

# Saints of God

539

*Cantor or Schola*

T. M.

*p* Saints of God, come to his aid! Come to meet him, an-gels of the Lord!  
her her, her,

- Ped.

Detailed description: This is the first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

*All*

*f* Re-ceive his soul and pre-sent him to God, the Most High.  
her her her

+ Ped.

Detailed description: This is the second system of the musical score. The tempo and dynamics change to *All* and *f*. The vocal line continues with quarter notes E5, F#5, G5, and A5. The piano accompaniment features a more active bass line with eighth notes and a chordal accompaniment in the right hand.

*Cantor or Schola*

*p* May Christ who called you take you to him-self; may an-gels lead you

- Ped.

Detailed description: This is the third system of the musical score. The tempo and dynamics change back to *p*. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment is similar to the first system, with a steady eighth-note bass line and a chordal accompaniment in the right hand.

*All*

to A-bra-ham's side. *f* Re-ceive his soul and pre-sent him to God, the Most High.  
her her her

+ Ped.

Detailed description: This is the fourth system of the musical score. The tempo and dynamics change to *All* and *f*. The vocal line continues with quarter notes E5, F#5, G5, and A5. The piano accompaniment features a more active bass line with eighth notes and a chordal accompaniment in the right hand.

*Cantor or Schola*

*p* Give <sup>him</sup> e - ter - nal rest, O Lord, and may\_ your light shine on <sup>him</sup> for - ev - er.

- Ped.

*All*

*f* Re - ceive <sup>his</sup> soul and pre - sent\_ <sup>him</sup> to God, the Most\_ High.

+ Ped.