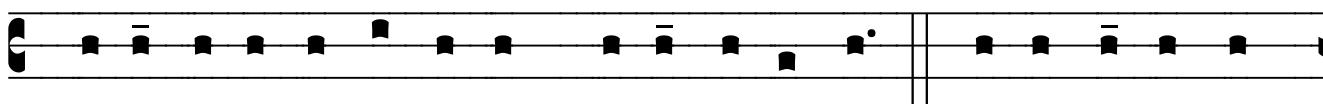
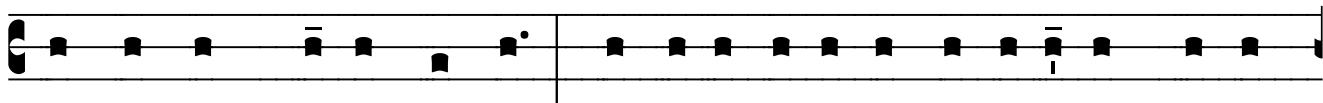


Dedication of A Church

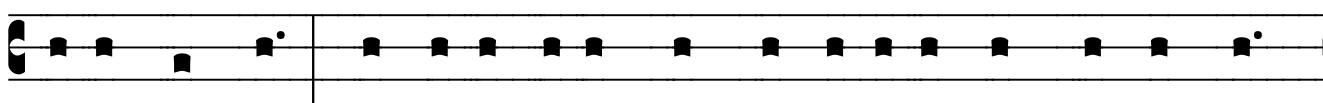
The entrance doors of the church are closed and all stand outside. The Bishop, vested in amice, alb, cincture, white stole and cope, gold mitre, and crozier, processes with his ministers to the entrance doors of the church. Arriving at the church entrance, he removes mitre and crozier and begins:



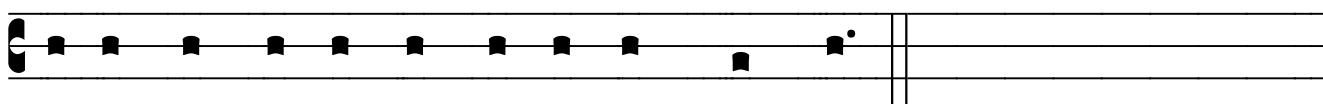
Dé- us, in adju- tó- ri- um mé- um inténde. Dómi- ne, ad ad-



ju- vándum me fe- stí- na. Gló- ri- a Pátri, et Fí- li- o, et Spi- rí-



tu- i Sáncto. Sí- cut é- rat in prin- cí- pi- o, et nunc, et sémper,



et in saé- cu- la sae- cu- ló- rum. A- men.

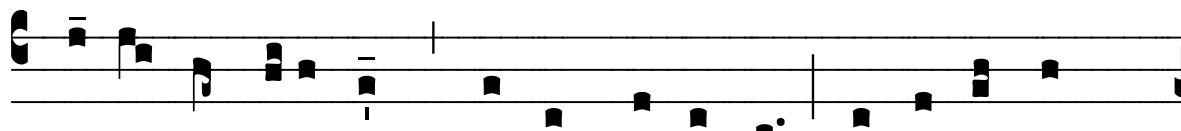
The Bishop resumes the mitre, and then, preceded by acolytes with torches, he circles the exterior of the church and sprinkles the walls with holy water saying nothing. Meanwhile the schola sings:

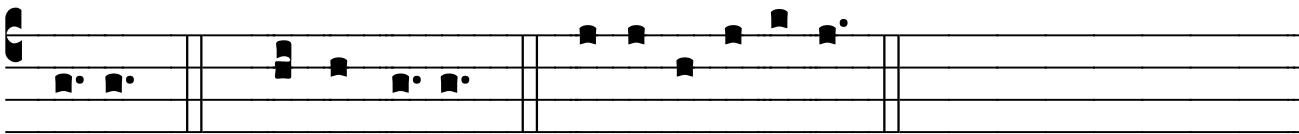
Bene Fundata est

Ant
8 c

B

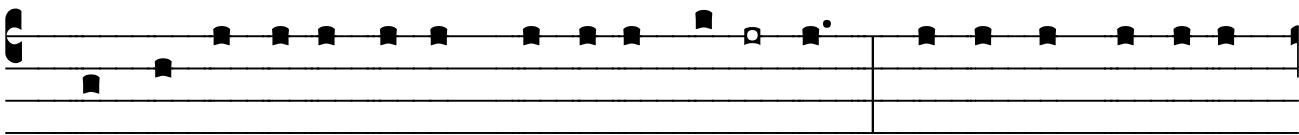
Ene fundáta est * dómus Dómi- ni supra firmam



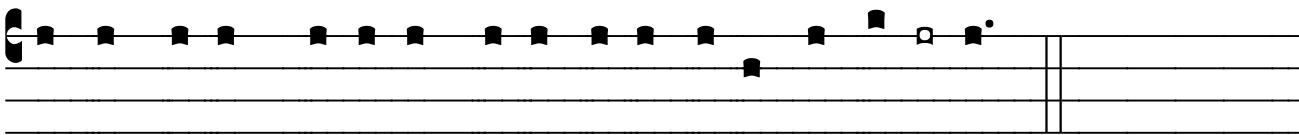


pétram *T.P.* Alle- lú- ia. Eu o u a e

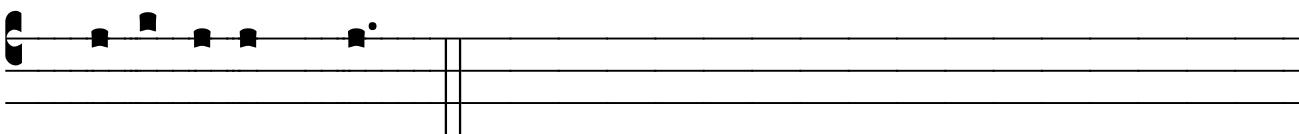
Psalm 86



1. Fundaménta é- ius in móntibus sán- ctis: * dí- li- git Dóminus



pórtas Sí- on, súper ómni- a tabernácu- la Já- cob.



3. *sci- énti- um me.*

2. Gloriósa dícta sunt **de te**, * cívitas Déi.

Repeat the antiphon

3. Mémor éro Ráhab et Babylónis * *sciéntium me.*

4. Ecce alienígenæ, et Týrus, et póplus Æthíopum, * hi fuérunt illic.

Repeat the antiphon

5. Númquid Sión dícet: Hómo, et hómo nátus est in éa: * et ípse fundávit éam *Altíssimus?*

6. Dóminus narrábit in scriptúra populórum, * et príncipum: hórum, qui fuérunt in éa.

7. Sicut lætántium ómnium * habitatio in te.

Glory be to the Father *is not said, but the antiphon is repeated. If this is not sufficient, repeat the psalm until the bishop is finished with the asperges. When the Bishop finishes sprinkling the Church, the choir immediately repeats the antiphon. The Bishop then removes mitre and stands with hands folded facing the door of the church and says:*

℣. Dóminus vobíscum.

℣. The Lord be with you.

R. Et cum spíitu tuo.

Orémus.

Omnípotens sempitérne Déus,
qui in ómni lóco dominatiónis
túae tótus assístis, tótus operáris:
adésto supplicatióibus nóstris, et
hújus dómus, cújus es fundátor, ésto
protéctor; núlla hic nequítia
contráriae potestátis obsístat, sed,
virtúte Spíritus Sáncti operánte, fíat
hic tibi sémper púrum servítium et
devóta libertas. Per Chrístum
Dóminum nóstrum.

R. Amen.

R. And with your spirit.

Let us pray.

Almighty and Eternal God, who,
in every place of your
dominion, assist all things and work
all things, draw near to our suppli-
cations, and be the protector of this
house who are its maker, allow that
no evil of a contrary power may
hinder it, but, working in the power
of the Holy Ghost, be it to us always
pure service and devout freedom.

Though Christ our Lord.

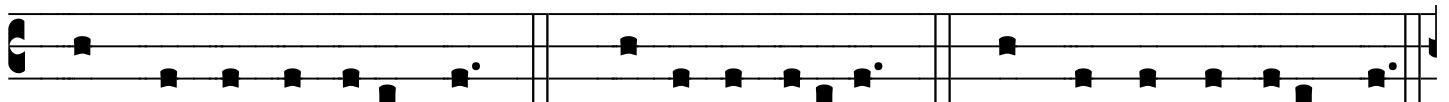
R. Amen.

ENTRANCE INTO THE CHURCH

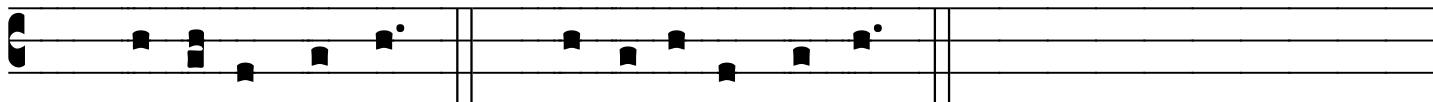
The Bishop resumes mitre and crozier and, with clerics and laity, now enters in procession into the church. Once inside, all kneel (the Bishop at the faldstool with mitre but not crozier) for the Litany of the Saints:

The Litany of the Saints

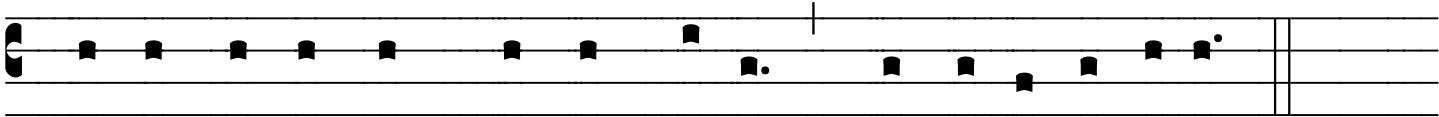
For the dedication of Our Lady of Mount Carmel



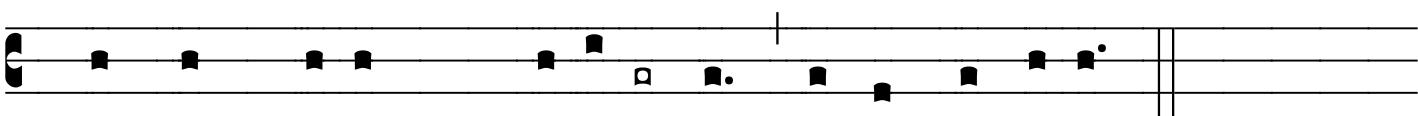
Ky- ri- e, e-lé-i- son.^{ij.} Chríste, e-lé-isón.^{ij.} Ky- ri- e, e-lé-i- son.^{ij.}



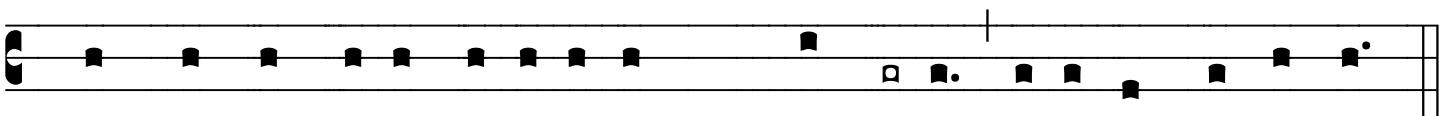
Chríste, áudi nos.^{ij.} Chríste, exáudi nos.^{ij.}



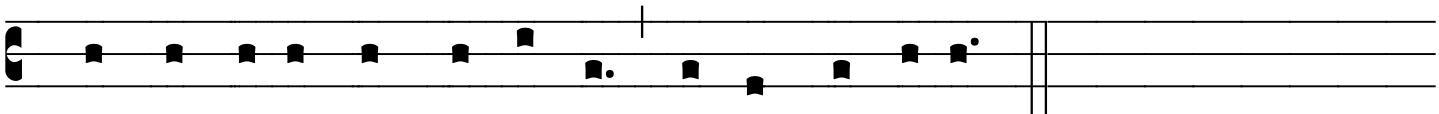
Pá- ter de caé- lis, Dé- us, mi- se *ré-ré* nóbis.
Fí- li Red-émptor múnди, Dé- us, mi- se *ré-ré* nóbis.
Spí-ri- tus Sán-cte, Dé- us, mi- se *ré-ré* nóbis.
Sáncta Trí- ni- tas, únus Dé- us, mi- se *ré-ré* nóbis.



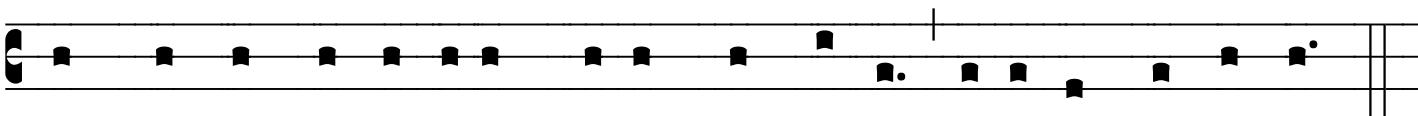
Sáncta Ma rí- a, ó-ra *pro* nóbis.
Sáncta Dé- i Gé-nitrix, ó-ra *pro* nóbis.
Sáncta Vírgo vírginum, ó-ra *pro* nóbis.
Sáncte Mí- chæl, ó-ra *pro* nóbis.
Sáncte Gábri-el, ó-ra *pro* nóbis.
Sáncte Rápha-el, ó-ra *pro* nóbis.



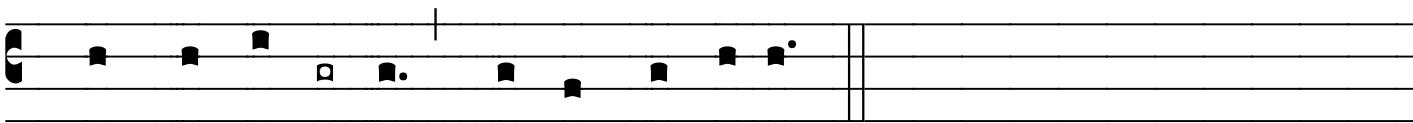
Omnes sáncti Ange-li et Ar- chánge-li, orá-te *pro* nóbis.
Omnes sáncti beatórum Spirítuum órdines, orá-te *pro* nóbis.



Sáncte Jo-ánnes Baptís-ta, ó-ra *pro* nóbis.
Sáncte Jó-seph, ó-ra *pro* nóbis.

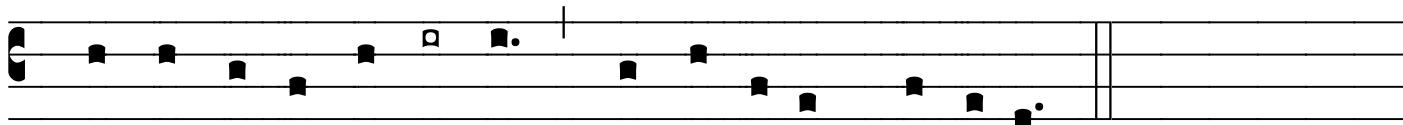


Omnes sáncti Patri-árchæ et Prophé-tæ, orá-te *pro* nóbis.



Sáncte Pé- tre, ó-ra pro nóbis.

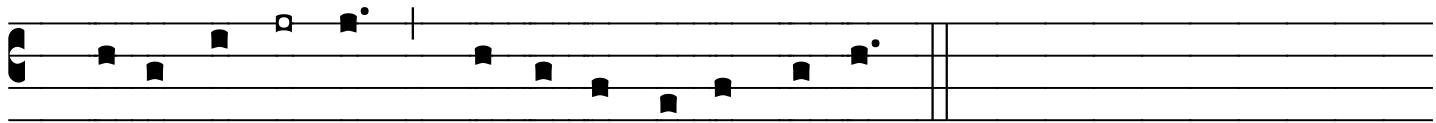
Sáncte Páule,	óra.	Sáncte Gregóri,	óra.
Sáncte Andréa,	óra.	Sáncte Ambrósi,	óra.
Sáncte Jacóbe,	óra.	Sáncte Augustíne,	óra.
Sáncte Joánnes,	óra.	Sáncte Hierónyme,	óra.
Sáncte Thóma,	óra.	Sáncte Martíne,	óra.
Sáncte Jacóbe,	óra.	Sáncte Nicoláe,	óra.
Sáncte Philíppe,	óra.	Omnes sáncti Pontifices et Confessóres,	oráte.
Sáncte Batholomaée,	óra.	Omnes sáncti Doctóres,	oráte.
Sáncte Matthaée,	óra.	Sáncte Antóni,	óra.
Sáncte Simon,	óra.	Sáncte Benedícte,	óra.
Sáncte Thaddaée,	óra.	Sáncte Bernárde,	óra.
Sáncte Matthía,	óra.	Sáncte Domínice,	óra.
Sáncte Bárnaba,	óra.	Sáncte Francísce,	óra.
Sáncte Lúca,	óra.	Omnes sáncti Sacerdótes et Levíte,	oráte.
Sáncte Márce,	óra.	Omnes sáncti Mónachi et Eremítæ,	oráte.
Omnes sáncti Apóstoli et Evangelistæ,	oráte.	Sáncta Maria Magdaléna,	óra.
Omnes sáncti Discípuli Dómini,	oráte.	Sáncta Agatha,	óra.
Omnes sáncti Innocéntes,	oráte.	Sáncta Lúcia,	óra.
Sáncte Stéphane,	óra.	Sáncta Agnes,	óra.
Sáncte Laurénti,	óra.	Sáncta Cæcília,	óra.
Sáncte Vincénti,	óra.	Sáncta Catharína,	óra.
Sáncti Fabiáne et Sebastiáne,	oráte.	Sáncta Anastásia,	óra.
Sáncti Joánne et Páule,	oráte.	Omnes sánctæ Virgines et Víduæ,	oráte.
Sáncti Cósma et Damiáne,	oráte.	Omnes Sáncti et Sánctæ Déi,	
Sáncti Gervási et Protási,	oráte.	intercédite pro nóbis.	
Omnes sáncti Mártyres,	oráte.		
Sáncte Silvéster,	óra.		



Pro pi- *ti-* us és- to, párce nóbis Dómine.
Pro pi- *ti-* us és- to, exáudi nos Dómine.
Ab ómni má- lo, li-be-ra nos Dómine.

Ab ómni peccáto,
Ab *ira* túa,
A subitánea et improvisa mórtē.
Ab insídiis *diáboli*,
Ab ira, et ódio et ómni mála voluntáte,
A spíritu fornicatiónis,
A fúlgure et tempestáte,
A flagélo terræmóitus,
A péste, fáme, et béllo,
A mórtē perpéta,
Per mystérium sánctæ incarnatiónis túæ,
Per advéntum túum,
Per nativitat em túam,
Per baptismum et sánctum jejúnium túum,
Per crucem et passiónem túam,
Per mórtē et sepultúram túam,
Per sánctam resurrecti em túam,
Per admirábilem ascensi em túam,
Per advéntum Spíritus Sáncti Parácliti,
In d e judíci ,

libera nos Dómine.
libera nos Dómine.



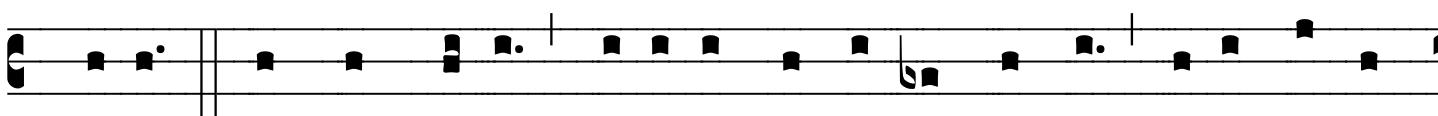
Peca-tó- res, te rogámus áudi nos.
Ut nóbis párcas,
Ut nóbis indúlgeas,
Ut ad véram p enit entiam nos perd ucere dign eris,

te rogámus áudi nos.
te rogámus áudi nos.
te rogámus áudi nos.

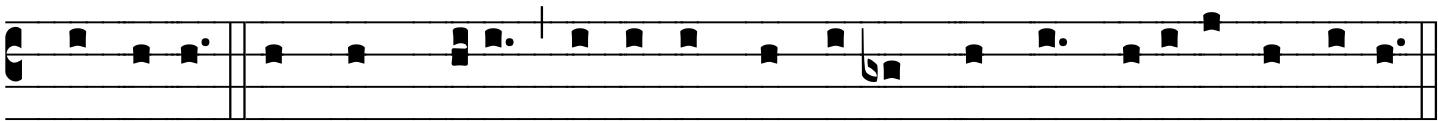
Ut Ecclésiam túam sánctam' régere et conserváre *dignérис*, te rogámus áudi nos.
 Ut Dómnum Apostólicum et ómnes ecclesiásticos órdines'
 in sáncta religióne conserváre *dignérис*, te rogámus áudi nos.
 Ut inimícos sáncta religióne conserváre *dignérис*, te rogámus áudi nos.
 Ut Régibus et Pricípibus christiánis' pácem et véram
 concórdiam donáre *dignérис*, te rogámus áudi nos.
 Ut cúncto pôpulo christiáno' pácem et unitátem
 largíri *dignérис*, te rogámus áudi nos.
 Ut ómnes errántes ad unitátem Ecclésiæ revocare,' et
 infidéles univérsos ad Evangélii lúmen
 perdúcere *dignérис*, te rogámus áudi nos.
 Ut nosmetípsos in túo sáncto servítio' confortáre et
 consérvare *dignérис*, te rogámus áudi nos.
 Ut méntes nóstras' ad cælestia desidériaérigas,
 Ut ómnibus benefactóribus nóstris' sempitéra
 bóna retríbuas, te rogámus áudi nos.
 Ut ánimas nóstras' frátrum propinquórum et benefactórum
 nostrorum' ab ætérrna damnatióne erípias, te rogámus áudi nos.
 Ut fructus térræ' dáre et conserváre *dignérис*, te rogámus áudi nos.
 Ut ómnibus fidélibus defúnctis' réquiem ætérrnam
 donáre *dignérис*, te rogámus áudi nos.
(The Bishop rises, receives the crozier, turns to face the nave, and blesses the church saying)
 Ut lócum ístum visitáre *dignérис*, te rogámus áudi nos.
 Ut in eo Angelórum custódiam deputáre *dignérис*, te rogámus áudi nos.
 Ut hanc ecclésiam, ad honórem túum, et nómen
 Sancti N., bene ☩ dicere *dignérис*, te rogámus áudi nos.
(The Bishop then kneels, without his crozier, and the cantors continue the Litany)
 Ut nos exaudíre *dignérис*, te rogámus áudi nos.
 Fili Déi. te rogámus áudi nos.



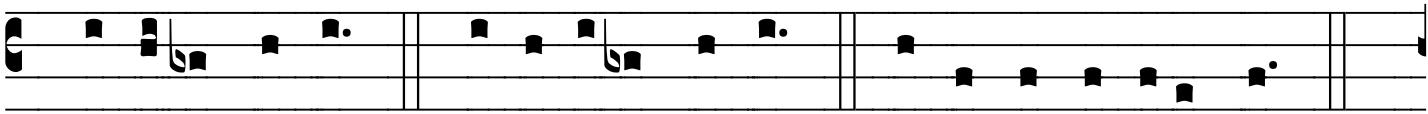
Agnus Dé-i, qui tóllis peccá- ta mûndi, párce nóbis, Dó-



mine. Agnus Dé-i, qui tóllis peccá- ta mûndi, exáudi nos,



Dómine. Agnus Dé-i, qui tóllis peccá-ta mündi, miseré-re nóbis.



Chríste, áudi nos. Chríste, exáudi nos. Ky-ri- e, e-lé-i- son.



Chríste, e-lé-isón. Kýri-e, e-lé-i-son.

The Bishop now rises without mitre, turns towards the altar, and says with hands joined:

Orémus.

Magnificáre, Dómine Déus
nóster, in sánctis túis, et hoc
in templo tíbi ædificáto appáre, ut
qui cúncta in filiis adoptiónis
operáris, ípse sémpre in túa
hereditáte laudérис. Per Chrístum
Dóminum nóstrum.

R/. Amen.

Let us pray.

Magnify yourself, O Lord, our
God, in your saints and make
yourself visible in this temple built
unto Thee, that all those whom
Thou adopt as children, may always
praise Thee in your inheritance.
Through Christ our Lord.

R/. Amen.

ASPERSION OF THE INTERIOR OF THE CHURCH

The Bishop resumes the mitre and, processing towards the Gospel side, now circles the interior of the church, sprinkling the walls with holy water. Meanwhile the Schola sings:

Hæc est domus

Ant.

1. f

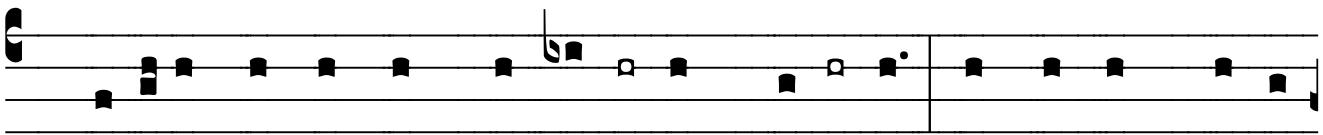
Hæc est dómus Dómi- ni * fírmi- ter aedi- fi- cá- ta: bénē

(The asterisk indicates that the schola sings the first part of the verse, and the bishop sings the second part.)

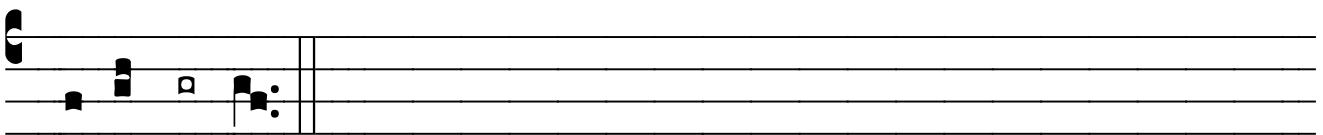


fundá- ta est súpra fírmam pétram. *T.P.* Alle- lú- ia. Eu o u a e.

Psalm 121



1. Laetátus sum in his quae dícta sunt mí- hi: * in dómum Dómi-



ni í- bimus.

2. Stántes érant pédes nóstri, * in átriis túis Jerúsalem.

Repeat antiphon.

3. Jerúsalem quae ædificátur ut cívitas: * cíuius participátio éjus *in idípsum*.

4. Illic énim ascendérunt tríbus tríbus Dómini: * testimónium Israël ad confiténdum nómíni Dómini.

Repeat antiphon.

5. Quía ílluc sedérunt sédes **in judício**: * sédes súper dómum Dávid.

6. Rogáte quae ad pácem **sunt Jerúsalem**: * et abundántia diligéntibus te.

Repeat antiphon.

7. Fíat pax in virtúte túa: * et abundántia in túribus túis.

8. Própter frátres méos et próximos méos, * loquébar pácem de te.

9. Própter dómum Dómini Déi nóstri: * quæsívi bona tíbi.

After circling the church, the Bishop then sprinkles the floor of the church through the middle, from the altar down the center of the nave, and then across the transept in front of the communion rail, from the Gospel side wall to the wall on the Epistle side. Meanwhile the Schola sings:

Non est hic aliud

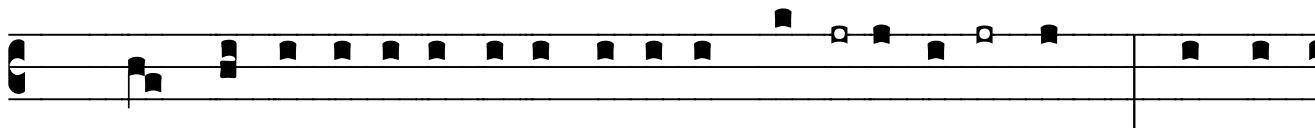
Ant.

7 c

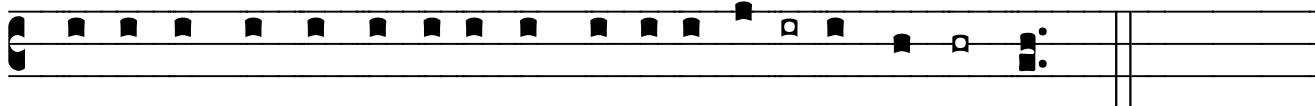
N

On est hic á- li- ud * ní- si dómus Dé- i et pórta caé- li.

Psalm 83



1. Quam di- lécta tabernácu- la tu- a, **Dómine virtú- tum:** * concu-



píscit, et dé- fi- cit ánima me- a in átri- a **Dómi- ni.**

2. Cor méum et **cáro méa** * exultavérunt in **Déum vívum.**

Repeat antiphon.

3. Etenim pásser invénit síbi **dómum:** * et túrtur nínum síbi, úbi pónat **púllos súos.**

4. Altária túa, **Dómine virtútum:** * Rex meus, et **Déus méus.**

Repeat antiphon.

5. Beati qui hábitant in dómo túa, **Dómine:** * in saécula saeculórum laudábunt te.

6. Beátus vir, cíuus est auxílium **abs te:** * ascensiónes in córde suo dispósuit in välle lacrimárum, in lóco quem pósuit.

Repeat antiphon.

7. Protéctor nóster áspice, **Déus:** * et résdice in fáciem **Chrísti túi.**

8. Quía mélior est díes úna in átriis túis, * súper mília.

Repeat antiphon.

9. Elégi abiéctus ésse in dómo **Déi méi:** * mágis quam habitáre in tabernáculis **peccatórum.**

10. Quía misericórdiam, et veritátem **díligit Déus:** * grátiam et glóriam dábit **Dóminus.**

11. Non privábit bónis éos qui ámbulant in **innocéntia**: * Dómine virtútum, beátus hómo, qui **spérat in te**.

Repeat antiphon.

When the Bishop finishes sprinkling, he returns to the altar, removes the mitre and turns to face down the nave, and says:

℣. Dóminus vobíscum.

℟. Et cum spíritu tuo.

Déus, qui lóca nómini túo dicánta sanctíficas, effúnde súper hanc ora-tiónis dómum grátiam túam; ut ab ómnibus hic nómen túum invocántibus, auxílium túae misericórdiæ sentiátur. Per Chrístum Dóminum nóstrum.

℟. Amen.

℣. The Lord be with you.

℟. And with your spirit.

O God, who dost sanctify this place dedicated to your name, pour forth your grace over this place of prayer; that by all those invoking your name, it might see the help of your mercy. Through Christ our Lord.

℟. Amen.

And immediately he adds:

℣. Dóminus vobíscum.

℟. Et cum spíritu tuo.

℣. The Lord be with you.

℟. And with your spirit.

The Deacon sings:

℣. Benedicámus Dómino.

℟. Deo grátias.

℣. Let us bless the Lord.

℟. Thanks be to God.

The Bishop then receives the mitre and crozier and departs the Sanctuary with his ministers and goes to the sacristy. Meanwhile the clerics or ministers of the church prepare the altar for the celebration of Holy Mass.

PREPARATION OF THE ALTAR FOR MASS

While the altar is being prepared, the schola sings:

Confirma hoc Deus

Ant 8 c

C Onfírma hoc Dé- us * quod operá- tus es in nó- bis, a
témplo sáncto tú- o; quod est in Jerú- sa- lem, allelú- ia, allelú- ia

After Septuagesima. ♩ quod est in Jerú- sa- lem. E u o u a e

Psalm 95

1. Cantá- te Dómino cáanticum nó- vum * cantáte Dómino ómnis
té- ra. *Flex:* génti- um,

2. Cantáte Dómino benedícite nómini éjus * anuntiáte de díe in díem salutáre éjus.
3. Annuntiáte ínter Géntes glóriam éjus * in univérsis pópulis mirabília éjus
4. Quóniam mágnus Dóminus, et laudábilis nímis: * terribílis est súper

ómn̄es déos.

5. Quóniam ómnes díi géntium daemona: * Dóminus áutem *caélos* fécit.
6. Conféssio et pulchritúdo in conspéctu éjus: * sanctimónia et magnificéntia in sanctificatióne éjus.
7. Afférte Dómino pátriae géntium, † afférte Dómino glóriam et hónorem:
* afférte Dómino glóriam nóm̄ini éjus.
8. Tóllite hóstias, et introíte in átria éjus: * adoráte Dóminum in átria sáncto éjus.
9. Commoveátur a fácie éjus univérsa térra: * dícite in Géntibus quía Dóminus regnávit.
10. Etenim corréxit órbem térrae qui non commovébitur: * judicábit pópulos in *equitáte*.
11. Leaténtur caéli et exsúltet térra: † commoveátur máre, et plentitúdo éjus: * gaudébunt cámpi, et ómnia *quae in* éis sunt.
12. Tunc exsultábunt ómnia lígna silvarum a fácie Dómini quía vénit: * Quóniam vénit *judicáre térram*.

The schola continues the psalm while the altar is prepared and the ministers vest for Mass. When the Bishop and Sacred Ministers return, the schola repeats the antiphon and then Mass begins.