

Gloria - Mass of Our Lady of Grace

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The musical score consists of six staves of music for a single voice. The key signature changes throughout the piece, indicated by Roman numerals above the staff. The vocal range is mostly soprano. The lyrics are in English, expressing the Gloria of the Mass.

Staff 1: Key C, measure 1-3. Dynamics: *mf*. Lyrics: Glo- ry, Glo- ry, Glo- ry to God. Glo- ry to God in the high - est and on.

Staff 2: Key Am⁷, measure 4-5. Dynamics: *f* (underline), *ff*, *p*. Lyrics: earth Peace to Peo- ple of good will, We praise you we bless you we a- dore.

Staff 3: Key Bm⁷, measure 6-7. Dynamics: *f*. Lyrics: you, we glo- ri- fy you, we give you thanks for your great glo- ry. Lord, God, heav- en- ly.

Staff 4: Key C, measure 8-9. Dynamics: *mp*. Lyrics: King, O God, al- migh- ty Fath- er. Lord Je- sus Christ, On- ly be- got- ten son. Lord

Staff 5: Key G, measure 10-11. Dynamics: *f*. Lyrics: God, La- mb of God, son of the Fath- er, you take a- way the sins of the world,

Staff 6: Key C, measure 12-13. Dynamics: *p*, *mp*, *f*, *p*, *mf*. Lyrics: have mer- cy on us. you take a- way the sins of the world. re- cei-

34 Dm⁹ G E F G C G F

ve our prayer. you are seat- ed at the right hand of the Fath- er; have mer-

39 E^{7/sus4} A F C G G^{sus4} G C F

cy on us. f for you a- lone are the Ho - ly one, you a- lone are the Lord, you a-

45 C D E F G C D

alone are the Most Hig, Je- sus Christ with the Ho - ly Spir- it in the Glo- ry of

ff *fff* *mp*

51 G C E Am⁷ F G^{sus4} G C

God the Fath- er. A- a- A- a- A- a- a- men, A- a- a- a- A- a- a- a- men

f