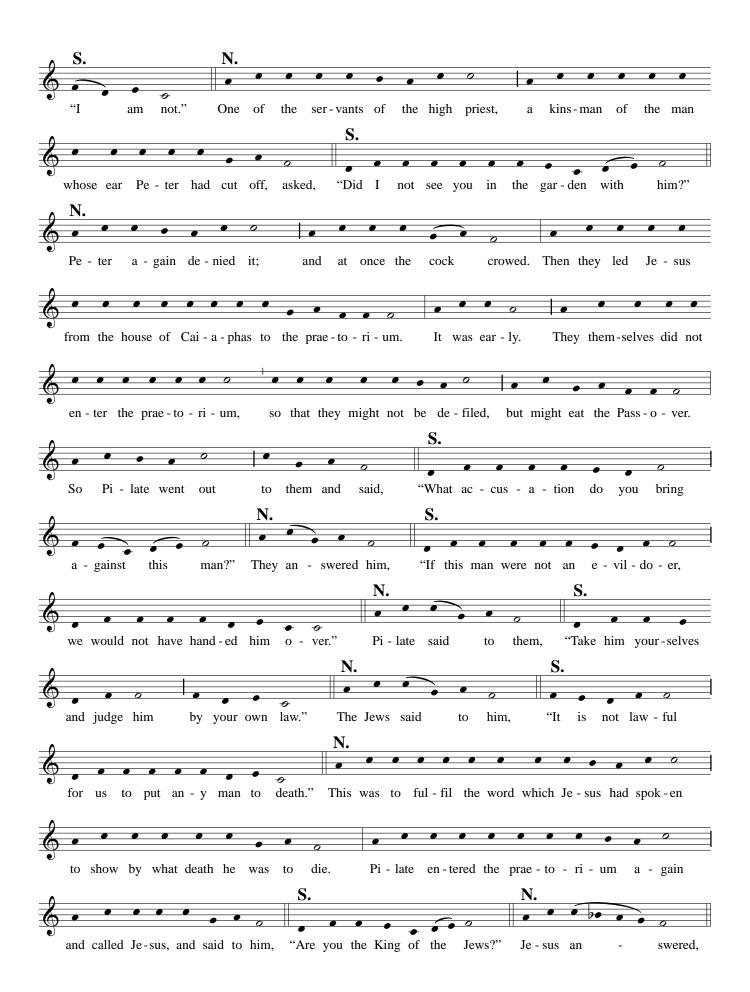
## "The Passion Narrative" – Good Friday

(Set to the Gregorian melody from the *Liber Usualis* by S.M. Collins, March 2014.)

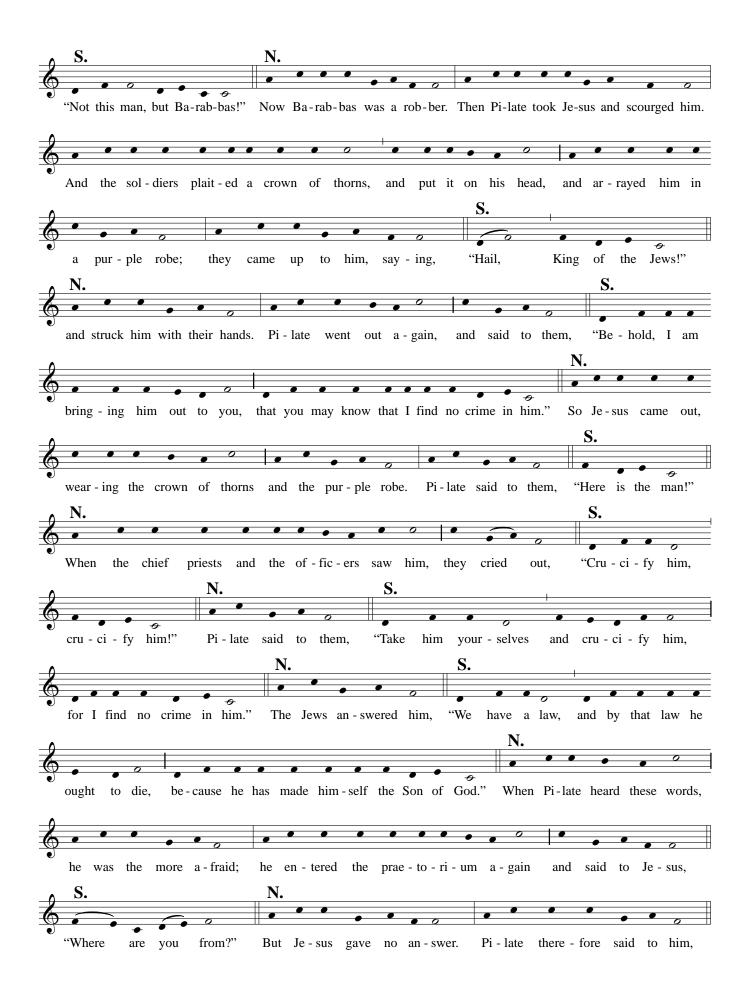




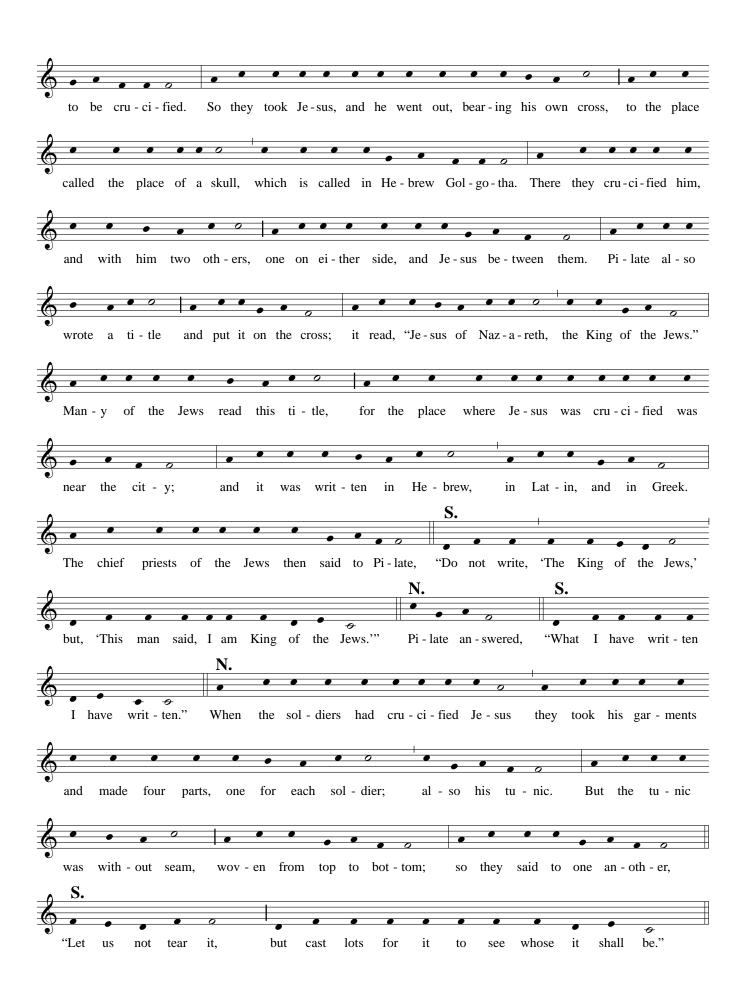


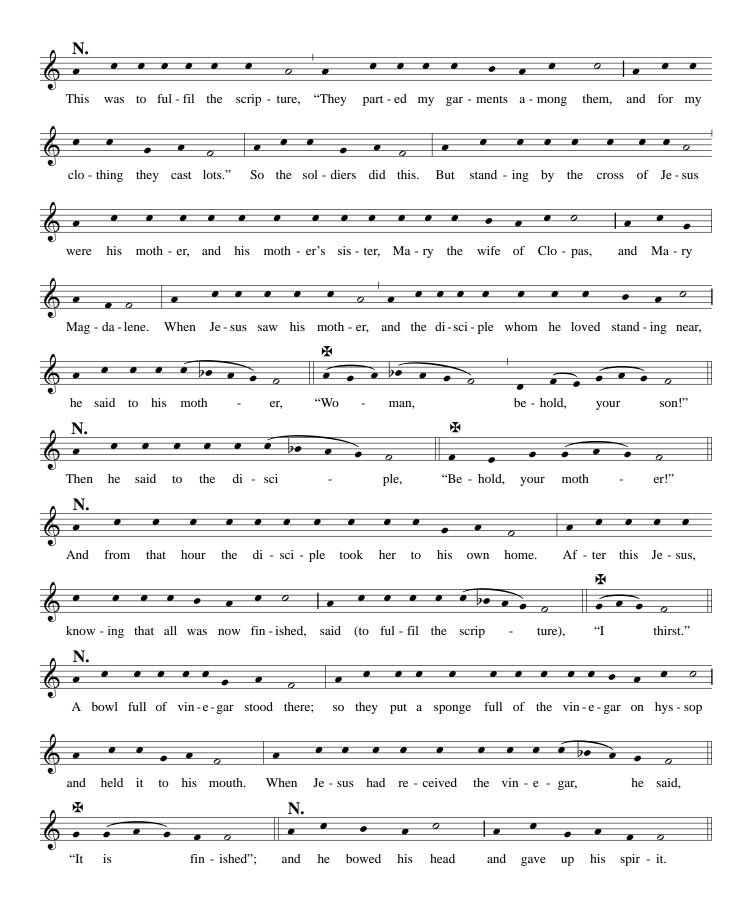




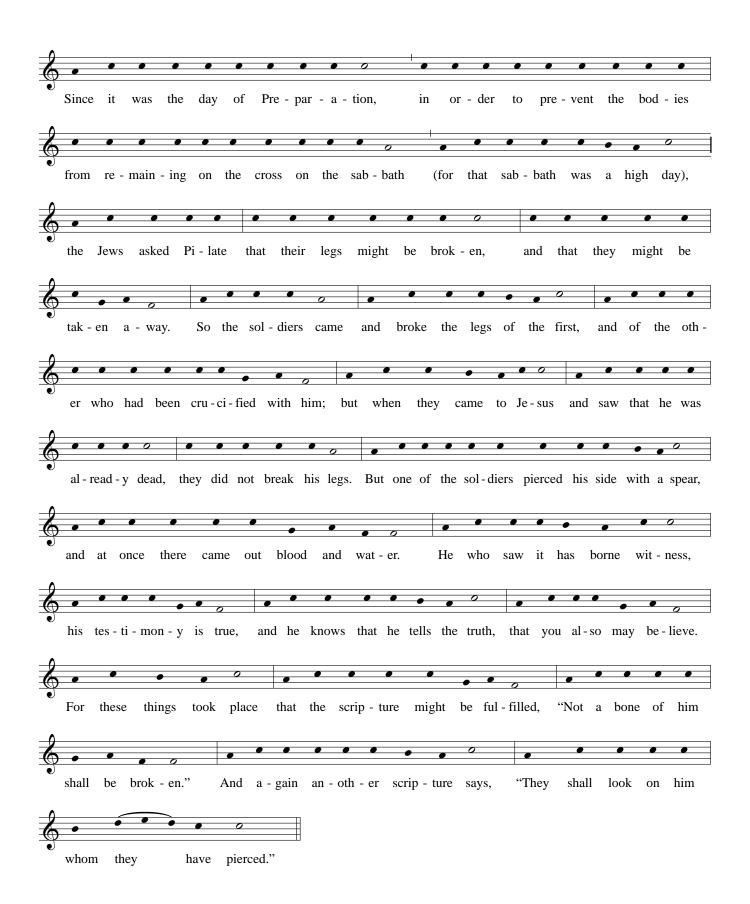








*Here all pause and genuflect for a moment.* 



The conclusion continues on the next page.

(This section is on the same staff lines as the rest of The Passion. But, since it is a separate part, it could be sung at a lower pitch.)

