

DA PACEM, DOMINE

ks. Marek Cisowski

$\text{♩} = 60$

p *mf*

SOPRANO

Da Pa - cem. Da pa - cem, da pa -

ALTO

Da Pa - cem. Da pa - cem, da pa -

TENOR

Da Pa - cem. Da pa - cem, da pa -

BASS

Da Pa - cem. Da pa - cem, da pa -

6

mp

- cem, da pa cem, Do - mi - ne

- cem, da pa - cem Do - mi - ne

- cem, da pa - cem Do - mi -

- cem, da pa - cem

11

Do - mi - ne in di - e - bus nos -

Do - mi - ne in di - e - bus nos -

ne Do - mi - ne in di - e - bus nos -

Do - mi - ne in di - e - bus nos -

17

tris, in di - e - bus nos - tris, in di - e - bus nos -

tris, in di - e - bus nos - tris, in di - e - bus nos -

tris, in di - e - bus nos - tris, in di - e - bus nos -

tris, in di - e - bus nos - tris, in di - e - bus nos -

23

tris, in di-e-bus nos - tris, in di-e-bus nos -

tris, in di-e-bus nos - tris, in di-e-bus nos -

tris, in di-e-bus nos - tris, in di-e-bus nos -

tris, in di-e-bus nos - tris, in di-e-bus nos -

29

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'tris, nos - tris, nos - tris. Qui-a non est'. The Soprano part begins with a treble clef and a B-flat key signature. The Alto part begins with a treble clef and a B-flat key signature. The Tenor part begins with a treble clef and a B-flat key signature. The Bass part begins with a bass clef and a B-flat key signature. The lyrics are written below the staves. The Soprano part has a melodic line with a long note on 'tris.' followed by a rest. The Alto part has a melodic line with a long note on 'tris.' followed by a rest. The Tenor part has a melodic line with a long note on 'tris.' followed by a rest. The Bass part has a melodic line with a long note on 'tris.' followed by a rest. The lyrics 'Qui-a non est' are written below the Soprano staff.

mp p mp

tris, nos - tris, nos - tris. Qui-a non est

mp p

tris, nos - tris, nos - tris.

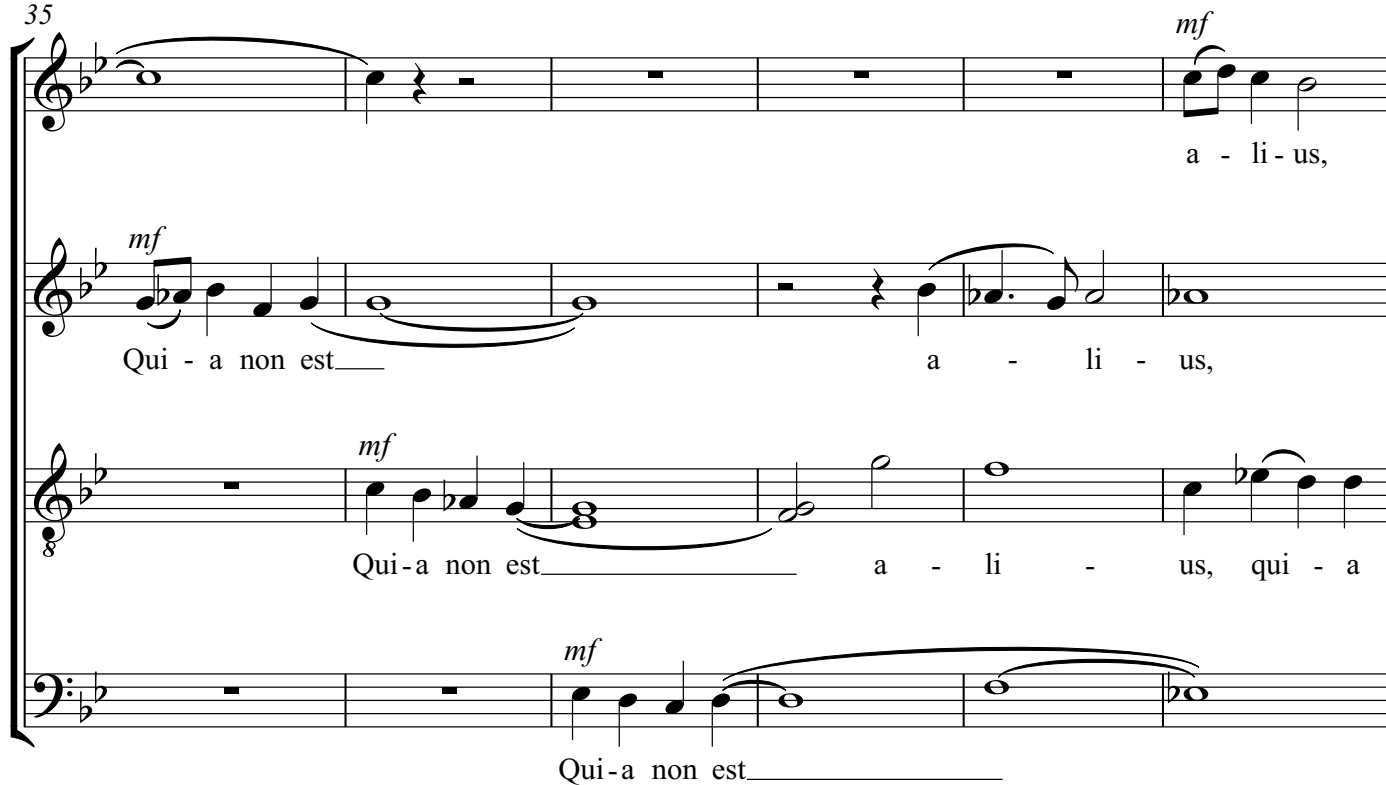
mp

tris, nos - tris,

mp

tris, nos - tris,

35



musical score for measures 35-40, featuring four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The lyrics are: a - li - us, Qui - a non est a - li - us, Qui - a non est a - li - us, qui - a

Measures 35-40:

- Staff 1 (Soprano): *mf* a - li - us,
- Staff 2 (Alto): *mf* Qui - a non est a - li - us,
- Staff 3 (Tenor): *mf* Qui - a non est a - li - us, qui - a
- Staff 4 (Bass): *mf* Qui - a non est

41



musical score for measures 41-46, featuring four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The lyrics are: qui - a non est a - li - us a - li - us qui, qui - a non est a - li - us a - li - us, qui - a non est a - li - us a - li - us, qui - a non est a - li - us a - li - us qui

Measures 41-46:

- Staff 1 (Soprano): *p* qui - a non est a - li - us a - li - us qui
- Staff 2 (Alto): *p* qui - a non est a - li - us a - li - us
- Staff 3 (Tenor): *p* qui - a non est a - li - us a - li - us
- Staff 4 (Bass): *p* qui - a non est a - li - us a - li - us qui

47

pug - net pro no - bis, no - bis, ni - si Tu,
 pug - net pro no - bis, no - bis, ni - si Tu,
 pug - net pro no - bis, no - bis, ni - si Tu,
 pug - net pro no - bis, ni - si Tu, De -

♩=50

mf

Da

pa

cem

53

De - us nos - ter. Da pa - cem,
 De - us nos - ter. Da pa - cem,
 De - us nos - ter. Da pa - cem,
 - - us nos - ter. Da pa - cem,

59

da pa - - - cem, da pa -

da pa - - - cem, da pa -

da pa - - - cem, da pa -

da pa - - - cem, da pa -

62

rit. - - - - -

cem, - Do - mi - ne

- cem Do - mi - ne

- cem Do - mi - ne.

- cem Do - mi - ne.