

Chant Engraving: Gregobase (GABC) filtered through S&S editor

An- c tus, * Sanctus, San- ctus Dó- mi-nus De- us Sá- ba- oth. Pleni sunt cae- li et ter- ra

This chant engraving uses a four-line red staff system. The upper two lines are primarily used for the melodic line, which is composed of black square neumes. The lower two lines are used for the bass line, represented by black circles. Small black diamonds are placed below the bass line at various points. The lyrics are written in a simple, sans-serif font directly beneath the staves.

Chant Engraving: 1961 Roman Graduale

(XI) XII. s.
An- c tus, * Sanctus, San- ctus Dó- mi- nus De- us Sá- ba- oth. Ple-ni sunt cae- li

This chant engraving follows the same four-line black staff format. The melodic line (top two lines) and bass line (bottom two lines) are indicated by black square neumes and black circles respectively. Small black diamonds are present on the bass line. The lyrics are centered below the staves, with '(XI) XII. s.' indicating the mode or tone above the first staff.