

Within Your Temple

Entrance Antiphon: 14th Sunday in Ordinary Time
Psalm (Vulgate) 47:10-11

Charles H. Giffen

Moderato

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The lyrics are: 'With-in your tem-ple, we pon-der your lov-ing kind-ness, O God. As_ your name, so'. The second system continues the melody and accompaniment. The lyrics are: 'al-so your praise, reach-es to the ends of the earth; your right hand is filled with jus-tice.'. The third system begins with a new section of music. The lyrics are: 'Glory be to the Father, and to the Son, and to the Ho-ly Spirit;'. The fourth system continues the melody and accompaniment. The lyrics are: 'as it was in the beginning, is now, and ev-er shall be: world without end. A-men.'. The fifth system continues the melody and accompaniment. The lyrics are: 'With-in your tem-ple, we pon-der your lov-ing kind-ness, O God.'.

With-in your tem-ple, we pon-der your lov-ing kind-ness, O God. As_ your name, so

al-so your praise, reach-es to the ends of the earth; your right hand is filled with jus-tice.

Glory be to the Father, and to the Son, and to the Ho-ly Spirit;

as it was in the beginning, is now, and ev-er shall be: world without end. A-men.

With-in your tem-ple, we pon-der your lov-ing kind-ness, O God.