

Stel-la cae-li ex-stir-pa-vit, quae lac-ta-vit Do-mi-num: Mor-tis pes-tem quam plan-ta-vit

4

pri-mus pa-rens ho-mi-num Stel-la cae-li ex-stir-pa-vit, quae lac-ta-vit Do-mi-num:

7

Mor-tis pes-tem quam plan-ta-vit pri-mus pa-rens ho-mi-num

Stel - la cae - li ex -  
Mor - tis pes - tem quam

11

quae lac - ta - vit Do-mi-num:  
pri-mus pa-rens ho-mi-num.

tir - pa - vit,  
plan-ta - vit,

Ip - sa stel - la

2

23

Musical notation for measures 23-33. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains 11 measures of music. The notes are represented by small black squares on the lines of the staves. The notes in the treble staff are on the second line (G4), and the notes in the bass staff are on the second space (F3). The notes are placed on the same line/space in every measure, indicating a constant pitch.

34

Musical notation for measures 34-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains 11 measures of music. The notes are represented by small black squares on the lines of the staves. The notes in the treble staff are on the second line (G4), and the notes in the bass staff are on the second space (F3). The notes are placed on the same line/space in every measure, indicating a constant pitch. The system ends with a double bar line.