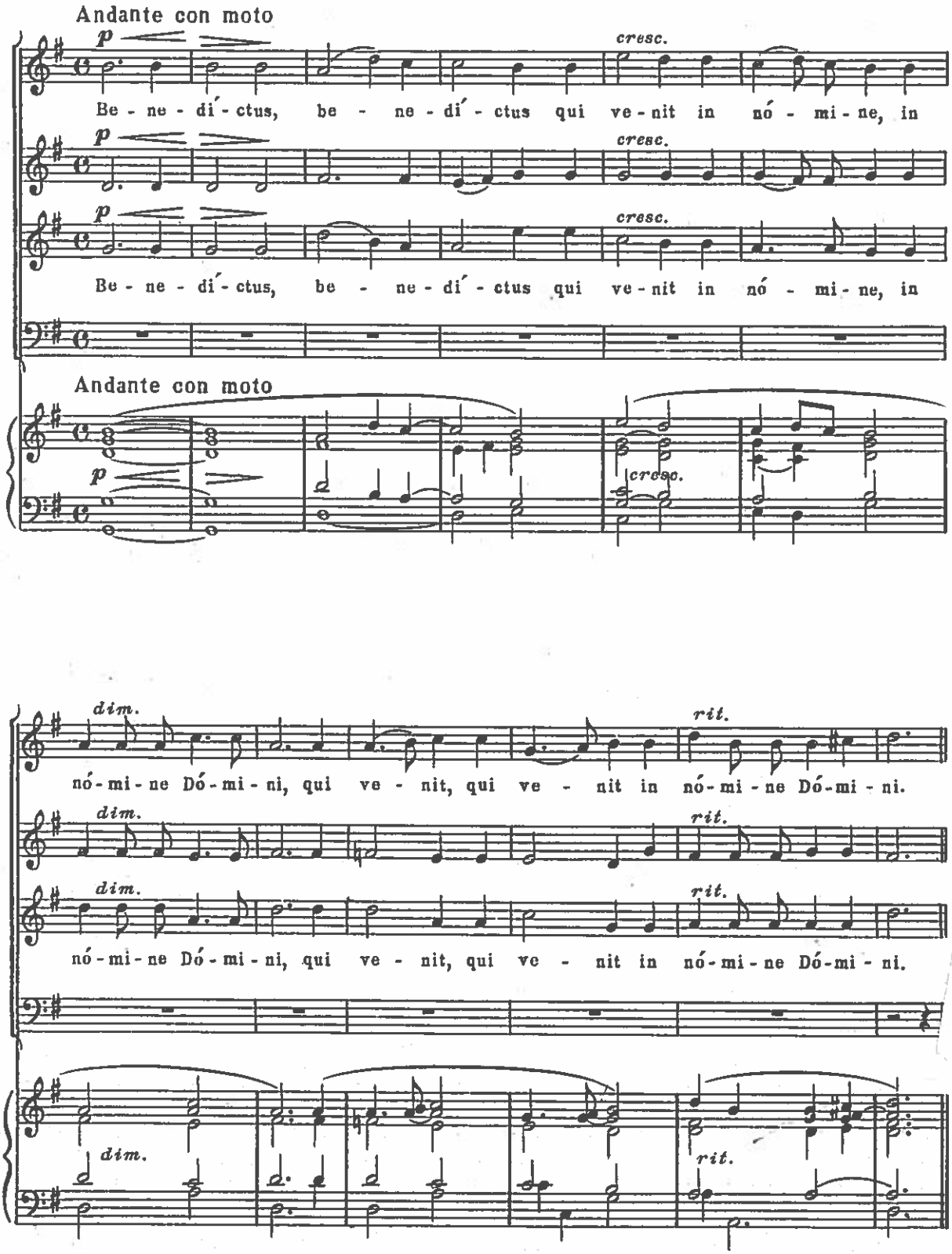

Et a - scén-dit in coe-lum: sedet ad déx-te-ram Pa-tris.
Et í-te-rum ven-tú-rus est cum gló-ri-a, ju-di-cá-re vi-vos et
mór-tu-os: cu-jus re-gni non e-rit fi-nis. Et in Spí-ri-tum San-ctum,
Dó-mi-num, et vi-vi-fi-cán-tem: qui ex Pa-tre Fi-li-ó-que pro-cé-dit.
Qui cum Pa-tre et Fí-li-o si-mul a-do-rá-tur,

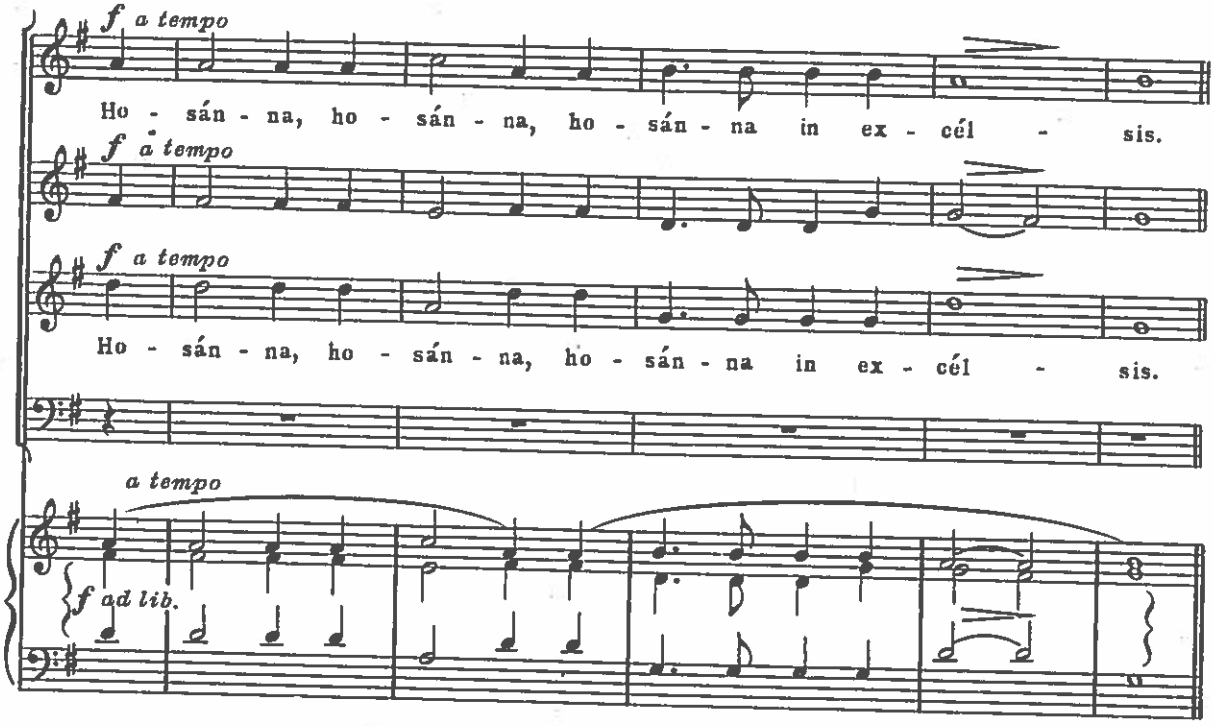

et con - glo - ri - fi - ca - tur: qui lo - cú - tus est per Pro - phé - tas.
Et u - nam sanctam Ca - thólicam et apos - tó - li - cam Ec - clé - si - am.
Con - fí - te - or u - num ba - pti - sma in re - mís - si - o - nem pec - ca - tó - rum.
Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum. Et vi - tam ven -
tú - ri sáe - cu - li. A - - - - - - - - - - men.

Sanctus

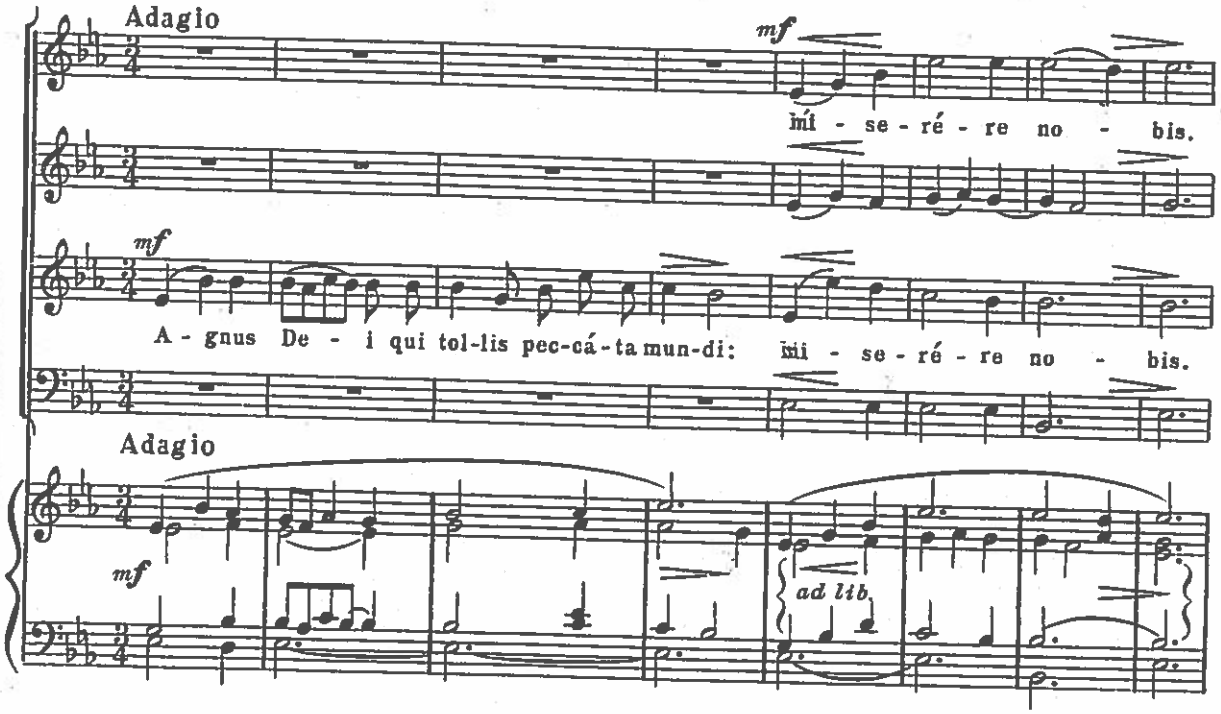

Andante
mf
f
San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.
San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.
San - ctus, San - ctus, San - ctus, San - ctus
f ad lib.
rit.
a tempo
Ple - ni - sunt coe - li et ter - ra, gló - ri - a tu - a, Ho - sán - na in ex - cél - sis.
Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a, Ho - sán - na in ex - cél - sis.
ad lib.

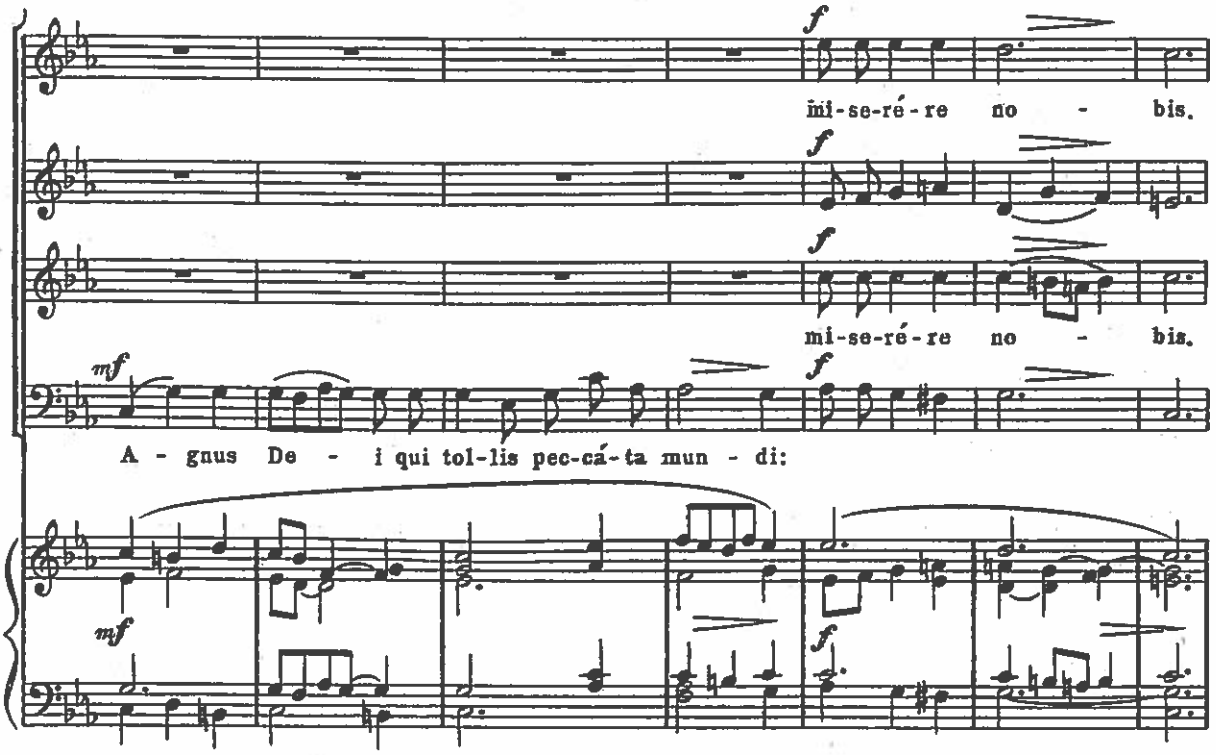
Benedictus

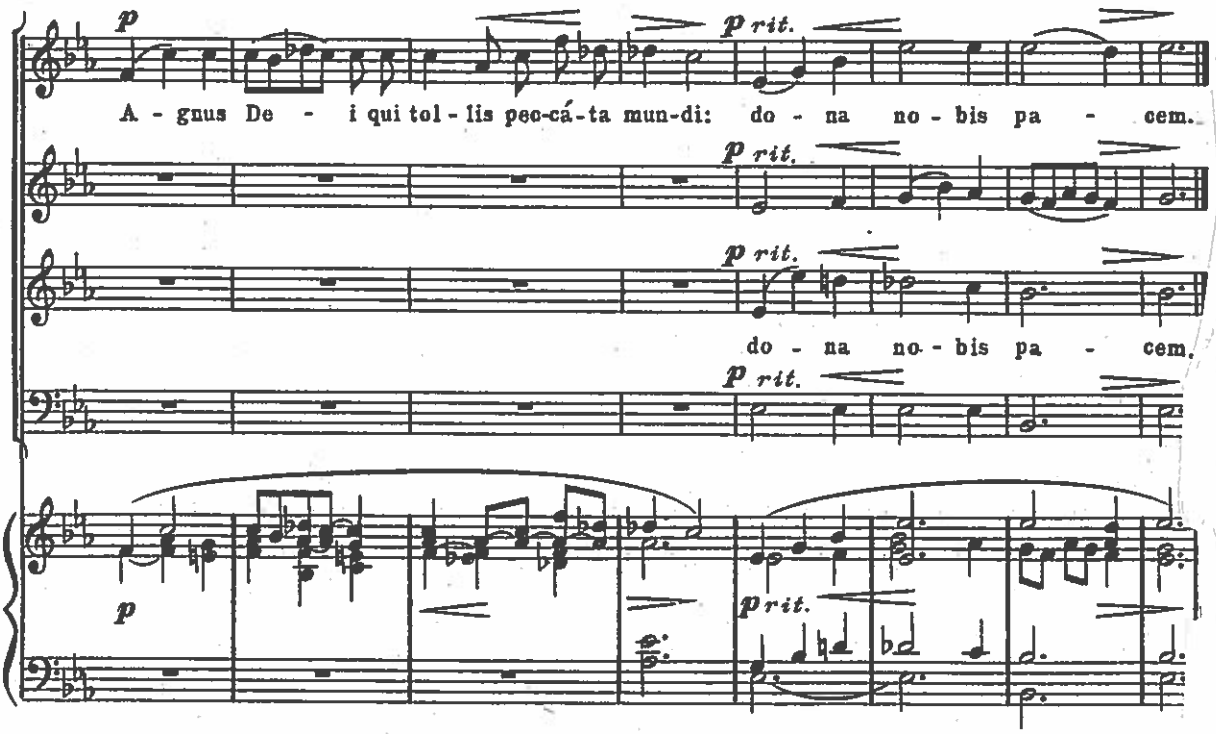

Andante con moto
p
cresc.
Be - ne - dí - ctus, be - ne - dí - ctus qui ve - nit in nó - mi - ne, in
Be - ne - dí - ctus, be - ne - dí - ctus qui ve - nit in nó - mi - ne, in
Andante con moto
dim.
rit.
nó - mi - ne Dó - mi - ni, qui ve - nit, qui ve - nit in nó - mi - ne Dó - mi - ni.
nó - mi - ne Dó - mi - ni, qui ve - nit, qui ve - nit in nó - mi - ne Dó - mi - ni.


f a tempo
Ho - sán - na, ho - sán - na, ho - sán - na in ex - cél - sis.
f a tempo
f a tempo
Ho - sán - na, ho - sán - na, ho - sán - na in ex - cél - sis.
a tempo
f ad lib.

Agnus Dei


Adagio
mf
mi - se - ré - re no - bis.
mf
A - gnus De - i qui tol-lis pec-cá-ta mun-di: mi - se - ré - re no - bis.
Adagio
mf
ad lib.


mi-se-ré-re no - bis.
mi-se-ré-re no - bis.
A - gnus De - i qui tol-lis pec-cá-ta mun - di:


A - gnus De - i qui tol - lis pec-cá-ta mun-di: do - na no - bis pa - cem.
do - na no - bis pa - cem.

1067 MISSA PUER NATUS EST (in honor of St. Francis of Assisi) . . . . S.A.T.B. .80

SACRED MUSIC
BY
RICHARD KEYS BIGGS
Hollywood, California

	MASSES and CHORAL COLLECTIONS		U.S.A. Price
945	MASS IN HONOR OF ST. ANTHONY	S.A.T.B.	.80
1070	MASS IN HONOR OF ST. ANTHONY (Voice part available)	S.A.	.80
952	MISSA PUER NATUS EST (in honor of St. Francis of Assisi)	T.T.B.	.80
1067	MISSA PUER NATUS EST (in honor of St. Francis of Assisi)	S.A.T.B.	.80
1029	MASS IN HONOR OF MARY IMMACULATE	S.A.T.B.	.80
1301	MASS IN HONOR OF ST. ANTHONY	S.A.B.	.80
		S.A. voice part	.30
1561	MASS IN HONOR OF ST. FRANCIS X. CABRINI	S.A.T.B.	.80
752	LAUS ECCLESIAE	Unison or S.A.T.B.	.25
	Benediction Music (with organ numbers for use before or after services)		
704	FOUR PROCESSIONALS (On Card)	Unison or S.A.T.B.	.15
	(Especially for Boy Choirs) Praise to the Lord (Christ our King) Blest Creator of the Light. Fairest Lord Jesus. Come, Holy Ghost.		
898	FOUR PIECES FOR THREE WOMEN'S VOICES ("A Cappella")	S.S.A.	.16
	Ave Maria (No. 2 in A). Jesu Dulcis Memoria. Stella Fulgens. Adoro Te		

	MOTETS and CHORUSES		
794	AVE MARIA (No. 1, in Ab)	S.A.T.B.	.16
748	PRAISE THE LORD	S.A.T.B.	.16
912	AVE REGINA	2 voices or S.S.A. with organ accomp.	.16
	AVE MARIA (No. 3, in F)		
878	LET THE HEAVENS WITH JOY RESOUND	S.A.T.B.	.16
1122	PRAISE THE LORD	2 voices	.16

	ORGAN MUSIC	
1283	TOCCATA (Deo Gratias)	.75
1308	ORGAN SUITE (For Low Mass)	1.00
1559	CRUSADERS HYMN	.60

Prices subject to change without notice.

McLAUGHLIN & REILLY CO.
BOSTON, MASS.
Gordon V. Thompson Ltd., Toronto, Canada
Made in U.S.A.