

Lord, Have Mercy

ICEL 2010

Missa Divinum Mysterium

DIVINUM MYSTERIUM, arr. Myers

A musical score for two voices in G clef, common time, and A major (indicated by a key signature of one sharp). The music consists of two measures of identical notes: a quarter note followed by a dotted half note. This pattern repeats across three staves of music.

V. Lord, _____ have mer - cy.
V. Ky - ri - e, e - le - i - son.

R. Lord, _____ have mer - cy.
R. Ky - ri - e, e - le - i - son.

3

A musical score for two voices in G clef, common time, and A major (indicated by a key signature of one sharp). The music consists of two measures of identical notes: a quarter note followed by a dotted half note. This pattern repeats across three staves of music.

V. Christ, _____ have mer - cy.
V. Chri - ste, e - le - i - son.

R. Christ, _____ have mer - cy.
R. Chri - ste, e - le - i - son.

5

A musical score for two voices in G clef, common time, and A major (indicated by a key signature of one sharp). The music consists of two measures of identical notes: a quarter note followed by a dotted half note. The second measure includes a melodic line with a eighth note followed by a sixteenth note, connected by a curved brace. This pattern repeats across three staves of music.

V. Lord, _____ have mer - cy.
V. Ky - ri - e, e - le - i - son.

R. Lord, _____ have mer - cy.
R. Ky - ri - e, e - le - i - son.

Holy/Sanctus

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1

Ho - ly, ho - ly, ho - ly, Lord____ God____ of hosts.
San - ctus, san - ctus, san - ctus Do - mi - nus De - us sa - ba - oth.

3

Hea - ven and earth are full____ of your glo - ry. Ho-san - na in the high - est.
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho-san - na in the high - est.

5

Bles - sed is he____ who comes____ in the____ name of the Lord:
Be - ne - di - ctus____ qui____ ve - nit in no - mi - ne Do - mi - ni:

7

Ho - san - na in the ex - cel - est.
Ho - san - na in the ex - cel - sis.

We Proclaim Your Death / Mortem Tuam

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A musical staff in G clef, two flats, and common time. It consists of two measures separated by a vertical bar line. The notes are mostly quarter notes, with some eighth and sixteenth notes. The lyrics are: "We pro-claim your Death, O Lord,"

We pro-claim your Death, O Lord,

3

A musical staff in G clef, two flats, and common time. It consists of two measures separated by a vertical bar line. The notes are mostly quarter notes, with some eighth and sixteenth notes. The lyrics are: "un - til you come a - gain."

4

A musical staff in G clef, two flats, and common time. It consists of two measures separated by a vertical bar line. The notes are mostly quarter notes, with some eighth and sixteenth notes. The lyrics are: "Mor tem tu - am a-nun-ci-a - mus, Do-mi-ne,"

Mor tem tu - am a-nun-ci-a - mus, Do-mi-ne,

6

A musical staff in G clef, two flats, and common time. It consists of two measures separated by a vertical bar line. The notes are mostly quarter notes, with some eighth and sixteenth notes. The lyrics are: "et tu-am re-sur-rec-ti - o-nem con-fi - te - mur,"

et tu-am re-sur-rec-ti - o-nem con-fi - te - mur,

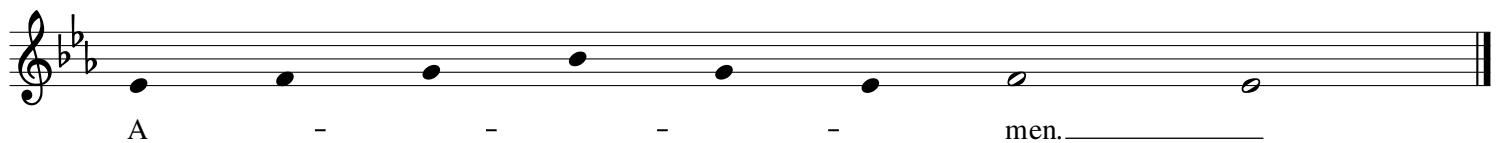
nec _____ ve - ni - as.

Amen

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Lamb of God / Agnus Dei

JCEI

Missa Divinum Mysterium

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Lamb_____ of God,_____ you take a - way the sins of the world:
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

3 **1.-2.** **| 3 (Final).**

have____mer - - cy on us. grant____ us peace.
 mi - se - re - re no - bis. do - na no - bis pa - cem.