

Exsultet cælum laudibus

Giammateo Asola (ca. 1532--1601)

Falsi bordon per cantar salmi a quatro voci, n° 35. 2, 1575

Ed. Matthew Roth

Tenor



Ex - sùl - tet cæ - lum láu - di - bus, Re - sùl - tet ter - ra gáu -

4

T.



-di - is: A - po - sto - ló - rum gló - ri - am Sa - cra ca - nunt so - lé - mni - a.

8

S.



Vos sæ - cli ju - sti jú - di - ces Et ve -

A.



T.



B.



12

S.

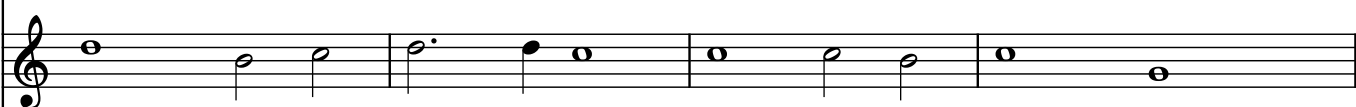


-ra mun - di lú - mi - na Vo - tis pre - cá - mur cor -

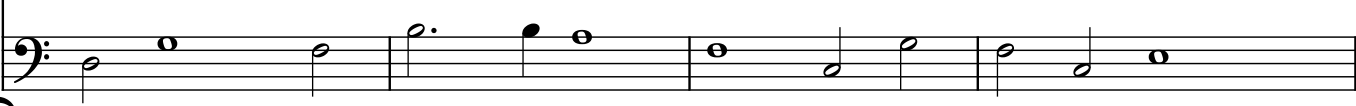
A.



T.



B.



16

S.
- di - um Au - dí - te pre - ces sup - - plí - cum.

A.
- di - um Au - dí - te pre - ces sup - - plí - cum.

T.
- di - um Au - dí - te pre - ces sup - - plí - cum.

B.
- di - um Au - dí - te pre - ces sup - - plí - cum.

20

T.
Qui cæ - lum ver - bum cláu - di - tis, Se - rás - que e - ius sól -

23

T.
- vi - tis: Nos a pec - cá - tis ó-mni-bus Sól - vi - te ius-su quæ - su - mus.

27

S.
- di - um Au - dí - te pre - ces sup - - plí - cum.

A.
- di - um Au - dí - te pre - ces sup - - plí - cum.

T.
- di - um Au - dí - te pre - ces sup - - plí - cum.

B.
- di - um Au - dí - te pre - ces sup - - plí - cum.

34

S.
- di - um Au - dí - te pre - ces sup - - plí - cum.

A.
- di - um Au - dí - te pre - ces sup - - plí - cum.

T.
- di - um Au - dí - te pre - ces sup - - plí - cum.

B.
- di - um Au - dí - te pre - ces sup - - plí - cum.

41

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 41-43. The Soprano, Alto, and Bass parts are mostly whole rests. The Tenor part has a melodic line starting on G4, moving stepwise up to B4 in measure 41, then down to A4 in measure 42, and finally to G4 in measure 43. A fermata is placed over the G4 in measure 43.

44

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 44-46. The Soprano, Alto, and Bass parts are mostly whole rests. The Tenor part continues the melodic line from measure 43, starting on G4, moving stepwise up to B4 in measure 44, then down to A4 in measure 45, and finally to G4 in measure 46. A fermata is placed over the G4 in measure 46.

48

S.

A.

T.

B.

Four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 48-54. All four parts (Soprano, Alto, Tenor, and Bass) are mostly whole rests throughout this section.

55

S.

A.

T.

8

B.

The musical score consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The Soprano, Alto, and Tenor staves are in treble clef, and the Bass staff is in bass clef. The score is divided into measures by vertical bar lines. The Soprano, Alto, and Tenor parts have a single note in each measure, while the Bass part has a single note in measures 55-60 and a half note in measure 61. The notes are as follows:

Measure	Soprano (S.)	Alto (A.)	Tenor (T.)	Bass (B.)
55	G4	F4	E4	D3
56	A4	G4	F4	E3
57	B4	A4	G4	D3
58	C5	B4	F4	C3
59	B4	A4	E4	B2
60	A4	G4	D4	A2
61	G4	F4	E4	G2

62

T.



A - men.

A - men.