

XIII.

Dominicā quartā post Epiphanias.

Ad Hypoionicum.

A musical score for three voices, likely for organum or chant. The music is written on four-line staves. The first staff begins with a large initial 'D' in a decorated square. The lyrics are:

Omi ne falvanos ij peri mus pe-
 ri mus, Domine falva nos, peri mus. ij

ij & fur gens, ij & fur-
 gens imperavit, imperavit ven tie, ven tis,

The music consists of vertical columns of notes, primarily black dots representing long notes, with some vertical strokes indicating shorter notes. The notation is consistent with medieval musical notation.

