

Ave verum corpus

No. 26, *Cantiones Triginta Selectissimae*
Ed. Clemes Stephani, Nürnberg, 1568

Josquin des Prez (c. 1450-1521)

Edited by Charles H. Giffen

Revised by William Copper

Tempo giusto (♩ = ca 92-96) (*1)

⊕ ▼(*2) ▼ ↑(*2) ⊕ ▼▼↑ ↓ ▼↓ ▼↑ ↓ ▼↑ ⊕ ▼▼↑ ↓ ▼↑ ↓

First system of the musical score. It consists of five staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics "A - - ve ve - - rum,[ve] - - - [rum] cor -". The second staff is a vocal line with lyrics "A - - - ve ve -". The third staff is a vocal line with lyrics "A - - - ve ve -". The fourth staff is a vocal line with lyrics "A - - - ve ve -". The fifth staff is a vocal line with lyrics "A - - - ve ve - rum cor-pus na -". Above the staves are various performance markings including ⊕, ▼(*2), ▼, ↑(*2), and ⊕.

Second system of the musical score, starting at measure 11. It consists of five staves. The top staff is a vocal line with lyrics "pus [cor] - - [pus] na - - -". The second staff is a vocal line with lyrics "A - - - ve - - - ve - -". The third staff is a vocal line with lyrics "rum cor - pus na - - - tum. Ex Ma -". The fourth staff is a vocal line with lyrics "ve - - - ve - rum cor - pus na -". The fifth staff is a vocal line with lyrics "tum: Ex Ma - ri - a vir - gi -". Above the staves are various performance markings including ⊕, ▼, ▼(*2), ▼, ↑(*2), and ⊕.

21

tum. Ex Ma - ri - a vir - gi - ne. Ve - rum cor - pus na - tum. Ex Ma - ri - a ri - a vir - gi - ne. tum. Ex Ma - ri - a vir - gi - ne. ne, ex Ma - ri - a vir - gi - ne. Ve-

29

- re pas - sum [pas] - [sum] im - mo - vir - gi - ne. Ve - re Ve - - re pas - - - sum im - mo - la - tum Ve - re pas - sum im - mo la - re pas - sum [pas] [sum] Ve - re pas. sum im -