

Ave regina celorum

Roland Mair-Gruber, *ed.*

Gaspar van Weerbeke
1450–1517

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius and Altus staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The Tenor and Bassus staves are in bass clef with the same key signature and time signature. The Superius staff begins with a whole note 'A' followed by a long rest. The Altus staff begins with a whole note 'A' followed by a melodic line. The Tenor and Bassus staves contain whole rests for the first measure.

S

A

T

B

This system contains the next four staves of the musical score. The Soprano (S) and Alto (A) staves are in treble clef, and the Tenor (T) and Bass (B) staves are in bass clef. The key signature remains one flat and the time signature 3/2. The Soprano and Alto staves have lyrics 've' under the final notes of the first measure. The Tenor staff has a long rest followed by a whole note 'A' in the second measure. The Bass staff has a long rest followed by a melodic line starting in the second measure.

8

S

re - - - - - gi - - - - -

A

re - - - - - gi - - - - -

T

ve re - - - - - gi - - - - -

B

ve re - - - - - gi - - - - -

12

S

na ce - lo -

A

na

T

na ce - - - - - lo -

B

na ce -

16

S

rum, a - - - - -

A

ce - lo - - - - -

T

rum, a - - - - -

B

lo - - - - - rum,

20

S -ve do - - - - - mi - na

A - - - - - rum, a - ve do -

T - - - - - ve do - mi - na an -

B a - ve do - - mi - na

24

S an - ge - lo - - - - - rum,

A - - mi - na an - ge - - lo - - - - -

T - ge - - - - - lo - - - - - rum,

B an - ge - lo - - - - - rum, an - ge - lo - - - - -

28

S sal - - - - -

A - rum, sal - - - - -

T sal - - - - -

B - rum, sal - - - - -

32

S
8 -ve ra - - - - - dix san - - - - -

A
8 -ve ra - - - - - dix

T
-ve ra - - - - -

B
-ve ra - - - - - dix san - - - - -

36

S
8 - - - - - cta,

A
8 san - - - - - cta, ex

T
-dix san - - - - - cta,

B
cta,

40

S
8 ex qua mun - - - - -

A
8 qua mun - - - - - do, mun - - - - -

T

B
ex

44

S
8 -do, *mun* - - - - - do, *ex qua*

A
8 -do, *mun* - - - - - do, *ex qua*

T
- - - - - ex qua

B
qua *mun* - - - - - do,

48

S
8 *mun* - - - do lux est or -

A
8 *mun* - - - do lux

T
mun - - - do lux est

B
mun - - - do lux est

52

S
8 - - - - - ta. Gau - - -

A
8 est or - - - ta.

T
or - - - - - ta. Gau - - -

B
or - - - - - ta.

57

S

8

de glo

A

8

T

de glo ri o

B

63

S

8

-ri o sa,

A

8

Gau de

T

sa,

B

Gau de

70

S

8

glo ri o sa,

A

8

glo ri o sa,

T

su

B

glo ri o sa,

76

S

8

su

A

8

su

T

per

B

su

82

S

8

per

o

A

8

per

o

T

o

B

per

o

88

S

8

mnes

A

8

mnes

T

mnes

B

mnes

94

S

8

A

spe - - ci - - - o - - - -

T

B

spe - - ci - - - o - - - -

100

S

8

spe - - ci - - - o - - - -

A

- - - - - sa,

T

B

- sa,

spe - ci - - - o - - - -

106

S

8

sa, spe - - ci -

A

spe - -

T

spe - - ci - - - o - - - -

B

- - sa,

spe - - - ci - -

112

S

8

- - o - - - - - sa,

A

8

- ci - o - - - - - sa, va -

T

- - sa,

B

- - o - - - - - sa, va - - - -

120

S

8

va - - - - - le,

A

8

- - - - - le,

T

- - - - - va - - - -

B

- - - - - le, va - - - -

127

S

8

va - - - - -

A

8

- - - - - va -

T

- - - - -

B

- - - - - le, val -

133

S
8 -le val

A
8 le val

T
le, va le

B

139

S
8 de de

A
8 de

T
val

B
de

145

S
8 co ra, et pro

A
8 de co ra, et pro

T
de de co ra,

B
de co ra,

151

S
8 no - - - bis, et pro no - -

A
8 no - - - bis, et pro no - -

T
et pro no - - - -

B
et pro no - - - -

156

S
8 - bis sem - - per

A
8 - bis sem - - per

T
- bis sem - - per Chri - -

B
- bis sem - - - - - per

161

S
8 Chri - - - - - stum ex - - - o - -

A
8 Chri - - - - - stum ex - - - o - -

T
- - - - - stum ex - - - o - -

B
Chri - - - - - stum ex - - - o - -

166

S

8 - ra.

A

8 - - ra.

T

- ra.

B

- ra.

This musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The Soprano part (S) begins at measure 166 with a half note on G4, followed by a quarter rest in measure 167, and a quarter note on G4 in measure 168. The Alto part (A) begins at measure 166 with a half note on E4, followed by a quarter note on F4 in measure 167, a half note on G4 in measure 168, and a quarter rest in measure 169. The Tenor part (T) begins at measure 166 with a half note on E3, followed by a quarter rest in measure 167, and a quarter note on E3 in measure 168. The Bass part (B) begins at measure 166 with a half note on C3, followed by a quarter rest in measure 167, and a quarter note on C3 in measure 168. The lyrics are "- ra." for Soprano, "- - ra." for Alto, "- ra." for Tenor, and "- ra." for Bass.