

# Come Down, O Love Divine

## Final Verse Reharmonization and Descant

Tune: R.v. Williams  
Arr. Patrick Torsell

$\text{♩} = 100$

Descant

Uni. Voices

Pipe Organ

And so the yearn-ing strong with which the soul will

4. And so the yearn - ing strong, with which the soul will

The first system of the score features a Descant line in treble clef with a key signature of two sharps and a 4/4 time signature. Below it is the Uni. Voices line, which includes the lyrics "And so the yearn-ing strong with which the soul will". The Pipe Organ part consists of two staves: the upper staff is in treble clef and contains chords and a trill marked "tr", while the lower staff is in bass clef and contains a melodic line. The tempo is indicated as quarter note = 100.

6

S.

Vo.


Org.

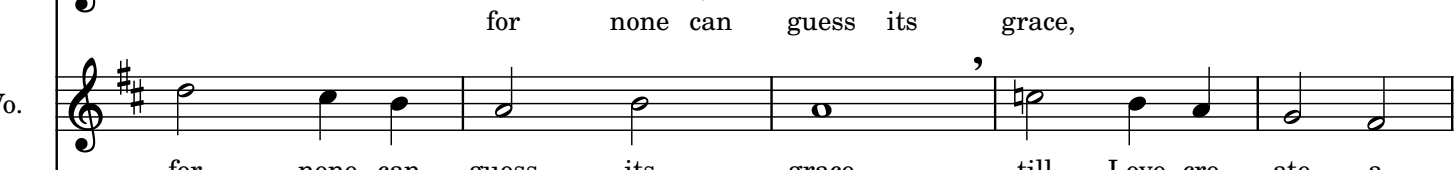
long, shall far out - pass the pow'r of tel - ling;


long, shall far out - pass the pow'r of hu - man tel - ling;

The second system begins at measure 6. It includes a Soprano (S.) line with lyrics "long, shall far out - pass the pow'r of tel - ling;". Below it is a Voice (Vo.) line with lyrics "long, shall far out - pass the pow'r of hu - man tel - ling;". The Organ (Org.) part consists of two staves: the upper staff is in treble clef and contains chords, while the lower staff is in bass clef and contains a melodic line. A fermata is placed over the final note of the Soprano line.


10

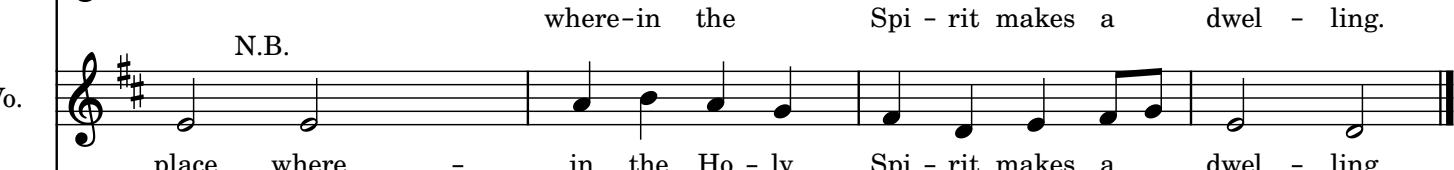
S.  for none can guess its grace,

Vo.  for none can guess its grace, till Love cre - ate a

Org. 

15

S.  where-in the Spi - rit makes a dwel - ling.

Vo.  place where - in the Ho - ly Spi - rit makes a dwel - ling.

Org. 