

NB: This edition uses "tick" barlines (quarter bar) on the top line of the stave $\stackrel{\pm}{=}$ to indicate where lifts should be taken *without breath*, and longer, two-space barlines (half bar) $\stackrel{\pm}{=}$ to indicate breaths. Longer phrases of lyrics are punctuated by a • to indicate a lift for textual emphasis and/or a breath, as directed. Double barlines with guide arrows indicate shifts from unison to SATB (or *vice versa*).

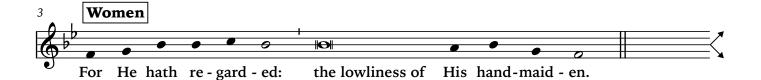
Magnificat & Nunc Dimittis

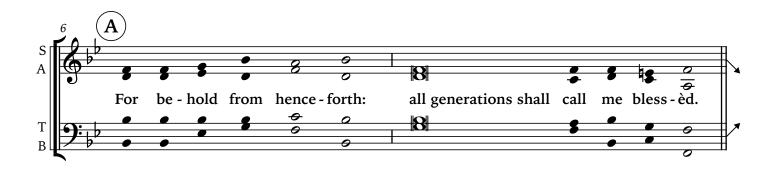
Thomas Morley

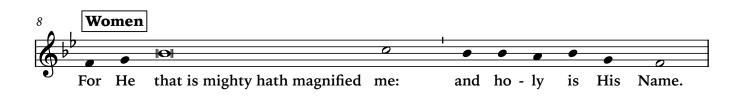
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TONE VIII. i.



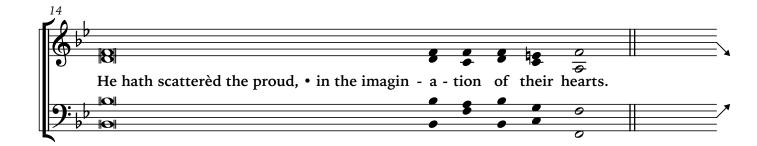




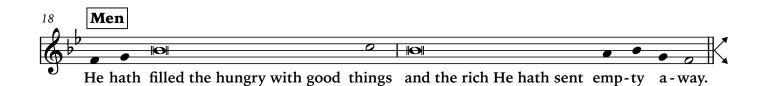


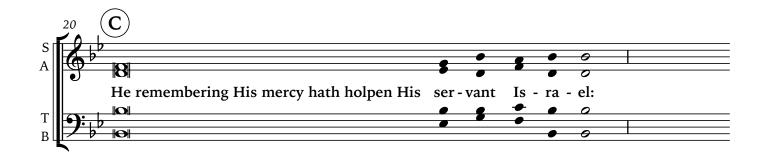


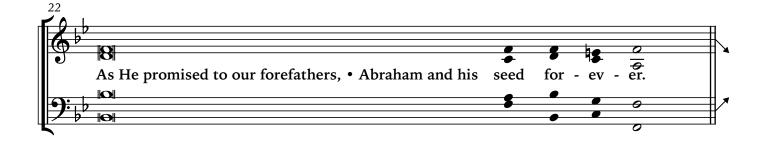






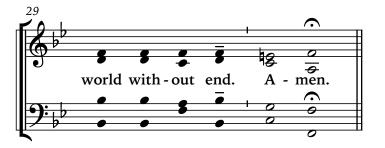














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TONE V. i.

