

# AGNUS DEI

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$\text{♩} = 60$   
*p*

Soprano 1  
Ag - nus De i, Ag - nus De - i,

Soprano 2  
Ag - nus De i, Ag - nus De - i,

Alto  
Ag - nus De i, Ag - nus De - i,

Tenore 1  
Ag - nus De i, - Ag - nus De - i,

Tenore 2  
*mf*  
qui tol - lis pec - ca - ta mun - di mi - se - re - re

Basso  
mi - se - re - re

Detailed description: This system contains the first six staves of the musical score. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The dynamics are piano (p) for the vocal parts and mezzo-forte (mf) for the instrumental parts. The lyrics are: 'Ag - nus De i, Ag - nus De - i,' for the vocalists and 'qui tol - lis pec - ca - ta mun - di mi - se - re - re' for the instrumentalists.

9

S.  
Ag - nus De - i Ag - nus De - i

S.  
Ag - nus De - i Ag - nus De - i

A.  
Ag - nus De - i Ag - nus De - i

T.  
Ag - nus De - i Ag - nus De - i

T.  
no - bis qui tol - lis pec ca - ta mun - di mi -

B.  
no - bis *mf* qui tol - lis pec ca - ta mun - di mi -

Detailed description: This system contains the next six staves of the musical score, starting at measure 9. The vocal parts (Soprano, Alto, Tenore) continue with the phrase 'Ag - nus De - i Ag - nus De - i'. The instrumental parts (Tenore 2 and Basso) continue with the phrase 'no - bis qui tol - lis pec ca - ta mun - di mi -'. The dynamics are mezzo-forte (mf) for the instrumental parts.

18

S. *mf* qui tol-lis\_\_ pec ca-ta mun - di

S. *mf* qui tol-lis\_\_ pec ca-ta mun - di Ag - nus

A. *p* Ag - nus De - i, Ag - nus

T. *p* Ag - nus De - i, Ag - nus

T. *p* re - re - re no - bis Ag - nus De - i, Ag - nus

B. *p* re - re - re no - bis Ag - nus De - i, Ag - nus

27 *p* ♩ = 60

S. mi - se - re - re no - bis Ag - nus De - i,

S. *p* mi - se - re - re no - bis Ag - nus De - i,

A. *p* De - i, Ag - nus De - i,

T. *p* De - i, Ag - nus De - i,

T. *mf* De - i, qui tol - lis pec ca-ta

B. *mf* De - i, qui tol - lis pec ca-ta

34

*mf* rit. . . . .

S. *mf* Ag - nus De - i,

S. *mf* Ag - nus De - i,

A. *mf* Ag - nus De - i,

T. *mf* Ag - nus De - i... pa - cem.

T. mun - di Ag - nus, do - na no - bis pa - cem.

B. mun - di Ag - nus, do - na no - bis pa - cem.

The image shows a musical score for a SATB choir. It consists of six staves. The top four staves are for Soprano (S.), Alto (A.), Tenor 1 (T.), and Tenor 2 (T.). The bottom two staves are for Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes lyrics in Latin: 'Ag - nus De - i, pa - cem. mun - di Ag - nus, do - na no - bis pa - cem.' Dynamics include 'mf' (mezzo-forte) and a 'rit.' (ritardando) marking. The score is numbered '34' at the top left and '3' at the top right.