

# Thirty-third Sunday in Ordinary Time: Antiphons

ICEL

17th November, 2013

Paul J. Prochaska,  
from other sources

The Lord said: I think thoughts of peace and not of affliction.  
You will call upon me, and I will answer you,  
and I will lead back your captives from every place.  
(Jeremiah 29:11, 12, 14)

In the Day of the Lord (Ridge, M.D.) GAB13-286 BB13-588

Voice

The Lord said: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will bring back your captives from every place.

Detailed description: The musical score is written for voice in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melody with quarter notes E5, F#5, G5, and A5, followed by a quarter rest, then quarter notes B4, A4, G4, and F#4. The third staff continues with quarter notes E4, D4, C4, and B3, followed by a quarter rest, then quarter notes A3, G3, and F#3. The piece ends with a double bar line and repeat dots. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

To be near God is my happiness,  
to place my hope in God the Lord.  
(Psalm 73 (72):28)

Or:  
Amen, I say to you: Whatever you ask in prayer,  
believe that you will receive,  
and it shall be given to you, says the Lord.  
(Mark 11:23-24)

There Is a Longing (Quigley, Anne) GAB13-571 BB13-397

To be near God is my happiness, to place my hope in God the Lord.

Detailed description: The musical score is written for voice in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two staves. The first staff begins with a treble clef, a flat sign, and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues with quarter notes D5, C5, B4, and A4, followed by a quarter rest, then quarter notes G4, F#4, E4, and D4. The piece ends with a double bar line and repeat dots. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.