

† Salve Regina †

Simple Tone

Gregorian Chant
arr. Ryan Dingess

Mode 5

Sal - ve, Reg - i - na,* má - ter mi - se - ri - cór - di - ae: Ví - ta, dul - cé - do,

et spes nós - tra, sal - ve. Ad te cla-má - mus, ex - su - les, fi - li - i Hé - vae.

Ad te sus - pi - rá - mus, ge - mén - tes et flén - tes in hac lac - ri - má - rum vá - lle.

E - ia er - go, Ad - vo - cá - ta nós - tra, í - llos tú - os mi - se - ri - cór - des ó - cu - los

Salve Regina

Musical score for the first section of Salve Regina. The music is in common time, treble and bass staves. The lyrics are:

ad nos con - ver - te. Et Jé - sum, be - ne - dí - ctum fru - ctúm vén - tris tú - i,

Musical score for the second section of Salve Regina. The music is in common time, treble and bass staves. The lyrics are:

nó - bis post hoc ex - sí - li - um os - tén - de. O _____ clé - mens:

Musical score for the third section of Salve Regina. The music is in common time, treble and bass staves. The lyrics are:

O _____ pí - a: O _____ dül - cis* Vir - go Ma - ri - a.