

All glory, laud, and honour

St Theodulph (76.76.D)

Valet will ich dir geben

Melody by Melchior Teschner (1584-1635)
Harmony by J.S. Bach (1685-1750), arranged,
with descant, by Charles H. Giffen (b. 1940)

Refrain

All glo - ry, laud, and hon - our To Thee, Re - deem - er, King,

To whom the lips of child - ren Make sweet Ho - san - nas ring.

Verses 1-4

1 Thou art the King of Is - rael, Thou Da - vid's roy - al Son,
2 The com - pa - ny of An - gels Is prais - ing Thee on high.
3 The peo - ple of the He - brews With palms be - fore Thee went:
4 To Thee be - fore Thy Pas - sion They sang their hymns of praise:

Who in the Lord's name com - est, The King and Bless - ed One:
And mor - tal men and all things Cre - at - ed make re - ply:
Our praise and prayer and an - thems Be - fore Thee we pre - sent:
To Thee now high ex - alt - ed Our mel - o - dy we raise:

Refrain

All glo - ry, laud, and hon - our To Thee, Re - deem - er, King,

To whom the lips of child - ren Make sweet Ho - san - nas ring.

Verse 5

5 Thou didst ac - cept their prais - es, ac - cept the prayers we bring,

Who all in good de - light - est, Thou good and gra - cious King.

Who all in good de - light - est, Thou good and gra - cious King.

The first system consists of a vocal line and piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady bass line with chords in the right hand. The system concludes with a double bar line.

Final Refrain

All glo - ry laud, and hon - our To Thee, Re - deem - er, King,

All glo - ry, laud, and hon - our To Thee, Re - deem - er, King,

The 'Final Refrain' section continues with the same vocal and piano parts. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment provides harmonic support with chords and a consistent bass line. The section ends with a double bar line.

To whom the lips of child - ren Make sweet Ho - san - nas ring.

To whom the lips of child - ren Make sweet Ho - san - nas ring.

The second system continues the musical piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains the harmonic structure with chords and a steady bass line. The system concludes with a double bar line.