

Hymn to St Cecilia

Lyrics by: Richard Proulx

Patron Saint of Music Ministry

Music by: Medieval Plainsong

Arranged by: AJ Ansibin

$\text{♩} = 85$

Soprano

Take up the trump - et now to - ge - ther with the harp

Alto

Take up the trump - et now to - ge - ther with the harp

Tenor

Bass

²

S

to ce - le - brate the tri - umph of the mar - tyr blest

A

to ce - le - brate the tri - umph of the mar - tyr blest

T

B

Hymn to St Cecilia

3

S An - gels sing their praise all vir - gins in tri - umph sing —

A An - gels sing their praise all vir - gins in tri - umph sing —

T

B

4

S Let the or - gan play, sing with joy - ful voice to - day —

A Let the or - gan play, sing with joy - ful voice to - day —

T

B

5

S
Sing, O ra-diant ha-ppy saint, O ha-ppy Ce-ci-li-a!

A
Sing, O ra-diant ha-ppy saint, O ha-ppy Ce-ci-li-a!

T
Sing, O ra-diant ha-ppy saint, O ha-ppy Ce-ci-li-a!

B

10

S

A

T

B

18

S

A

T

B

This system contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto staves use a treble clef, while the Tenor and Bass staves use a bass clef. All staves have a key signature of one sharp (F#). Each staff contains a single note in each of the eight measures, with the notes being: S (G4), A (G4), T (G3), and B (G2).

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S

A

T

B

This system contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto staves use a treble clef, while the Tenor and Bass staves use a bass clef. All staves have a key signature of one sharp (F#). Each staff contains a single note in each of the eight measures, with the notes being: S (G4), A (G4), T (G3), and B (G2). The system concludes with a double bar line.