

By the Waters of Babylon

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The musical score is written for a voice and harp. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The harp part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).

System 1 (Measures 1-4):
Vocal: By _____ the wa - ters of Ba - by - lon, there we sat down _____ and
Harp: (Measures 1-4)

System 2 (Measures 5-8):
Vocal: wept, _____ when we re - mem - bered Zi - on. there we sat down and
Harp: (Measures 5-8)

System 3 (Measures 9-12):
Vocal: wept. _____ By _____ the wa - ters of Ba - by - lon, we _____ sat down _____ and
Harp: (Measures 9-12)

System 4 (Measures 13-16):
Vocal: wept. _____ we _____ hung _____ our harps, _____ our harps, harps _____ u - pon _____ the
Harp: (Measures 13-16)

17

wil - lows, they car - ri - ed us a - way, a - way

Hp.

21

cap - - - tive. "Sing songs of joy!"

Hp.

25

"Sing songs of joy!" "Sing songs of joy!" O

Hp.

30

how shall we sing the Lord's song a - mong the strange?

Hp.

poco rit.

a tempo

34

By _____ the wa - ters of Ba - by - lon, there we sat down _____ and wept, _____

Hp.

38

when we re - mem - bered Zi - on. there we sat down and wept. _____

Hp.

poco rall.

42

By _____ the wa - ters of Ba - by - lon, we _____ sat down _____ and wept. _____

Hp.