

FEAST OF ST. MARY MAGDALENE

July 22

Communion (Missal)

2 Cor 5: 14, 15 & Ps 119(118): 1-2,
78 & 81, 113 & 115, 163 & 166

I
T He love of Christ im-pels us, so that those who live
may live no long-er for them-selves, but for him who died for
them and was raised.

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- 1 Bless-ed are they whose | **w**ay is **bl**ame-less, *
who walk in the | law of **the** LORD.
Blessed are they who ob-| **s**erve his **de**-crees, *
who seek | him with **all** their heart. R.
- 2 Let the proud be put to shame for oppressing | **me** un-just-ly; *
I will meditate | on your **pre**-cepts.
My soul pines for | **your** sal-va-tion; *
I | hope in **your** word. R.
- 3 I hate | **men** of di-vid-ed heart, *
- - - | but I **love** your law.
Depart from me, | **you** wrong-do-ers, *
and I will observe the com-| mands of **my** God. R.
- 4 False-hood I | **h**ate and **ab**-hor; *
- - - | your law **I** love.
I wait for your sal-| va-tion, **O** LORD, *
and your | com-mands **I** ful-fill. R.

The musical score consists of two systems of music. The first system features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part is in a low register, using a mix of eighth and sixteenth notes, with some chords. The vocal line is in a higher register, using a mix of eighth and sixteenth notes, with some chords. The second system continues the piano accompaniment and the vocal line, ending with a double bar line. The music is in a simple, homophonic style, suitable for a liturgical setting.