

O PRETIOSÍSSIME

scripsit JOSIPHIDES ALDERETE

Rhythmus II

composuit ANONIMUS

Cantus

Altus

Tenor 1

Tenor 2

Bassus

Organum

O Pre-ti - o - sís-sime Sán-guis Dó - mi-ni nó - stri, dó - na nó-stram sa -

The musical score is written in 4/4 time. The vocal parts (Cantus, Altus, Tenor 1, Tenor 2, Bassus) are all in treble clef, except for Bassus which is in bass clef. The Organum part is in grand staff (treble and bass clefs). The lyrics are written below the Cantus part. The score consists of six measures. The Cantus part has a melody that starts on a half note, followed by quarter notes, and ends with a half note. The other vocal parts have whole rests. The Organum part has a complex accompaniment with chords and moving lines in both hands. The lyrics are: "O Pre-ti - o - sís-sime Sán-guis Dó - mi-ni nó - stri, dó - na nó-stram sa -".

O PRETIOSÍSSIME

2

7

C

lú - tem. O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

A

O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

T 1

T 2

O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

B

O Pre - ti - o - sís - si - me Sán - guis Dó - mi - ni nó - stri,

Org.

7

The musical score is for a piece titled "O Pretiosíssimo". It features five vocal parts (C, A, T1, T2, B) and an organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The organ part is marked with a red "B" in the fifth measure of the treble staff, indicating a specific organ registration. The lyrics are in Portuguese and are repeated across the vocal parts.

13

C

red - de nó - strum de - có - rem. O Pre - ti - o - sís - si - me Sán - guis

A

red - de nó - strum de - có - rem. O Pre - ti - o - sís - si - me Sán - guis

T 1

O Pre - ti - o - sís - si - me Sán - guis

T 2

red - de nó - strum de - có - rem. O Pre - ti - o - sís - si - me Sán - guis

B

red - de nó - strum de - có - rem. O Pre - ti - o - sís - si - me Sán - guis

Org.

13

The musical score is for a piece titled "O PRETIOSÍSSIME". It features six parts: Soprano (C), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Organ (Org.). The lyrics are in Spanish: "red - de nó - strum de - có - rem. O Pre - ti - o - sís - si - me Sán - guis". The score is written in a key with one flat (F major or D minor) and a 4/4 time signature. The Organ part is marked with a blue bracket and includes a red line indicating a specific melodic line. The score is numbered 13 at the beginning of the first staff and 13 at the beginning of the Organ part.

O PRETIOSÍSSIME

4

19

C

Dó - mi - ni nó - stri, mún - da nó - strum can - dó - rem.

A

Dó - mi - ni nó - stri, mún - da nó - strum can - dó - rem.

T 1

8 Dó - mi - ni nó - stri, mún - da nó - strum can - dó - rem.

T 2

8 Dó - mi - ni nó - stri, mún - da nó - strum can - dó - rem.

B

Dó - mi - ni nó - stri, mún - da nó - strum — can - dó - rem.

Org.

19

The musical score is for a piece titled "O Pretiosíssimo". It features six parts: Soprano (C), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Organ (Org.). The lyrics are in Portuguese: "Dó - mi - ni nó - stri, mún - da nó - strum can - dó - rem." The score is written in a key with one flat (B-flat) and a common time signature. The Organ part is written in a grand staff (treble and bass clef). The score includes various musical notations such as slurs, ties, and red markings (red notes, red lines, and red slurs) indicating specific performance instructions or corrections. The Organ part has a red marking at the beginning of the first measure and a red line under the first measure of the second system. The Bass part has a red marking under the first measure of the second system. The Tenor 1 and Tenor 2 parts have red markings under the first measure of the second system. The Alto and Soprano parts have red markings under the first measure of the second system. The score is divided into two systems, with the first system starting at measure 19.