

Sanctus

Missa XVIII

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cœ - li et

ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit

in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Agnus Dei

Missa XVIII

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

The first system of the musical score for 'Agnus Dei' consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef, featuring a melodic line with eighth and quarter notes. The lower staff is a piano accompaniment in G major with a bass clef, featuring a harmonic line with quarter and eighth notes. The lyrics are: 'A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.'

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.'

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

The third system of the musical score concludes the vocal and piano parts. The lyrics are: 'A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.'