

Score **Missa in honore Beatae Mariae Semper Virgine**

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Alto  
Ky - ri - e - e - le - i - son Ky - ri - e -

Tenor  
Ky - ri - e - e - le - i - son Ky - ri - e - e -

Bass  
Ky - ri - e e - lei - i - son Ky - ri - e -

7  
A  
e - le - i - son Chris - te e - le - i -

T  
le - i son Chris - te e - le - is

B  
e - le - i - son Chris - te e - le - i -

13  
A  
son Chris - te e - le - i - son Chris te e -

T  
son Chris - te e - le - i - son Chris-te e - le -

B  
son Chris-te e - le - i - son Chris - te e - = -

20

A  
le - i - son Ky - ri - e e - le - i - son Ky - ri -

T  
i - son Ky - ri - e e - le - i - son Ky - ri

B  
le - i - son Ky - ri - e e - le - i - son Ky - ri

27

A  
e e - le - i - son Ky - ri

T  
e - e - le - i - son Ky - ri - e

B  
e - e - le - i - son Ky - ri - e

33

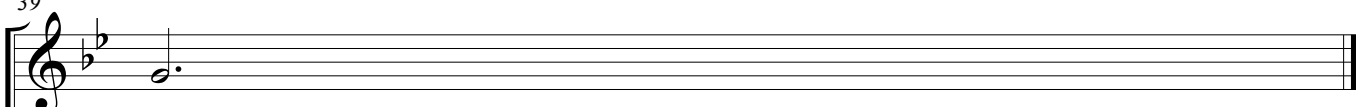
A  
e - - - e - - - le - i -

T  
e - le - - - i -

B  
e - le - i -

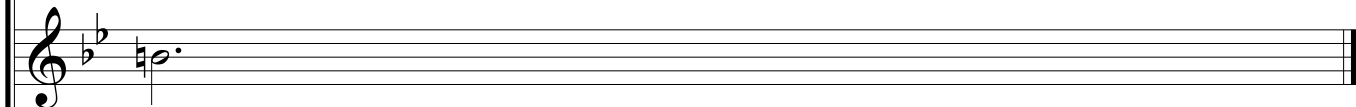
39

A



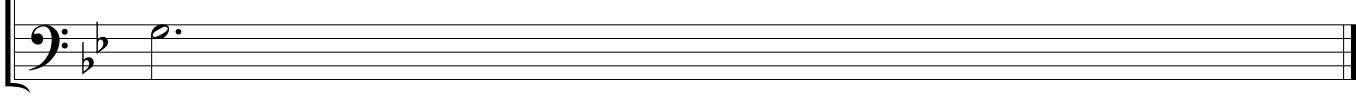
son

T



son

B



son

Detailed description: This image shows a musical score for three voices: Soprano (A), Tenor (T), and Bass (B). The score is for measure 39. Each voice part consists of a single musical staff. The Soprano part (A) is in a treble clef and contains a single note on a half note. The Tenor part (T) is in a treble clef with an octave sign (8) below it and contains a single note on a half note. The Bass part (B) is in a bass clef and contains a single note on a half note. All three parts are in the same key signature, which has two flats (B-flat and E-flat). The word 'son' is written below each note. The page number '39' is written above the Soprano staff, and the page number '3' is in the top right corner of the page.