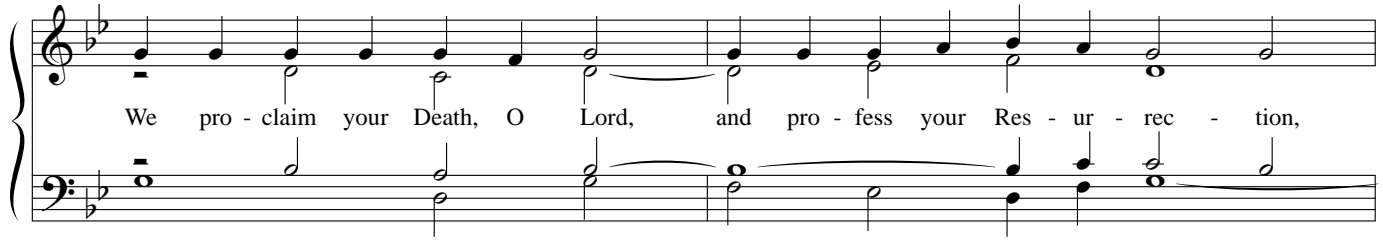


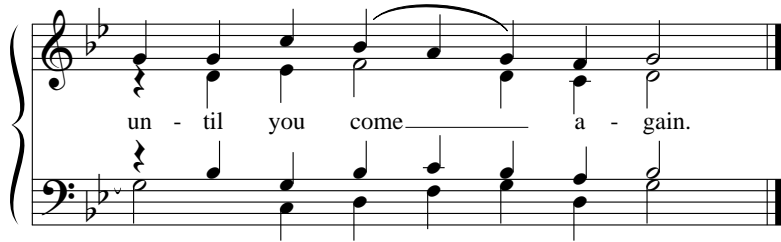
# Memorial Acclamations - ICEL

S.M. Collins

**A**

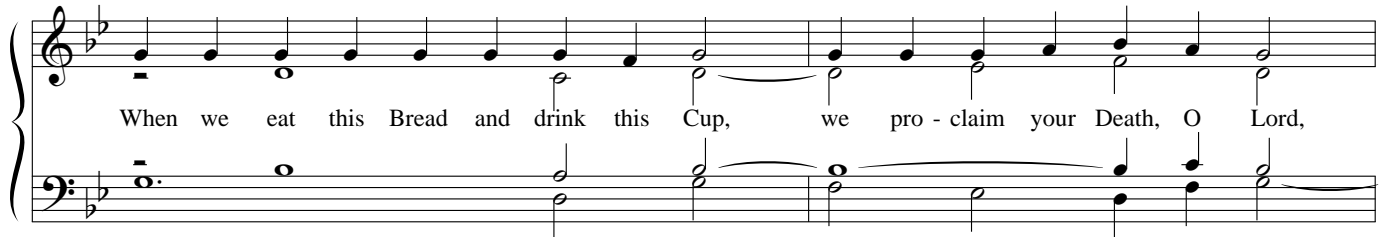


We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion,



un - til you come a - gain.

**B**

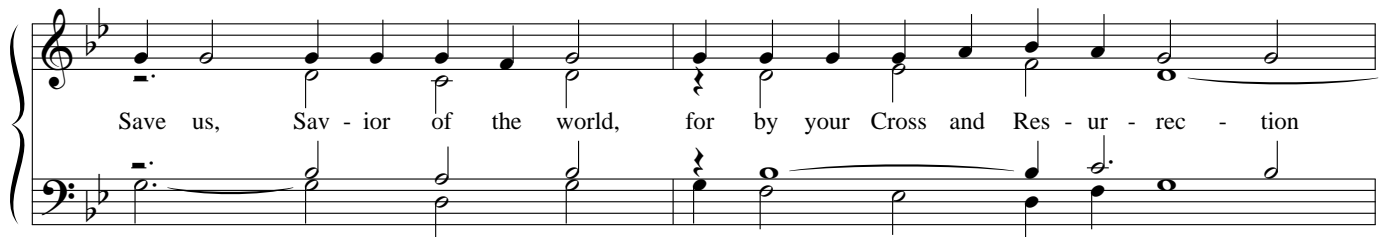


When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord,

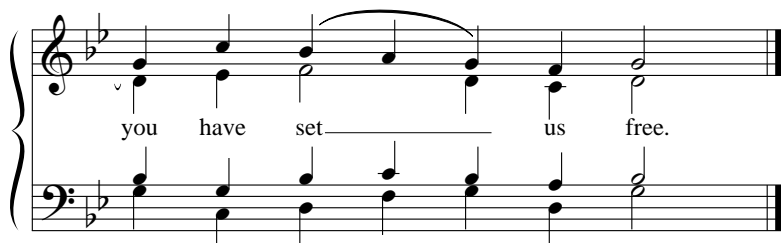


un - til you come a - gain.

**C**



Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion



you have set us free.

# Memorial Acclamations - ICEL

S.M. Collins

**A**

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion,

The first system of musical notation for section A, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion,"

un - til you come a - gain.

The second system of musical notation for section A, continuing the melody and accompaniment. The lyrics are: "un - til you come a - gain."

**B**

When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord,

The first system of musical notation for section B, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord,"

un - til you come a - gain.

The second system of musical notation for section B, continuing the melody and accompaniment. The lyrics are: "un - til you come a - gain."

**C**

Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

The first system of musical notation for section C, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion"

you have set us free.

The second system of musical notation for section C, continuing the melody and accompaniment. The lyrics are: "you have set us free."