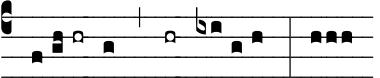
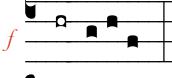
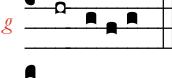
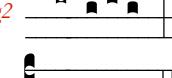
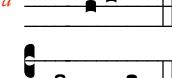
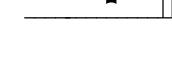
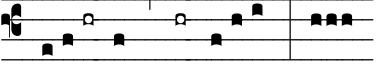
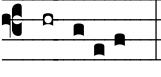
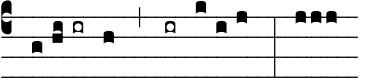
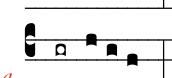
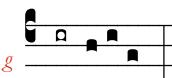
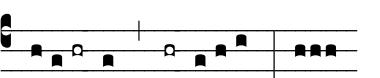
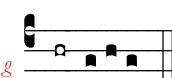
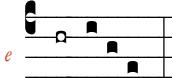


PSALM TONES

	<i>Intonation</i>	<i>Flex</i>	<i>Mediation</i>		<i>Termination</i>
I					
					
					
					
					
					
II					
					
III					
					
IV					
					
					

A musical staff consisting of five horizontal lines. It features a bass clef at the top left, a key signature of one sharp (F#) indicated by a circle with a sharp sign, and a common time signature (indicated by a 'C'). The staff ends with a vertical bar line.

A musical staff with four measures. The first measure has a bass clef, a common time signature, and a key signature of one sharp. It consists of eighth notes and sixteenth notes. The second measure starts with a sharp sign. The third measure starts with a flat sign. The fourth measure starts with a sharp sign.

A diagram showing a horizontal beam of length 2a. A central load 'a' is applied downwards at the midpoint of the beam.

A musical staff consisting of five horizontal lines. The first line from the bottom has a small circle with a vertical line through it, indicating it is a ledger line. The second line up has a small square with a vertical line through it, indicating it is a sharp sign. The third line up has a small square with a vertical line through it, indicating it is a sharp sign. The fourth line up has a small square with a vertical line through it, indicating it is a sharp sign. The fifth line up has a small square with a vertical line through it, indicating it is a sharp sign.

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