

HOLY GOD, WE PRAISE THY NAME.

mf $\text{♩} = 60$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-forte (mf). The lyrics are: '1. Ho - ly God, we praise thy Name! Lord of all, we bow be - fore Thee! All on earth thy scep - tre claim, All in Heaven a - bove a - dore Thee; In - fi - nite thy vast do - main, Ev - er - last - ing is thy reign:'

1. Ho - ly God, we praise thy Name! Lord of all, we

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2. Hark! the loud celestial hymn
 Angel choirs above are raising!
 Cherubim and Seraphim,
 In unceasing chorus praising,
 Fill the heavens with sweet accord:
 Holy, Holy, Holy Lord!
3. Holy Father, Holy Son,
 Holy Spirit, Three we name Thee,
 While in essence only One
 Undivided God, we claim Thee;
 And adoring bend the knee,
 While we own the mystery.
4. Thou art King of Glory, Christ!
 Son of God, yet born of Mary;
 For us sinners sacrificed,
 And to death a tributary;
 First to break the bars of death,
 Thou hast open'd Heaven to Faith.
5. From thy high celestial home,
 Judge of all, again returning,
 We believe that Thou shalt come,
 On the dreadful Doomsday morning,
 When thy voice shall shake the earth,
 And the startled dead come forth.
6. Spare thy people, Lord! we pray,
 By a thousand snares surrounded;
 Keep us without sin to-day,
 Never let us be confounded.
 Lo! I put my trust in Thee,
 Never, Lord, abandon me.