

11th Sunday After Pentecost

(Deus in loco)

Introit

Intr.

5.

D

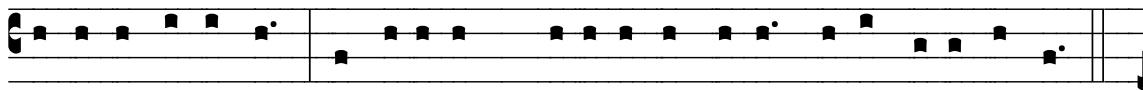
E- us * in ló- co sáncto sú- o : Dé- us, qui inha- bi- tá-



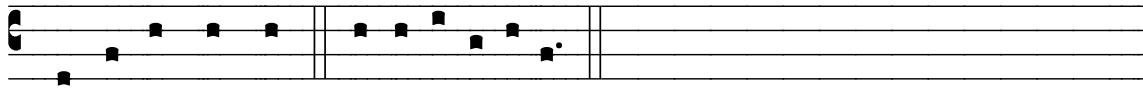
re fá- cit unánimes in dó- mo : ípse dábit vir-tú- tem et fortí-



tú- di- nem plé- bi sú- ae. Ps. Exsúrgat Dé- us, et dissipéntur



in-imí- ci é- jus. * et fúgi- ant, qui odé-runt é- um, a fá- ci- e é- jus.



Gló- ri- a. Pá- tri. E u o u a e.

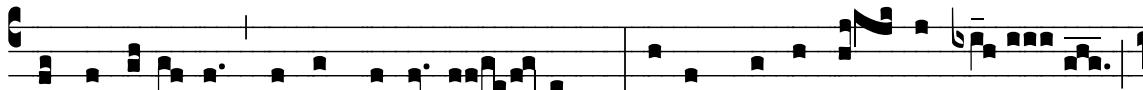
Gradual

Grad.

5.

I

N Dé- o * spe-rávit cor mé- um, et adjú- tus sum :



et reflóru- it cá-ro mé- a :

et ex vo-luntá- te mé- a

confi-té- bor íl- li. ¶ **V.** Ad te, Dó- mi-ne,

 clamá-vi : Dé- us mé-

 us, ne sí- le- as : ne discé- das * a me.

A Alleluia
 7. Lle- lú- ia. * ij. ¶ **V.** Exsultá- te

Dé- o adju-tó-ri nó- stro, jubi-lá- te Dé- o

 Já- cob : súmi- te psál- mum jucúndum * cum cí- thara.

Offertory

Offert.

2.

E X-altá- bo te * Dómi- ne, quó-ni- am sus- ce-

pí- sti me, nec de- le- ctá- sti in-imícos mé- os

sú- per me : Dó- mi- ne clamávi ad te, et

sa- ná- sti me.

The musical score is presented in four staves, each consisting of four horizontal lines. The notation is a form of square neumes. The first staff starts with a large, bold capital letter 'E'. The lyrics are written in Spanish. The second staff continues the melody. The third staff begins with 'sú- per' and ends with a colon. The fourth staff concludes the phrase with 'et'. The music is divided by vertical bar lines and measures, indicated by short vertical strokes on the lines.

Communion

Comm.

6.

H

Onó- ra * Dó- mi-num de tú-

a sub-

stánti-

a, et

de primí- ti- is frú- gum tu- á- rum : ut imple- án- tur hórre- a

tú- a sa- tu- ri- tá- te, et ví- no torcu- lá-ri- a red-

un- dá- bunt.



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